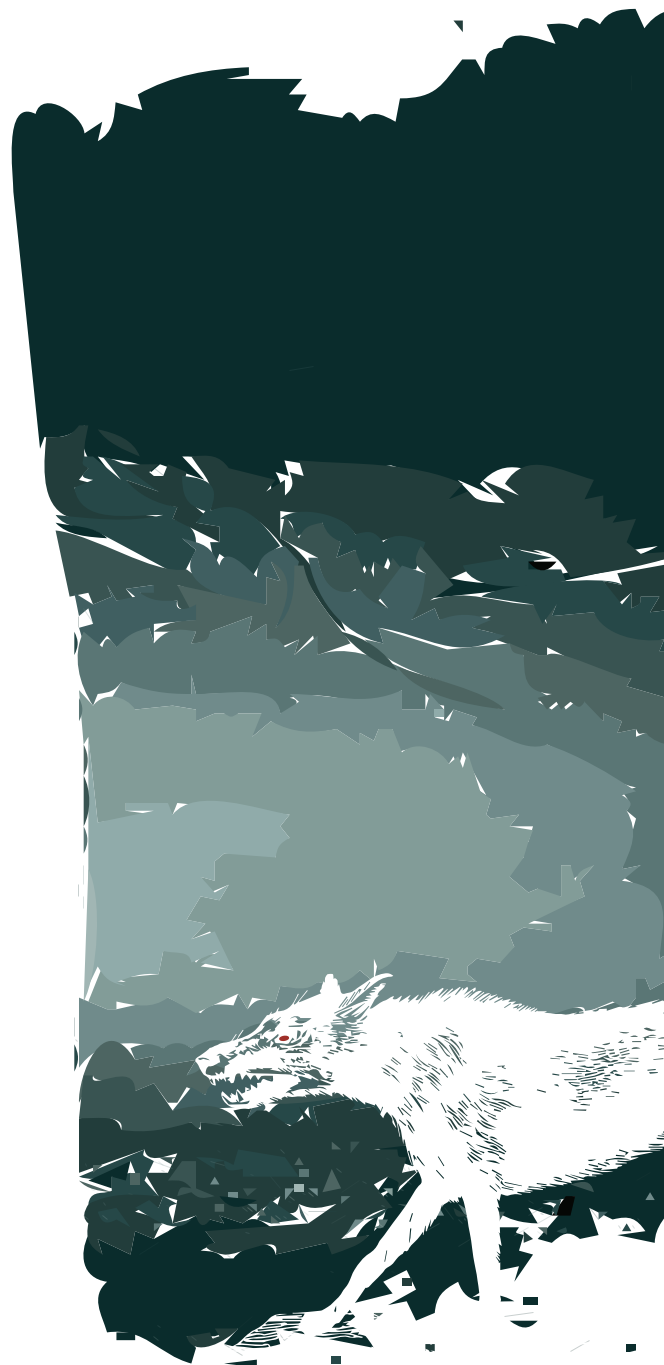


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The Incarnations of Joe

The Key • Book One

Timothy Weatherall

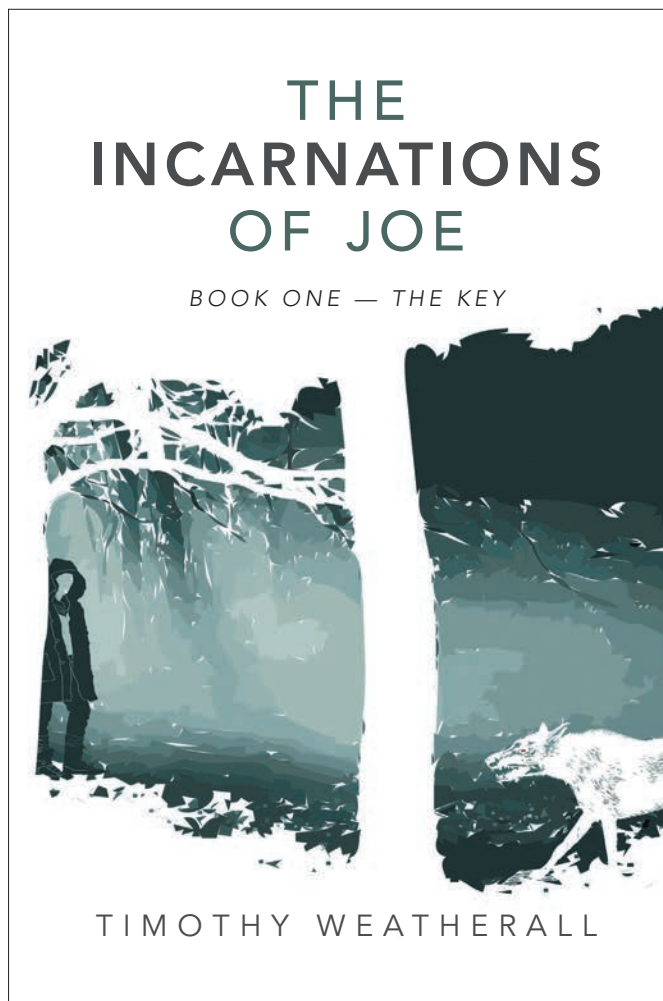
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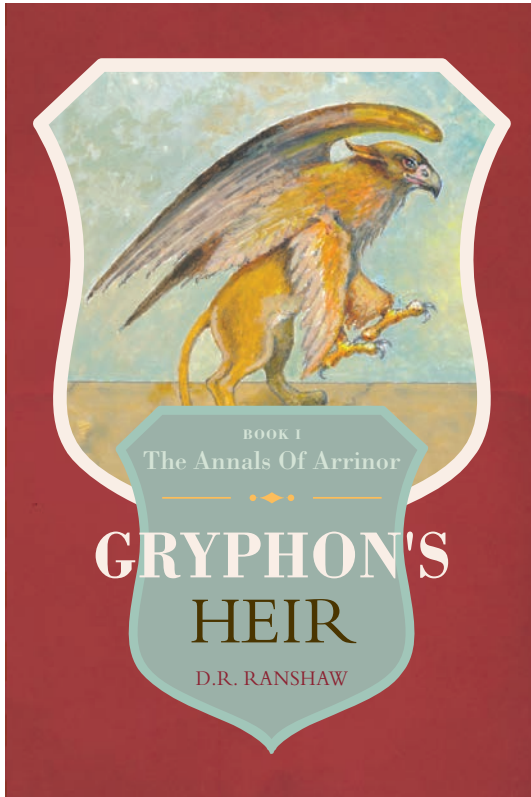
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“The Incarnations of Joe - The Key, has it all... from childlike innocence to adulterated morals, his book will leave readers of all ages craving more... a gripping tale that intensely challenges spiritual beliefs and keeps the reader wavering on a precipice between good and evil.”
— Cynthia Conn

Death has come to the woods surrounding an isolated northern mining town. It is the night of Christmas 1960, and what Joe Magister is about to encounter on the road will leave him forever changed and bring him face to face with his true heritage. What he will come to learn is that no truth is as simple as what is taught in church. Angels and demons; Heaven and Hell; good versus evil—none of it is as it seems. And when a marriage of old souls is put asunder there are consequences that must be paid.

Timothy Weatherall lives in Wasaga Beach, Ontario, with his wife Melissa and his two sons Aidan & Christian. *The Incarnations of Joe: The Key* is his first novel.



Gryphon's Heir

The Annals of Arrinor • Book One

D.R. Ranshaw

www.drranshaw.com

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Six years after the end of the Great War, schoolmaster Rhissan Griffith believes himself just another young man struggling to find success at a private school in rural England. An idle wish for a little magic in the midst of his frustrating, unfulfilling life catapults Rhiss into a situation that winds up being far more than he ever imagined possible... or desirable.

After school one dismal and rainy afternoon, an extraordinary door to perilous adventure unexpectedly opens in his life. It promises to thrust Rhiss into unimaginable realms of wonder and terror, encounters with beings fantastical and mythological, and answers to questions regarding a past — and a future — he has never before even contemplated. Leaving his old life behind, Rhiss accepts the challenge and walks unsuspectingly into a desperate and deadly conflict that shakes his faith and everything he ever knew or believed about himself. But how could an ordinary man help to shape the course of a world locked in battle against an ancient evil?

D.R. Ranshaw has loved reading and writing since childhood, when the printed word's ability to unlock both historical and fabulous worlds became an immediate, lifelong passion. Introduced to fantasy and science fiction at a young age, he began voraciously reading both genres, and it was not long before he was also writing them.

A public school teacher who has enjoyed a long and fulfilling career — unlike the protagonist of *Gryphon's Heir* — D.R. Ranshaw has spent more than three decades in the classroom, transmitting his deep love of literature and writing to his students.

Gryphon's Heir has its origins in the real-life frustrations all teachers occasionally experience. After one particularly aggravating day, the image of a strange doorway from his classroom into a faraway land lodged in the author's imagination and refused to leave. The only recourse was exploring where that door led to and what would happen to anyone daring to cross its threshold. The resulting story rapidly gained depth and complexity and developed a life of its own.

Theo Dirks was born in a Mennonite village in the Ukraine. During the Second World War, he and his family were exiled to Siberia, but through disastrous circumstances, managed to escape and come back home. When the Germans arrived, Theo was drafted, first as a translator and then into the SS. In the meantime, his family was evacuated by the German Army, ending up in Poland, then East Germany. Theo found them there after being released from a prisoner of war camp. Fleeing persecution, they ended up in a Mennonite refugee camp and, finally, in Canada. Theo's spotty education was a handicap he managed to overcome and enter medical school. His life was full of amazing events that led to a remarkable outcome.

Escape to Paradise

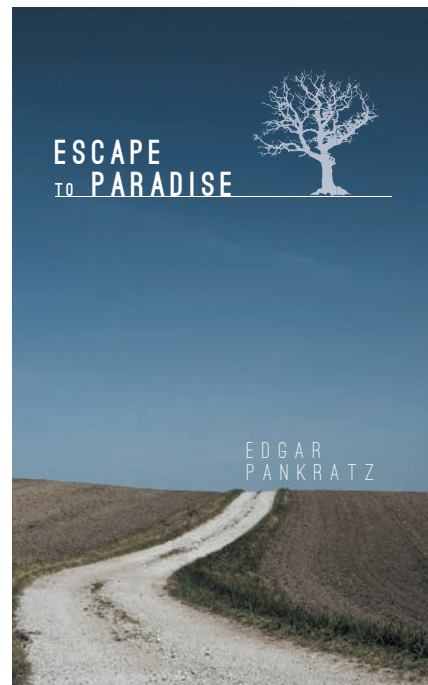
Edgar Pankratz

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This is a modern day story about an old man and a boy; their lives forever integrated by an accident and an evil doctor's insatiable drive to unravel the mysteries of the human mind. The ensuing operation pushes the medical boundaries beyond moral and ethical limits. The end result is a situation in which a relatively mature individual is forced to cope as a young teenager in an inescapable, dysfunctional family environment.

Deep family emotions, grounded in despair and denial, are uprooted and gradually exposed in unexpectedly hilarious twists and turns. A temporary, unsettled peace culminates in another disaster.

Played out in two very different countries (Canada and South Africa) difficult cultural and racial issues of past generations are laid bare. Two young South African doctors aid the teenager while protecting a fragile new South Africa from civil war in the post Apartheid era.

Supported too by his rejuvenated family, the youngster's startling wisdom and keen sense of humor serve to strengthen the relationships between the characters as the forces of good and evil wrestle for control of the ultimate prize - immortality

House of Brian

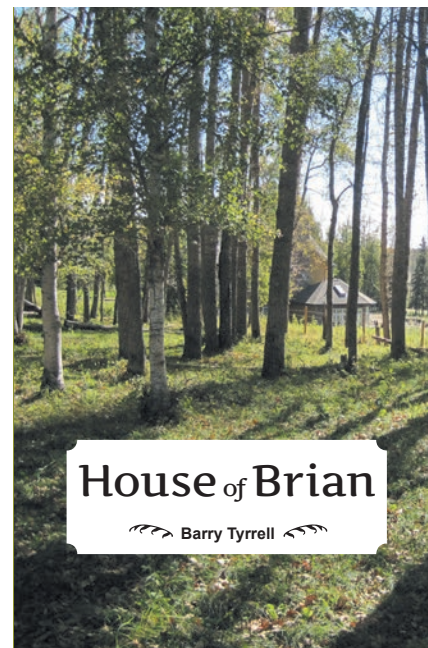
Barry Tyrrell

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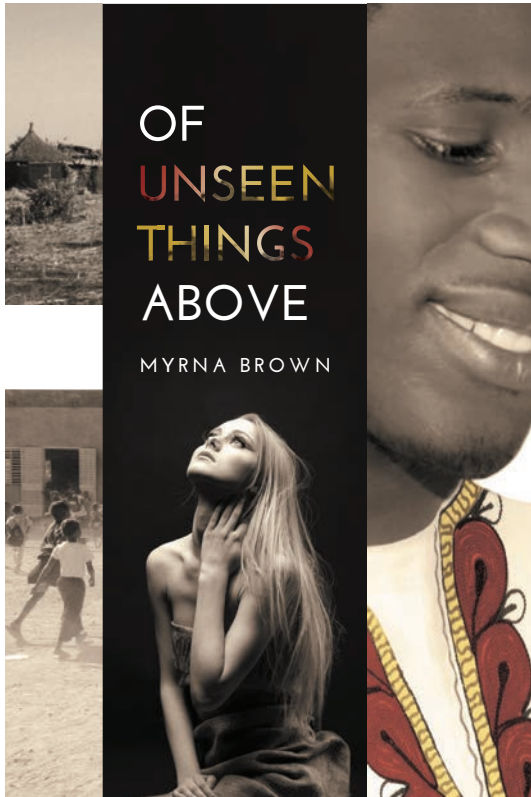
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"A beautifully written novel that sets the mood and seduces the reader in the very first sentence. It is as much a coming of age story as it is a love story. Ultimately, it becomes a statement of love for those human beings whose suffering she learns to ease and her recognition that much of what is important in life is not invisible but real and tangible." — Robert Raleigh



Of Unseen Things Above

Myrna Brown

Fiction, Romance
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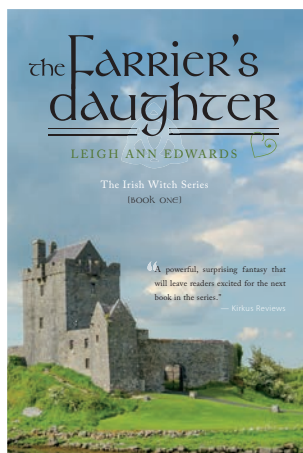
Thea, a young American woman, has a passion — an innate desire to serve as a missionary in West Africa. Her longing takes her to Burkina Faso, West Africa, where her Christian mission of establishing a church can become a reality. But her experiences start to mold her, to shape her into something she doesn't recognize. Thea's profound involvement in the everyday lives of the villagers gains trust from the people, and the reality of human suffering makes Thea doubt her Christian roots and deep faith in God. In the village of Kongoussi, Thea also meets a Muslim physician, and she falls in love. Together, they strive to fulfill the desires of the villagers, but the tribes' needs are great, and further weigh on Thea. This touching love story around the enlightening of human need and pain brings Thea to a life-altering decision. Will she keep her faith alive or will these realizations pull her away from her Christian faith forever?

Myrna Brown was born and raised in the small town of Cathlamet, Washington. She too, like her main character Thea, had a desire for missions. Myrna, her husband and first child lived in West Africa from 1967-1974. Their second child was born in Ghana. Upon her return, she received her Bachelor of Arts and her Bachelor of Nursing Science degrees. A third daughter was born in Oregon in 1976. She retired as a hospice nurse. Since 1989, she has had a strong commitment to the American Association of University Women, an organization that has led the way, empowering women since 1881. She serves on the board for the Virginia Gildersleeve International Fund (www.vgif.org) which provides grants globally to fund locally generated projects that advance the rights of women and girls. Myrna currently lives in Wilmington, North Carolina with her second husband. She and her husband sponsor a project in Mali, called Medicine for Mali.

Book Two of the Irish Witch Series continues the quest to end the curse of the Glade Witch. Forced to contend with the possibility of an arranged marriage, Alainn (pronounced *awlinn*) McCreary, healer, witch, and commoner, struggles alone to control her ever-growing magical powers and the yearning she feels for a man beyond her station. Killian O'Brien, virile, noble, and betrothed to a dark-eyed Scottish beauty, challenges the social fabric of 16th century Ireland and anyone who would dare dishonor the woman who has captured his heart. Can Alainn lift the curse that dooms any future happiness before time runs out? Will Chieftain O'Brien keep their secret from Killian or use it to control her? *The Witch's Daughter* weaves romance, adventure, and the supernatural into a tale of lust and longing that whispers darkly, "What wouldn't you do for love?"

Since she was a child, Leigh Ann Edwards has always had a vivid imagination and lots of stories to tell. An enthusiastic traveler and author for over twenty years, her adventures in Massachusetts, Ireland, and the UK inspired *The Farrier's Daughter* and its sequel novels in the Irish Witch series. Edwards adores animals, history, genealogy, and magical places—and Ireland is filled with many magical places. She lives with her husband and three cats in the lovely city of Edmonton, Alberta. Visit her at www.leighannedwards.com.

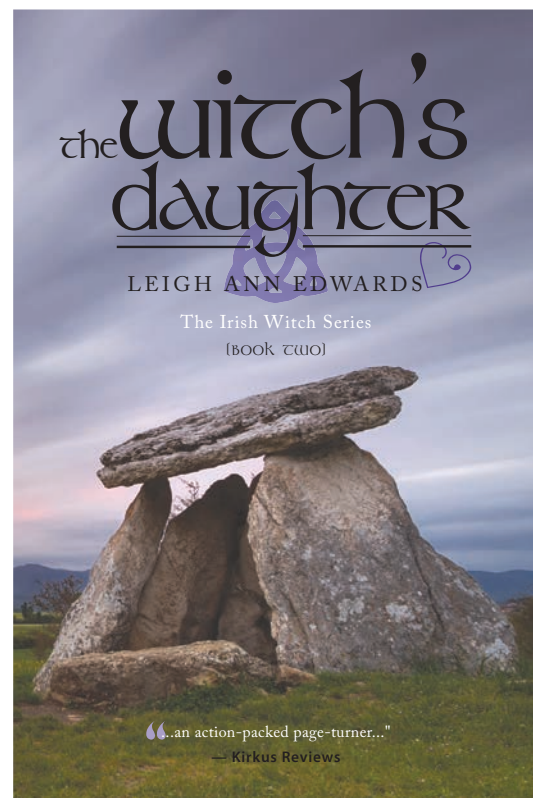
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The Witch's Daughter

Book Two

Leigh Ann Edwards

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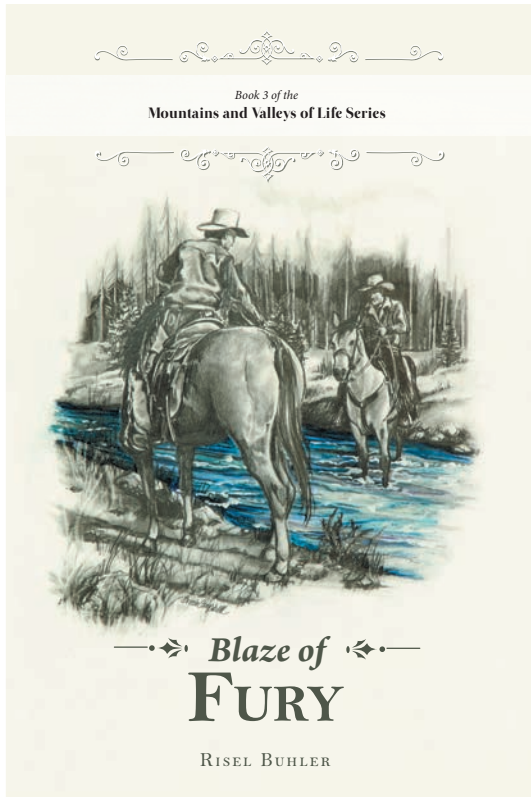
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“It’s apparent that Risel Buhler put a tremendous amount of effort, dedication, and heart into her writing.”
 — *Smitha Srinivasa, editor*



Austin and Jan, would never have believed that their paths would cross again, let alone hope of rekindling their love for each other, and even the possibility of a future together.

Only their past now disrupted their future, when Austin’s parents told him the secret that Jan had tried to tell him. After Austin’s friend Ted, got the true story from Jan, he set Austin straight on that rumour, but the damage was already done. While Austin stressed over his and Jan’s breakup and the possibility of losing his ranch, a man from their past decided he could now claim Jan as his wife. It was Ted not Austin, that went to rescue Jan from her suitor.

Later when a real catastrophe struck, could it be the death of Austin or Jan or possibly both of them?

Risel grew up on a farm in central Alberta. Farming and then trucking was a big part of Risel and her husband’s life.

They moved with their children to Peace River, in Northern Alberta, where one way or another, trucking was still part of their life. Later Risel and her husband moved to Southern Alberta, and that was when Risel’s husband encouraged her to explore her passion to write a book.

Then in a twist of events, they ended up moving into the same area that Risel had grown up in. Shortly after, her husband passed away. Through troubles and trials Risel’s faith in God carried her through.

Blaze of Fury

Mountains and Valleys of Life

Risel Buhler

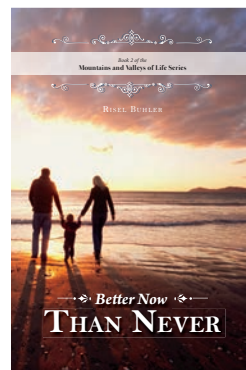
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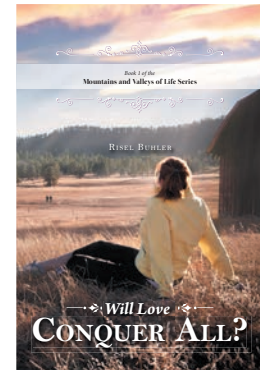
Also by Risel Buhler, *Better Now Than Never* and *Will Love Conquer All?*



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Friends William, Robert, and Annie are on the cusp of adulthood while the world is on the brink of war. It is a Canadian summer in 1939 and Robert and Annie's love has blossomed, even as the inevitability of the boys joining up means separation and the first of many losses. Fearing he might not return, Robert makes William promise to take care of Annie. Every arena of their lives is infiltrated by the war, from the home front, to the underground of queer London, to the bloody battlefields of Italy. Even in the aftermath, in the shadow of The Dreamland, these friends fight their own inner battles: to have faith in their right to love and be loved, to honour their promises, and ultimately find their way "home."

Laurel Deedrick-Mayne was born and raised in Lacombe, Alberta but has spent her adult life as a city dweller and now makes Edmonton her home. Once an arts administrator (dance publicist, concert promoter and ad copywriter), Laurel has served on multiple arts boards and began novel writing in 2005. This book is a tribute to the generation who took the time to hang on to family letters, clippings, stories, and poetry — all those treasures that inspired this story. *A Wake For The Dreamland* is Laurel's first novel.

"Laurel Deedrick-Mayne recreates, with astonishing depth and nuance, a part of our war history that hasn't been written about nearly enough. For that alone, this book is a must-read: and yet there is so much more, too, to enthrall us in A Wake for the Dreamland. Here is a novel which takes us from the big-sky beauty of Alberta to the shimmering hills of Italy, from the energetic buzz of young Edmonton to the swinging step of wartime London to the dark heart of war itself. And it takes, us, as well, deep into a shattered mind, into broken hearts, into the shame and rapture of lust — and the joy of love. Accomplishing all this in one novel is an extraordinary feat; this is an extraordinary book. By turns hilarious, harrowing, and heartbreaking, it will dig deep into your heart and never let you go."

Melanie Little, author of
The Apprentice's Masterpiece and Confidence



A Wake For The Dreamland

Laurel Deedrick-Mayne

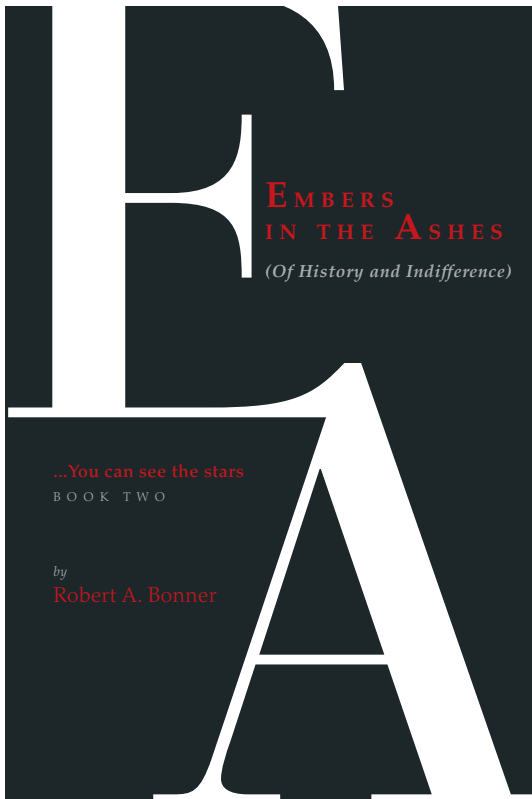
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Embers in the Ashes (Of History and Indifference)

...You can see the stars • Book Two

Robert A. Bonner

www.embersintheashes.com

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In 1993 an historian wrote:

“... The lynching was especially atrocious: Two young black men were seized, dragged into the woods, and there chained to trees and tortured to death with blowtorches while a howling crowd of whites cursed and taunted them. Photographs were made of the dead bodies....” (K.S. Davis)

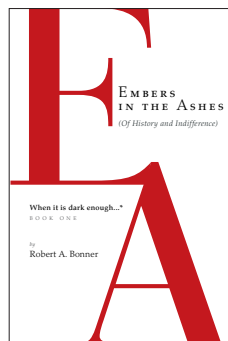
Embers in the Ashes (Book 1 and 2) – ground-breaking in its emotional and graphic intensity – portrays the impact of that atrocity (1937) on two empathetic boys who didn’t taunt, but secretly snapped pictures of the living, screaming victims (ironically, one given FDR’s surname) – and desperately tried to stop it! It was 2 against 500 (some came by school bus). After failing, they fled in despair – but with their Brownie Eagle Eye. Now on a compelling mission – because they’d been ‘Out There.’

Shattered, then galvanized, by the failures and heart-breaks of Book I, ‘Einstein’ Brian and ‘Maestro’ Marcus become avenging angels in Book II, sworn to strike ‘Preacher-Creature Cecil’ and his ‘henchmen from hell’ with the swords of retribution, self-defense, and ‘un-Southern’ justice. Kids no more, they begin to act like God; ‘Somebody has to...!’

With images of brutality preserved in camera, conscience, and nightmares, they write to Eleanor and Franklin Roosevelt, and accept their invitation to dinner at the White House. Re-committed to the most profound ‘what-if’ of the Twentieth Century, the boys mutually pledge themselves to a daunting ‘rendezvous with destiny.’ And a Time Capsule ticket to 5,000 years into the future from Albert Einstein....

Robert Bonner: a life-long Keystoner and has previously taught government, English, history, mock trial, and journalism! for 35 years in Pennsylvania. Baccalaureate in history and English, Masters in Political Science, and several years (when almost 50) toward JD in law. In WHO’s WHO of American Teachers. Bonner drove truck cross-country for three summers in the Sixties where he saw segregated realities in the South first-hand. Church pianist and organist off and on for much of life.

Embers in the Ashes is his first work of historical fiction. Motivated (initially) by the failure to identify by name victims Robert “Bootjack” McDaniel(s) and Roosevelt Townes in the historical writings (often footnotes) that referred to their horrific fates.



Also by Robert A. Bonner,
Embers in the Ashes - Book 1
When it is dark enough...

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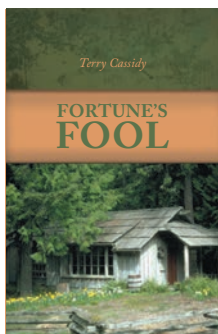
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“A sensitive coming-of-age story set in the Crowsnest Pass of Alberta in 1903.” — Judy Shreve

April 1903: Two young people meet in the coal mining town of Frank. Burt Delaney and Laura Freeman meet days before the terrifying night when ninety million tons of rock descend on the town. Growing personal commitment, past bitterness and personal heroism combine in a fight for survival.

After service in the Canadian Army, Terry Cassidy taught high school in Northern Ontario for thirty years before retiring to British Columbia, and later Calgary, Alberta. *Walking Mountain* is his second novel to be published, after *Fortune’s Fool*.

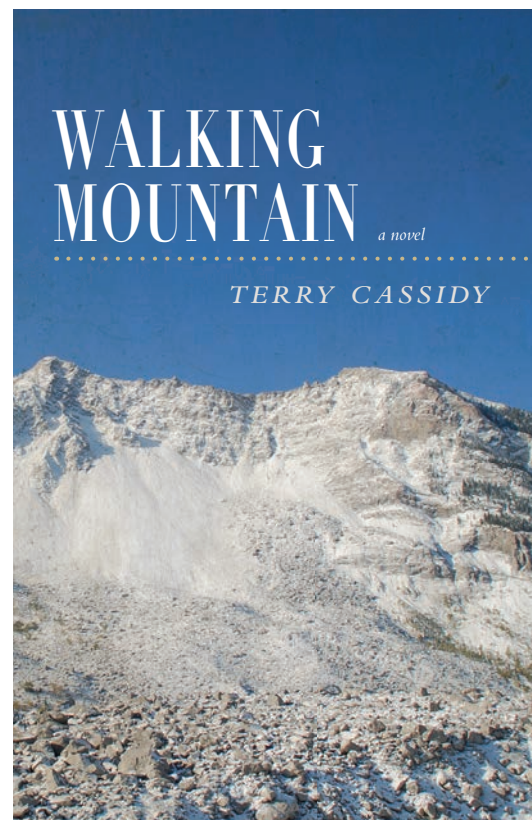


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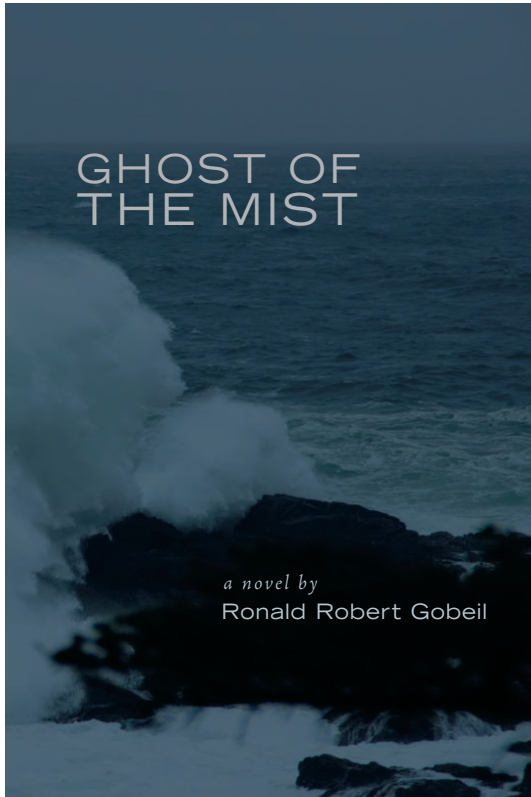
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Ghost of the Mist

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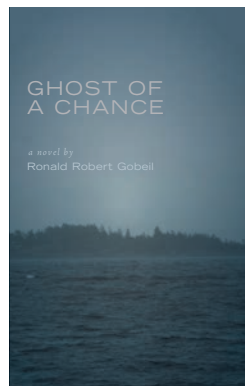
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The sequel to *Ghost of a Chance*...

The protest ship, *Ibannia*, is sunk and Matt Chambers is drawn into a tense standoff between environmentalists and massive Japanese factory trawlers off the Oregon coast, sparks a chain of events which will send ripples of consequence across the Pacific.

Matt Chambers' company, Space Security Watchers, becomes involved when his daughter and the family of his friend, Hank Ashcroft, disappear. With vast resources, determination and grit, Matt and Hank, immerse themselves in the hunt for their loved ones and some hands-on justice.

Ronald Gobeil always wanted to write a novel: Upon retirement, he made his goal a reality. Inspired by individuals who recognize the need for change in our society and make an effort to fix it, he wrote his first novel *Ghost of A Chance*. His second book *Ghost in The Mist* is a sequel. Ron lives in British Columbia, Canada.



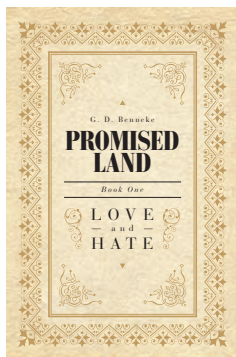
Also by Ronald Robert Gobeil, *Ghost of a Chance*

Morals are decaying. The criminals to blame get away with murder. Society is gripped by fear and frustration. One man decides to remove some of the scum that has risen to the top: Matt Chambers.

Book Two of the Promised Land story, *Home and Family*, follows the Buechlers as their homesteaded land “bellies out with life.” There is now law and order, co-operation, community, and caring, all of which seems to have appeared with the Buechlers. The family grows and prospers as the land gives them all that they’ve ever wanted and needed; prosperous farms and businesses, happy homes, intelligent, hard-working children, and herds of healthy livestock. Yet natural disasters, human greed, hate, and power politics continually threaten to destroy all that they’ve worked so hard to achieve. Is this truly a Promised Land and will it be better for their children?

In vivid, evocative prose supported by painstaking research, *Promised Land - Home and Family* brings history to vibrant, heart-pounding life. It will immerse readers in the courage and ingenuity of the turn-of-the-century pioneers who took on the challenge to carve out hearth and home from the forbidding landscapes of the western Canadian prairies.

As a child, Gerald Benneke was often cared for by a grandmother who had walked out of Siberian exile along with her husband, who later died of long-term consequences suffered at the hands of his Russian captors. From her and his paternal grandfather, Gerald grew up listening to colourful stories of his ancestors, who had homesteaded what was once the relatively unpeopled wilderness of the Assiniboia Territory. A graduate of the University of Saskatchewan’s College of Education, Gerald taught History and English at a number of locations in Saskatchewan before returning to the land as the fourth generation operator of the family farm. He lives with Margaret, his wife of forty-seven years, on the 110-year-old site of his maternal grandfather’s homestead, in the heart of what was once the largest Doukhobor settlement in Canada.

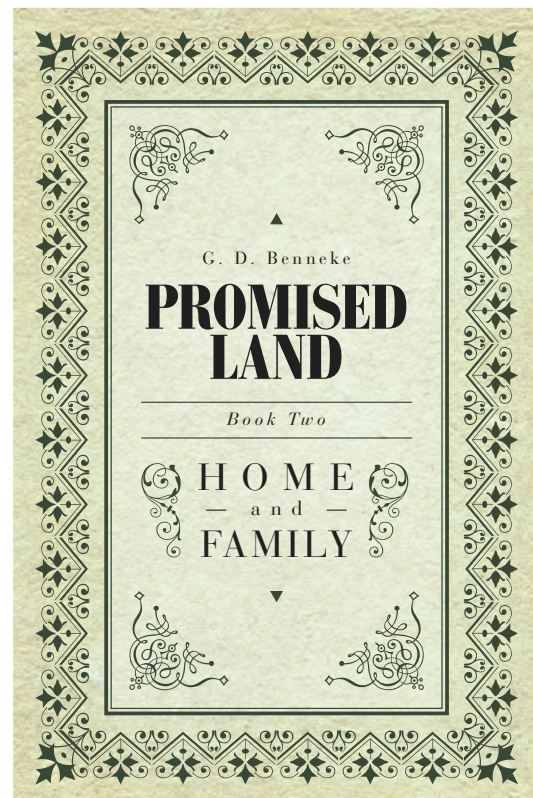


Also by G.D. Benneke,
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Promised Land

Home and Family • Book Two

G. D. Benneke

www.geraldbenneke.com

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“Some travel books are about explorers dogged by disaster; this one is about an explorer of humanity. A gentle and quiet real-life adventure.” – Kirkus Reviews



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Summer 2012

Bruce Walker

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Learn about the human experience of the loss of a loved one and coming to terms with the grief. A few years after losing his spouse, Bruce Walker spent the summer of 2012 touring Canada from Nova Scotia right across the country up to Dawson City and Whitehorse, Yukon. From there he traversed British Columbia, including his birthplace on Vancouver Island. With only his trusty Rav4, a foam mattress, his rooftop carrier and many memories, Bruce reconnected with places and people and even family he hadn't seen in decades. And along the way he reconnected with himself and came to a life-altering realization: he was learning to live with the past rather than living in the past.

Come along as Bruce explores Canada, revels in its beauty and finds his place in it as he enters the third act of his life - retirement and travel adventures. Bruce's bucket list is a long one. And he keeps adding to it. But just maybe, you'll find some of his destinations landing on your bucket list - like Tofino, Victoria, Nanaimo, Athabaska, Wawa, Thunder Bay, Gaspé, the 1,000 Islands...

Bruce Walker is a retired Ontario lawyer and long-time human rights activist. For much of his legal career he maintained a storefront legal practice in downtown Toronto, Ontario, meeting people from all walks of life. Following years of legal writing, he turned his talents to writing a memoir of his adventure tour travels. He has driven as far north as Whitehorse, Yukon and as far south as Key West, Florida. Touring on the road has helped him meet many friendly strangers and observe people, wildlife and places in a relaxed and informal way.

“[Bruce Walker's] inward journey toward accepting loss and things past is subtle and easily missed if the reader is in a hurried mood. Like Walker's trip across Canada, the text should be enjoyed slowly.” – Kirkus Reviews

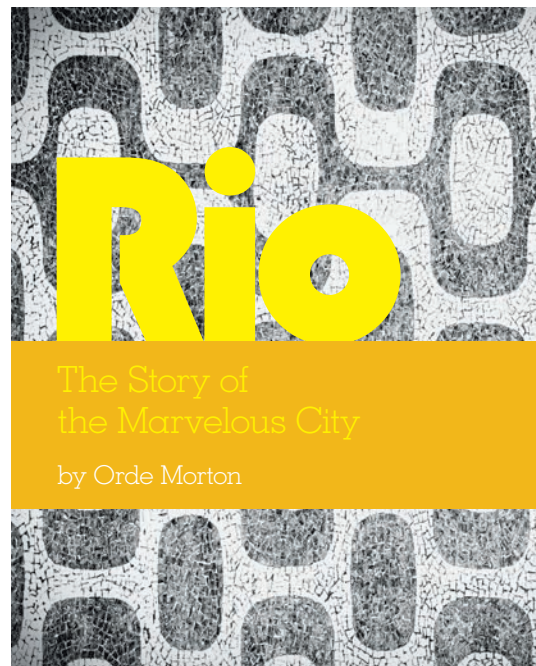
*“Sweeping history of Rio de Janeiro that captures both its uniqueness and tumult...
[Rio] is amazing in scope.” – Kirkus Reviews*

Rio de Janeiro’s is a lush, complex history that spans five centuries, and *Marvelous City* is the first full length retelling of that history written in English. From the beach life of the Ipanema and Copacabana to the struggles of the Rio’s infamous favelas, this is a story of contrast and contradiction. We are offered a glimpse into Rio’s high society and rich culture and are shown the endemic violence, corruption, and social disparity with which it struggles to this day. With its populist politics and its unique blend of European, African and Amerindian influences, Rio de Janeiro has grown, over the centuries, into a place all its own, one that is greater than the sum of its parts, distinctively Brazilian, and whose symbol is the Rio Carnaval, the greatest show on earth. The beating cultural heart of Brazil, Rio de Janeiro is poised to host the 2016 Olympic Games. Author Orde Morton invites you to look beyond the postcard perfection of its natural beauty and discover this one-of-a-kind city in all its many-sided wonder.

Born in Winnipeg, Canada, Orde Morton was educated at the universities of Manitoba and Toronto before attending Oxford as a Rhodes Scholar. In 1965 he was posted to the Canadian Embassy in Rio. Subsequent to that, he earned an Oxford Doctorate for his thesis on Brazilian history at the time of Independence. Orde Morton has taught in the Graduate School of History at Rio’s Universidade Federal Fluminense in Niteroi. He has served as president of the Brazil- Canada Chamber of Commerce and is an Honorary Citizen of the State of Rio de Janeiro. *Marvelous City* is his first book.

“With the 2016 Olympics on its way, Rio the book gives Rio the city that much more excitement.”

– *ForeWord Clarion Reviews*



Rio

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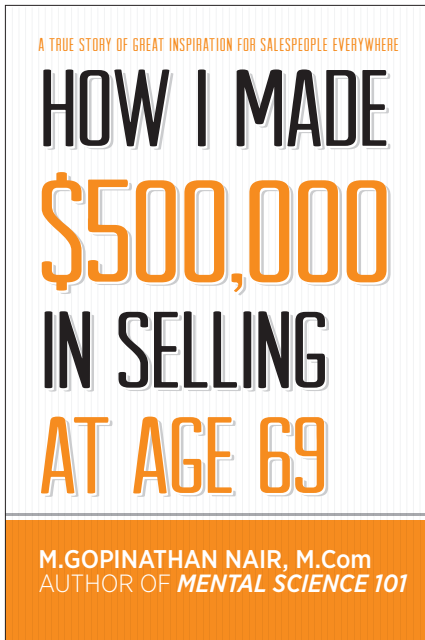
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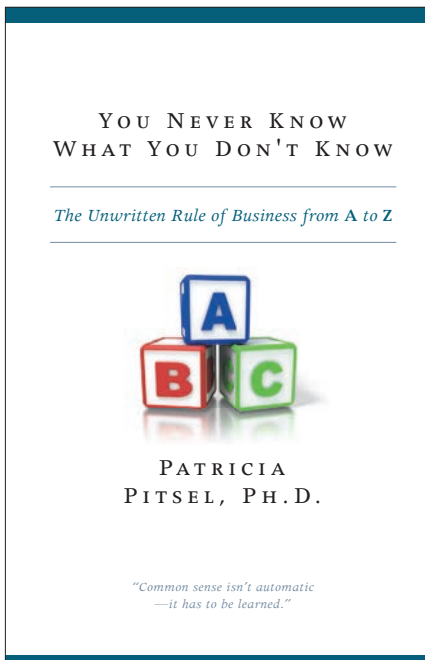
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It's as Easy as A-B-C...

Common sense isn't automatic—it has to be learned. *You Never Know What You Don't Know* is a rare primer, designed to provide proven techniques that help young professionals discover and refine the art of getting along with their bosses, co-workers, and business colleagues. Each of the 26 chapters corresponds to a letter of the alphabet and each imparts time-tested wisdom that makes navigating office politics and skilful handling of work relationships accessible to all involved.

Both managers and front-line workers will appreciate the easy-to-read format. Following narrative examples of problematic scenarios, To Think About sections provide insight to enlighten readers on the core issues inherent in common problem areas. Each chapter concludes with a To Do segment that outlines appropriate strategies to nip problems in the bud. Rather than reading the book sequentially, it's easy for readers to pick and choose topics relevant to them at any given time.

You Never Know What You Don't Know is sure to smooth operations in any office and improve success at all levels. It's just common sense.

“...In *A Perfect World* is a solid guide to effective communication. A practical book that aims to help readers create a better life through better relationships.” — *Kirkus Reviews*

In a perfect world, everyone would be good tempered, listen carefully and consider the outcome before they spoke. We don't live in a perfect world and most of us have not received coaching on how to communicate effectively. Today's barrage of electronic communication can complicate how we understand each other.

Communication is a series of choices focused on what we say, and how we say it. *In a Perfect World* takes the reader on a journey through the dynamics of effective communication, highlighting interpersonal skills and how to say things in a way that maximizes the chance of having successful interactions. It is full of good examples and wonderful stories.

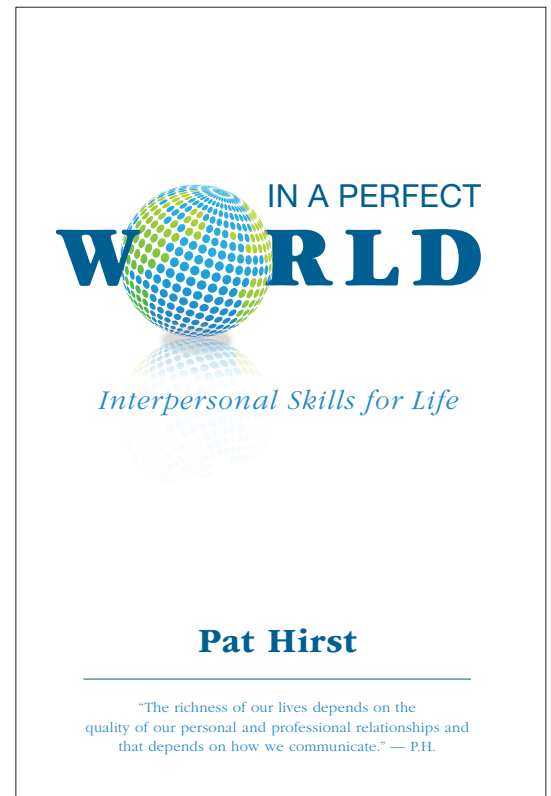
This book will help readers:

- Assert their views and communicate to deepen relationships
- Confront the negative behaviour of others
- Manage emotions and resolve conflict
- Explore manners, apologies and letting go of bad situations
- Apply ideas to specific situations through checklists and exercises

In a Perfect World is designed to help readers reflect on their interpersonal skills and key relationships and encourage people to take the time and effort with those relationships that matter.

Pat believes the key to creating our most perfect life is effective communication skills. She is a speaker, trainer, and mediator. Through workshops, retreats and keynotes she shares strategies and tools to coach people to create the life they chose. She lives in Winnipeg, Canada.

“*Hirst covers often overlooked principles to offer a fresh perspective to those struggling with derailed social lives. Hirst's professional experience as a speaker and mediator shines through her book.*” — *ForeWord Clarion Reviews*



In a Perfect World

Interpersonal Skills for Life

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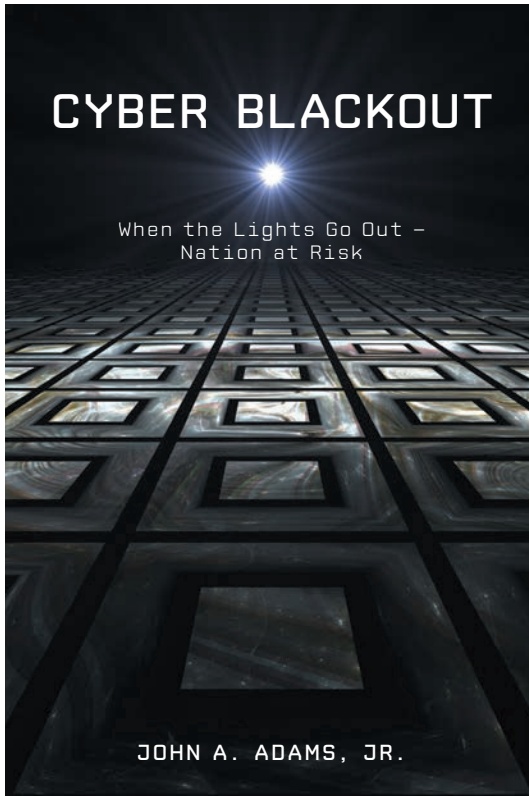
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All warfare is based on deception. — Sun Tzu c.500 B.C.



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John A. Adams, Jr.

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With over 140 countries fielding nation-state and rouge malicious cyber hacking capabilities, it is critical that we are aware of threats and vulnerabilities.

Adm. Michael Rogers, director of the National Security Agency warned Congress regarding cyber attacks, "It's only a matter of the 'when,' not the 'if,' that we are going to see something dramatic."

Cyber Blackout is a warning. It is a chronicle of the cyber threats of which we find ourselves at risk every day. Our power supply is vulnerable. Our food supply. Even the basics of communication. Every facet of our national security is vulnerable to cyber threats, and we are not prepared to defend them all.

Cyber Blackout explains how these threats have been building since the Cold War, how they affect us now, and how they are changing the concepts of war and peace as we know them. It is essential knowledge for anyone wishing to understand safety and security in the age of the fifth domain.

John A. Adams, Jr. was formerly president and CEO of Enterprise Florida and served on the Executive Committee of Space Florida. He received the 1986 National Exporter of the Year Award from President Ronald Reagan in the White House Rose Garden. As a past chairman of the Industry Sector Advisory Council he provided Congressional testimony on GATT, NAFTA, CAFTA, and on U.S.-Mexico cross-border infrastructure and trade issues.

Adams holds a Ph.D. from Texas A&M University, served as a captain in the United States Air Force, and speaks nationwide on economic and industrial development, competitiveness, risk management, and cyber security trends.

Dr. Adams lives deep in the heart of Texas, where he has written a dozen books.

Who is likely to make suitable provisions for the public defense, as that body to which the guardianship of the public safety is confided . . . which, by the extension of its authority throughout the States, can alone establish uniformity and concert in the plan and measures by which the common safety is to be secured?

— Alexander Hamilton:
Federalist Papers No. 23
December 18, 1787

On the 19th of September, 2015 it will be 60 years since the last streetcar made its final run through Winnipeg's well known Portage and Main. Even our oldest daughter in her mid fifties never had a chance to see a Winnipeg streetcar operating, and naturally her children and grandchildren haven't either. What an experience they have missed! I operated the streetcars for their final 17 months of existence here, from April 1954 to September 1955. I was the third youngest streetcar operator at that time. I turned 86 years old in November 2014 so the remaining half dozen operators will be in their mid nineties now. I have tried to capture the experience that the 73 years of streetcar service provided to Winnipeg and the surrounding towns. From the start of the horse cars in 1882 when the drivers were paid 12 cents an hour, to the beginning of electric streetcars in January 1891, this book describes with the aid of numerous pictures the essence of the transportation experience of those times. The streetcars ran for approximately 35 years before the first four buses came in 1918. In that time the streetcars supported the growth of the city – to 150,000 people by 1912 – becoming the third largest city in Canada. Writing this book has brought back many fond memories of those days. The last Winnipeg streetcar book was written by the late John Baker 32 years ago. It's about time for another.

The Streetcars of Winnipeg - Our Forgotten Heritage

Out of Sight
- Out of Mind

Brian K. Darragh

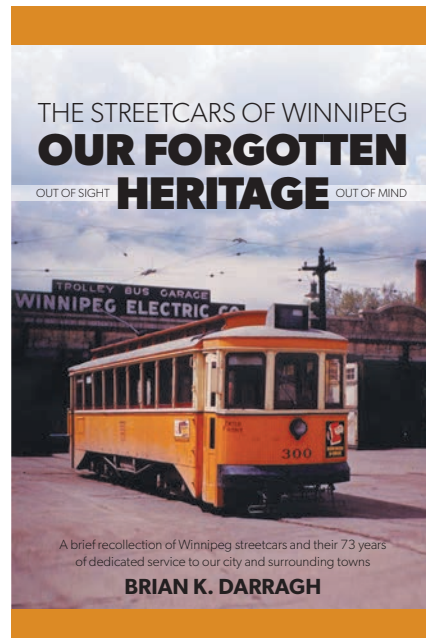
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Justice is truth. When a neighbor, Tim Bartin, is killed and another neighbor, Joe Miller, is charged with the shooting, Adair McGee is advised to let the judicial process work. The lack of official information about the case leads to the use of social media as the main resource for information and polarizes the community. Adair is advised that the truth will come out in the end. When it doesn't, she looks for answers. How could a man who was not hunting be charged by the Pennsylvania Game Commission with three violations of the hunting code? Why did the District Attorney bring this incident, classified as a misdemeanor, to the court? Why, when the state's evidence seemed to absolve the accused, was the case prosecuted? Was the District Attorney seeking the truth or a conviction? Who shot Tim Bartin and why? This story proves once again that fact is stranger than fiction.

Hunting Justice

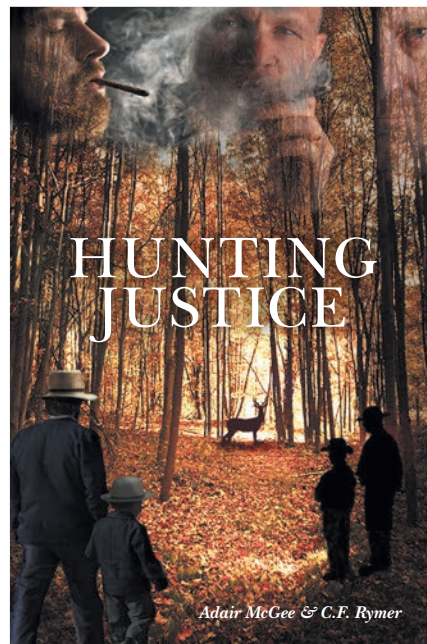
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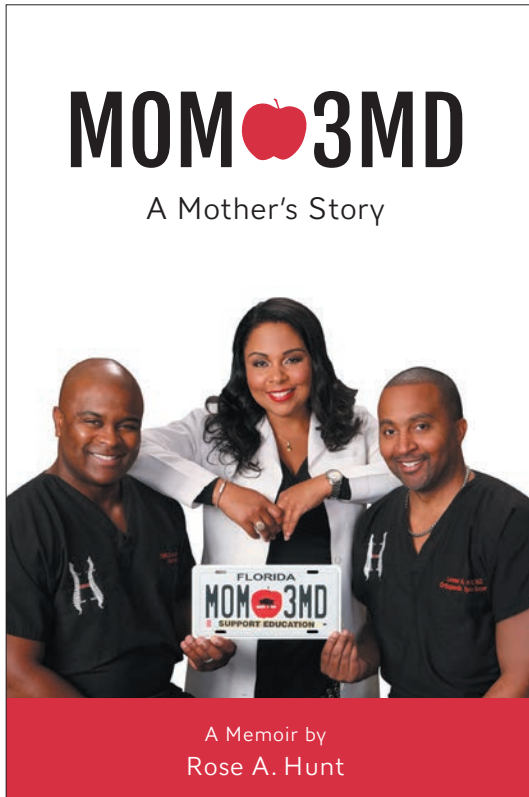
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“Heartfelt and devout, this memoir of family and personal strength will resonate with single mothers.”
 — ForeWord Clarion Reviews ★★★★★



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Rose A. Hunt

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A quiet six-year-old girl, brought to America in 1955, was welcomed into the loving home of family members who adopted her as their own cherished daughter. Raised by a gentle, strong father and beautiful, elegant mother, Rose learned through discipline, guidance, and unconditional love what it meant to seek God, strive for excellence in all things, and respect others without compromising oneself.

As a young woman, Rose was no stranger to grief: at the age of nine, she lost her beloved father to illness. And so it was that when she met and married her soul mate, Gabriel, she rejoiced in the profound and abundant blessing that was marriage and family, only to face devastating loss once again a few years later when the love of her life was diagnosed with leukemia.

Upon becoming a widow before she was thirty years old, the young mother was charged with raising her three children alone. Though she was stricken with grief, she set her mind and spirit upon the task she had promised her husband to see through: to raise and equip their children with the love, integrity, and education that he himself so valued and had dreamed of imparting.

Born on Long Island, Bahamas, Rose Hunt is the loving mother of two sons and one daughter, and the devoted grandmother of three grandchildren. Her passion is and always has been for family; her greatest joy comes from making a difference in the lives of children whenever and however the opportunity presents itself. Through the strength of her upbringing and by virtue of her challenges as a widowed mother, she crafted a set of parenting principles called “The PDRLs of Life”, specifically built upon the values of patience, perseverance, discipline, respect, loyalty, and love. Using this approach, she worked hard through the child-raising years and celebrates the positive outcome as exemplified by the many successes of her children. To this day, she follows these same principles as she commits her life to being the best mother, grandmother, and friend possible.

“This readable, engaging memoir is a good portrait of a likable woman and her satisfyingly successful family...It can be considered inspirational reading, especially for single, religious parents...The book represents a good argument for parents who advocate pushing their children academically and enforcing strict rules at home”

— ForeWord Clarion Reviews

In 1954, Catharina and Joseph Lodewijks and their five sons took a train to Rotterdam and boarded a ship bound for Canada. Nestled safely in Catharina's womb, three months before his birth, was Augustinus, who would be the sixth son of seven.

As the turbulent seas heaved the ship for ten harrowing days, Catharina prayed fervently until the family landed safely in Halifax. Between the voyage, its timing, and the faith of a mother, a seed of spiritual gifting was bestowed upon the child who was yet to be born, as evidenced by the exceptional experiences he would encounter a few years after he was delivered. This seed was nourished, and over time, it grew and bore fruit.

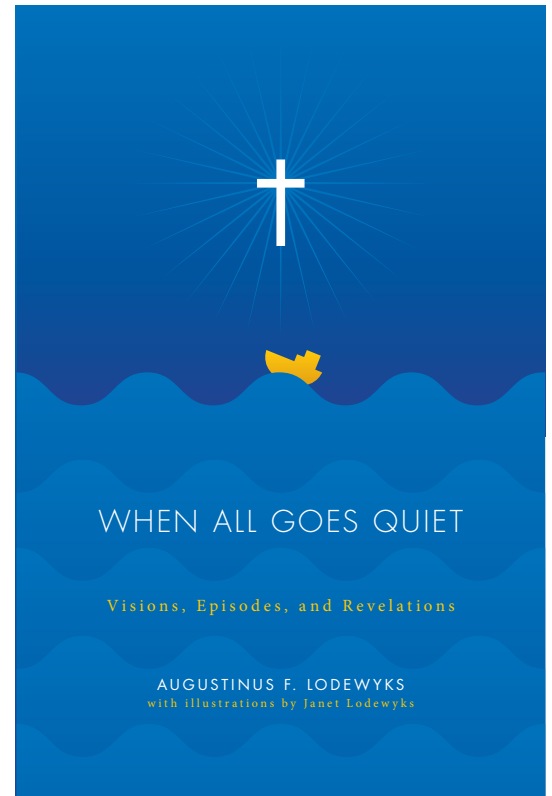
From the tender age of five, the young lad quietly accepted his unusual connection with the spiritual world. Amidst the clamour and haste of the world around him, when faced with decisions great and small, and when encountering danger and loss, all would suddenly go quiet, and he would be blessed with a vision or revelation from the heavenly realms. So it continues to this very day. As written in Deuteronomy 18:18: "I will put my words in his mouth and he shall tell them all I command him."

This is Augustinus' calling, and this is his story.

In 1976, Augustinus F. Lodewyks (BPE, B.Ed, D.C.) became a Physical Education teacher and married the love of his life, Marilyn Rose. Inspired by his God-given desire to help and heal others, he became a Doctor of Chiropractic in 1981, and spent the subsequent twenty-five years rendering treatment to over sixty patients a day. Father to his two grown children, Joel Pierre and Kara Rose, he has spent time traveling with his wife, and after his retirement in 2007, they visited Europe and the Holy Land. This is his first book.

"When All Goes Quiet is an interesting and heartfelt memoir that illustrates the driving force of Christian belief as experienced in one man's life...With a combination of anecdotes, reflections, and illustrations, the message closest to Mr. Lodewyks' heart is abundantly clear: pray without ceasing, be open to direction from the Divine, and believe in the goodness of God."

— Renée Layberry, editor



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“Jodi Faith was once a homeless, broken sparrow. After she fled from her life of substance use and domestic abuse she discovered a God who had always pursued her... A God who had loved her since before time began. It’s her simple story – take it or leave it... A story worthy of being told.”

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“This is a bold work, intimate and entertaining. The casual-toned narrative is interspersed with Jodi’s song lyrics and pertinent Biblical verses. It is a story that is both deeply personal and relatable. A brave work. Jodi Faith is to be commended for her tenacity both in life and in sharing her story!”

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Connect with international recording artist, speaker and media personality Jodi Faith at www.thefaithteamnetwork.com



My Children's Children

How we grow in our
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My Children's Children is a collection of Janet LaPlante's personal stories that tell how we grow in our spirituality through our relationships and experiences, how other people reflect God's love back to us, and how ultimately, we need to find the balance between the spiritual, emotional, and physical aspects of our lives. With a tender mix of humor, insight, and compassion, Janet takes readers on a journey through her relationships with friends and family that reveals how she learned to enjoy living in the moment and overcame struggles to find and create her life's spiritual work. She folds their stories into her own, making this much more than a memoir. The stories tell of love and romance, betrayal and heartbreak, mothering and letting go, faith and growth, stress and depression, balance and wellness. Ultimately, she shows how a life of faith eventually grows into faith in one's self. We learn who Janet is today and how important her relationship with God has become. This, in turn, can guide others who are struggling on their own path to turn to God and their own inner strengths. Enjoy the imagery in this beautifully worded manuscript, as you find inspiration and faith.

A poet's soul is able to find truth in a moment in time, a vista, or an experience. A poem then is a bridge to a poet's view of the world and that is what Eileen James has created in *Poems of the Soul*. Through her poems, readers are able to experience the inspiration and insight that she has found in nature, family, and even loss.

Many of James' poems share her joy and sense of place that she derives from living by the sea in Newfoundland. Some are inspired by the more difficult realities of life, such as the death of a loved one, the ravages of dementia, or being overwhelmed by loneliness. Others celebrate happier moments such as a wedding, an anniversary, or simply walking hand-in-hand with a loved one. All reflect her faith in God, and James shares the comfort and hope this brings her in her verse.

Poems of the Soul

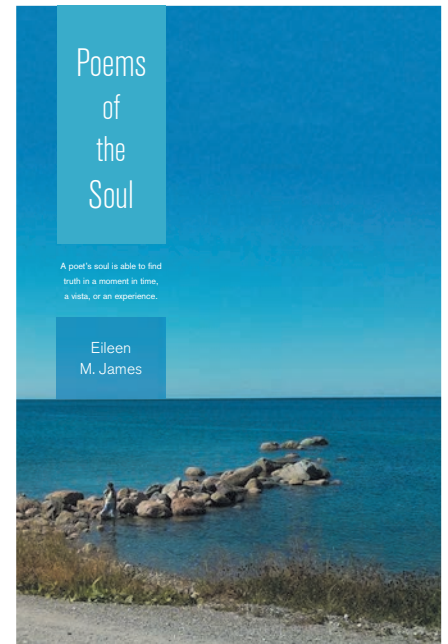
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What will these children do next? Take a walk in the shoes of every parent and laugh that it isn't you... this time!

April Dahnke was born in Regina, SK in 1978. She was welcomed into the world by a loving family of storytellers and comedians. April was raised as a community volunteer, working in her school, church and community. It was very natural for her to transition into a life based on community development and literacy. Having worked in these fields for more than a decade, April continues to work with families through school and literacy programming.

In 2006, shortly after receiving one of Saskatchewan's Centennial Medals for demonstrated leadership in the Literacy Field, April started a new journey and gave birth to her first son. 2008 began another new adventure leaving the city to become a country girl in rural Saskatchewan. April is now the proud mother of three beautiful and entertaining children as well as a full-time student at the University of Regina completing a Bachelor of Human Justice.

'Twas the Night Before Daddy's

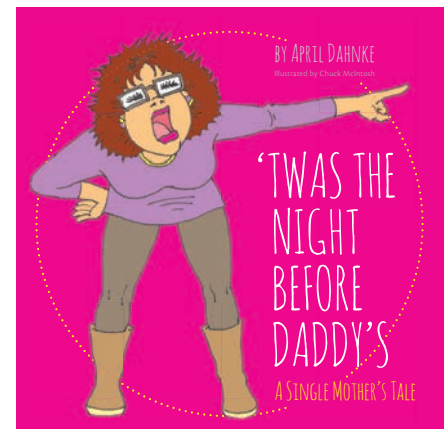
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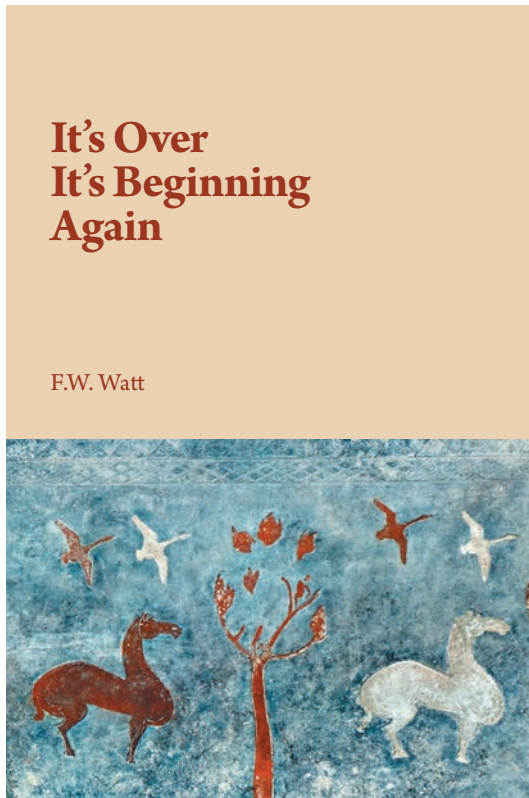
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"I was greatly impressed. . . . They are a poet's poems." — George Bowering, OC, OBC



It's Over It's Beginning Again

F.W. Watt

F.W. Watt published *It's Over It's Beginning* in 1986 (The Porcupine's Quill, Inc.). More than fifty poems were included, capturing what seemed like a whole lifetime of personal experience, in contrasting country and city worlds, poems about gains and losses, successes and failures, living and dying, sorrows and celebrations. Not all the journeys, meditations and discoveries he thought at the time worthy of recording were included in this first collection. As well, there were more years still to live, more poems to be written. It was happening — again: the need to put down in words the moments that cry out to be understood, preserved and shared. Over thirty more poems about loving and losing, about sex, about trees, dogs, cats, horses, about that best kept secret of old age (that the wanting outlives the having). More laughing poems. Death-row joking while doing time in the inescapable prison called "the golden years" by people who aren't there yet. Together with those previously published poems, they make up this new book called *It's Over It's Beginning Again*.

Frank Watt was born in Saskatchewan in 1927, brought up in Vancouver and educated at the University of British Columbia, Oxford University (as a Rhodes Scholar), and the University of Toronto, where he taught for thirty-three years. Since the 1950's his publications have included scholarly books, articles, and reviews dealing with British, American and Canadian literature and labor history, as well as short stories and poems. *It's Over It's Beginning* (1986) brought together a selection of his verse for the first time in book form. He has also published *Heads or Tails: 23 Stories*, *After the Funeral*, *Loving Daughters*, *The Lannigan Setup*, *The Road to Sutton*, *The Youth Drug*, *Joking Matters*, and *Where is Julius*.

"It's a fine book. I read it at very nearly one continuous stretch."
— Al Purdy, OC, OOnt

It's Over It's Beginning Again

F.W. Watt

www.fwwatt.com

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“Transformational Images is a wonderful read... filled with spiritual beauty, wisdom and love. Beautiful!”
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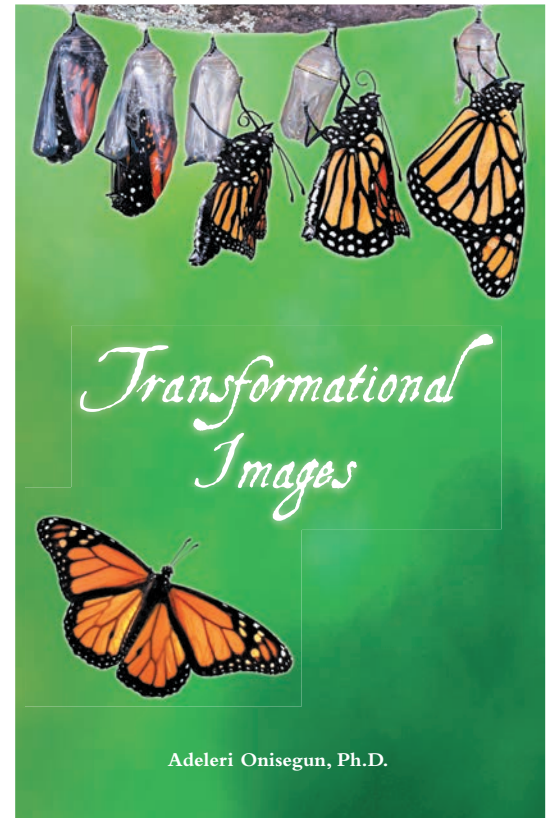
Transformational Images is replete with messages of hope and the possibilities for life’s marvelous changes. Dr. Adeleri Onisegun was inspired by observations of dynamic personal growth, community challenges, and changing yet unwavering family foundations. From beginning to end you are drawn in to this exciting array of prose.

Everyone will find energy, inspiration, or motivation in these pages.

Dr. Adeleri Onisegun was born in St. Thomas, Virgin Islands and grew up in Perth Amboy, New Jersey. She is a clinical psychologist with a rich history in mental health beginning with her training as a Neuropsychiatric Technician in the U. S. Navy. She earned a B.A. degree in Psychology from Fordham University and completed her Doctoral studies at the Gordon F. Derner Institute of Advanced Psychological Studies at Adelphi University in New York. Whether working in a children’s psychiatric hospital or a women’s center, or teaching graduate or undergraduate students, she has done so with great passion and enjoyment of each experience. Her love of cultural knowledge has taken her around the world. As a Citizen Ambassador with People to People International, Onisegun has traveled with mental health delegations to Beijing, The People’s Republic of China and The Republic of Rwanda. Onisegun’s personal transformations include being ascribed the title “Iyalode” twice. First, the HRH Osejeman Adefunmi I in Oyotunji African Village bestowed the title and she was honored again by Bokonon Bassely in The Republic of Benin West Africa. Currently Dr. Onisegun teaches, conducts research and mentors undergraduate research at Paine College. Mother, grandmother, wife, sister, cousin, friend, and guide; Onisegun is also a powerful motivational speaker and lecturer. She is a member of numerous organizations, most notably The Association of Black Psychologists. Her personal philosophy is reflected in the Yoruba proverb: “Eyes not blinded by adversity will live to see better days.”

“Transformational Images is a wonderful work of poetry. In a word, authentic.”

– Tiziana Rinaldi-Castro, author of Due Cose Amare e una dolce



Transformational Images

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www.iyalodeonisegun.net

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Ethel's New Home is a heartwarming story about a dwarf hamster who lives in a hamster tank with seven brothers and sisters. But Ethel has a problem; she is getting tired of having to share all the time with them. Ethel can't eat, drink, or sleep when she wants because her brothers and sisters are always in the way. Ethel decides the answer is to escape from the tank and find a new, more spacious place to live by herself. Will Ethel make her way home again? A story with a theme that both parents and children will enjoy reading together, especially if they come from a large family.



Once Upon

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James E Southern

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This collection of fairy tales, fables, and tall tales will enchant readers of all ages. Fairly moral stories with little violence make good bedtime reading, inducing a minimum of nightmares.

One ordinary evening Janet Brown (who is host to Brain Rodents Tom, Pip and Squeak), receives a phone call. It is an invitation for Janet to go to the beach with her friend Natalie White and Natalie's six-and-three-quarter-year-old son Max.

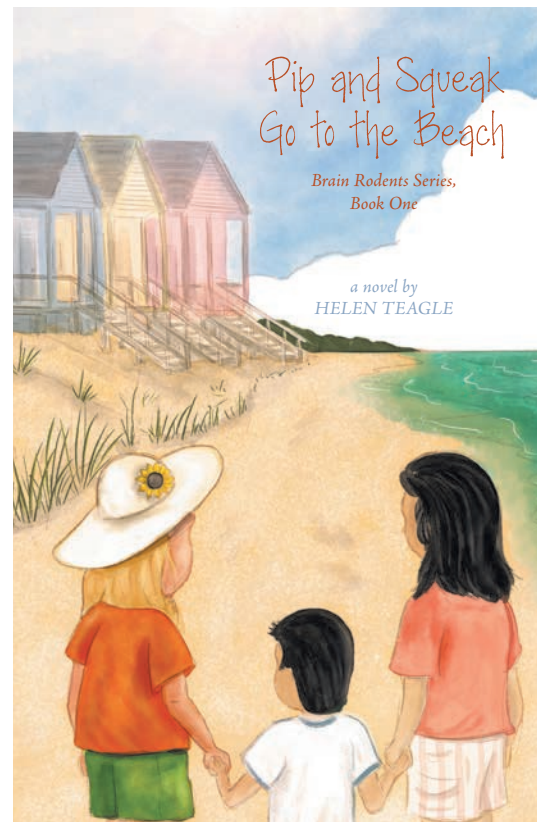
Pip and Squeak encourage Janet to accept Natalie's invitation. They are ready for some fun and excitement! And a chance to spend some time with their friends Blue, Jade and Scarlet who are Natalie's Brain Rodents.

With that decision Pip and Squeak start an adventure that will change all of their lives forever, especially Tom's!

Helen Teagle is originally from England and now lives in Ontario, Canada with her husband. She has always loved reading children's books, especially to her own two children.

Helen has been living with Tom, Pip and Squeak, her own Brain Rodents for many years. She started writing about them, using Janet as their host to share their adventures with children all over the world.

Pip and Squeak Go to the Beach is book one of the Brain Rodents Series. Look for book two, *Max's Mice*, coming in 2016.



Pip and Squeak Go to the Beach

Book One

Helen Teagle

www.brainrodentadventures.com

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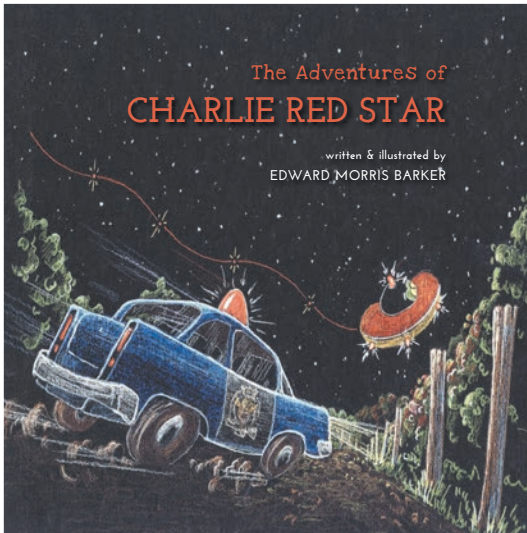
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“A pleasant, enigmatic extraterrestrial story that emerging readers will likely enjoy.” — Kirkus Reviews



The Adventures of Charlie Red Star

Edward Morris Barker

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Charlie was what we Earthlings call a You-Eff-Oh, you know, a U.F.O., an Unidentified Flying Object. He had been seen by two very surprised Earthlings on Thursday, April 10, 1975 at about 9:10 p.m. local Earth time. Charlie was curious and he thought that this could be fun, so he decided to hang around to see what would happen next! Little did the Earthlings realize that they would soon be drawn into what was to go down in history as *The Adventures of Charlie Red Star*.

Edward had received a phone call in his Planetarium office about bright red lights that cavorted around the night sky over Carman almost every night. He visited Carman, interviewed many people and viewed photographs of some of these red lights. Later, he wrote an article for “Manitoba Nature” entitled “Manitoba U.F.O’s”. When he came to the part about the Carman U.F.O., he thought it would be fun to write the story from the viewpoint of the U.F.O.! The newspaper had called the lights: “Red Star Charlie”. It did not sound right to Edward and so he changed the name to “Charlie Red Star.”

Edward was born in Winnipeg, Manitoba, Canada and went to school in St. James, a suburb of Winnipeg, where he attended school first at Britannia School and later at the St. James Collegiate. Both of his parents immigrated to Canada from England before he was born. Their house was underneath the flight path of Winnipeg’s airport so he developed a passion for aircraft and flying. Later, as an adult, he satisfied his boyhood dream when he learned to fly! Edward finished high school at Technical Vocational High School in Winnipeg. Before he graduated, he was hired as an apprentice Animation Artist at P.G.A., a local company that produced television commercials. He did graduate from Tec Voc by the way! He was convinced by some of the staff to attend The University of Manitoba School of Art. Later, he was hired by the newly opened Manitoba Planetarium in 1968, where he was to stay for thirty years. Edward and his family travel extensively, always on their own, all over North America, England and Europe as well as Nepal, Tunisia and the Baltic countries. He is retired and still draws, paints and sculpts in wood and stone, writes and even flies radio controlled model aircraft.

“Throughout the book, Barker’s illustrations creatively alternate between Charlie’s birds-eye view and the human’s ground-level perspective...As he switches the layout from page to page, it creates a dynamic flow...The story’s lengthy paragraphs will make it most suitable for children making the transition from picture books to chapter books.”

— Kirkus Reviews

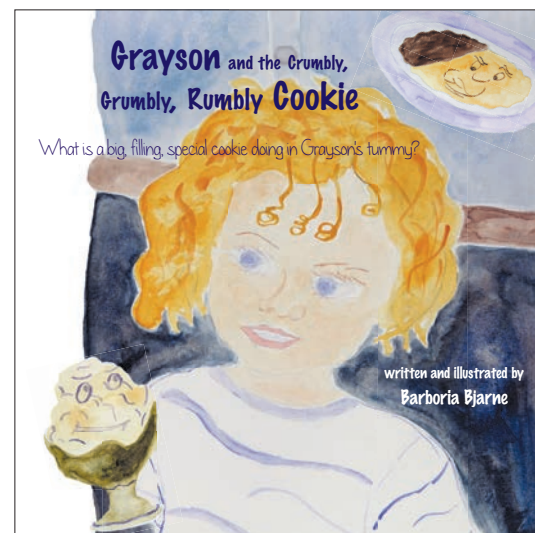
"Barboria, as author and illustrator, has paired a grumbly cookie and a playful scoop of ice cream in this story, capturing the magic of a child's imagination." — Joan Dyrholm

What is a big, filling, special cookie doing in Grayson's tummy?

Crumbling, grumbling and rumbling, that's what.

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Beginning readers and parents of preschoolers will enjoy reading this simple story about two favourite treats for children - a noisy big cookie and a gentle little scoop of ice cream. The cheerful illustrations add to the charm of the crumbly tale.



Grayson and the Crumbly, Grumbly, Rumbly Cookie

What is a big, filling, special cookie doing in Grayson's tummy?

Barboria Bjarne

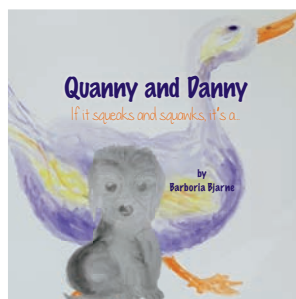
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“[The Secret Snowflake: A Christmas Story] is a spirited, animated read-aloud.” — Kirkus Reviews



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The Secret Snowflake: A Christmas Story is a modern-day Christmas classic for all ages. The virtuous themes within the story and its whimsical use of rhyme throughout make it an enchanting, must-have book for families to share in the delights of the Christmas season. Teresa Easley's imaginative fable captivates readers and shows how friendship, courage, and belief in oneself can preserve Christmas for one and all.

The Secret Snowflake: A Christmas Story, takes place one Christmas Eve, when the Bestower of Wishes determines that the Secret Snowflake's power is diminishing. The Secret Snowflake, which puts good will into the hearts of all believers, desperately needs the wish of a child pure in heart to replenish its waning powers. Gossamer, one of the Snowflake's Spirit Seekers, ventures into the human world and finds Eddie, an eight-year-old boy, playing in the snow with his dog. Eddie demonstrates kindness and compassion, despite the work of the Joy Robbers who dampen everyone's spirits. Gossamer chooses Eddie to make a special wish to help the Snowflake. Is Eddie's heart pure enough? If so, what wish can he make to save the Spirit of Christmas?

As her children grew up, Teresa Easley would make up bedtime stories of exciting journeys and wonder. With her first grandchild living across the country, she was unable to share in his bedtime routine and tell him these same stories. As a result, she decided to turn her storytelling into a book for her grandson. Written in the style of a timeless fable, *The Secret Snowflake: A Christmas Story* is for all children and families so they can remember the delights and miracle of the Christmas season. She and her husband live in California with their dachshund, Gidget. This is her first book.

“The ending has a wonderful surprise that left me with that ‘Christmas Wonder’ I felt as a child. The same wonder I feel every time I read The Polar Express.”

— Patricia Pursell, Amazon Consumer Reviews

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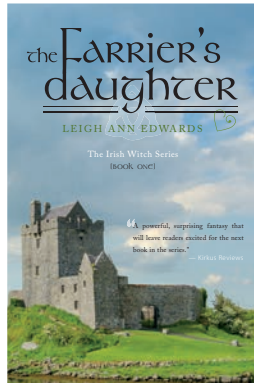
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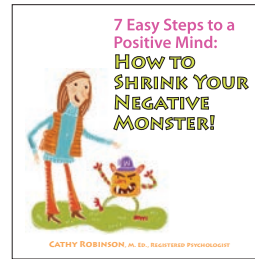
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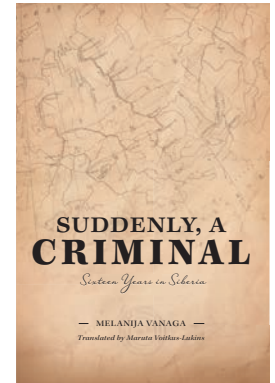
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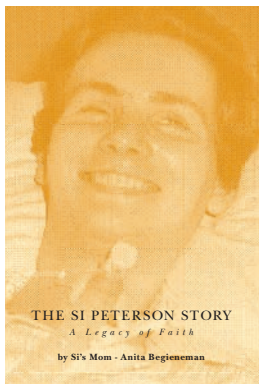
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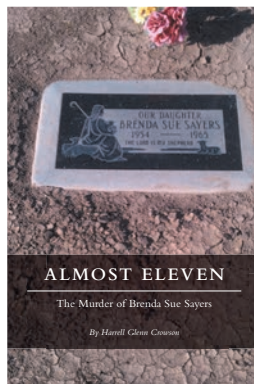
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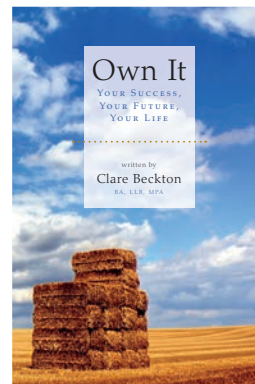
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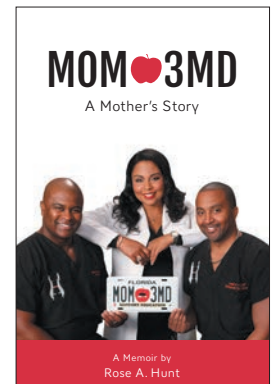
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