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VOLUME 13 | 2022





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# CHILDREN'S BOOKS







# CHILDREN'S 2021 BESTSELLERS



**THIS IS ELLA**  
KRISTA EWERT

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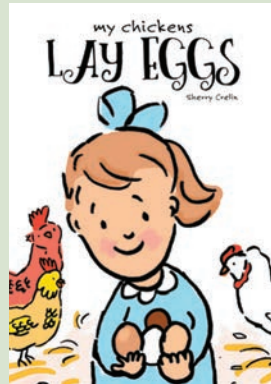
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**WILLOW'S WORDS**  
JAMIE LAGO  
& TERRI BOSE

HARDCOVER

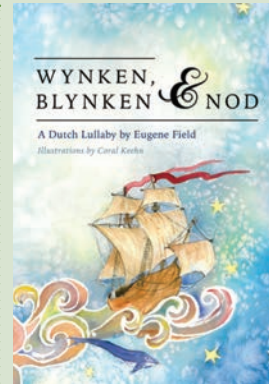
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EBOOK

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AND NOD**  
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& CAROL KEEHN

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EBOOK

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**THE FANTASTIC FRIDGE**  
MIMI IDE

HARDCOVER

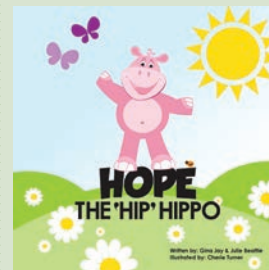
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**THE MARVELOUS  
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ANN: DONE RIGHT**  
ROBERT H. ELLENBERG

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\$24.99 USD | 55% Disc  
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PAPERBACK

\$17.99 USD | 55% Disc  
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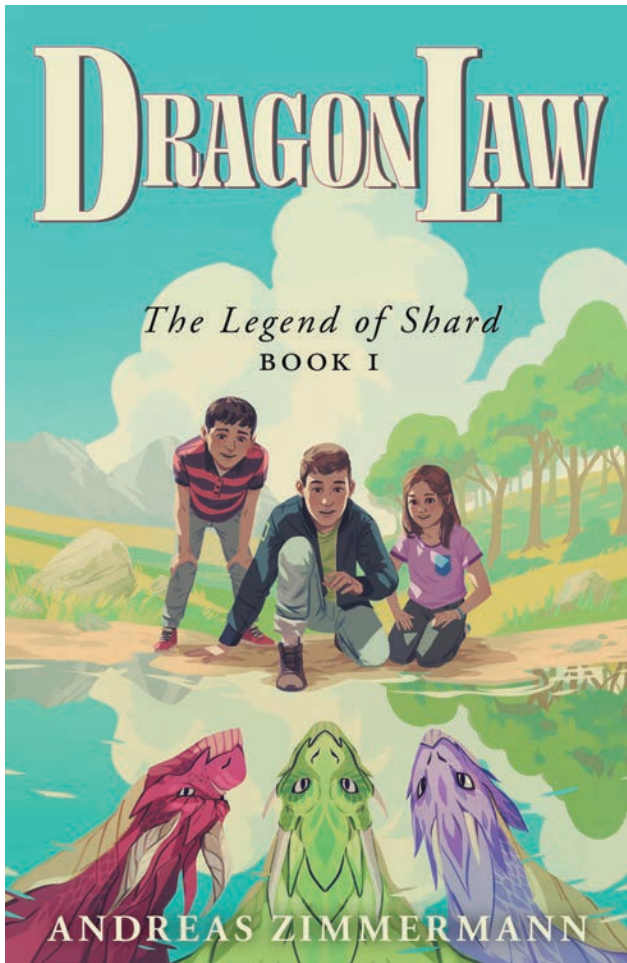
EBOOK

\$6.99 USD  
978-1-5255-9651-3

## DRAGON LAW

### The Legend of the Shard: Book I

ANDREAS ZIMMERMAN



#### YOUNG ADULT FICTION, FANTASY, EPIC

336 pages, Black and White, 5.5 x 8.5

##### HARDCOVER

\$35.99 USD | 55% Disc  
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##### PAPERBACK

\$23.99 USD | 55% Disc  
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##### EBOOK

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978-1-5255-9357-4

ON THE FIRST DAY OF SUMMER VACATION, CHILDREN ALEX, JARED, AND Madison find something more waiting for them at home than the normal freedom that comes with summer. A family friend has come for a visit, bringing presents with him as usual. They are all in for a surprise, however, when the kids find that their miniature dragon statues have come alive!

As the Zedmore family quickly discovers, raising dragons as pets is not something they were prepared for. When an elder dragon appears from another realm to bring the young dragons home, the human children are accidentally pulled through to the other world. Trouble has been brewing in the magical world of Shard and few creatures are happy with the arrival of the humans. To be allowed to return home, the Zedmore children must first make the treacherous journey to see the Dragon Council.

Even if granted permission to access a portal back to Earth, will the protection under Dragon Law be enough to get them home safely? An adventure that combines magic and intrigue, *Dragon Law* is the first book in the Legend of Shard series.■

[www.legendofshard.com](http://www.legendofshard.com)

*"An enjoyable fantasy adventure for dragon fans that delivers thoughtful lore."*

—Kirkus Reviews

## DRAGON SONG

### The Legend of the Shard: Book II

#### JUVENILE FICTION, FANTASY & MAGIC

366 pages, Black and  
White, 5.5 x 8.5

##### HARDCOVER

\$37.99 USD | 55% Disc  
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##### PAPERBACK

\$25.99 USD | 55% Disc  
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##### EBOOK

\$9.99 USD  
978-1-5255-9354-3



THE ZEDMORE FAMILY IS NO STRANGER TO DRAGONS AND THE MAGICAL world of Shard—but this time, war is brewing.

Teens Alex and Jared and their little sister Madison are safely back on Earth after their adventures in Shard last summer, and their parents, Lynn and Eddie, want nothing more than to keep their family safe and close. This is not to be, however: they find themselves urgently summoned back to Shard while shadowy agencies pursue them on Earth.

Soon the Zedmore's are plunged into the centre of a civil war between dragon factions and their allies. While making new friends with elves, satyrs, pixies, and one mischievous wizard named Trevistar, the Zedmore's learn that magic runs in their blood. They race to master their unique magical abilities as the conflict on Shard worsens and threatens to spill over onto Earth. Will they master their new skills in time to be useful? And will it be enough to save their lives and stop the bloodshed? An adventure that combines magic and intrigue, *Dragon Song* is the second book in the Legend of Shard series.■

*"This action-packed installment featuring dragons and their allies steers a series in captivating directions."*

—Kirkus Reviews



ALICIA BURDESS

## THE DRAGON CURVE

### A Magical Math Journey

AIYANA FINDS A LONG, SKINNY STRIP OF PAPER ON THE GROUND THAT LOOKS LIKE a road. As she follows the road, she folds the paper in half, and it becomes a mountain for her to climb. With every fold, she makes a new shape, one that fuels her curiosity in wonderful ways and takes her on a magical journey into the world of fractals. This is a beautiful story about the power of imagination, mathematics, and the world around us. It is a chance for readers of all ages to catch a glimpse of the beauty of math and inspire the joy of their own inner mathematician. Fold along with Aiyana and see the magic unfold!■

[www.aliciaburdess.com](http://www.aliciaburdess.com)

*"This story so beautifully captures the essence of exploring mathematics: its imagination, its depth, and its surprises, as "simple" ideas unravel to reveal a universe of wonders to embrace. This is a gem of a book!"*

—James Tanton, research mathematician, founder of the Global Math Project

*"Children and adults alike will be mesmerized by this adventure into the world of dragons, boats, clouds, and goats, all of which help show the wonderful geometric patterns created by a perfect mix of story-telling, illustration, strips of paper, and imagination. What an excellent way to introduce children to the thrill of exploring, wondering, and asking questions, that is, to the world of doing mathematics."*

—Nathalie Sinclair, university professor, mathematics education researcher

*"The Dragon Curve demonstrates that sometimes the simplest of ideas have the power to invite us into imaginative, curious, and never-ending mathematics. Invitations like these are critical for young learners as they build their identity as mathematical sense-makers both in the classroom and the home."*

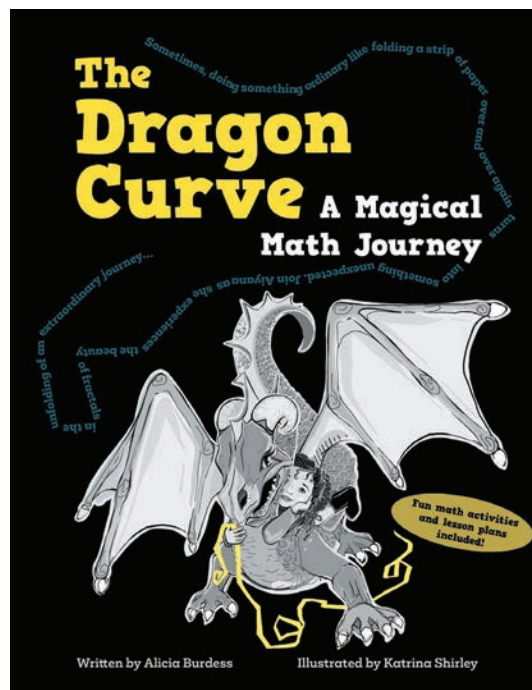
—Nat Banting, father of two, mathematics teacher of many more

*"Start with a playful adventure, add some delightful mathematics, multiply by the joyful curiosity of a child, and you will equal this brilliant tale. A definite read for the whole family to discover and create their own unique link to the magic of math."*

—David Martin, math coach, math education leader

ALICIA BURDESS IS AN ASSISTANT PRINCIPAL OF AN 8-12 SCHOOL IN GRANDE PRAIRIE, Alberta, Canada. She has fifteen years experience as a teacher, math coach, and instructional leader. She has served as the President of the Math Council of the Alberta Teachers' Association and currently sits on the National Council of Teachers of Mathematics' Publishing Committee. She has a Master of Education Degree with a focus on Numeracy from Simon Fraser University. Her passion is working with teachers and students, engaging them with big, beautiful problems, building confidence and joy in teaching and learning math (in English and in French). She has two children, a husband, and a cat named Eli. You can explore her website and connect with her at [www.aliciaburdess.com](http://www.aliciaburdess.com).

Katrina Shirley earned her degree in Visual Arts from the Emily Carr University of Art and Design in Vancouver, British Columbia. She has exhibited and created artwork and logos for private collections and companies across western Canada. Katrina currently works in Exhibitions and Collections and as a drawing instructor for two non-for-profit art galleries in Grande Prairie, Alberta. Her illustrations in *The Dragon Curve* reflect the connection she holds with her northern heritage. You can access her website and social media at [www.katrinamarylee.com](http://www.katrinamarylee.com)■



### JUVENILE FICTION, MATHEMATICS

56 pages, Standard Color, 8.5 x 11

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978-1-03-911024-3

#### PAPERBACK

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978-1-03-911023-6

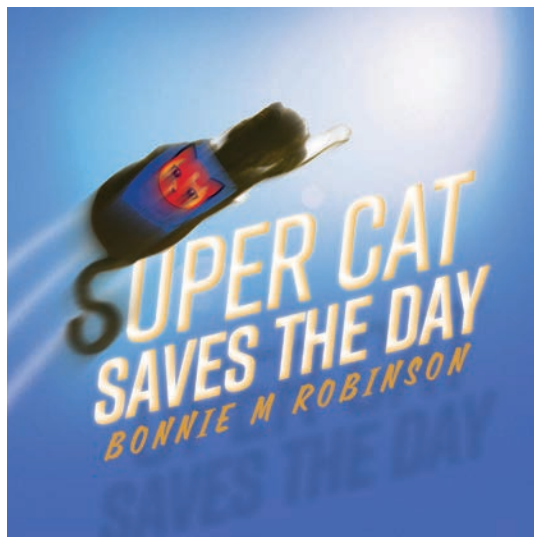
#### EBOOK

\$7.99 USD  
978-1-03-911025-0



## SUPER CAT SAVES THE DAY

BONNIE M ROBINSON



### JUVENILE FICTION, READERS, BEGINNER

32 pages, Standard Color, 8.5 x 8.5

#### HARDCOVER

\$21.99 USD | 55% Disc  
978-1-5255-9557-8

#### PAPERBACK

\$9.49 USD | 55% Disc  
978-1-5255-9556-1

#### EBOOK

\$3.99 USD  
978-1-5255-9558-5

*SUPER CAT SAVES THE DAY* IS AN ADVENTURE STORY THAT IS SURE TO PLEASE EARLY readers and their helpers. It is a fast-paced story with limited repetitive vocabulary, perfect for the emerging reader. The illustrations are real photos taken of Grover, a real cat who often acted like a superhero. He wore his cape with pride. In the story, Clark Cat reads about a problem with the school. He changes into his alter-ego, Super Cat. With some hard work and much determination, Super Cat solves the problem with the school, in his signature quiet manner. He demonstrates pride in a job well-done. ■

BONNIE ROBINSON IS A RETIRED TEACHER, HAVING TAUGHT EARLY YEARS CHILDREN for many years. She found that there were never enough books available for very young readers. So, taking inspiration from her students, Bonnie wrote many stories for and about them, to enjoy as they began their journeys as lovers of reading. *Super Cat Saves the Day* was one of their favourites.

Bonnie has degrees in Music and Education. She plays the trombone, piano and ukulele, and she loves to sing. She has one adult son, Daniel (who likes cats), and two dogs, Ty and Barkley (who, unfortunately, don't appreciate cats very much... even super ones!)

Bonnie hopes you enjoy reading about Super Cat, and that all your hard work learning to read makes you really proud! ■

SOPHIE LAZAROU

## I AM BEAUTIFUL... AND I KNOW IT

**I AM BEAUTIFUL...AND I KNOW IT IS AN ADAPTATION OF SOPHIE'S BEST-SELLING** book *Beautiful Brilliant and Brave*. A children's book serving to teach and support children, and their families. Through the use of positive and playful messages, a book filled with meaningful rhymes with the purpose to build confidence and resilience within our young and those we influence and mentor. Through magical illustrations and age appropriate words, we outline real beauty, not some socially constructed ideal of it. Because real beauty is an inside job. Beauty is more about who you are, not what shoes you wear or the colour of your hair.

Beauty comes from within. *I Am Beautiful... and I Know It* teaches children the many forms of beauty—from being kind and showing empathy to others to feeling brave or curious to just being yourself. Beauty is about staying true to yourself and allowing others to as well. Beauty is acceptance, love and self-love, compassion, confidence, and respect. It's running and playing, learning and growing, and feeling alive. The target audience includes children under 7 and those reading to them.

*I Am Beautiful... and I Know It* sends a powerful message of self-love and community. To be beautiful is more about being yourself rather than what shoes you wear or the colour of your hair. This book is a powerful teaching tool advocating for inclusivity and tolerance and that no child is left behind because we know we are all more alike than not at all.

Co-authored by a life coach and veteran nurse and illustrated by an elementary school teacher; these powerhouse women understand what it is to teach all humans, young and old, that beauty is an inside job.■

**SOPHIE IS A CERTIFIED PROFESSIONAL LIFE COACH AND MAKES IT HER BUSINESS TO** empower young girls and women, support and teach effective parenting strategies, and help couples and families build functional and positive homes.

[www.lifecoachingsophielazarou.com](http://www.lifecoachingsophielazarou.com)

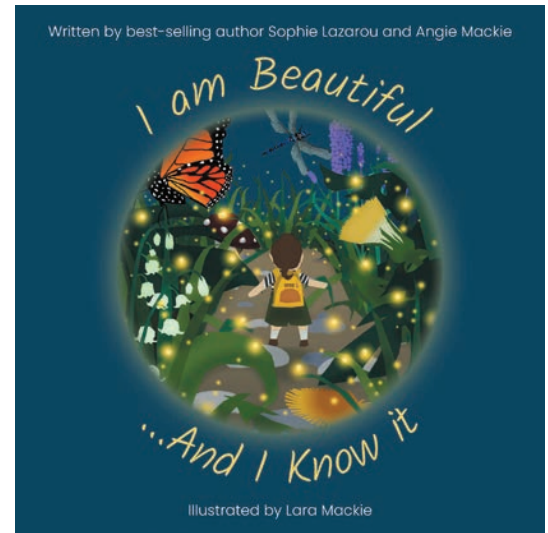
**ANGIE MACKIE IS A NURSE, THE MOTHER OF THREE DAUGHTERS AND TWO GIRL CATS,** an avid outdoors woman and a poet at heart. She was thrilled to have the chance to collaborate with Sophie on this children's book after having helped edit *Beautiful Brilliant and Brave*. Having three daughters, she especially understands how important the message that "beauty is an inside job" is for all of us, but even more so for young girls.

Her hope is that this message is prevalent for all children, starting at a young age, and continues throughout life.

What matters is on the inside.

Lara Mackie is a new elementary school teacher, a student at heart and an impulsive crafter! As a young adult, Lara has explored many avenues that lead her to her goal of inspiring wonder in small children including facilitating in a museum and a science centre, as well as scouring the archives for research on breast cancer in Nairobi, Kenya. Involved in a social justice cohort during her Master of Teaching and facilitating a Girls In-STEAM event, Lara is excited to help give a voice to those who have gone unheard. It has been a life-long dream for Lara to illustrate a children's book, since they are one of the most powerful learning tools we can give to our tiny humans.

Let's create a community filled with self-love and individuals who lift each other up!■



### JUVENILE FICTION, SOCIAL ISSUES, SELF-ESTEEM & SELF-RELIANCE

48 pages, Standard Color, 8.5 x 8.5

**HARDCOVER**

\$21.99 USD | 25% Disc  
978-1-03-911486-9

**PAPERBACK**

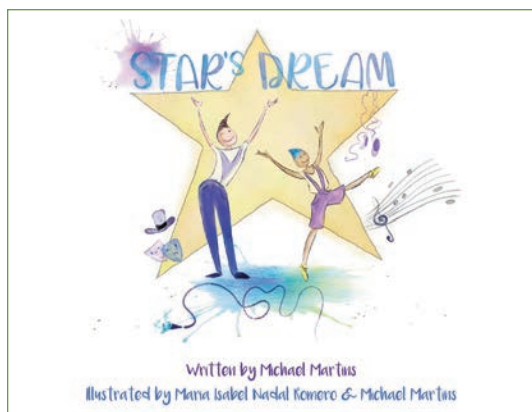
\$10.99 USD | 25% Disc  
978-1-03-911485-2

**EBOOK**

\$4.99 USD  
978-1-03-911487-6

## STAR'S DREAM

MICHAEL B. MARTINS



**JUVENILE FICTION, LGBTQ+**  
44 pages, Standard Color, 11 x 8.5

**HARDCOVER**  
\$27.99 USD | 55% Disc  
978-1-03-910991-9

**PAPERBACK**  
\$19.99 USD | 55% Disc  
978-1-03-910990-2

**EBOOK**  
\$7.99 USD  
978-1-03-910992-6

**STAR IS AN ALL-AROUND ARTIST AT HEART. STAR IS TALENTED AND DREAMS VERY BIG.** Ve wants to share vis singing, dancing, and acting talents with the world, but ve is caught at a crossroads with two paths to choose from. On one path, ve is free to do what ve loves—to have fun and be free to be the way ve truly wants to be. The other path is where ve tucks away vis passion and soul and stops dreaming big. But with the help of vis brave teacher, Mx. Magic, STAR learns to dream bigger and more freely than ve ever has before...”

This story is about STAR, an artist at heart with talents and dreams of singing, dancing, and acting. However, STAR doesn't quite fit the mold and must make a choice: do what ve loves and be who ve wants to be, or hide away and risk unhappiness in exchange for fitting in. Ve is in a very lonely, hopeless place when Mx Magic, ve's compassionate teacher, comes to the rescue with an inspiring message. This is a heart-warming story about self-love, self-expression, and acceptance that is perfect for children trying to work through the rigid social roles imposed them by a cis-heteronormative society. This book would also make a great educational resource for parents and teachers looking to better understand gender non-conforming children.

STAR is an all-around artist at heart. STAR is talented and dreams very big. Ve wants to share vis singing, dancing, and acting talents with the world, but ve is caught at a crossroads with two paths to choose from. On one path, ve is free to do what ve loves—to have fun and be free to be the way ve truly wants to be. The other path is where ve tucks away vis passion and soul and stops dreaming big. But with the help of vis brave teacher, Mx. Magic, STAR learns to dream bigger and more freely than ve ever has before...

*STAR'S DREAM* is an introspective and self-reflective account inspired by the true-life experiences of the author. Michael makes sense of his childhood challenges and shows that he has paid attention to brave conversations that he has had with his students in his current role as an educator. This story is a call to acceptance and self-love aimed to build up children to dream big and live their lives by being true to who they are. It is heavily focused on character development, anti-bullying, written in simple language for early years learners, all wrapped an equitable read.■

**STAR'S DREAM IS AN INTROSPECTIVE AND SELF-REFLECTIVE ACCOUNT INSPIRED BY** the true-life experiences of the author. Through this book, Michael Martins makes sense of his childhood challenges and shows that he has paid attention to brave conversations that he has had with his students in his current role as a professional educator. This story is a call to acceptance and self-love, and aims to build up children to dream big and live their lives by being true to who they are. It is heavily focused on character development, anti-bullying, and brave conversations and is written in simple language for early years learners, all wrapped into one equitable read.■



KENNY HESS

## BECCA LOU THE COW THAT COULDN'T MOO

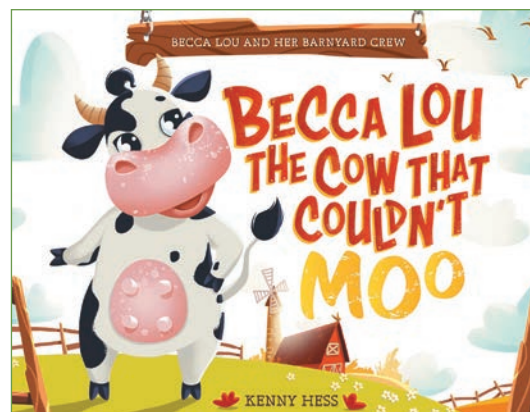
HOW WILL BECCA LOU EVER FIND TRUE LOVE IF SHE'S SO DIFFERENT FROM THE other cows? She doesn't know what to do, so she goes around to all of her friends on the farm, hoping that one of them will be able to teach her what she's doing wrong. She visits Freddy the Frog, Burt the Bulldog, Kate E. Kitty, Randy Rooster, and even Kenny the Farmer!

Along the way Becca Lou learns how to catch a fly with her tongue, climb a fence, and even sing cock-a-doodle-do. But the most important lesson that Becca Lou learns is that our differences can be our strengths, and that love comes in unexpected forms.■

[www.kennyhess.com](http://www.kennyhess.com)

KENNY HESS HAS BEEN A SUCCESSFUL SONGWRITER FOR OVER 25 YEARS, MANY OF which he spent in Nashville, Tennessee. *Becca Lou the Cow that Couldn't Moo* is the first book in a planned series, *Becca Lou the Cow that Couldn't Moo... And Her Barnyard Crew*.

Kenny and his Wife live happily in Lake Errock B.C., Canada.■



### JUVENILE NONFICTION, ANIMALS, COWS

32 pages, Standard Color, 11 x 8.5

#### HARDCOVER

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978-1-03-911593-4

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\$16.99 USD | 55% Disc  
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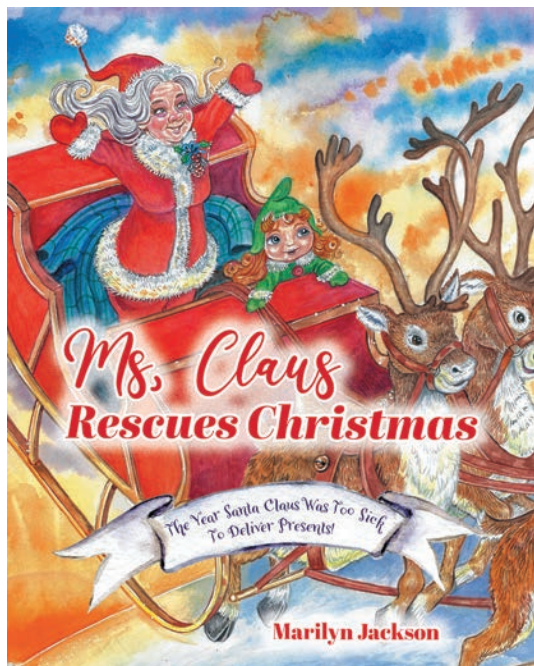
#### EBOOK

\$5.99 USD  
978-1-03-911594-1

## MS. CLAUS RESCUES CHRISTMAS

The Year Santa Claus Was  
Too Sick To Deliver Presents!

MARILYN JACKSON



### JUVENILE FICTION, HOLIDAYS & CELEBRATIONS, CHRISTMAS & ADVENT

32 pages, Standard Color, 8 x 10

#### HARDCOVER

\$22.99 USD | 55% Disc  
978-1-5255-9965-1

#### PAPERBACK

\$9.99 USD | 55% Disc  
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#### EBOOK

\$2.99 USD  
978-1-5255-9966-8

THERE'S TROUBLE AT THE NORTH POLE WHEN SANTA CLAUS IS DOWN WITH A BAD flu on Christmas Eve and is too sick to deliver presents. His doctor insists that Christmas is cancelled, breaking the elves' hearts and putting the yuletide season in jeopardy. But then Ms. Claus saves the holiday when she puts her foot down and exclaims, "I will go instead!" No one believes that she can take Santa's place. Even Santa is doubtful. But Ms. Claus, facing her own fears, stands firm and courageous as she grips the sleigh's reins and leaps into the snow-stormy night. Will Ms. Claus be able to save Christmas?

Fun for all ages, *Ms. Claus Rescues Christmas* offers meaningful lessons in risk-taking and traditional roles in a hilarious and engaging manner. Told in verse and filled with endearing characters, it's a story that's sure to become a holiday favorite in many homes. ■

[www.marilynjacksonauthor.com](http://www.marilynjacksonauthor.com)

MARILYN JACKSON WORKED IN CANADIAN THEATRE FOR OVER TWENTY-FIVE YEARS, including as the Marketing Director for Ontario's Shaw Festival as well as Theatre Calgary, Alberta Theatre Projects, and the Port Theatre in Nanaimo, British Columbia. She has a BA in English from the University of Wisconsin and studied Creative Writing at the University of Victoria, Arts Marketing at Banff Centre for the Arts, and Education at Northwestern University in Chicago. Previously, Marilyn taught in the inner-city schools of Chicago as well as worked as an actor. Now retired, she enjoys travelling the world, writing poetry, and creating glass art.

Originally from the United States, Marilyn now lives on Vancouver Island. Bringing her love of Christmas to her first published children book, she hopes to inspire young people to reach for their dreams! ■

MAUREEN A. MCCARTNEY

## THE WAREHOUSE MAN

ALTHOUGH *THE WAREHOUSE MAN* IS WRITTEN IN WHIMSICAL RHYME, THE STORY will engage the young reader with good vocabulary, amazingly vibrant illustrations to delight the eye, and captivate the imagination!

Hidden on every page the child can search for the author's favourite animal. Clue: In Springtime they are white and fluffy and skip around meadows.

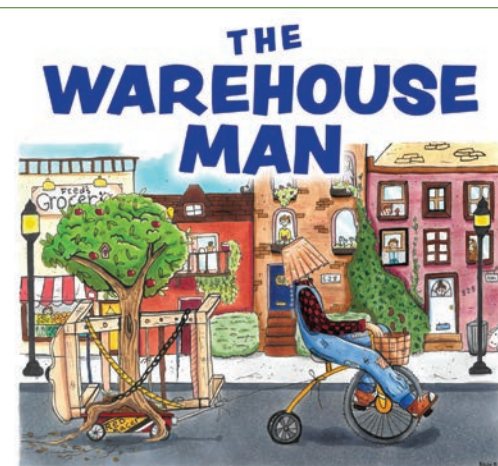
I dare you to find them!■

THE AUTHOR IS A FUN LOVING GRANDMOTHER. SHE IS DELIGHTED TO SHARE THIS first story of 'The Warehouse Man' with everyone.

When she isn't writing children's stories, or letters with her fountain pen, she loves to read, visit with friends, and oh yes, she goes to work as a United Church Minister!

In summer she can be found in her beautiful garden, planting, weeding, pruning, reimagining, delighting in the bird song, enjoying humming birds, and giving thanks for Creation.

Jesse Loudon is a gifted 14 year old illustrator. She is one of seven children homeschooled by their mom. Jesse has her own Instagram and youtube account where she shares what she draws. Instagram: squesse\_art YouTube: Squesse Art.■



A Story by  
Maureen A. McCartney

Illustrated by  
Jesse Loudon

### JUVENILE NONFICTION, POETRY

32 pages, Standard Color, 8.5 x 8.5

#### HARDCOVER

\$19.99 USD | 55% Disc  
978-1-03-910769-4

#### PAPERBACK

\$9.99 USD | 55% Disc  
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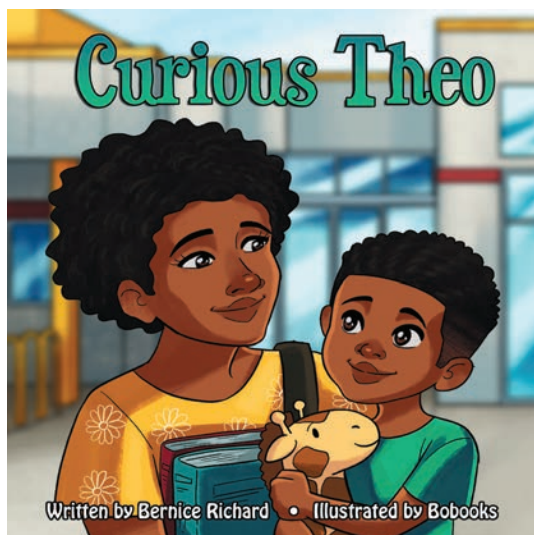
#### EBOOK

\$3.99 USD  
978-1-03-910770-0



## CURIOUS THEO

BERNICE RICHARD



## JUVENILE FICTION, DIVERSITY &amp; MULTICULTURAL

24 pages, Standard Color, 8.5 x 8.5

## HARDCOVER

\$19.99 USD | 55% Disc  
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## EBOOK

\$3.99 USD  
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THEO GOES ON AN ADVENTURE AS HE TRIES TO FIND HIS MOTHER'S LOST CAR. ■

BERNICE RICHARD IS A MOTHER OF TWO ENERGETIC BOYS CHRIS AND THEO, HER life is definitely full and a combination of running multiple corporations and caring for her kids. However her dream as a budding writer always festered on the surface of her mind until she woke up at 1:40 am one night in 2018 and felt inspired to write down a song she created to help her sons with night terrors, and after one hour of writing, she realized she had written down a story instead of just a song. Her earliest memories of writing were as a result of discovering my dad's journals when she was about 13 years old. She was amazed at the way she could read his words and could get a feel of who he was as a person. Losing him at 9 years old left a void that was slightly filled by his words scribbled on the pages of his various journals. She picked up an old schoolbook and began to take short accounts of her daily activities.

Writing gives her a sense of fulfillment that is all that matters aside from raising her boys to become upstanding gentlemen. She is looking forward to gracing bookshelves with more and more stories from her life. ■

DIANE WILKINS

## THE MISTER PEANUT MCWOOLLY STORY

JUVENILE FICTION,  
ANIMALS, FARM  
ANIMALS  
40 Pages  
Standard Color  
8.5 x 11



WHEN A VERY LITTLE WHITE LAMB IS BORN ON THE FARM, FARMER Paul worries about the lamb's health and brings him inside the farmhouse to grow strong. Elise, the little girl who lives nearby, cares for the lamb, and names him Mr. Peanut McWoolly.

He grows stronger and healthier but away from his sheep family, he begins to notice that he is different from the other animals—the dogs, the cat, and the chickens. Each time he asks why, Elise hugs him tight and tells him, "That is because everyone is different on the outside but we are all the same on the inside." When Mr. Peanut McWoolly returns to his family, will he remember why he is special, loved, and unique?

An empowering book about commonality, *Mr. Peanut McWoolly* reminds young readers to embrace the differences in everyone.■

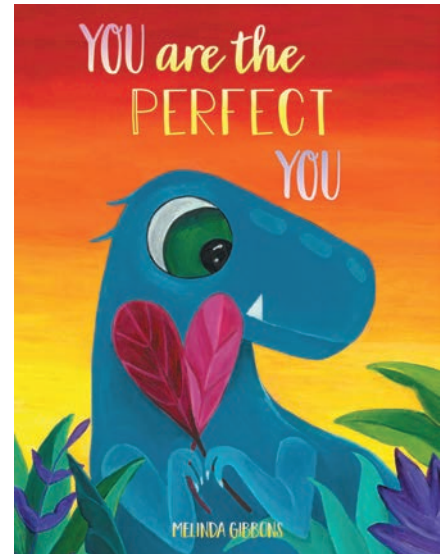
[www.dianewilkins.com](http://www.dianewilkins.com)

HARDCOVER	\$20.99 USD   25% Disc	978-1-5255-9836-4
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MELINDA GIBBONS

## YOU ARE THE PERFECT YOU

JUVENILE FICTION,  
ANIMALS, DINOSAURS  
& PREHISTORIC  
CREATURES  
28 Pages  
Standard Color  
8.5 x 11



TEX JUST WANTS TO FIND A FRIEND BUT GAINS A WHOLE LOT MORE!

Tex is a little T-rex with a big heart. After being teased by some of the other young dinosaurs, he wanders off, feeling sad and lonely. When he comes across several dinosaurs in trouble, Tex does his best to help them and learns that what makes you different is also what makes you special.

In this heartwarming adventure, Tex shares valuable life lessons about empathy, kindness, and self-acceptance, even in the face of bullying. This beautifully illustrated picture book helps children build reading skills through rhyme while reminding them to love themselves just the way they are.■

HARDCOVER	\$15.99 USD   25% Disc	978-1-5255-9629-2
PAPERBACK	\$10.99 USD   25% Disc	978-1-5255-9628-5
EBOOK	\$4.99 USD	978-1-5255-9630-8

## REVERENCE AND SPINDER

### A Most Unusual Love Story

ADRIENNE  
UCCIFERRI



JUVENILE FICTION,  
LEGENDS, MYTHS,  
FABLES

36 Pages  
Premium Color  
8.5 x 8.5

ALL OF US STRUGGLE FROM TIME TO TIME WITH ACCEPTING ourselves—loving ourselves—for who we are, and Spinder is no different. A young, scraggly blue spruce tree, Spinder knows she is not as majestic as Reverence, the old cedar tree who has been at her side, watching over her whole life. At over a hundred feet tall, Reverence is magnificent and wise. Spinder is so short and small and scrawny looking, she knows she isn't as beautiful as the other spruce trees in the forest nearby and fears that no one will ever love her, or choose her, for their winter celebrations.

Reverence knows better though, having learned long ago that we are all exactly who we are meant to be, and that finding love and acceptance is always possible. It just has to start with feeling that way about ourselves.

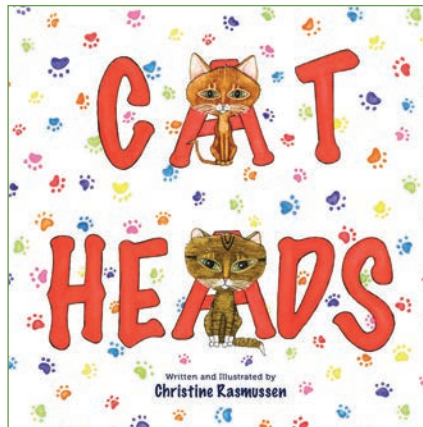
A sweet and gentle fable, *Reverence and Spinder: A Most Unusual Love Story* teaches us that we are all here for a purpose—we are all who we are for a purpose—though sometimes it's hard to figure out what that purpose is. Whether or not we've found it though, and no matter how alone we may feel, there is love all around us. We just need to open our eyes, and hearts, to see it. ■

[www.midwinternights.ca](http://www.midwinternights.ca)

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EBOOK	\$4.99 USD	978-1-5255-7385-9

## CAT HEADS

CHRISTINE  
RASMUSSEN



JUVENILE FICTION,  
ANIMALS, CATS

28 Pages  
Standard Color  
8.5 x 8.5

RAMONA AND ABBY, THE CRAZY CAT-HEAD HOUSE PETS, SURE GET themselves into mischief!

One day, Abby escapes from the house to go on an adventure—only to run into the neighbour's dog and get herself hopelessly lost. Will her family ever find their beloved cat head again?

Young children will love the rhyming and riotous misadventures of these quirky cats! ■

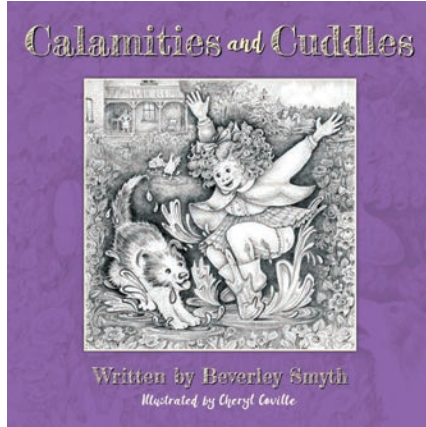
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BEVERLEY SMYTH

## CALAMITIES AND CUDDLES

JUVENILE NONFICTION,  
BIOGRAPHY &  
AUTOBIOGRAPHY,  
HISTORICAL  
64 Pages  
Black and White  
8.5 x 8.5



MY STORY IS ABOUT A LITTLE GIRL - AN ONLY CHILD - THAT GREW up in the 1940's as part of a loving family on her parents' farm located in rural, eastern Ontario. This little girl used her creativity and imagination to make a world of wonderment for herself. ■

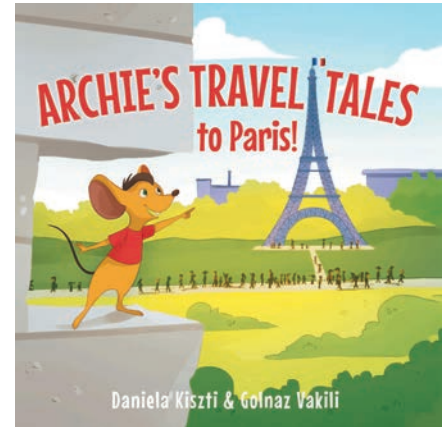
[www.calamitiesandcuddles.com](http://www.calamitiesandcuddles.com)

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PAPERBACK	\$11.99 USD   55% Disc	978-1-5255-9937-8
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DANIELA KISZTI

## ARCHIE'S TRAVEL TALES To Paris

JUVENILE FICTION,  
ANIMALS, MICE,  
HAMSTERS,  
GUINEA PIGS, ETC.  
40 Pages  
Standard Color  
8.5 x 8.5



ARCHIE THE MOUSE LIVES IN A BUSY, BUSTLING AIRPORT WITH HIS family and has caught the travel bug. With so many places to visit around the world, join Archie on his adventures.

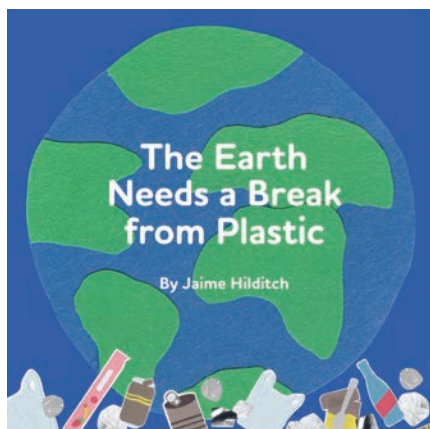
Come along with Archie as he makes new friends, tries delicious French food, and visits memorable sites like the Eiffel Tower, the Louvre Museum, and so much more. You can even learn a little French with Archie along the way! ■

[www.archiestraveltales.ca](http://www.archiestraveltales.ca)

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PAPERBACK	\$11.49 USD   55% Disc	978-1-5255-5262-5
EBOOK	\$3.99 USD	978-1-5255-5263-2

## THE EARTH NEEDS A BREAK FROM PLASTIC

JAIME HILDITCH



JUVENILE NONFICTION,  
SCIENCE & NATURE,  
ENVIRONMENTAL  
CONSERVATION &  
PROTECTION

32 Pages  
Standard Color  
8.5 x 8.5

"THE EARTH NEEDS A BREAK FROM PLASTIC," THE FIRST IN A SERIES of books educating young people about global issues. This edition focuses on plastic; a useful but dangerous material. The book offers alternative materials that children can use instead of plastic. Paper cut-outs and collected plastics were used to form the book's illustrations. All products used were environmentally friendly, including paper scraps and cut-offs. ■

*RGD Award Finalist*

Editorial and Book Design Category

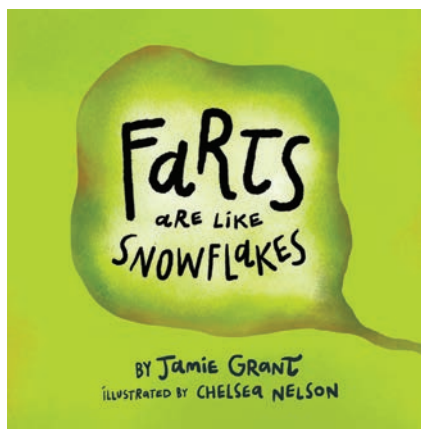
*ADCC, 3rd place*

Directions 2019

HARDCOVER	\$19.99 USD   55% Disc	978-1-5255-9731-2
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EBOOK	\$3.99 USD	978-1-5255-9732-9

## FARTS ARE LIKE SNOWFLAKES

JAMIE GRANT



JUVENILE FICTION,  
HUMOROUS STORIES

36 Pages  
Standard Color  
8.5 x 8.5

WITH SO MUCH TO LEARN, FROM SCIENCE TO THE ARTS, THIS IS A book to learn all about farts.

This book is a poem that's funny and classy, meant to bring smiles to all who've been gassy. ■

[www.jamiegrantwrotethat.com](http://www.jamiegrantwrotethat.com)

HARDCOVER	\$16.99 USD   25% Disc	978-1-03-911568-2
PAPERBACK	\$10.99 USD   25% Disc	978-1-03-911567-5
EBOOK	\$3.99 USD	978-1-03-911569-9

DIANE PAUL

# HOWARD'S SORE TOE

JUVENILE FICTION,  
TOYS, DOLLS, PUPPETS  
28 Pages  
Standard Color  
8.5 x 8.5



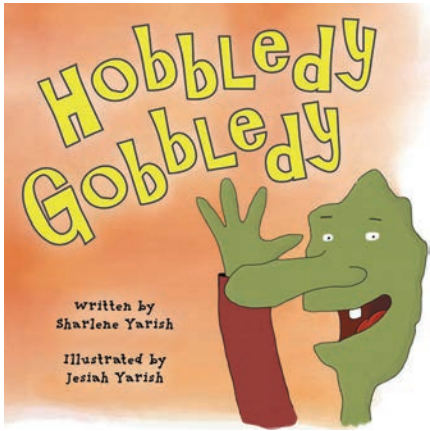
HOWARD IS A HANDSOME TEDDY BEAR THAT LOVES TO SIT ON HIS soft, comfortable bed and dream about adventures and trips. One day, even though it was cold and windy, he decides to go down the stairs and investigate what is outdoors. The cold wind and the snow blow all around him and he slips on the snow. There were many problems that Howard encountered before he could find his way back into the house and up the stairs to his bed. This was not the day to go outside. It was not the adventure that Howard had been dreaming about.■

HARDCOVER	\$21.99 USD   55% Disc	978-1-03-912271-0
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SHARLENE YARISH

# HOBBLEDY GOBBLEDY

JUVENILE FICTION,  
STORIES IN VERSE  
24 Pages  
Standard Color  
8.5 x 8.5



COME MEET HOBBLEDY GOBBLEDY, JOOPY, AND ALL THE GANG, and discover how together they overcome Hobbledy's unseen challenge. Through empathy, problem solving and a little bit of kindness, they find a happy solution for all, while at the same time learning a valuable lesson, that things aren't always as they seem.■

[www.sharleneyarish.com](http://www.sharleneyarish.com)

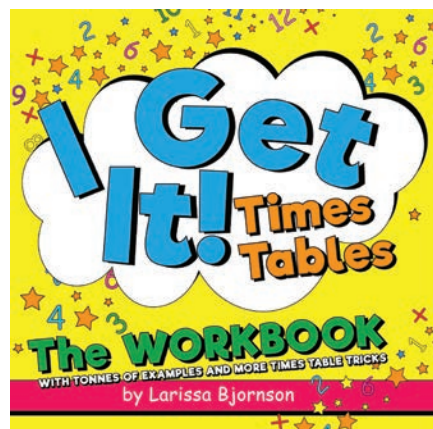
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PAPERBACK	\$9.99 USD   55% Disc	978-1-03-910426-6
EBOOK	\$3.99 USD	978-1-03-910428-0



## I GET IT! TIMES TABLES: THE WORKBOOK

With Tonnes of Examples And  
More Times Table Tricks

LARISSA  
BJORNSON



JUVENILE NONFICTION,  
MATHEMATICS,  
ARITHMETIC  
60 Pages  
Standard Color  
8.5 x 8.5

MULTIPLICATION IS EVERYWHERE. WE USE IT EVERY DAY!

Are you looking for tips and tricks to solve multiplication questions? Do you want to be a times table superstar? Join The Times Table Team characters and discover math tricks for solving multiplication questions up to 12 x 12. This educational activity book is a fun and simple way to learn multiplication. Follow step-by-step examples and understand key concepts that are necessary to master the times tables. Learn on your own, put your math skills into action, and test your knowledge. Discover why the times tables are so meaningful. *I Get It! Times Tables: The WORKBOOK* makes learning the times tables a FUN adventure.

Multiplication facts are an essential building block for higher math.

Your ability to understand it will allow you to confidently achieve higher mathematical skills.

Looking for lesson on the times tables?

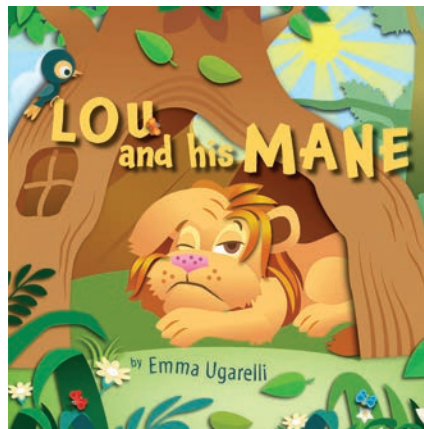
Check out *I Get it! Times Tables: You Can Get It!* ■

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EBOOK	\$4.99 USD	978-1-03-911058-8

## LOU AND HIS MANE

EMMA UGARELLI



JUVENILE FICTION,  
ANIMALS, LIONS,  
TIGERS, LEOPARDS, ETC.  
32 Pages  
Standard Color  
8.5 x 8.5

*LOU AND HIS MANE* IS A DELIGHTFUL PICTURE BOOK ABOUT friendship, facing fears, problem solving, and getting along with siblings.

Lou is a brave young Lion who loves his mane. Everyone knows he is proud of it, but Lou has a secret. He is terribly afraid of going "bald". One morning, he wakes up to find his worst nightmare has come true: His mane is gone! Lou looks everywhere for his mane, but cannot find it. He decides to ask his friends to help. Giraffe, Snake, Monkey, and Crocodile work together to help Lou as he searches throughout the jungle for his mane. Finally, he spots something peculiar in the distance, slowly moving towards him. What could it be?

Join Lou and his friends as they solve the mystery of the missing mane. ■

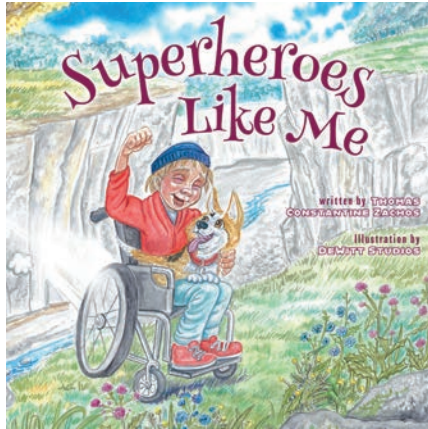
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EBOOK	\$3.99 USD	978-1-5255-8864-8

THOMAS  
CONSTANTINE  
ZACHOS

## SUPERHEROES LIKE ME

JUVENILE FICTION,  
SUPERHEROES  
28 Pages  
Standard Color  
8.5 x 8.5



### DID YOU KNOW THAT YOU CAN BE ANYTHING YOU WANT TO BE?

Whether you believe it or not, you are in control of your destiny! You can choose your own path, dictate your journey, and inspire others to do the same, no matter what is holding you back. This book will empower you and help you realize that anyone can be a superhero!

We all have a very special purpose in life. The diverse perspectives shared within these pages will help bring awareness to a number of different experiences and will validate the truth that everyone can use their unique strengths to be their own kind of superhero. ■

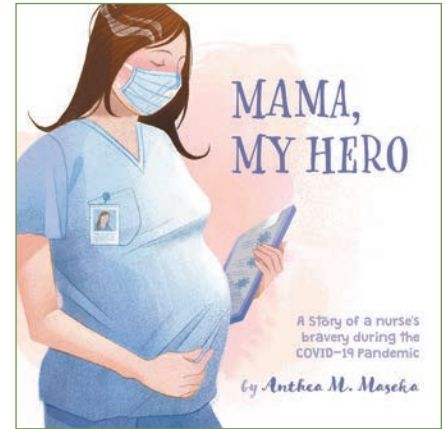
[www.thomaszachos.com](http://www.thomaszachos.com)

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PAPERBACK	\$16.99 USD   55% Disc	978-1-03-910888-2
EBOOK	\$4.99 USD	978-1-03-910890-5

ANTHEA M.  
MASEKA

## MAMA, MY HERO A Story of a nurse's bravery during the COVID-19 Pandemic

FICTION, MEDICAL  
32 Pages  
Standard Color  
8.5 x 8.5



*MAMA, MY HERO* HIGHLIGHTS THE REALITIES OF THE CURRENT pandemic and the magic of a uniquely innocent perspective. This is the story of one day in the life of an intensive care unit nurse working during the COVID-19 pandemic, as told by her unborn baby.

The narrator is witness to his mother at work, where she takes care of her patients with great empathy, despite her fatigue. Returning home after a hard day, his mother is in turn cared for by her loving husband. Ultimately, the baby, like readers, praises his mother the nurse for her heroic deeds.

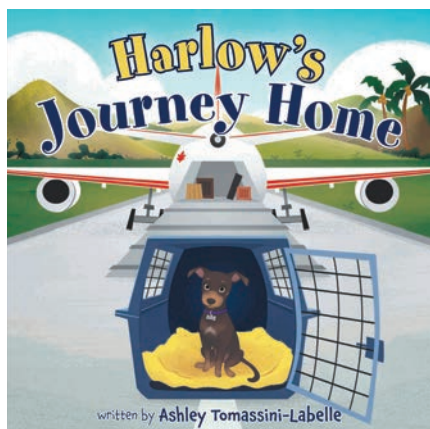
The global pandemic has affected every child in one way or another. Health care workers and other essential workers are at the frontline of the pandemic. This book will teach children about empathy and to develop an appreciation for frontline workers. ■

[www.ammaseka.com](http://www.ammaseka.com)

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## HARLOW'S JOURNEY HOME

ASHLEY  
TOMASSINI-  
LABELLE



JUVENILE NONFICTION,  
ANIMALS, DOGS  
40 Pages  
Standard Color  
8.5 x 8.5

IT SEEMS LIKE EVERY PUPPY IS GETTING ADOPTED EXCEPT ME! AM I too small? Is my fur the wrong color? What can I do? Maybe if I keep smiling and stay hopeful, the right family just might come along...

Follow Harlow on her exciting journey from the Caribbean to Canada and learn about how rescue dogs find their homes. Charmingly told from Harlow's point of view, this heartwarming true story will appeal to young animal lovers and teach them there is a perfect family for every animal -big, small, short or tall. ■

[www.ashleylabelle.com](http://www.ashleylabelle.com)

HARDCOVER	\$28.99 USD   55% Disc	978-1-5255-9389-5
PAPERBACK	\$18.99 USD   55% Disc	978-1-5255-9388-8
EBOOK	\$10.99 USD	978-1-5255-9390-1

## SANTA'S NEW TEAM

TREVOR M.K.  
AIREY



JUVENILE FICTION,  
HOLIDAYS &  
CELEBRATIONS,  
CHRISTMAS & ADVENT  
48 Pages  
Standard Color  
8.5 x 8.5

YOU KNOW DASHER AND DANCER AND PRANCER AND VIXEN, Comet and Cupid and Donner and Blitzen, right? They're Santa's reindeer! And they've been pulling his sleigh for quite a long time...since 1823 to be exact. The time has come for Santa's team of reindeer to pass the torch of responsibility on to the next generation of reindeer, but who will they be?

Meet Ruby, Pirin, Pacer and Golden, along with Titan, Jubilee and Digeridoo, too! Each member of Santa's new team brings something unique and special to the team. Together they have been chosen to take on the important task of guiding Santa's sleigh. There is just one problem: With so many talented reindeer, how will they decide who will lead the sleigh?

A playful response to the poem A Visit from St. Nicholas by Clement Clarke Moore, *Santa's New Team* will inspire the next generation of readers by sharing with them a story of perseverance, comradery, inclusion, and diversity, while demonstrating that we are stronger together when we share our talents with one another and work as a team. ■

[www.LegendAireyCreations.com](http://www.LegendAireyCreations.com)

HARDCOVER	\$19.99 USD   55% Disc	978-1-5255-9329-1
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EBOOK	\$3.99 USD	978-1-5255-9330-7

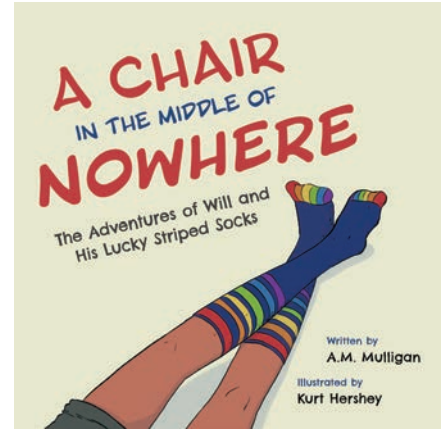


## A CHAIR IN THE MIDDLE OF NOWHERE

The Adventures of Will and His Lucky Striped Socks

A.M. MULLIGAN

JUVENILE FICTION,  
ACTION & ADVENTURE  
24 Pages  
Standard Color  
8.5 x 8.5



IT WAS JUST ANOTHER MORNING ON A BEAUTIFUL SPRING DAY, only today, Will decided to wear his lucky blue socks with the rainbow stripes. Do you know what that means? It means Will's about to have an adventure! Who knows what it could be! One time when Will wore his lucky blue socks with the rainbow stripes, he saw bubble-blowing elves teetering on the diving board of the pool next door ... and they were holding umbrellas! Do you wonder what today could have in store?

Wait, what's that HUGE chair doing in the middle of that farmer's field? And what's coming out from behind those trees? Is that ... baby dragon? Join Will as he embarks on today's adventure, and discover what he learns along the way!■

[www.ammulligan.com](http://www.ammulligan.com)

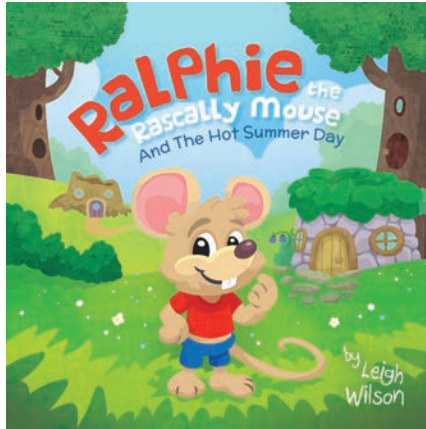
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PAPERBACK	\$7.99 USD   55% Disc	978-1-5255-6521-2
EBOOK	\$4.99 USD	978-1-5255-6522-9

## RALPHIE THE RASCALLY MOUSE

And The Hot Summer Day

LEIGH WILSON

JUVENILE FICTION,  
IMAGINATION & PLAY  
32 Pages  
Standard Color  
8.5 x 8.5



RALPHIE IS A RASCALLY LITTLE MOUSE. DO YOU KNOW WHAT THAT means? It means that he always finds himself in a bit of trouble—not because he is a bad mouse or a mean mouse, but because he is a curious mouse! Are you curious?

"*Ralphie the Rascally Mouse*" teaches children to embrace their curiosity and explore the world through curious eyes, while remembering where they can go to learn more, seek help, and maybe keep out of trouble, too!■

[www.ralphiebooks.com](http://www.ralphiebooks.com)

HARDCOVER	\$23.99 USD   55% Disc	978-1-5255-7753-6
PAPERBACK	\$13.99 USD   55% Disc	978-1-5255-7754-3
EBOOK	\$2.99 USD	978-1-5255-7755-0

## THE EAGLE AND THE BEAR

B. SMITH



JUVENILE FICTION,  
ANIMALS  
36 Pages  
Standard Color  
8.5 x 8.5

JEFF THE EAGLE IS THE NUISANCE OF THE FOREST—HE BEWILDERS the bees, rocks the raccoons, bowls over the beavers, dive-bombs the ducks, and even wakes the wolves. Most of all, he disrupts Betty the bear while she fishes for her two hungry cubs. Betty implores Jeff to think of others, but he doesn't care.

But when Jeff injures his wing and can't fly, Betty cares for him and his eaglets. Will Jeff realize the Golden Rule of the forest? Will he finally learn to treat others how he wants to be treated?

*The Eagle and the Bear* explores the transformative power of kindness and caring within a community. ■

**HARDCOVER** \$19.99 USD | 55% Disc 978-1-03-910559-1

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## WILLDA THE WITCH

ALEASHA REICH



JUVENILE FICTION,  
HOLIDAYS &  
CELEBRATIONS,  
HALLOWEEN  
24 Pages  
Standard Color  
8.5 x 8.5

WILLDA THE WITCH IS EXCITED; SHE'S BEEN WAITING FOR Halloween all year! She's ready to surprise the village children with festive treats and Halloween cheer. She's designed three special costumes for children who need it the most, but poor Willda the witch is forgetful and may have forgotten a gift—oh, no!

Will Willda the witch use her magic to save her friend's Halloween night? Or will she rely on her trusty pet rabbit, Pepper, to make everything oh so right?

*Willda the Witch* is an enchanting Halloween fairy tale about a kind-hearted, but forgetful, witch. Through Willda's Halloween journey, children of all ages will learn that it's okay to have faults as we can learn to make the best of them by using our imaginations. ■

**HARDCOVER** \$24.99 USD | 55% Disc 978-1-03-910811-0

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STEPHANIE WEBB

## WHAT SHOULD DRAGON DO?

JUVENILE FICTION,  
SOCIAL ISSUES,  
FRIENDSHIP  
64 Pages  
Standard Color  
8.5 x 8.5



DRAGON, RACER AND SCOUT ARE FRIENDS AND ROOMMATES who get along most of the time. But living together can be hard too. Many times, Dragon gets very angry and doesn't always say or do the nicest things. Come join the adventures of Dragon, Racer and Scout as they learn to live with each other and find out the answers to what should Dragon do? ■

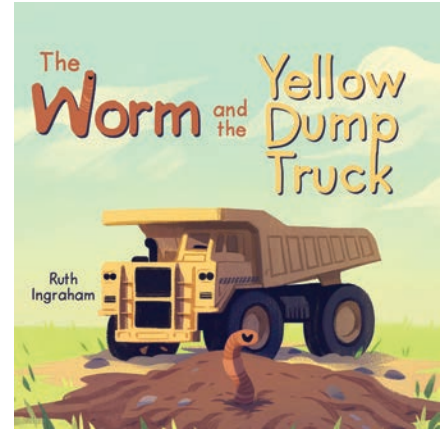
[www.stephanieannwebb.com](http://www.stephanieannwebb.com)

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PAPERBACK	\$12.99 USD   55% Disc	978-1-03-911652-8
EBOOK	\$4.99 USD	978-1-03-911654-2

RUTH INGRAHAM

## THE WORM AND THE YELLOW DUMP TRUCK

JUVENILE FICTION,  
READERS, BEGINNER  
40 Pages  
Standard Color  
8.5 x 8.5



A WORM AND A TRUCK? HOW CAN THAT BE?

You will see. This little earthworm is in danger! How can such a little one ever escape a hungry bird, a watchful cat, a curious dog and a playful pup?

This story has been written especially for beginning or early readers. The story is followed by answers to questions about earthworms, designed for sharing. ■

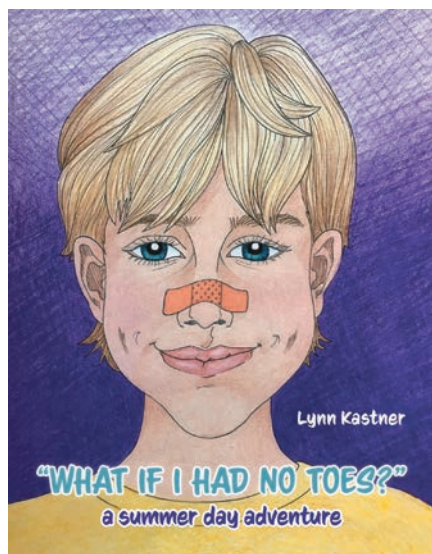
[www.ruthingraham.com](http://www.ruthingraham.com)

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PAPERBACK	\$8.99 USD   55% Disc	978-1-5255-7069-8
EBOOK	\$3.99 USD	978-1-5255-7070-4



## "WHAT IF I HAD NO TOES?" a summer day adventure

LYNN KASTNER



JUVENILE FICTION,  
SOCIAL ISSUES,  
SPECIAL NEEDS  
28 Pages  
Premium Color  
8.5 x 11

IN THIS STORY, ACCOMPANIED BY RICHLY DETAILED DRAWINGS, we come along on an interesting adventure with an eight-year-old boy.

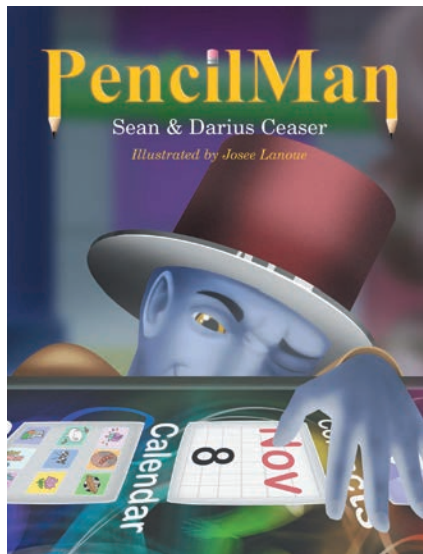
Over the course of a long summer day, he meets five physically challenged individuals. He asks the people in every situation, what it feels like to be blind, or paralyzed, or deaf.

With each encounter, the genuine, comfortable answers given to the boldly curious boy serve to enlighten him and by the end of the story, give him a sense of gratitude, wonder and purpose. ■

[www.whatifihadnotoes.com](http://www.whatifihadnotoes.com)

HARDCOVER	\$24.99 USD   55% Disc	978-1-5255-9647-6
PAPERBACK	\$14.99 USD   55% Disc	978-1-5255-9646-9
EBOOK	\$3.99 USD	978-1-5255-9648-3

## PENCILMAN

SEAN  
& DARIUS CEASER

JUVENILE FICTION,  
SCIENCE & TECHNOLOGY  
36 Pages  
Standard Color  
8.5 x 11

HAVE YOU EVER WONDERED WHAT HAPPENED TO THAT CALENDAR appointment you set up on your phone? That app that disappeared? That contact that seems to have gone missing? What happened? Where did it go? Well, dad has lost some of his cell phone information & he's wondering if his little son might have accidentally erased it. Little does he know the truth about what has happened. The wondrous story of PencilMan shows us the magical world where this information is transformed.

Brimming with magnificent art, the book's rhyming rhythm gives the adult readers the ability to decipher hidden clues in the text. Come along with Limmerie, Barker, Poe-Poe & Slip on their fast-paced journey from house to PencilMan factory to discover what everyone has yet to know: what happens to all this missing information? ■

[www.pencilman-thebook.com](http://www.pencilman-thebook.com)

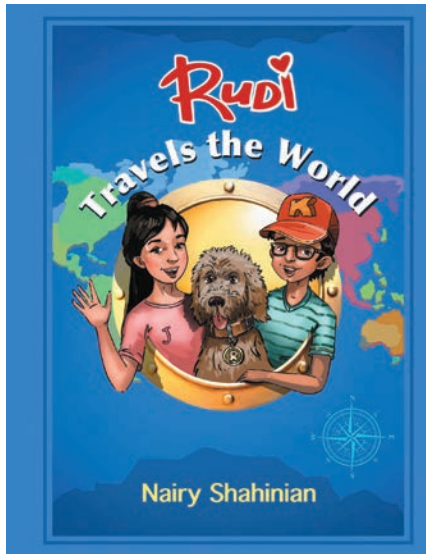
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PAPERBACK	\$14.99 USD   55% Disc	978-1-03-910027-5
EBOOK	\$5.99 USD	978-1-03-910029-9

NAIRY SHAHINIAN

## RUDI TRAVELS THE WORLD

JUVENILE FICTION,  
ANIMALS, DOGS

72 Pages  
Standard Color  
8.5 x 11



RUDI TRAVELS THE WORLD IS A DELIGHTFUL, EDUCATIONAL READ for animal lovers and adventurers.

Following Rudi's real life adventures in *Book 1, Adventures with Rudi ...* this time, Rudi is going to travel the world!

The summer holidays have begun, and Mommy and Daddy suggest that the children and Rudi take an imaginary summer "journey around the world." The children, Jazzy and Krik chart out their adventures where they will explore exciting places and learn about interesting animals from each destination.

Using their imagination from the backyard treehouse, Jazzy, Krik and Rudi go to Alaska, northern Canada, Florida, Argentina, Australia, Egypt and Armenia. They learn about humpback whales, polar bears, sea turtles, penguins, kangaroos and koala bears, camels and storks. On some of their travels, they bring their friends and cousins along too. The children and Rudi leave each adventure with not only more knowledge about animals and the world, but also the warm and happy feeling of having discovered something new while making new friends.

Join Rudi along with Jazzy and Krik on their wonderful, exciting imaginary "journey around the world", where you will discover and learn about many interesting animals and wonderful places.■

[www.adventureswithrudi.com](http://www.adventureswithrudi.com)

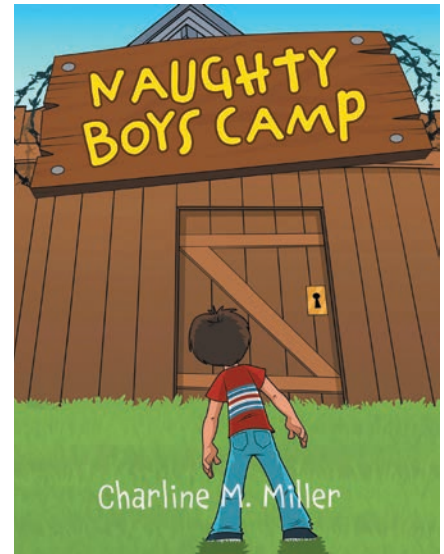
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PAPERBACK	\$16.99 USD   55% Disc	978-1-5255-9982-8
EBOOK	\$4.99 USD	978-1-5255-9984-2

CHARLINE M MILLER

## NAUGHTY BOYS CAMP

JUVENILE FICTION,  
BOYS & MEN

56 Pages  
Standard Color  
8 x 10



LEJ IS FIVE YEARS OLD. THERE ARE A LOT OF GREAT THINGS ABOUT being five: your siblings can't call you a toddler anymore, you're taller than you were before, and you even get to throw a big party in celebration of your birthday!

There are some not-so-great things about being five, too. Like kindergarten. Kindergarten is at the big kid school that Lej's brother and sister go to, and they always have homework and aren't allowed to play outside whenever they want to, like you can in preschool. Lucky for Lej, his friends Pete and Abe are going to kindergarten, too. But when Lej arrives, he doesn't always listen to the adults in charge. Instead, he runs around his classroom and does things he knows he shouldn't do, just because Pete and Abe tell him to.

One day, Lej's bad behavior catches up with him, as he overhears his mom talking to someone on the phone. Did she just say, "Naughty Boys Camp?!" Then suddenly, as if by magic, the picture Lej is drawing comes to life, sucking him into Naughty Boys Camp. Is it really as bad as they say it is there? Do the boys really have to eat broccoli for breakfast and scoop poop on the farm? Please say this is all just a dream!

Follow Lej as he learns the hard way that listening to the adults in charge maybe isn't so bad after all, and that true friends are the people who help you to be the best person you can be!■

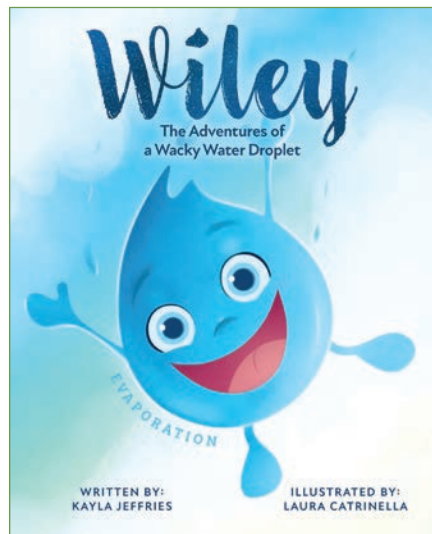
[www.naughtyboyscamp.com](http://www.naughtyboyscamp.com)

HARDCOVER	\$22.99 USD   55% Disc	978-1-5255-9296-6
PAPERBACK	\$12.99 USD   55% Disc	978-1-5255-9295-9
EBOOK	\$6.99 USD	978-1-5255-9297-3

# WILEY

## The Adventures of a Wacky Water Droplet: Evaporation

KAYLA JEFFRIES



JUVENILE FICTION,  
NATURE & THE NATURAL  
WORLD, WEATHER  
28 Pages  
Standard Color  
8 x 10

“OH, FOR THE LOVE OF RAIN.”

Wiley is a tiny water droplet with lots of questions:

“What is my purpose, and why do we fall? Why are the clouds so wide and so tall? Where do droplets come from, and how do we change? What is beyond the clouds? I find this so strange.”

When he realizes his fear of evaporation is the only path to his greatest desire—finding his true purpose in life—Wiley’s strength and curiosity propel him towards an adventure of a lifetime.

*Wiley: The Adventures of a Wacky Water Droplet* is a story about courage, perseverance, and bravery.■

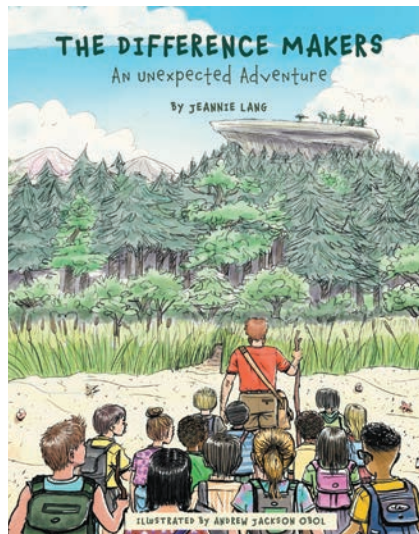
[www.kaylajeffriesauthor.com](http://www.kaylajeffriesauthor.com)

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PAPERBACK	\$9.99 USD   55% Disc	978-1-5255-9913-2
EBOOK	\$3.99 USD	978-1-5255-9915-6

# THE DIFFERENCE MAKERS

## An Unexpected Adventure

JEANNIE LANG



JUVENILE FICTION,  
SCHOOL & EDUCATION  
32 Pages  
Standard Color  
8 x 10

WITH THE ENTHUSIASTIC MR. MCKENZIE AS THEIR GUIDE, EMMA, Aatif, Lily, Jack, and their classmates embark on an unforgettable adventure. Surrounded by breathtaking scenery, the students dive into the magic of nature and witness the captivating lives and behaviours of countless animals in their natural habitat. However, they also uncover some strange and unwanted objects along the way and, unexpectedly, discover something remarkable about themselves. What will the students do with what they’ve discovered? You’re invited to join Mr. McKenzie’s class, where you can become an explorer, a naturalist, an inventor, and one of the Difference Makers.■

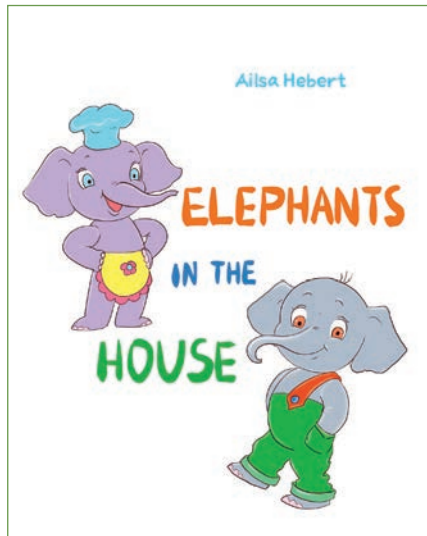
HARDCOVER	\$21.99 USD   55% Disc	978-1-5255-7888-5
PAPERBACK	\$11.99 USD   55% Disc	978-1-5255-7889-2
EBOOK	\$3.99 USD	978-1-5255-7890-8

ALISA HEBERT

## ELEPHANTS IN THE HOUSE

JUVENILE FICTION,  
STORIES IN VERSE

20 Pages  
Standard Color  
8 x 10



WHAT HAPPENS WHEN A COUPLE CHILDREN LET A HERD OF elephants into the house, thinking there are only two, but it turns out to be a herd of them? The elephants wreak havoc while the children try to get them to leave before their mother finds out. This is a book created in the 'Dr Seuss style', lilting and rhyming, that both children and parents love so much. The rhyming and the action capture the imagination and makes it fun to read along or to just listen to. "*Elephants In The House*"...let them in to play and watch the fun! Children are very capable of using their imaginations to 'fill in the blanks' thereby creating their own reality and this book offers them that. ■

HARDCOVER	\$19.99 USD   55% Disc	978-1-5255-9470-0
PAPERBACK	\$10.99 USD   55% Disc	978-1-5255-9469-4
EBOOK	\$2.99 USD	978-1-5255-9471-7

XIOFANG PENG

## LOOK AT THE BIRDS!

JUVENILE FICTION,  
ANIMALS, BIRDS

60 Pages  
Standard Color  
8 x 10



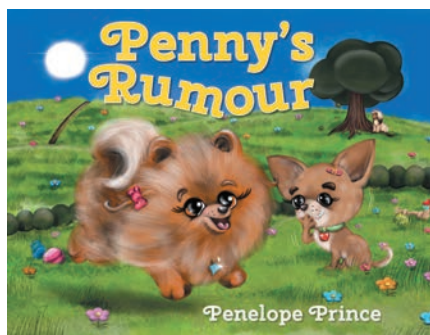
*LOOK AT THE BIRDS!* IS A SWEET STORY ABOUT A ROBIN FAMILY—A Robin Mommy, a Robin Daddy and a whole revolving nest of robin children. It tracks the family's evolution, from building the nest and hatching the eggs, to feeding the baby birds, singing to them and watching over their growth until, at last, they are ready to leave home. Throughout, Robin Daddy and Robin Mommy show their love for their babies, especially the loving Birdie Daddy.

Accompanied by the author's real-life photos of robins in her yard, *Look at the Birds!* takes flight with its lovely story—about a bird's life cycle, yes, but also about sacrifice and care, family, and the enduring power of love. ■

HARDCOVER	\$26.99 USD   55% Disc	978-1-5255-8430-5
PAPERBACK	\$15.99 USD   55% Disc	978-1-5255-8431-2
EBOOK	\$3.99 USD	978-1-5255-8432-9



## PENNY'S RUMOUR

PENELOPE  
PRINCE

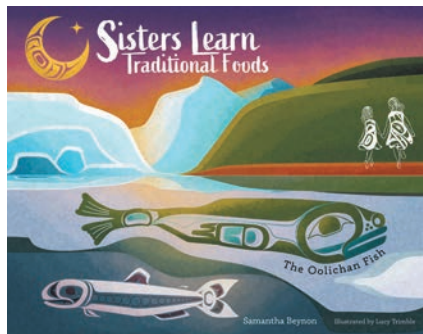
JUVENILE FICTION,  
SOCIAL ISSUES,  
VALUES & VIRTUES  
28 Pages  
Standard Color  
11 x 8.5

WHEN PENNY THE POMERANIAN OVERHEARS ARCHIE THE AFGHAN mention having an accident in the house, she tells everyone she knows. Soon, her whole class has heard the story—including Archie! To make things worse, Penny discovers that the story isn't true, but Archie's feelings are very hurt. Penny needs to put a stop to the rumour and apologize to Archie before things get out of hand.

In *Penny's Rumour*, the puppies of PupPup City learn that stories have power, including the power to affect others.■

[www.penelopeprince.ca](http://www.penelopeprince.ca)

HARDCOVER	\$28.99 USD   55% Disc	978-1-03-910142-5
PAPERBACK	\$16.99 USD   55% Disc	978-1-03-910141-8
EBOOK	\$4.99 USD	978-1-03-910143-2

SISTERS LEARN  
TRADITIONAL FOODS  
The Oolichan FishSAMANTHA  
BEYNON

JUVENILE FICTION,  
PEOPLE & PLACES,  
CANADA,  
NATIVE CANADIAN  
44 Pages  
Standard Color  
11 x 8.5

FOR THE FIRST TIME, AUTHOR SAMANTHA BEYNON AND Illustrator Lucy Trimble were able to create a rich traditional Children's book that relates to their Nisga'a Ancestry surrounding the oolichan fish. This story may be fiction; however, it tells many passed down stories and traditions that have related to their traditional Nisga'a upbringing that has been passed down from their maternal grandmother Jean Fitzgerald Trimble.

In this story, two young Nisga'a sisters are gifted with sacred traditional stories from their grandparents that have been passed down for many generations. The two sisters can retain a life long of information that they never knew about the oolichan fish which allows them to appreciate it more than ever. Two young sisters inheriting oral traditions and stories from their grandparents creates a story bringing back the Nisga'a language, history, and culture.■

[www.samanthabeynon.com](http://www.samanthabeynon.com)

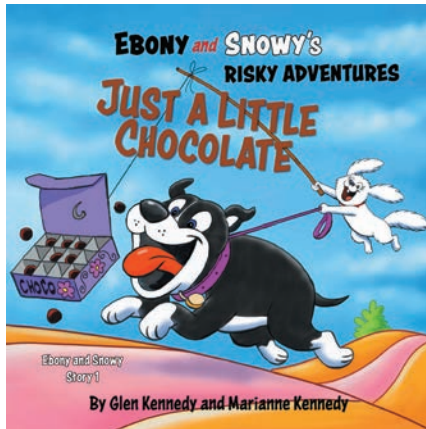
HARDCOVER	\$26.99 USD   55% Disc	978-1-03-910388-7
PAPERBACK	\$19.99 USD   55% Disc	978-1-03-910387-0
EBOOK	\$6.99 USD	978-1-03-910389-4

GLEN KENNEDY  
AND MARIANNE  
KENNEDY

## EBONY AND SNOWY'S RISKY ADVENTURES Just a Little Chocolate

JUVENILE FICTION,  
ANIMALS, DOGS

100 Pages  
Standard Color  
8.5 x 8.5



EBONY AND SNOWY LOVE GETTING INTO MISCHIEF! THESE TWO dogs keep competing to be Mom and Dad's favourite pet (and be the first to find all the yummy snacks). When they're left alone at home one day, their adventures begin! But when everything starts to go wrong, only the power of friendship can save them from their own mistakes.

Children ages 7 to 11 will love following along with the hijinks of Ebony and Snowy. The delightful illustrations and important lessons about friendship will make this a go-to story among parents and children alike.■

[www.ebonyandsnowy.ca](http://www.ebonyandsnowy.ca)

HARDCOVER	\$30.99 USD   55% Disc	978-1-5255-9950-7
PAPERBACK	\$19.99 USD   55% Disc	978-1-5255-9949-1
EBOOK	\$2.99 USD	978-1-5255-9951-4

DEBORAH  
DUNCAN

## IF YOU COULD HAVE A SUPER POWER

JUVENILE FICTION,  
FAMILY

186 Pages  
Standard Color  
6 x 9



IF YOU COULD HAVE A SUPERPOWER, WHICH ONE WOULD YOU choose? Super strength? Super speed? The ability to talk to animals? When nine-year-old Mitch Clarke is asked this by his Aunt Evie, he knows right away—invisible flying! But what he doesn't know is that he has actually just chosen a superpower that he will have for the next two years, and this has happened in his family for generations.

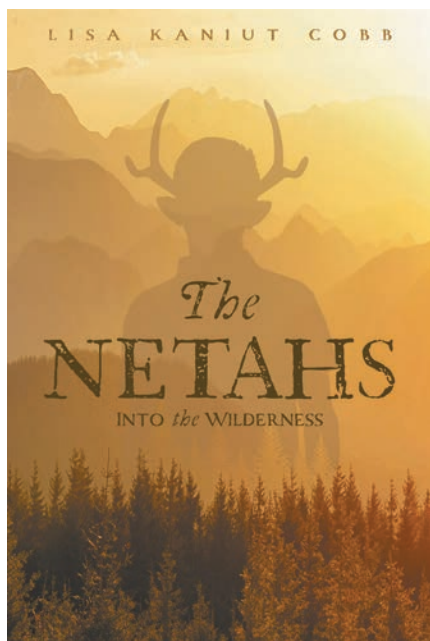
With his newfound abilities, Mitch goes flying around his school and neighbourhood in Hamilton, Ontario. Soon discovering he can also shrink, he has fun using his power to explore the inside of Lego creations. However, Mitch quickly discovers that having powers means you find out about other people's secrets and problems—like the new kid in his class who is living in a shelter. With support from his Aunt Evie, Mitch vows to use his superpower for good, and in the process learns that helping others might be the most powerful ability of all.■

[www.deborahduncan.ca](http://www.deborahduncan.ca)

HARDCOVER	\$32.99 USD   55% Disc	978-1-5255-8598-21
PAPERBACK	\$19.99 USD   55% Disc	978-1-5255-8599-9
EBOOK	\$2.99 USD	978-1-5255-8600-2

## THE NETAHS Into the Wilderness

LISA KANIUT  
COBB



YOUNG ADULT FICTION,  
LEGENDS, MYTHS,  
FABLES

252 Pages  
Black and White  
5.5 x 8.5

JOSH'S NEW FOSTER SISTER IS A SKUNK, AND HIS PARENTS HAVE NO idea. Rose looks like an adorable toddler, but she has a feral attitude, an aversion to bathing, and a smell that follows her no matter where she goes. Whenever Josh's parents aren't looking, Rose talks to him like an adult and shows him her fur and teeth.

When Josh starts feeling strange bumps on his head, Rose reveals that she is a Netah, an animal shapeshifter sent to oversee his transformation as he comes of age. Because the bumps on his head aren't just bumps; they're antlers. And Josh is a halfling, the son of his Netah elk father who abandoned him when he was born.

Soon, Josh is shocked to realize that many people in his life are also Netahs. The lunch lady at his school is a heron, his friend is a raven, and the bully who always pushes Josh in the hallways is a bear. It's up to these Netahs to make sure Josh doesn't expose their true nature to the other humans. When Josh finally does transform, the Netah council tells him that he must pass three tests to join their society.

Trapped in his animal form, Josh goes into the lush Colorado wilderness with four of his new Netah friends to not only master his ability to transform, but to prove himself trustworthy to the council. If he doesn't succeed, he won't only risk being an outsider forever; the council may decide to protect their secrets—permanently. ■

[www.lisakaniutcobb.com](http://www.lisakaniutcobb.com)

HARDCOVER	\$32.99 USD   55% Disc	978-1-5255-9545-5
PAPERBACK	\$20.99 USD   55% Disc	978-1-5255-9544-8
EBOOK	\$6.99 USD	978-1-5255-9546-2

## SHADOW OF THE SPIDER A Quest to Save A Queen

MARIANNE E.  
BURGESS



YOUNG ADULT FICTION,  
LEGENDS, MYTHS,  
FABLES

456 Pages  
Black and White  
6 x 9

ONE MINUTE JAMIE AND JEREMIAH ARE ORDINARY TEENAGERS going about their own business in different parts of the country. The next, a strange vortex appears and transports them to the land of Eleusia in another dimension. They are stunned to learn they were actually born there and were hidden on Earth for their own protection. What's more, Jamie and Jeremiah, who bear a striking resemblance to each other, are actually part of a set of triplets—and the third triplet has been living in Eleusia all this time.

Jamie and Jeremiah must quickly adapt to a world where magic exists and fairy-tale and mythical creatures such as wizards, elves, dwarves, dragons, and Greek and Roman gods and goddesses exist. It has been prophesized that the triplets, along with three other Eleusian teenagers who are just discovering their own magical abilities, must save Eleusia from a goddess' curse that will bring evil and darkness to the land. To do so, they must undertake a dangerous quest and answer six riddles before two constellations align in the night sky—and they have only twenty days to succeed. To make matters worse, an evil, shadowy creature named Spider is prepared to stop at nothing to make sure they fail.

The wizard Azmodeus tells the six teenagers, who have been brought together as complete strangers, that the only way they will succeed is if they trust each other and work together, but that might just be the hardest part of the quest... ■

[www.marianneburgess.ca](http://www.marianneburgess.ca)

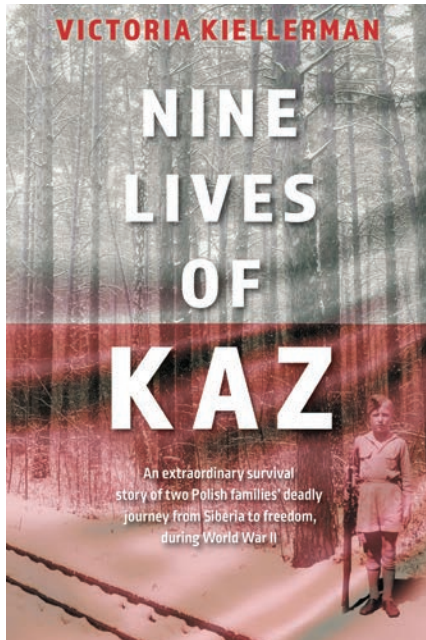
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PAPERBACK	\$28.99 USD   55% Disc	978-1-03-910618-5
EBOOK	\$3.99 USD	978-1-03-910620-8



VICTORIA  
KIELLERMAN

## NINE LIVES OF KAZ

JUVENILE FICTION,  
ANIMALS, HORSES  
78 Pages  
Black and White  
5 x 8



AN EXTRAORDINARY SURVIVAL STORY OF TWO FAMILIES' JOURNEY to freedom during World War II. When you hear about how Stalin tormented hundreds of thousands of people and the devastating stories throughout his overwhelming existence, you wonder how any child could endure his torture and survive through the pain and agony of his wrath. But both Rysia Szuber and Kaz Kiellerman did.

*Nine Lives of Kaz* is based on the amazing journey of Kaz, who was only eleven years old when he and his family were forcibly taken from their home on February 10, 1940, and loaded onto freight trains, along with thousands of other Polish people, to travel to Gulag camps in frigid Siberia. Victoria also recounts Rysia's journey, as she and her family were also among those thousands forced to leave Poland and work in labour camps.

After the British signed an amnesty agreement with Stalin in August 1941, the displaced Polish people were free to leave the camps. However, unable to go home due to the ongoing war and impoverished, they were subject to years of extreme hardship, as the British regime moved the displaced people from one country to the next, often setting up barracks and camps in desolate places.

Many times, Kaz's family had barely any food or warmth to keep them alive. With cunning and stealth, Kaz often had to break the law to help feed his family. And many times, his courageous adventures brought him close to death.

Based on true events, from December 1939 to 1946, *Nine Lives of Kaz* is a remarkable tale of a young person's resilience, resourcefulness, and hope. ■

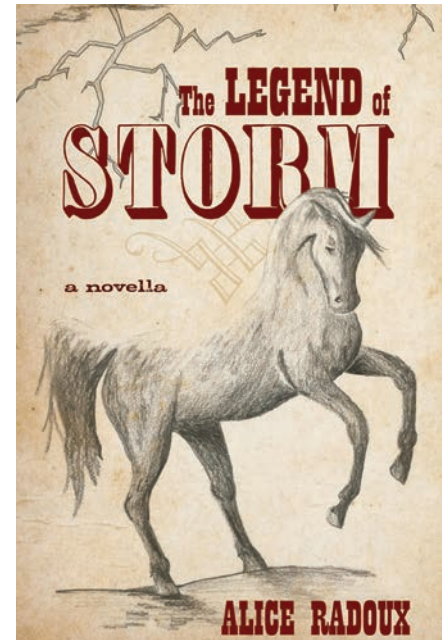
[www.ninelivesofkaz.com](http://www.ninelivesofkaz.com)

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PAPERBACK	\$25.99 USD   55% Disc	978-1-5255-9349-9
EBOOK	\$9.99 USD	978-1-5255-9351-2

ALICE RADOUX

## THE LEGEND OF STORM

JUVENILE FICTION,  
ANIMALS, HORSES  
78 Pages  
Black and White  
5 x 8



*THE LEGEND OF STORM* IS A FICTIONAL NOVELLA ABOUT AN Arabian stallion from a long and distinguished lineage who is lost to his proud and caring family.

Due to a foolish bet, made in haste, his disappearance has left his owners ranchero bereft of its once proud reputation of having the best Arabian stock in Mexico.

When Storm's path crosses with a young ranchhand, Barry Stuart, a journey begins which will possibly save the lives and livelihood of senior Delgado and everyone in his care.

A horse's love for his human is proven in a race that will restore faith and build a family. ■

HARDCOVER	\$24.99 USD   55% Disc	978-1-03-910604-8
PAPERBACK	\$9.99 USD   55% Disc	978-1-03-910603-1
EBOOK	\$2.99 USD	978-1-03-910605-5



## THE FIELD AGENT

R. S. TWELLS



YOUNG ADULT FICTION,  
ACTION & ADVENTURE  
300 Pages  
Black and White  
5.5 x 8.5

RECRUITED AS BABIES BY A MYSTERIOUS ORGANIZATION KNOWN as the Orphanage, sixteen-year-old twin brothers Bennet and Collin mean the world to each other, even though they're complete opposites. Collin is training to be a field agent while Bennet is an earpiece, in constant communication with his brother, monitoring his activities and providing computer support from a safe distance.

When a mission goes horribly wrong, Bennet is left bereft, missing his other half. Already introverted, he retreats into himself. In his final statement, Collin urged him to leave the Orphanage, but it's the only home he's ever known. Instead, he makes a drastic decision: he'll fill the Collin-sized hole in his heart by rejecting his computer-focused career path, trying instead to match Collin's physical prowess so he can become a field agent like him.

Training with Collin's old girlfriend, Darcy, a skilled assassin, Bennet tries to prove he can be just as skillful with his fists and a gun as at the keyboard, in the face of skepticism from the Orphanage and all of his classmates. As he struggles to succeed, Bennet must question how much he has hurt those around him and how much more important it is to be himself than just a copy of his brother.

When his class is given its final assignment, both his new skills as a field agent and his old skills as an earpiece are put to the ultimate test. Failure could prove fatal, not only to himself but to his fellow agents-in-training—the only family he has left.

And as if that weren't enough, the fate of the entire world hangs in the balance...■

[www.rstwells.com](http://www.rstwells.com)

HARDCOVER	\$39.99 USD   55% Disc	978-1-5255-9347-5
PAPERBACK	\$23.99 USD   55% Disc	978-1-5255-9346-8
EBOOK	\$6.99 USD	978-1-5255-9348-2

## EARTH, LONG SINCE CONQUERED

DON PENWRITE



YOUNG ADULT FICTION,  
SCIENCE FICTION  
282 Pages  
Black and White  
6 x 9

IN THIS GRIPPING POST-MODERN THRILLER, A CURIOUS SEVENTEEN-year-old named Doug tumbles into an adventure through outer space and into another world, where his senses are treated to a thousand novelties, each teaching him something that strengthens his character. Doug learns that a body is only a tool, and that his abilities to succeed with it are only limited by his own thoughts.

When he discovers a living spacecraft that exposes him to even more possibility, he realizes that he's been part of Earth's paradox all along. But now he becomes an immortal being, elevated above humans, who are revealed to be mere animals, kept dumb and compliant on a planet that's little more than a farm.

The responsibility for exposing this truth brings Doug into the orbit of Aaron, an evolved alien intent on redressing the greedy, crazed powers of man, and happy to have Doug join in his pursuit. Along the way, Aaron and Doug collide with an enemy race of grotesque aliens harvesting humans for wealth and power.

Here is a sweeping tale for readers who question their own state of being; they might discover that freedom is more accessible than they'd been led to believe. *Earth, Long Since Conquered* expounds that we will only find the truth if we never stop looking for answers.■

[www.donpenwrite.com](http://www.donpenwrite.com)

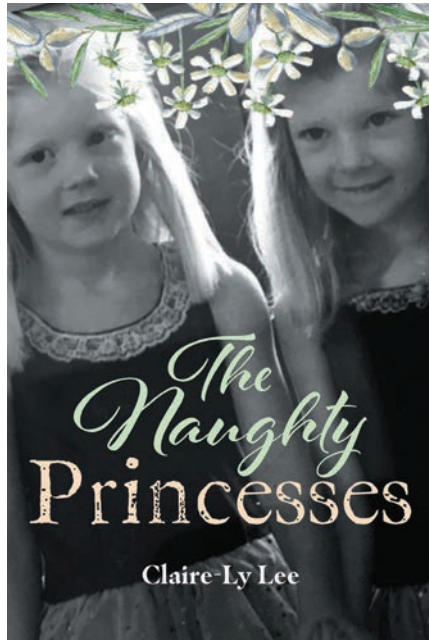
HARDCOVER	\$30.99 USD   55% Disc	978-1-5255-9683-4
PAPERBACK	\$19.99 USD   55% Disc	978-1-5255-9682-7
EBOOK	\$8.99 USD	978-1-5255-9684-1

CLAIRE-LY LEE

## THE NAUGHTY PRINCESSES

JUVENILE FICTION,  
FAIRY TALES &  
FOLKLORE

102 Pages  
Black and White  
5.5 x 8.5



THE DAY THE TWIN PRINCESSES DISAPPEARED WITHOUT A TRACE, their nannies were blamed. Secretly their stepmother, Elvora (the present queen of the land), couldn't be more pleased. She's the one who arranged an accident to befall the young princesses, and she hoped never to hear from them again. Yet a clue was left behind: the missing rowboat.

Though the twins Mintana and Terriana were princesses, they longed just like other children to have a normal and happy life with friends and a school of their own choosing and parents that paid attention to them.

So when the rowboat swept them away and over the waterfall, their opportunity arrived. But can the girls keep their identities secret in their adopted family and new town? Will they be able to hide from their evil stepmother long enough to live the life of their dreams? Will they ever discover what happened to the first queen, their mom?

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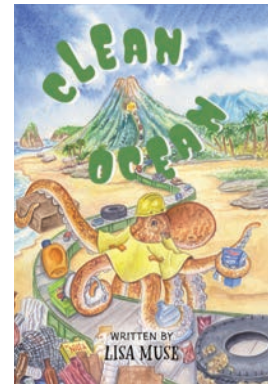
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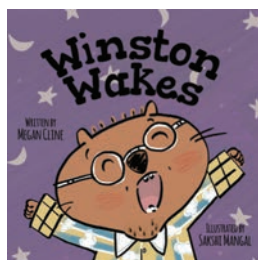
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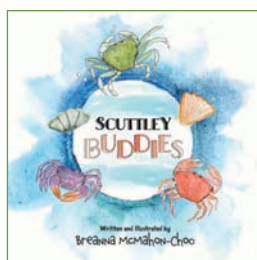
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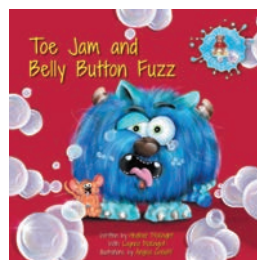
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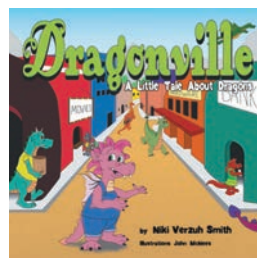
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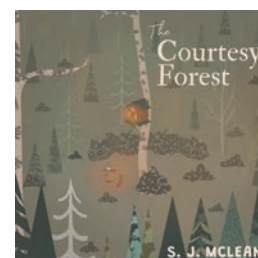
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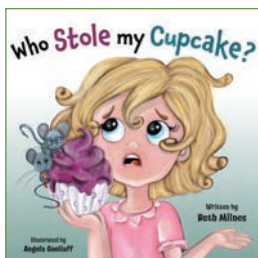
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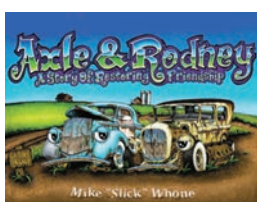
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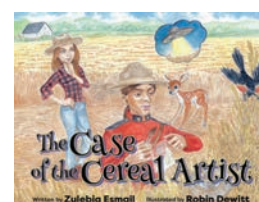
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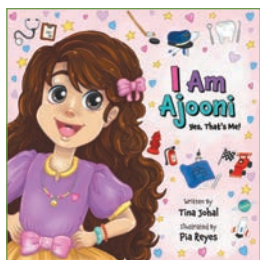
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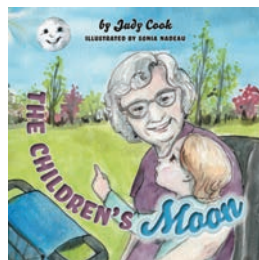
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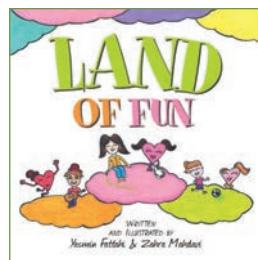
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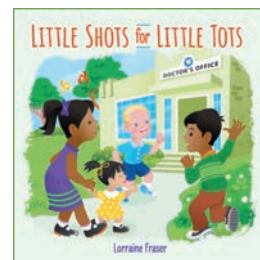
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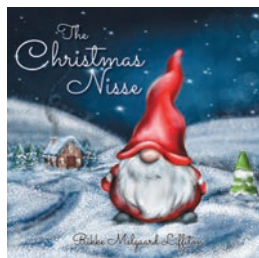
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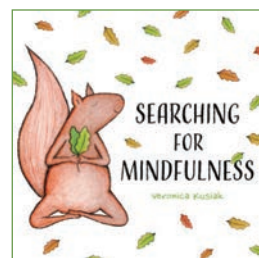
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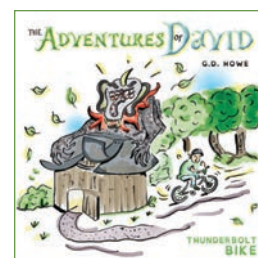
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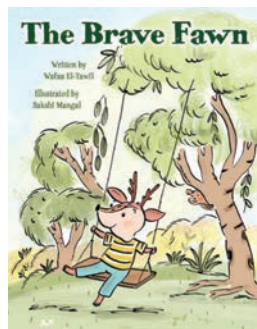
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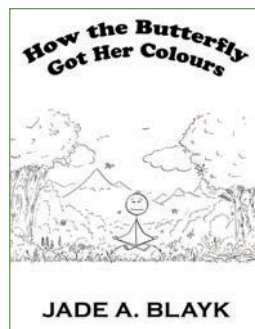
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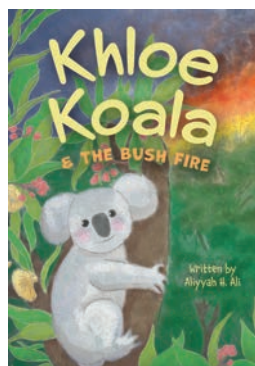
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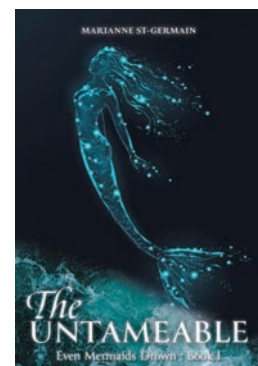
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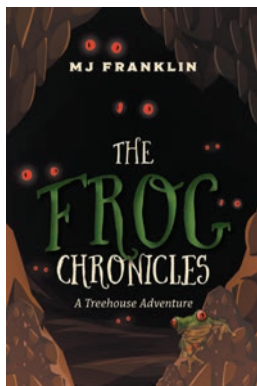
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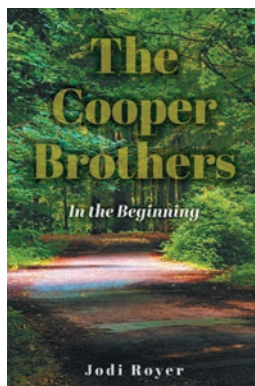
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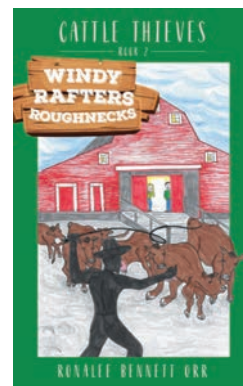
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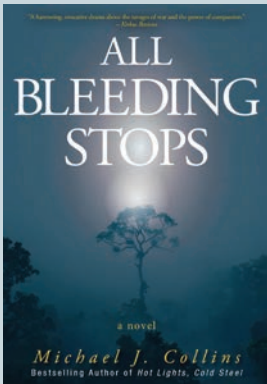
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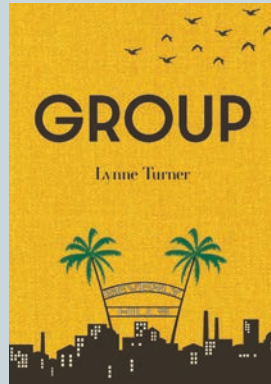


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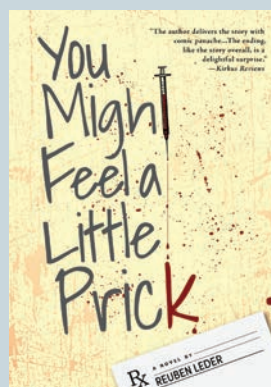
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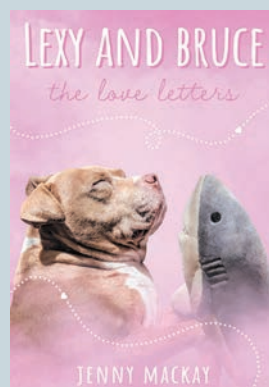
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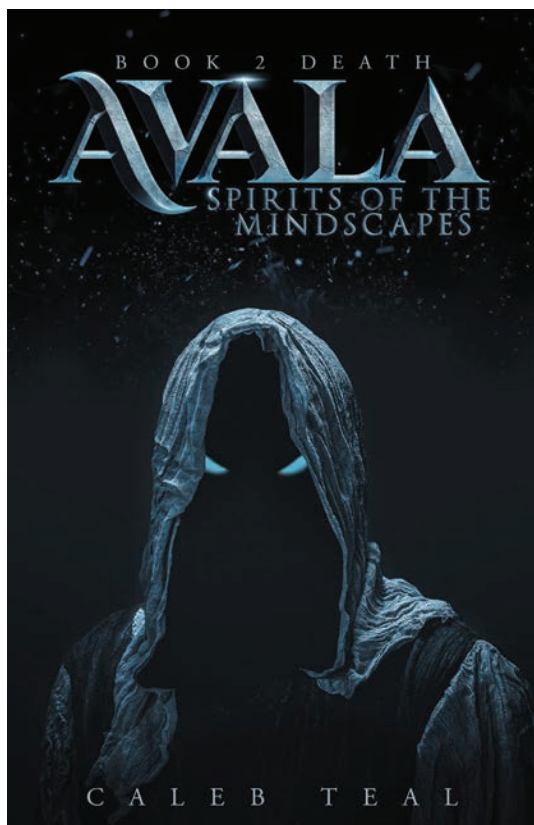
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CALEB TEAL



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SET ONE YEAR AFTER THE START OF BOOK 1. AVALA FINDS HERSELF FIGHTING OFF a new enemy, this time, one of shadows and death. She narrowly escapes the clutches of the Echhaar, the Echarikith severed after the fall of their seventh core. However, it is not without a cost, as a friend is left behind, and a city on Earth is turned to rubble. Avala's journey continues in this sequel to *Avala Book 1: Hope*. However, this time, the forces of Death come to claim everything. Not only that but the Yajiran Empire will stop at nothing to assure victory over the Republic, using this new enemy to their advantage. Will Avala survive the forces of the Echhaar? Will she stop the plans of the Yajiran Empire? Who will die, and who will survive? This is Avala's second step to becoming one of the Spirits of the Mindscapes. ■

*"Avala: Spirit of the Mindscapes: Death is book two in the incredible Spirit of the Mindscapes series by Caleb Teal and wow, what a phenomenal sequel!"*

*Avala: Spirit of the Mindscapes: Death is an incredible, enchanting, and memorable piece of fiction that I am obsessed with! This phenomenal book has stolen my heart and ran off with it; the brilliant story of Avala: Spirit of the Mindscapes: Death is captivating and full of many moments that will keep you in awe from start to finish."*

—Aimee Ann, Reviewer at [redheadedbooklover.com](http://redheadedbooklover.com).

*"If you are looking for a detailed, charming, but thrilling story, then Avala: Spirit of the Mindscapes: Death is for you! Avala: Spirit of the Mindscapes: Death has all of this and so much more; its story is quite simply brilliant and will leave you wanting more. Avala: Spirit of the Mindscapes: Death makes for the perfect entertaining read to keep you company and the book is wonderfully written and stands out amongst the norm of the genre and it makes for a book that should not be missed!"*

—Aimee Ann, Reviewer at [redheadedbooklover.com](http://redheadedbooklover.com).

CALEB DANIEL TEAL HAS BEEN ATTEMPTING TO WRITE STORIES SINCE GRADE THREE. Since publishing his first book at age twenty-four of *Avala: Spirits of the Mindscapes - Book 1: Hope*, he has been spending much of his time working on nearly a dozen sequels and several spin-off series. When he's not writing, Caleb functions as the sole proprietor of Evelon II Studios, a company dedicated to writing epic stories and creating epic video games. He also has been DMing Dungeons and Dragons occasionally, and likes to play video games. Caleb lives in Ottawa, Ontario, with his father, brother, and two cats: Midnight (Midou), and Tracer Racer (his favourite). ■



ALSO BY CALEB TEAL

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## MARINES OF QUẾ SƠN

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IN 1967, DURING THE VIETNAM WAR, THERE IS A PLACE OF DEADLY FIGHTING, strange sightings and rumors, and whispers of hidden treasure, it is known as the Quế Sơn Valley. As the war intensifies, a Marine patrol is ambushed, men are wounded; one vanishes without a trace. Another patrol kills a Viet Cong Tax Collector; a curious map is removed from his body. Elsewhere, Marines confront and kill an enemy squad; they discover an unsigned letter written by an American. Later, the Marines kickoff Operation Hillandale; Bravo Company will use explosives to destroy enemy caves inside Hill 270.

350 miles to the south, Ryan, a former Marine turned civilian, is working in Saigon and has fallen in love with Vân, the beautiful daughter of a powerful South Vietnamese general. When the couple decides that Ryan needs her father's approval to marry and go to America, circumstances plunge him into the middle of the mystery and chaos of Quế Sơn once again; a place he vowed never to revisit—but now he must. A typhoon disrupts his flight out of Saigon. Grounded in Chu Lai, he continues overland under the cover of extreme weather to avoid the enemy.

Based in part on real events; interrogators, secret agents, hidden agendas, gritty Marines, ancient treasure, Ryan and Vân, a missing man, a recon team fighting to survive, the general and a mountain full of explosives, all become entangled in this story of mystery, intrigue, adventure and Romance. The volatile outcome is anyone's guess...■

[www.marinesofqueson.com](http://www.marinesofqueson.com)

*"Multifaceted and complex ... A robust atmosphere that's deepened by dialogue, wherein gallows humor and dark musings share space with tender sentiments between lovers. The book's many developments are both unexpected and earned, and its unhurried, gradual build and sustained tension make it engrossing."*

—Foreword Clarion Reviews

*"MacNichol shows an impressive knowledge of the country's geography, language, and culture, drawing from experience and research to provide a textured depiction of the war-torn nation. An engrossing, intricate ... tale of love and war."*

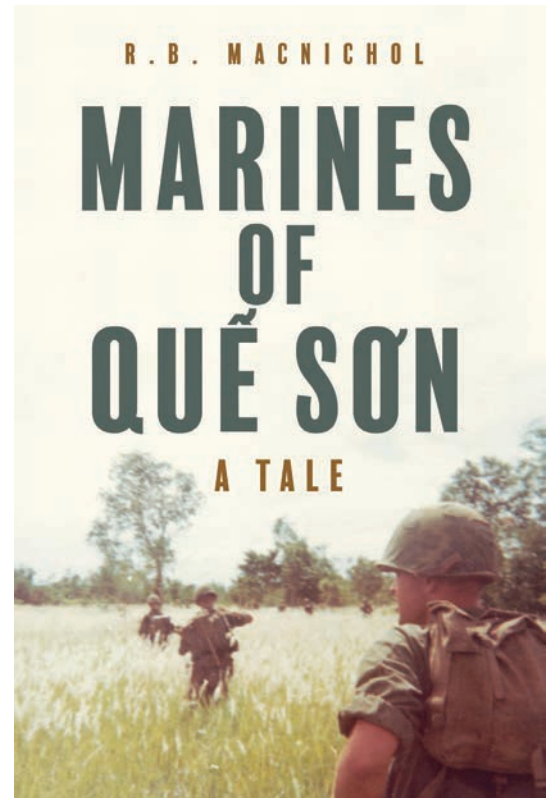
—Kirkus Reviews

ROB ARRIVED IN VIETNAM IN 1967, AT THE AGE OF EIGHTEEN. HE SERVED ELEVEN months in-country before he was medevaced back to the States with a Purple Heart. Five years later he waived his combat disability to reenlist in the Marines.

During the fall of Saigon he worked at the San Onofre Refugee Center on Camp Pendleton. Vietnamese arrived by the thousands. As fate would have it, he met Vân, a Vietnamese Refugee, who became his wife.

Over the years, his experience with Marines, Vietnam and the Vietnamese have inspired *Marines of Quế Sơn*. This book is an adventure/romance that offers readers a unique and engaging perspective on the Vietnamese, the war, and the daily life of the Marines who served in it.

Robert MacNichol, S/Sgt USMC (Ret) and his wife live in Orange County, California.■



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ONE-YEAR POST COVID-19, AND TWENTY-SIX YEARS BEFORE RJ AND RYDER ARE born, two men—RJ's father and Ryder's godfather—struggling with the bottom of mid-life, embark on separate journeys of salvation. One is a raging alcoholic with a mind so stunning his spirit can't keep up. The other was shown the financial-crisis door, but instead of leading an ordinary life, chased the musical and lyrical dream. At the crossroads of life, a deal must be struck for these men. And as with all deals, a payment must be paid. Enter Blue, the devil with whom the fathers danced, and a payback arrangement that might just cost the world.

*Into Your Blues*, the new novel from the author of *Next Whiskey Bar*, explores the themes of individuality, loss and rebirth, rebellion and freedom, and salvation. Here, readers are introduced to another wild group of characters who indulge in questionable lives in a post-pandemic world. They are at the top of their careers and taking a slide to the bottom. From Toronto to Clarksdale and every place in between, we follow these colourful characters' progress toward their personal Crossroads, fighting off temptation all the while.■

[www.nextwhiskeybar.wordpress.com](http://www.nextwhiskeybar.wordpress.com)

*"In Charlie Moodie's fresh and original future-set novel Into Your Blues, people from two generations struggle for meaning and fulfillment. Set in back rooms and on colorful, busy streets, Ethan and Beckett's stories are immersive. The book excavates their psyches, including their unconventional ideas about finding meaning in mid-life."*

—Foreword Clarion Reviews

FROM FINANCE TO FANTASY, CHARLIE MOODIE HAS BEEN INVOLVED IN BANKING, telecommunications, education, marketing, and media over the course of his professional life. But he's had pen to paper all the while, capturing moments in time—for short stories, plays, scripts, and copy. A lifelong student, his quest for knowledge is constant. He believes it's the only way we can grow and that a single word can change everything.■

BY SIMON CHRISTOPHER DEW

## **ULYSSES - COMIN' HOME**

THE GREATEST SLED DOG THE NORTH HAS EVER KNOWN IS ABOUT TO COMPETE IN the richest race the world has ever known. Two minutes before the start, ULYSSES vanishes into the minus 30-degree night. Taken by the cruel polymath, MAX PFISTER, he is transported 2,500 miles away to California for medical research, and to be delivered to the sinister international art dealer who secretly collects and sells animals of exceptional value. ULYSSES escapes, and begins his impossible odyssey to be reunited with his family in the North while being pursued by Max Pfister whose own life depends on recapturing his prey.

This classic story of survival and love, and of ULYSSES outsmarting adversaries and enduring the cruelty of nature, is told with contemporary energy and style. As diverse as it is wide-sweeping, it includes ULYSSES'S fight to the death with an Alpha wolf, his unexpected friendship with a feisty teenage runaway, surviving endless miles of dangerous and strange lands on both sides of the 49th parallel - and avoiding the art dealer's assassin.

ULYSSES - Comin' Home is a classic adventure of survival and love between a dog and his family. It is an inspiring story for anyone who has ever had a dog in their life, loved a dog, or lost a dog.■

*5.0 out of 5 stars - Like a Jack London classic*

*"In the tradition of a classic Jack London book, "Ulysses- Comin' Home" is a story well told and features a cast of characters both canine and human whose lives take on an interesting and interacting journey. It celebrates that man's relationship with nature is not all just what you see with your eyes and it questions the very existence of coincidence."*

—Andy Crosbie, Toronto

*5 out of 5 stars - SUPER READ*

*"Such a wonderful book by someone who absolutely knows the subject. Exciting, insightful and full of true emotion. A tremendous read!"*

—Barnes & Noble Customer

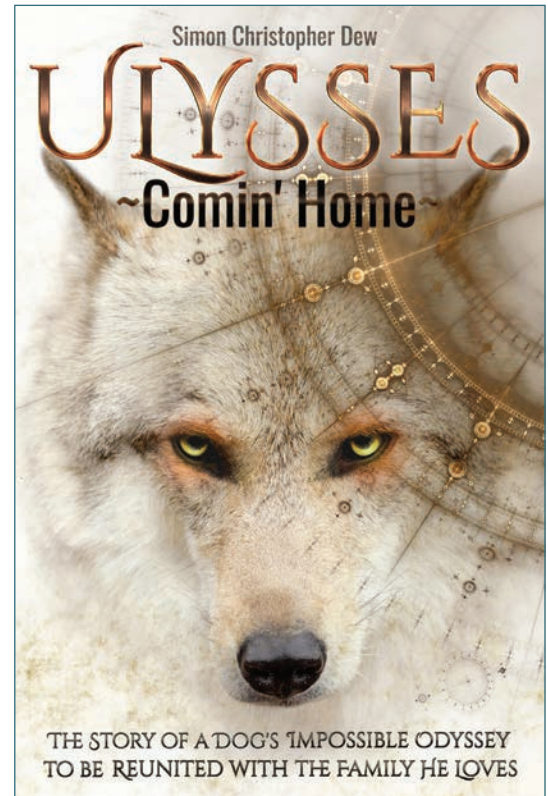
*"If you love adventure, folklore and mysticism of the North, then this wonderful tale is a must read. It is a moving story with plenty of twists and turns to keep all ages wide-eyed and glued to the page. Five stars!"*

—N.S Waterloo

*"The moving adventure of ULYSSES is an epic adventure. A standing ovation!"*

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SIMON CHRISTOPHER DEW—EXECUTIVE PRODUCER OF THE TELEVISION SERIES *The Littlest Hobo* and screenplay writer living in Toronto.■



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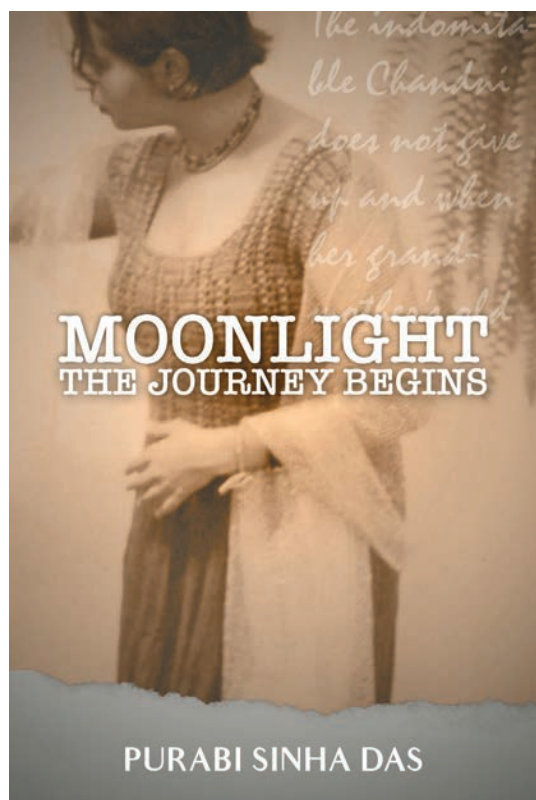
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WHEN CHANDNI RAI TURNED THIRTEEN, TWO THINGS HAPPENED TO CHANGE THE course of her entire life. Her father died suddenly. And, she discovered a clue to the mystery of her missing grandmother who had been a child-bride - a piece of paper stuck behind an old photograph.

Her grandmother's name is never mentioned in the family, the townspeople spread malignant rumours. Chandni at nineteen is determined to unearth the truth and re-instate honour into her family's name. After her marriage to the handsome TJ, she must prepare to leave for Manchester, England but is determined to see her mother one more time and flouting social norms travels alone by train when it is attacked by robbers; she undertakes a feat of remarkable daring by pretending to be dead leading to the turning point in her life.... "With a booted foot one of them turned her over...her hackles rose...how dare he? Later, looking back at the events of that day, Chandni would wonder why she had been spared."

The indomitable Chandni does not give up and when her grandmother's old retainer appears on the horizon, it is as if fate decides to lend a hand in the next phase of Chandni's life. She listens spellbound to the poignant love story of the ill-fated Prince Kunjan and the hauntingly beautiful Kantabali. Her grandparents had appeared to her on purpose. It was up to her to find out why.

Chandni will cross continents to join her husband where things are not as she had imagined; she must make yet another choice after the birth of their son. Facing insurmountable odds can she fight her way out of an abusive relationship and return to India with her son where society is sure to reject her? Can the warrior in Chandni rise to fulfill her grandmother's vision?

Spanning a period between early to mid-twentieth century, and moving from eastern to central India then to Manchester, England, *Moonlight - The Journey Begins* explores the complexities of life, Christian missionary influence on colonial India, the love for one's family that is willing to forgive them for their mistakes, to learn from ancestors.■

[www.purabisinhadas.com](http://www.purabisinhadas.com)

*"Purabi Sinha Das elegantly describes the struggles of two generations of women through the lens of a patriarchal Indian culture. The reader will be absorbed with Chandni Rai's journey as she peels back layers of family secrets to find her missing grandmother while finding the strength to cope with her own horrible present reality. A complex and moving story."*

—JF Garrard, Author of *The Literary Elephant*, President of Dark Helix Press

*"...From the moment I read the first page, I was pulled into Chandni and Kanta's worlds...shift between space and time so beautifully crafted, I couldn't put the book down. This is a must read!"*

—Nina Ganguli, Certified Life Coach and Author of *Confessions of a Can't-aholic: How to go from "I Can't" to "I CAN!"*

PURABI SINHA DAS ORIGINALLY FROM INDIA NOW SETTLED IN CANADA WRITES literary fiction, poetry and personal essays. Her short stories and poems published in literary journal and community newspaper are inspired by her travels, life in general and growing years in a small town in Bihar now Jharkhand. To bring joy and comfort to readers through the written word is Purabi's vocation. *Moonlight - The Journey Begins* is her first novel. Purabi has a BA in English literature from Ranchi University, India.

You may also wish to check out *What Will It Be This Time*, a book of personal essays by Purabi Sinha Das and available on Amazon.■



## THROUGH WOODS ON WATER

Étienne Brûlé in New France

PAUL G. RUSSELL

"THROUGH WOODS ON WATER" IS A NOVEL, AN HISTORIC FICTION: THE LIFE OF Étienne Brûlé "as it might have been."

Set in the first decades of the 17th century, it is a coming of age story, a clash of cultures, a saga of exploration and adventure that rebounds between the enclosed corridors and courtyards of Paris, across the open, storm-tossed Atlantic, to the wilderness waterways of the vast Canadian forest. Savignon and Étienne, Wendat and French, are in their mid teens when they meet on the shores of the broad St Lawrence River, brought there by the chalk-faced shaman Ostemoy and the determined navigator Champlain. Inspired by the Wendat heroes Iouskeha and Tawiscaron, who gave shape and texture to the world of the Wendat, the two form an unlikely lifetime bond symbolized by the half turtle Oki or talisman that each wears about his neck. Their connection intensifies through decades of wandering, discovery, torture and adventure, until it concludes with a final confrontation by the Sweetwater Sea. Only then are the halves of the Turtle Oki fused once more. ■

*"...a Canadian legend lies at the heart of this historical novel.*

*...Russell has done an admirable job fleshing out this diverse cast of historical characters. His prodigious research is apparent....allows readers to understand the mistakes made by both the invaders and the Natives. His detailed descriptions of the difficulties faced lend a sense of immediacy to the story.*

*...a stirring and illuminating tale about an ambitious orphan in New France.*

—Kirkus Reviews

PAUL G. RUSSELL IS A WRITER, DIRECTOR AND ARTIST WITH STUDIES IN ART HISTORY (MA) at the University of Toronto and further research overseas in history, sculpture and painting, at London's Courtauld Institute, St Martins School of Art and Sir John Cass College.

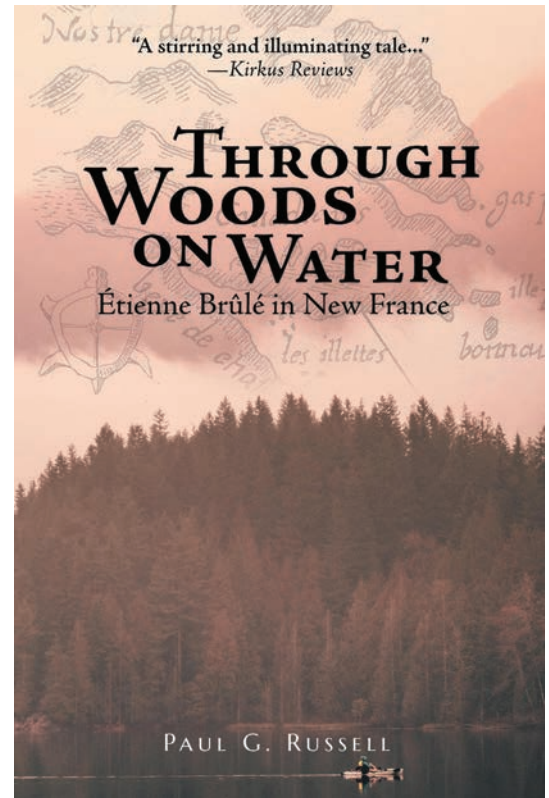
He has been fascinated by the adventurers of New France, especially Étienne Brûlé, since he first encountered them in elementary school history lessons. In the 1970's he wrote a television show on New France entitled *The Magic Circle* for the CBC series *Images of Canada*, then published *The Beauty of Quebec* with Photographer Hans Blohm (1984). He has ruminated on Brûlé and a possible novel since that time but joining the WEG writers group in Toronto brought the project to life.

His publishing credits include:

- *Deco Metropolis*, Introductory essay to Tim Morawetz's, *Art Deco Architecture in Toronto: A guide to the buildings from the Roaring Twenties and the Depression*. Glue Pub. Toronto 2009
- *Essay on Architecture of Hart House*, in the book *Strange Elation*, pub. Oct 1999, University of Toronto Press
- *The Rosses of Embro*, a privately commissioned Family History, pub. Robin Brass Studio, Toronto, 1989
- *The Queen on Moose Handbook*, with Robert Jeffrey & Charles Pachter. Methuen Pub. Toronto 1985
- *The Great Canadian Quiz Book*, Gage Publishing, Toronto 1977

He has curated exhibitions, lectured and written extensively on the arts in a variety of publications including *The Globe and Mail*, *The Toronto Star*, *Canadian Art*, *Toronto Life* and *Ornamentum*.

Mr. Russell lives in Toronto and has a studio and art practice in Hamilton, Ontario. This is his first novel. ■



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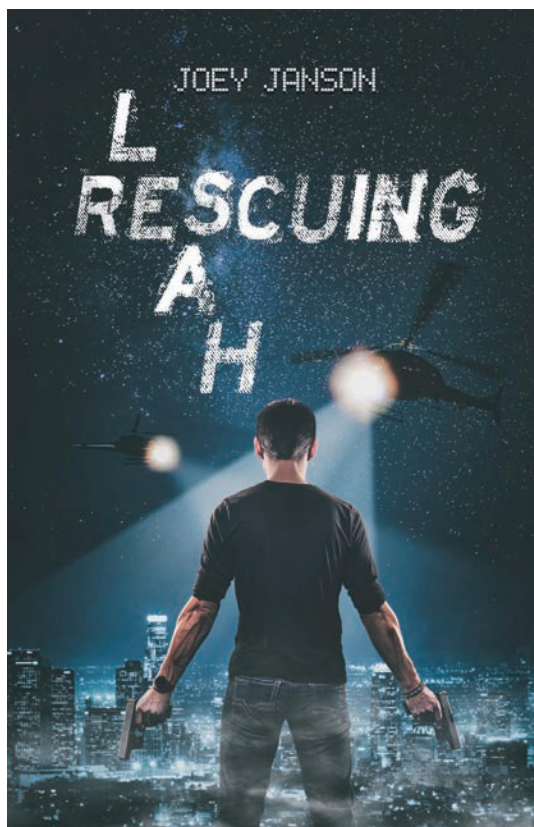
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NOTHING COULD PREPARE JOSH FOR THE 24 HOUR LONG NIGHTMARE THAT unfolded his life. A young couple's love is put to the ultimate test when the woman, Leah, is kidnapped by a local drug cartel in retaliation for Leah's father, a judge, putting the cartel leader away in prison for life. Leah's dad can't do anything about it, and the police and the FBI aren't much help either. So, Leah's boyfriend, Josh, decides to take matters into his own hands.

Knowing the kind of people he's up against, Josh realizes that rescuing Leah will involve getting his hands dirty. However, not even he is prepared for the level of violence that is about to be unleashed. Guided by his faith in God and the weapon in his hand, Josh seeks to make good on his vow to protect the love of his life, no matter what. ■

[www.joeyjanson.com](http://www.joeyjanson.com)

JOEY JANSON FIRST SHOWED PROMISE AS A WRITER BACK IN GRADE EIGHT, WHEN HE was named the best writer in his class. Over the years, he has developed a number of other interests and hobbies as well, including a love for cars, martial arts, and firearms. Unable to find the kind of exciting adventure fiction he loved to read, Joey decided to combine his various interests and write a novel of his own. The result is *Rescuing Leah*.

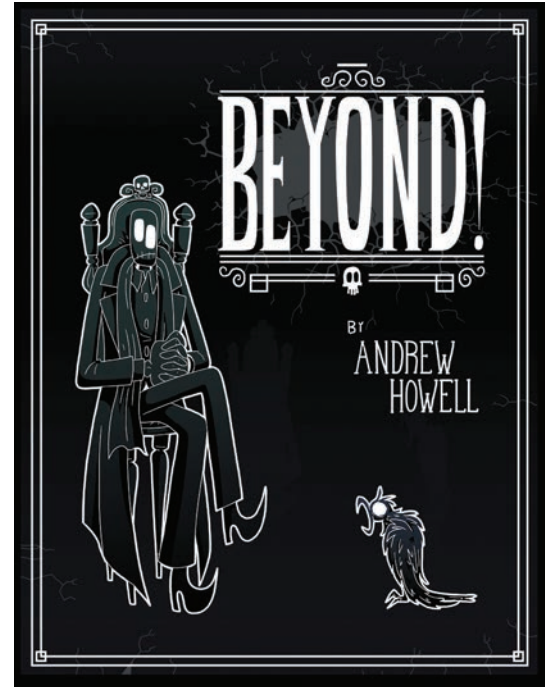
Joey lives in a small town in southern Ohio. ■

ANDREW HOWELL

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ANDREW HOWELL IS A KOOKY CANUCK FROM CALGARY ALBERTA. AFTER discovering drawing at the age of three, it quickly became a hobby, and eventually a full blown obsession. Andrew has been producing online content for the better part of a decade throughout his university career and across multiple jobs.■

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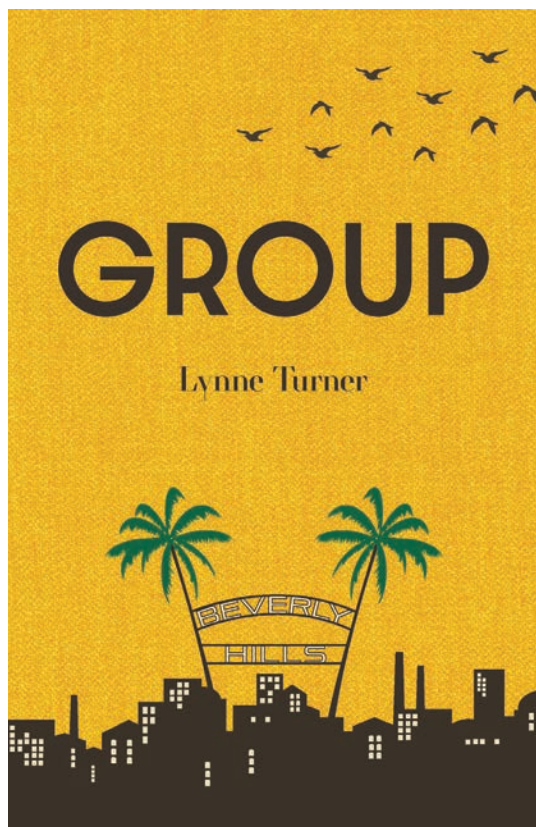
**PAPERBACK**

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## GROUP LYNNE TURNER



### FICTION, THRILLERS, CRIME

102 pages, Black and White, 5.5 x 8.5

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#### EBOOK

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978-1-5255-9987-3

DR. WILLIAM OSGOOD, A BEVERLY HILLS PSYCHOLOGIST, MUST MAKE A QUICK decision. Seventeen-year-old Loretta, his most troubled patient, has just fainted on his couch, and his Thursday night group is about to arrive. Knowing that allowing Loretta to stay is ethically murky and potentially perilous to the group's dynamic, Dr. Osgood begins to consider what might happen once Loretta opens her eyes. In cinematic fashion, the doctor rapidly recalls his history with each of the group's six members, and the stories that ultimately landed them in his office. A series of his flashbacks constructs both poignant and comic psychological portraits of each patient. And while he optimistically predicts Loretta will be safe, he can't possibly predict the results of his decision.

Later that night, Dr. Osgood can't sleep. In his studio apartment on Hollywood Boulevard, overlooking the Hollywood Walk of Fame and a youth hostel for runaways, he is unaccustomed to his circumstances. Recently divorced, he has only his three-legged cat, Batman, for company. As dawn breaks, so does the news: A high-powered talent agent has been shot. He is not only startled to realize that the victim had been passionately discussed by his Thursday night group the previous night, but also realizes that each member might have had a motive for the crime. There is a mystery to be solved, but not without taking a scenic route through checkered pasts, old resentments, and new alliances.■

[www.lynneturnerink.com](http://www.lynneturnerink.com)

LYNNE TURNER IS A PSYCHOTHERAPIST WITH A PRACTICE IN BEVERLY HILLS, CA.

She has spent 2020 in quarantine with her daughter and two dogs at her house in the Hollywood Hills.

In addition to her practice and her writing, she is a Los Angeles focused street photographer - affording her the opportunity to take a closer look at the human condition from yet another perspective.

None of the characters in *Group* are based on actual clients. However, the many compelling cases in her work, along with a deep love for her city, have inspired her to write this story.■



J FRANCIS GRICE

## AARON'S YEAR OF '77

### A Story in Twelve Parts

AARON'S YEAR OF '77 IS AN EROTIC ROMANCE NOVEL THAT TELLS OF THE YEAR THAT Aaron, a young gay man from Brockville, Ontario, Canada came of age.

Set deep in the disco era, the story unfolds to follow naive young Aaron over the first twelve months of his romance with Adam, a virile, older, complex man from Aaron's hometown. From navigating his first serious relationship, to seeking the support of his conservative parents, to moving in together with Adam, this romance is focused on the love, intimacy, and growth of its central characters.

J Francis Grice explores the themes of staying together when one partner leaves for College, homophobia, jealousy, and surviving personal crises. The result is an enthralling snapshot of what it took to nurture and sustain a gay male relationship in a time of uninhibited sex and rampant political and social anti-gay sentiment. ■

[www.jfrancisgrice.com](http://www.jfrancisgrice.com)

*"I love this book. It tells the authentic story of young love in the era when it wasn't so simple to talk about our experiences. I recommend it to anyone who wants to remember young love and in particular, young gay love. The locales are real and recognizable. The characters are richly complex and layered. The symbolism in the book is unmistakable. I love this book. You will too. The author has told a brilliant story we can all relate to."*

—Dean McCuaig (Ottawa)

*"Hope you receive this message and that you are well.  
I just finished binge reading Aaron's Year of '77.*

*Wow, what a delightful story; you are a super story teller!*

*The story line is heartwarming, and the characters are so endearing. The banter between Aaron and Adam is a hoot. I chuckled the whole way thru. Adam's vernacular reminds me of Pittsburgh people without their "Yinz". You paint fine word pictures- I found myself wanting to visit Brockville and Ottawa. Thanks for writing this story and making it available"*

—Mike (Ohio)

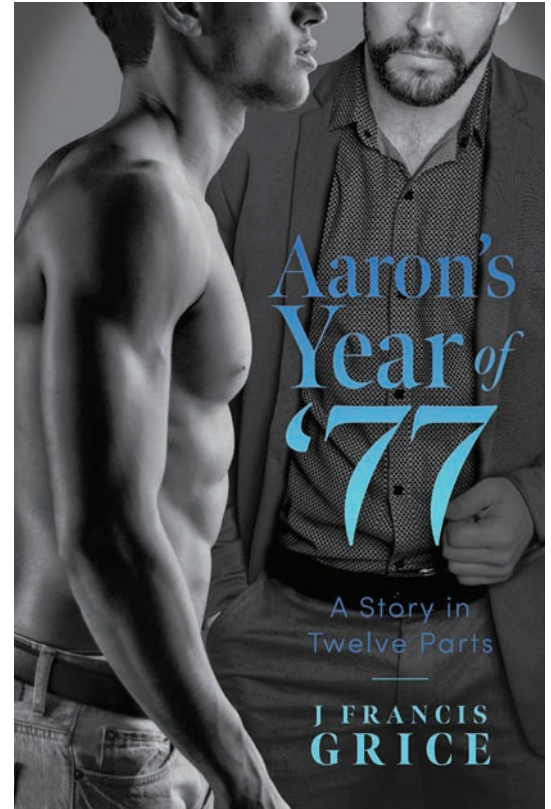
*"Much enjoyed reading about Aaron and Adam. Do you have an up-to-date story of their life. Would love to know what happened to them both! Do you have any other stories about them in the works? Would love to read more."*

—Don (California)

AARON'S YEAR OF '77 IS LOOSELY BASED ON THE AUTHOR'S OWN LIFE AT THIS POINT in the 1970s. J Francis Grice grew up in Brockville, Ontario and left there for college at nineteen. Adam is a composite of several men he knew during this time. The novel's descriptions of College and Ottawa are as he remembers them.

Today, Grice is retired and lives in Kingston, Ontario, but he spent most of his life and career in Canada's Capital city working as a professional Interior Designer.

This novel is dedicated to his late partner and husband of forty years, Stephen D. ■



#### FICTION, EROTICA, LGBTQ+, GAY

486 pages, Black & White, 6 x 9

##### HARDCOVER

\$38.99 USD | 55% Disc  
978-1-5255-9776-3

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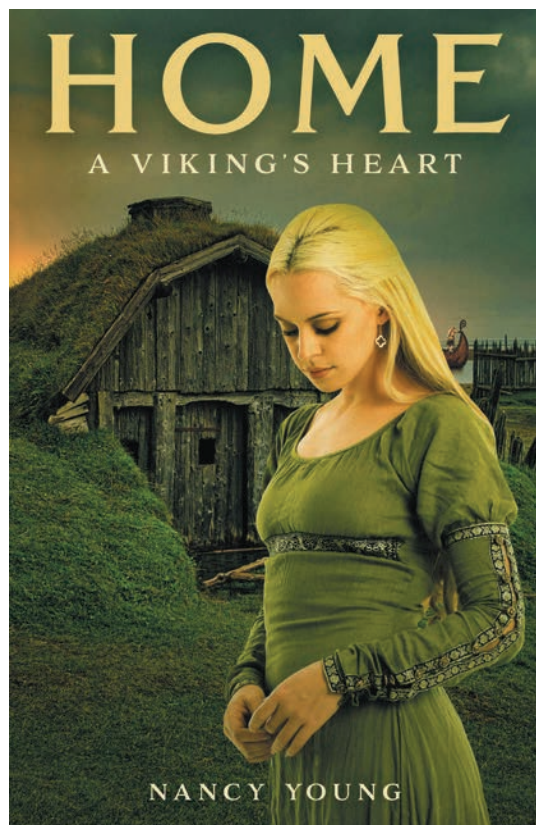
##### EBOOK

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978-1-5255-9777-0

# HOME

## A Viking's Heart

NANCY YOUNG



### FICTION, CHRISTIAN, HISTORICAL

150 pages, Black and White, 5 x 8

#### HARDCOVER

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#### PAPERBACK

\$6.69 USD | 25% Disc  
978-1-03-911892-8

#### EBOOK

\$.99 USD  
978-1-03-911894-2

THEY HAD COME! THE MEN IN THE DRAGON SHIPS FROM THE NORTH. AFTER THE death of her father, Eislyn is left to manage her family estate on the coast of Wales, a role she enjoys but knows she can't keep forever, as tenth century protocol dictates that she must marry so there is a lord of the manor. But there is a problem. Eislyn is unwilling to marry for duty, only love, and her most persistent suitor is her nearest neighbor. Widowed and considerably older than Eislyn, Sir Jonas will stop at nothing to acquire her as his bride, but most importantly her prosperous estate as his own.

Meanwhile, a young Viking named Torben, is heading across the Irish Sea to meet Eislyn, carrying with him a marriage contract signed by her father and blessed by the king of Wales. Torben seems charming enough, but Eislyn is on guard; after all, Vikings are all ruthless enemies. Or are they?

As Torben and Eislyn get to know each other—and she continues to refuse to marry for any reason but love—there are those plotting to keep them apart, including Alva, the new lady of the manor, and the vengeful jilted suitor Sir Jonas. And at times even Eislyn herself thwarts her own chances at happiness. It is ultimately her trust in God that gets her through each trial and circumstance.

Will Eislyn be forced to marry Sir Jonas? Will Torben realize that having a family with Alva will not bring him happiness, and that only by marrying his Celtic princess will he find true joy? And will Eislyn finally discover that home is not a place but a Viking's heart...■

[www.nancyireneyoung.com](http://www.nancyireneyoung.com)

AFTER TRACING HER PATERNAL ANCESTRY TO THE MIDWESTERN COAST OF WALES and discovering that Vikings once lived in the area, Nancy Young decided it was the perfect setting for her debut Christian historical romance novel *Home: A Viking's Heart*.

Always one to have a passion for learning more about the past, even while studying nursing, a history professor once asked her why she was taking his class, instead of more psychology or sociology courses. She simply responded that she had to take at least some courses that she would really enjoy!

Expressing her thoughts on paper has always been a passion for Nancy. She started very early in life, when at the age of seven, she penned a simple poem about a mouse in a house. Until now her thoughts have always been expressed in poetry, but the desire to write the stories of her imagination have always been there, only her busy lifestyle prevented her from bringing them to life on paper.

Her own unwavering faith and trust in God is central to *Home: A Viking's Heart*, and she prays that her readers will also experience Him in their own lives.

Nancy lives in Calgary, Alberta, Canada, a short distance from the majestic Canadian Rockies. An avid reader since childhood, she also enjoys photography and knitting.■

LUCIEN TELFORD

## THE SEQUENCE

KIT MCKEE IS THE WORLD'S LEADING GENETIC EDITOR. HAVING RUN FROM AN America where she is no longer welcome, she now develops lucrative cosmetic edits to the human genome from her secure laboratory in northern China. She has been working on a side-project in her spare time, keeping it a secret—or so she thinks.

Dallas Ward is a former civilian sub-orbital pilot who now flies contraband for a Hong Kong triad in a ground-effect stealth jet, not as a matter of choice. He has been tasked with a special delivery, this one with a time restriction.

Fong and Woo are two Hong Kong police detectives investigating a series of homicides that appear to take place only during typhoons. The bodies are found to be genetically edited, leading the detectives toward Kit, who has suddenly gone missing.

All three storylines weave together into a fast-paced, near-future techno thriller that raises intriguing ethical questions about genetics and the global distribution of power. ■

[www.lucientelfordbooks.com](http://www.lucientelfordbooks.com)

*"A complex, exciting, and intelligent thriller with compelling characters and ideas."*

—Kirkus Reviews

*"A dystopian adventure involving the morality of gene editing. Thrilling, moving, and thought-provoking."*

—Electra Nanou

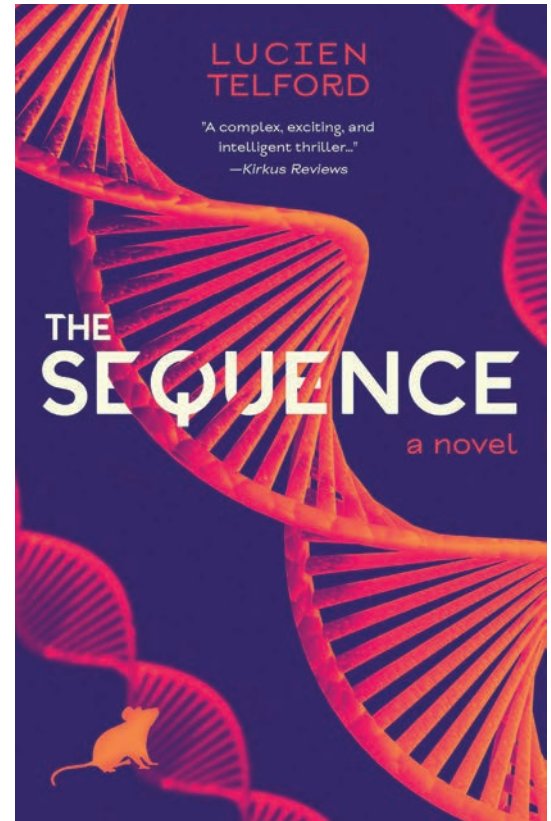
*"The short chapters are comprised of bold moments with cliffhanger endings, setting a swift pace. As the story lines merge, the chapters elongate and intensify..."*

—Foreword Clarion Review

*"The Sequence is a gripping, flawlessly-paced, diverting, beautifully written action sci-fi thriller."*

—P.L. Stuart, author of *A Drowned Kingdom*

LUCIEN IS AN AIRLINE PILOT WHO HAS LIVED AND TRAVELED WORLDWIDE, including places like Hong Kong and Africa. This novel draws heavily on those experiences. He now lives in Western Canada with his wife Katie. *The Sequence* is his first book. ■



## FICTION, SCIENCE FICTION, GENETIC ENGINEERING

288 Pages

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5.5 x 8.5

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\$34.99 USD | 55% Disc

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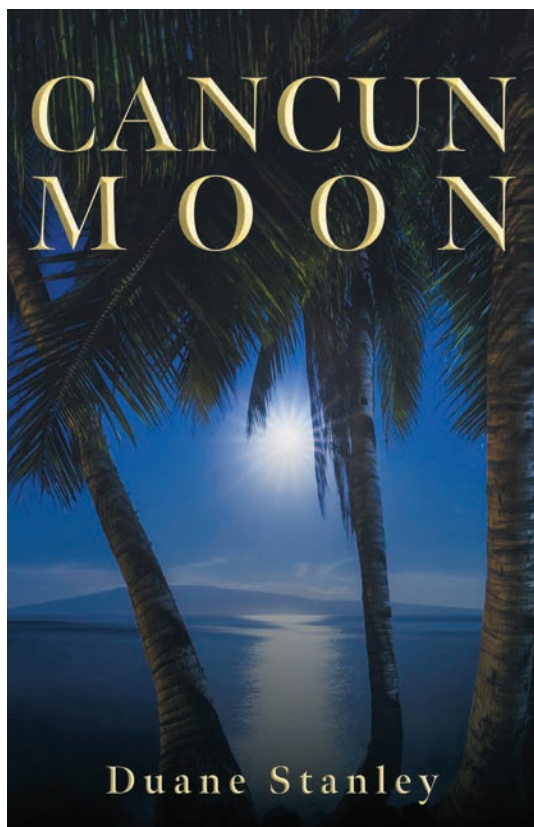
EBOOK

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## CANCUN MOON DUANE STANLEY



## FICTION, THRILLERS, CRIME

102 pages, Black and White, 5.5 x 8.5

## HARDCOVER

\$36.99 USD | 55% Disc  
978-1-03-911971-0

## PAPERBACK

\$24.99 USD | 55% Disc  
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## EBOOK

\$5.99 USD  
978-1-03-911972-7

SUSAN AND CHRIS ARE A FAIRLY NEW YOUNG COUPLE LIVING ALONE IN SEPARATE apartments. When faced with yet another rent increase stuffed under her apartment door, Susan entertains the idea of sharing a place with Chris. Sold on the beauty of a home Chris stumbled upon in James Bay and the idea of saving a lot of money on rent, they move in together. The extremely good-looking attendant, Brad, at the old gas station in town is an added perk for Susan.

It doesn't take Susan long to realize that Chris has an embarrassing drinking problem, but her kind, naive nature always seems to forgive. What if she also knew of the pot-addiction and the loss of Chris's job?

Just when Susan is at her wit's end from Chris's behaviour, a letter arrives announcing they are the Grand Prize Winners of an all-inclusive, two-week vacation to Mexico.

Their holiday bliss in the sun and surf of Mexico turns to a nightmare when Chris drunkenly takes a wrong turn in their rented jeep, leading them up a mountainside and deep into the jungle where they are eventually met by fifty of the meanest looking bandits.

Back home, Brad is alerted of the desperate situation in the morning newspaper and immediately leaps into action. Will he make it in time, and will Susan and Chris—or their relationship—survive? ■

[www.cancunmoon.com](http://www.cancunmoon.com)

WHILE VISITING CANCUN, MEXICO, DUANE STANLEY STOOD ON THE WHITE SANDY shoreline at midnight, as turquoise waves crashed to his feet. The luminous Cancun Moon enhanced this incredible moment in time, so much so that he said out loud to himself, "I will never forget this moment." Suddenly, a swirling circle of water formed right in front of him, as if replying to his statement. Duane captured the magic in a photo. Upon returning home, the *Cancun Moon* story began unfolding onto paper and into songs. "Under the Cancun Moon," "I wouldn't have it any other way," and "Pour me another Margarita" are just a few of the songs intertwined into this *Cancun Moon* story.

Duane Stanley is a singer songwriter and works in the film industry. He enjoys landscaping with stone, creating flow and tranquility. He lives in Port Moody, British Columbia with his wife. ■

## IF I COULD LIVE AGAIN

A Heart Wrenching,  
Thought Provoking Novel  
that Spans Lifetimes

C. INGRID DERINGER



### FICTION, CONTEMPORARY WOMEN

288 Pages

Black and White

5.5 x 8.5

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PAPERBACK

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EBOOK

\$4.99 USD

978-1-03-911960-4

SOMETIMES DREAMS DO COME TRUE—BUT NOT IN THE WAY WE EXPECT.

Spanning three generations and nearly one hundred years, this is a heart-wrenching story about love, loss, family—both blood and the people you choose, spiritual connection, and a dream coming true in an unexpected way.

In 1925, Margaret, born with a gift for music, is growing up in an abusive and unloving home, caring for her younger siblings and working hard on their dairy farm in Nova Scotia. She aspires to be a successful singer/songwriter but as life moves along and she settles in Alberta, it becomes less and less likely that she will ever achieve her dream.

In 2015, as Sarah is going through her parents' belongings after their unexpected deaths, she stumbles across a box of transcripts of stories she told them when she was a child. The tales take on a more personal meaning when she falls in love with Alex, and as she spends time with his family, begins to feel a spiritual bond to Margaret.

How are these two women connected?

*If I Could Live Again* will touch your heart and inspire you to never let go of your dreams.■

*"It is rare to find a novel that combines the themes this book does, and that is refreshing to me, and it is even more rare to discover a story that does not rely on clichés! ... If I Could Live Again will take its readers on a journey that spans nearly a hundred years. The reader will be taken back in time to 1925 and it is here we meet Margaret, a talented singer who is growing up in an abusive home. Margaret dreams of fulfilling her dreams of becoming a singer-songwriter but life has other plans."*

*Fast forward to 2015 and the reader meets Sarah, who eventually learns of Margaret and feels a spiritual bond. ... If I Could Live Again is exceptional, original, and beyond captivating!"*

—Foreword Red Headed Book Lover - Five Stars

*"If I Could Live Again is such an inspiration to young and old, to never give up on your dreams no matter what life throws at you. From the variety of characters and their personalities to the descriptive scenes, this story keeps the reader enthralled from start to finish...The story is fast-moving and there are some surprising twists and turns."*

—Foreword Natalie Soine for Readers Favorite - Five Stars

*"I loved this book. But it should come with a box of tissues. Heart wrenching!"*

—Marion Leniczek

*"I started reading it and couldn't put it down."*

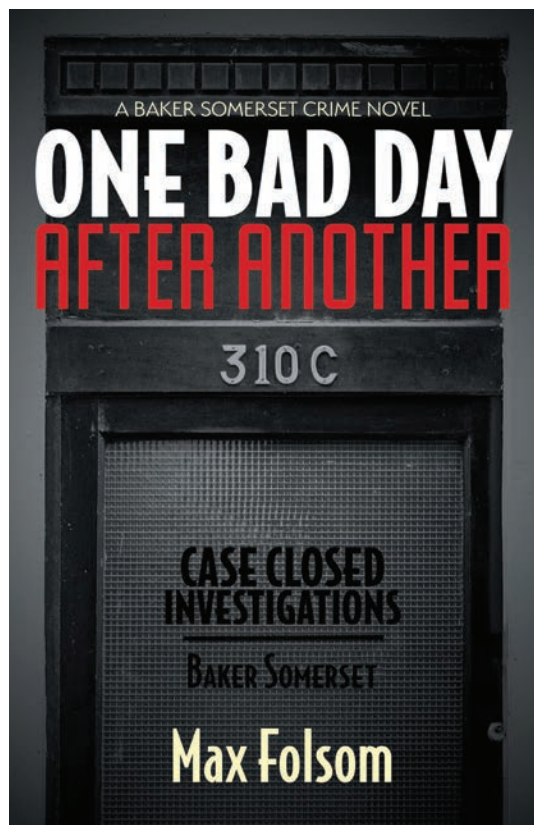
—Gena Giroux,

BORN IN SASKATCHEWAN, CANADA, INGRID DERINGER HAS LIVED ALL OVER THE country—from the east coast to the west coast, and everywhere in between. With a BA (Hon) in Psychology and MA in Women's Studies, and a degree in Acupuncture, she has worked in the health and wellness field for over twenty-five years.

Like her main character, Margaret, Ingrid comes from a large family, and is the seventh of eight children. She is enjoying semi-retirement in Katepwa Beach, Saskatchewan, spending time with her grandchildren, and winters in warmer climates, writing to her heart's content. She is also the author of *Shall We Dance* and *Hailey Loves Dandelions*, and is currently working on a second novel and another children's book.■

# ONE BAD DAY AFTER ANOTHER

MAX FOLSOM



## FICTION, MYSTERY & DETECTIVE, PRIVATE INVESTIGATORS

258 pages, Black and White, 6 x 9

### HARDCOVER

\$29.99 USD | 55% Disc  
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### PAPERBACK

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978-1-03-910045-9

### EBOOK

\$2.99 USD  
978-1-03-910047-3

BAKER SOMERSET WAS A SCOTLAND YARD DETECTIVE SENT TO OTTAWA TO HELP solve a brutal kidnapping case. After the suspect put four bullets in her, she decided to stay in Ottawa and open her own detective agency. One morning, the body of a British diplomat is found at her office door. Hunting his killer, she learns the murder is tied to the kidnapping that brought her to Canada, and in the process, she unearths bribery, fraud, and illegal activity in the military arms and equipment industry. With billions of dollars at stake, the perpetrators play rough; willing to kill anyone who stands in their way. As the risks to her life and career multiply and bodies begin to pile up, Somerset enlists her friends: Duchess "Keys" Brown, a vivacious Jamaican computer guru; Joe Manning, a martial arts expert; and Charles Stroud, her old Scotland Yard partner. They sift through a maze of conflicting evidence, numerous dead ends, and frightening danger to bring those responsible to justice. *ONE BAD DAY AFTER ANOTHER* is a book for crime and mystery enthusiasts. Infusing the fast pace and high stakes of modern thrillers and hard-boiled detectives' 'take no prisoners' attitude into the traditional mystery genre, Folsom delivers a nail-biting story. ■

[www.maxfolsom.com](http://www.maxfolsom.com)

*"I would have loved a partner like Somerset when I was a detective!"*

—OPS Constable (Retired) Marc Soucy

*"Max Folsom has created a most likable heroine in former cop turned private investigator Baker. From her unusual name to her often humorous gut reactions and reflections to what she encounters as she tries to figure out why and how a dead body landed in her office doorway, to her relentless pursuit of how this death might be connected to an unsolved kidnapping case in her past, Baker's musings become ours. What Baker and her wonderful team uncover has business, financial, and military connections. In short, One Bad Day After Another is about greed and crime on an international scale.*

*It's rare for me to write a review immediately after reading a book: it takes me a few days to decide on the most memorable aspects of that book. As I pondered One Bad Day After Another by Max Folsom, it was easy to home in on the key positives: a very clever plot with enough twists to keep any reader guessing; good plot pacing; excellent use of dialogue; a smooth writing style and above all, the enjoyable interplay between the characters. But there was one takeaway that outshone the others: the engaging and winning personality of the protagonist, Baker Somerset. She is what I will most remember about One Bad Day After Another. She is often downright funny, sometimes frightened to death, but ever curious. Readers identify closely with Baker: she is just so human! The plot facts as they evolve are unexpected, convoluted, and intriguing. But it's Baker herself that makes us want to solve this mystery as much as she does. For lack of a better word, this novel ends up being a lot "larger" than just another simple murder mystery."*

—Viga Boland for *Readers' Favorite*

Review Rating 5 Stars

MAX FOLSOM IS A REGULAR COLUMNIST FOR THE QUARTERLY SHERLOCKIAN journal *GROANS, CRIES AND BLEATINGS*; and a member of *Crime Writers of Canada*, *Sisters in Crime*, and the *League of Vermont Writers*. She is married to a retired Canadian military officer and divides her time between their Ottawa Centertown apartment and their Vermont stone house. She lives with her husband and Cato, their fat, ginger cat. She is currently at work on her second Somerset novel, *SEARCHING FOR PETER GRIFFITHS*. ■

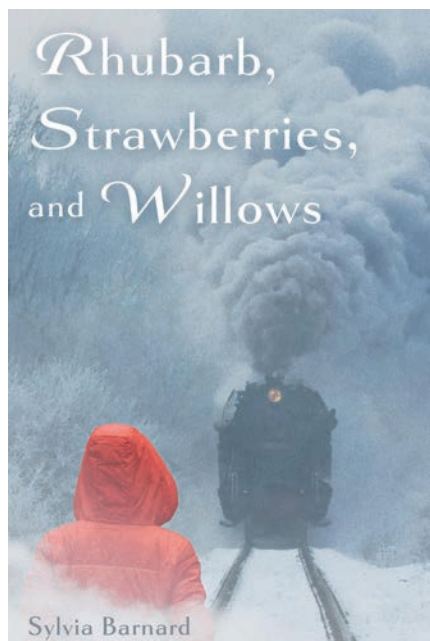


SYLVIA  
BARNARD

## RHUBARB, STRAWBERRIES AND WILLOWS

FICTION, MYSTERY &  
DETECTIVE, AMATEUR  
SLEUTH

258 Pages  
Black and White  
5.5 x 8.5



**HURLTLING UP HIGHWAY 69 TOWARD SUDBURY** IN HER VW BUG, Kate Dumont Walker decides she's going to keep her baby. After all, it's the 1980s. That is, until she is unexpectedly plunged 100 years into the past, without her Amelia, to the early days of her Northern Ontario community. Unable to return to her own time, she eventually learns to stop living as a visitor and settles into life with Claude, the devoted single father who lives in a log cabin that stands on the same property as her present-day family home. And yet, she is caught between two times and the fear she will lose everything again if she is drawn back to the future.

Still knowledge of another tragedy consumes her--the Spanish River Train Disaster of 1910. Just a few miles from Nairn Centre, the train jumped its tracks, telescoped in the middle of the bridge, and sent the second and third cars over the edge and through the ice like a bullet. Almost all of the passengers were lost. Was it the screeching of the train she heard ringing in her ears as she travelled back in time?

Puzzled by the connection between her family and the devastating derailment, she tries to shift the proposed Trans-Canada Railway route west of Sudbury. Will she be able to change history to prevent the tragedy, and at the same time save her family?■

[www.sbarnardauthor.ca.com](http://www.sbarnardauthor.ca.com)

HARDCOVER	\$35.99 USD   55% Disc	978-1-03-911168-4
PAPERBACK	\$25.49 USD   55% Disc	978-1-03-911167-7
EBOOK	\$3.99 USD	978-1-03-911169-1

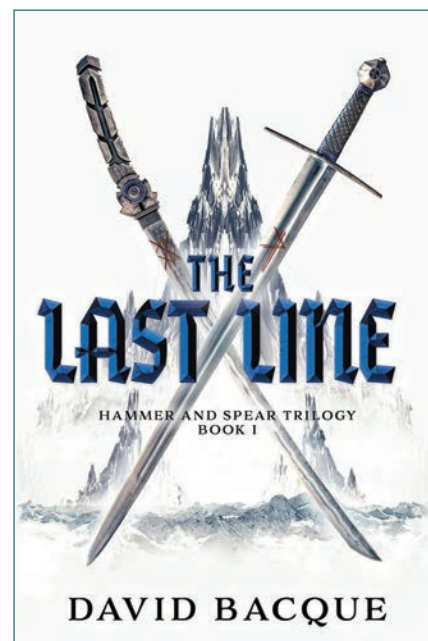
DAVID BACQUE

## THE LAST LINE Hammer and Spear Trilogy Book I

FICTION

FICTION, MYSTERY &  
DETECTIVE,

WOMEN SLEUTHS  
240 Pages  
Black and White  
6 x 9



FOR ALMOST A THOUSAND YEARS, THE ONE NATION HAS BEEN AT peace, wiser for the mistakes of The Fortunate--the oppressive, power-mad faction of humanity who once claimed that the earth could sustain us all, supporting their abuses and greed without crumbling, forever. They were wrong and the price was paid.

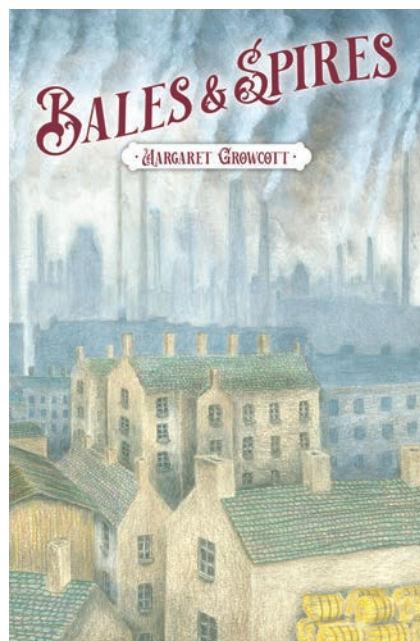
In those perilous, long-ago days, the Lion of the Forson, born of The Lesser--those forced to serve The Fortunate in their selfish endeavours--drew upon deep powers to reshape the Earth, and the One Nation was created, on a foundation of freedom, responsibility, and a respect for the world and all living things. The Fortunate were trapped beneath the cold and ice of Heldig Fengsel, a prison that prophecy warns will fall once a thousand years have passed.

Now, with the release of the Fortunate fast approaching, the descendants of The Lesser anxiously await the return of the Lion and her Pride, which the prophecy says will occur when they are needed once more, as the last line of defence against forces of darkness that threaten to tip the world back into subjugation and destruction.■

[www.davidbaque.com](http://www.davidbaque.com)

HARDCOVER	\$34.49 USD   55% Disc	978-1-03-9111072-4
PAPERBACK	\$19.99 USD   55% Disc	978-1-03-911071-7
EBOOK	\$5.99 USD	9781-1-03-911073-1

## BALES &amp; SPIRES

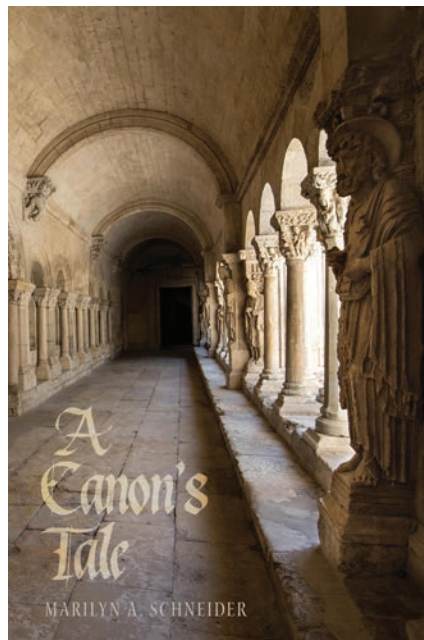
MARGARET  
GROWCOTT

FICTION, ROMANCE,  
HISTORICAL, VICTORIAN  
330 Pages  
Black and White  
5.5 x 8.5

IN 19TH CENTURY ENGLAND, JANE KERSHAW, AT TEN YEARS OLD, works every morning in a Lancashire cotton mill, and then goes to school in the afternoons. She is the youngest of eight sisters who all work in the cotton industry. Each sister has a tale of their own, with blazing ambition, disillusionment and thwarted love. Can they, and Jane, in particular, escape their humdrum existence and realize their dreams in this strict and harsh Victorian era? ■

HARDCOVER	\$34.99 USD   55% Disc	978-1-5255-8433-6
PAPERBACK	\$21.99 USD   55% Disc	978-1-5255-8434-3
EBOOK	\$6.99 USD	978-1-5255-8435-0

## A CANON'S TALE

MARILYN A.  
SCHNEIDER

FICTION, HISTORICAL,  
MEDIEVAL  
414 Pages  
Standard Color  
6 x 9

IT WAS A TIME OF FAITH. MEN BELIEVED. TO THE CHOSEN FEW, THE Christian God spoke directly and laid out His wishes and orders. But He sometimes changed His mind. Or perhaps His messages were not understood.

The year is 1135 in the town of Arles in what will much later become southern France. Looming territorial wars between powerful families threaten to breach town walls. False prophets travel from town to town preaching their heresies to eager crowds. Calls for a Second Crusade to secure the Holy Land will begin to ring out. Amid the noise, the ears of Pons de Baucio, a devout young canon at the Cathedral of Saint-Trophime, are still attuned to the small voice of his God, which has faithfully guided him all his life.

But when God entrusts Pons with the message that he and his chapter must embrace the *vita apostolica* by adopting the Rule of St. Augustine—a lifestyle that will involve renouncing wives, mistresses, and families; forsaking personal property; and living communally—the proposal is far from favorably received by Pons's fellow canons.

Thoroughly researched and rich in detail on actual historical persons, places, and events, *A Canon's Tale* is the story of how Pons, though met with challenges and resistance at every turn, labors fervently and relentlessly for the next three decades to carry out his twofold mission: to convince the canons that this is God's will, and to oversee the construction and artistry of the cloister to make communal living possible. All the while, Pons must wage his own internal war—against the forces of temptation. ■

[www.marilynaschneider.com](http://www.marilynaschneider.com)

HARDCOVER	\$52.99 USD   55% Disc	978-1-5255-8247-9
PAPERBACK	\$38.99 USD   55% Disc	978-1-5255-8248-6
EBOOK	\$10.99 USD	978-1-5255-8249-3

ELIZABETH  
GARLAND

## THE COUNTRY OF THE BLIND

FICTION, MYSTERY &  
DETECTIVE, AMATEUR  
SLEUTH

258 Pages  
Black and White  
5.5 x 8.5



WHEN LAW STUDENT SARAH YUNG IS RAPED, SHE ACCUSES PAUL, long-time friend and fellow student, of the assault. Paul is escorted off campus and is barred from returning while his case is investigated. Protesting his innocence, Paul reaches out to faculty advisor, Professor Alice Gordon, for help in navigating the university's complex systems and to assist him in continuing his PhD studies while he waits at a nearby motel for the process to unfold.

Convinced of Paul's innocence, Alice and colleague Professor Bush partner with the young man's priest to try to discover what really happened in the early morning hours of October 20, 2017. While Paul's team investigates the rape, others seek to use the situation to their own advantage, creating a climate that leads to anger, vandalism, assault and, ultimately, murder.

This diary-like account, written by a narrator recalling the events of ten years before, challenges our modern ideas of community, provokes thought about the meaning of friendship, and explores how belief impacts the ways in which we navigate the realities of our lives. Integral to the story is the modern culture of the academy where a new form of religion challenges traditional faith and where politics is an ever-present factor.

An engaging twist on the classic whodunnit, *The Country of the Blind* recounts the shattering events over a period of thirteen days in which lives in this small university community are forever changed.■

[www.elizabethgarland.com](http://www.elizabethgarland.com)

HARDCOVER	\$31.99 USD   55% Disc	978-1-03-910166-1
PAPERBACK	\$18.99 USD   55% Disc	978-1-03-910165-4
EBOOK	\$2.99 USD	978-1-03-910167-8

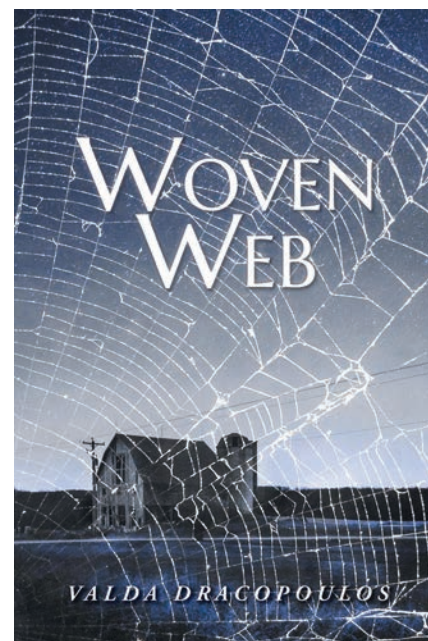
VALDA  
DRACOPOULOS

## WOVEN WEB

FICTION

FICTION, MYSTERY &  
DETECTIVE,  
WOMEN SLEUTHS

240 Pages  
Black and White  
6 x 9



WOVEN WEB IS AN ADULT MYSTERY NOVEL THAT'S ACTION-PACKED and a dizzyingly dark tale. There are tense moments and near-death experiences, to unspeakable loss, to moments of quiet grief and dread, and never a dull moment with Rebecca at the helm. Rebecca is a survivor, and she is a savvy sleuth, and her fight for justice is inspiring.

The author hooks the reader right from the beginning; there is no mercy in this mystery. The author spins a tale that leads from one dramatic scene to the next. Your emotions will run high as the drama unfolds.

Teenage Rebecca wakes to find her parents murdered. Unable to understand why they were taken and she was left, she begins a search for the killer which leads her into a world of danger. In her search, she unearths a web of lies and deceit that threaten her future, her life, and her identity.■

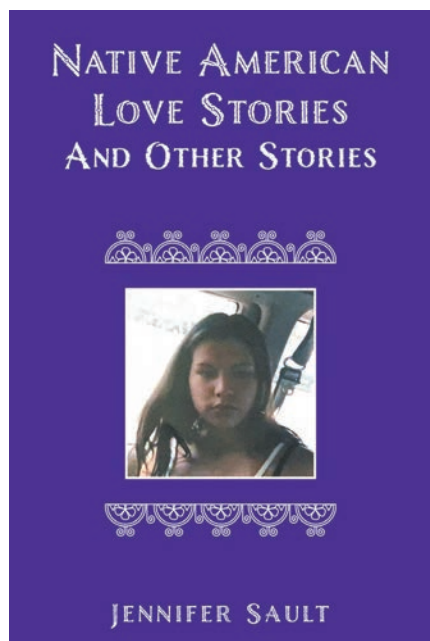
[www.valdadracopoulos.com](http://www.valdadracopoulos.com)

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## NATIVE AMERICAN LOVE STORIES AND OTHER STORIES

JENNIFER SAULT



FICTION, INDIGENOUS

174 Pages  
Black and White  
5 x 8

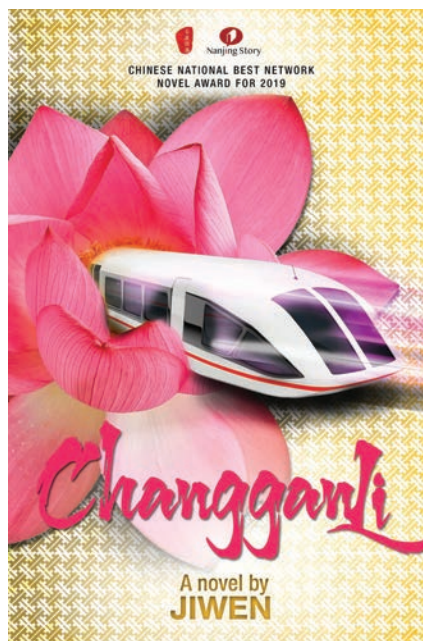
FROM THE IMAGINATION OF AN OJIBWAY MOHAWK COMES THE collection of *Native American Love Stories and Other Short Stories*. The short stories collection includes endearing stories about a mommy and son family of witches, ghosts, rescue dogs, werewolves, vampires, spirits, vision quests, thunderbirds, face changers, DNA Indians, nano bots, unseen mythical forces and love stories. ■

[www.jennifersault.org](http://www.jennifersault.org)

HARDCOVER	\$29.99 USD   55% Disc	978-1-03-911824-9
PAPERBACK	\$19.99 USD   55% Disc	978-1-03-911823-2
EBOOK	\$8.99 USD	978-1-03-911825-6

## CHANGGANLI

JIWEN

FICTION, CULTURAL  
HERITAGE

390 Pages  
Black and White  
6 x 9

THIS STORY RECEIVED CHINESE NATIONAL BEST NETWORK NOVEL Award for 2019.

In the fictional Chinese city of Nandu, the ancient walls have enclosed the neighborhood of Changganli for 600 years. In the 1950s, as the citizens wanted to develop as fast as possible, "relics" like the city wall were deemed an obstacle to modernization and the order went out to dismantle it. But there are those who are willing to die to preserve the city's cultural heritage and the wall survives to become a vital element in the lives of five young friends who grow up in its shadow. Coming of age in the 1980s and moving on to college and their careers, these five friends then find themselves at odds about preserving their heritage and taking their fast-developing city into the next century, during the year 2018.

As the heroes and heroines of *Changganli* grapple with the conflict over what is worth saving in a world that's changing so quickly, readers will find themselves just as conflicted over what's right and what's wrong. With nuanced and appealing characters and relationships; a white-hot conflict spanning generations; incidents of drama and horror; and deeply moving, star-crossed romances, *Changganli* introduces readers to the inestimable value and beauty of Chinese culture and tradition. ■

[www.jiwen.ca](http://www.jiwen.ca)

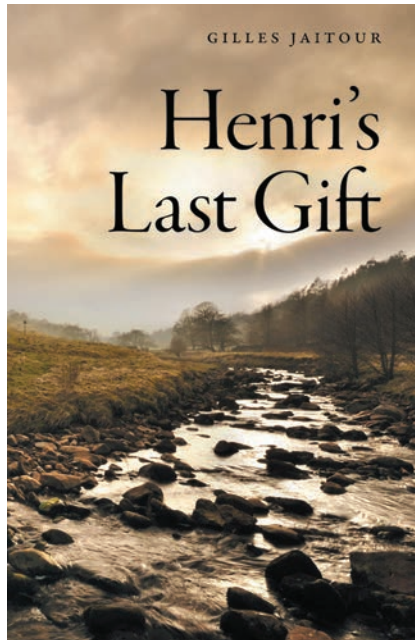
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PAPERBACK	\$24.99 USD   55% Disc	978-1-5255-9883-8
EBOOK	\$5.99 USD	978-1-5255-9885-2

GILLES JAITOUR

## HENRI'S LAST GIFT

FICTION, VISIONARY &  
METAPHYSICAL

246 Pages  
Black and White  
5.5 x 8.5



SOMETHING TERRIBLE HAPPENED WHEN JOSH BENCET WAS TEN years old, and it's left him guarded, repressed, and unable to share—even with his beloved wife, Jackie, or Henri, his de facto father. But when Henri is dying and asks Josh to take care of his things, Josh's attempt to comply causes a massive, unexpected reaction, which leaves him comatose.

For two weeks, Josh withdraws into a dream state that no one can penetrate—a world where ghosts invade his consciousness and the past is his only contact with reality. It's a voyage of visions in a dimension only frequented in dreams and fantasy, where time and space are like a child's playthings—mutable, manageable, and infinitely elastic.

With cinematic visuals, great heart, and wildly creative imagination, *Henri's Last Gift* is not only a moving story about a man who changes from being emotionally shut-down to becoming ready to seize all life has to offer—it's a highly entertaining, intellectually-engaging reflection on life's deeper meanings. It will appeal to anyone with an open mind and an interest in the unusual. ■

[www.henrislastgift.com](http://www.henrislastgift.com)

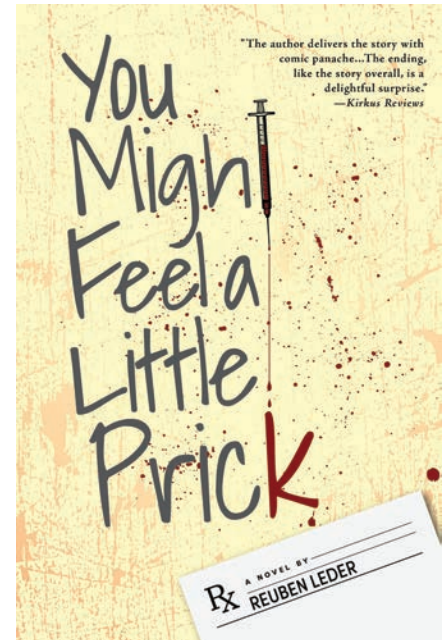
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PAPERBACK	\$18.99 USD   55% Disc	978-1-5255-7360-6
EBOOK	\$4.99 USD	978-1-5255-7361-3

REUBEN LEDER

## YOU MIGHT FEEL A LITTLE PRICK

FICTION, HUMOROUS,  
BLACK HUMOUR

402 Pages  
Black and White  
6 x 9



A SCREAMING SNOWMAN PLUMMETS FROM THE TOP FLOOR OF Cleveland Mercy Hospital—a decaying relic built before the first pandemic—and disappears into the snow drifts below. By the time his thawed corpse is discovered the following spring, a body count of incompetents, frauds, and crooks who call this chamber of horrors home, has snowballed.

Could these “disappearances” have anything to do with the bogus—and disastrous—spine operation performed on local hero Nick Glass, a former ballplayer? Or the wrongful termination of Nick's fiancé, Dr. Julie Toffoli, an idealistic intern not afraid to speak truth to power? It's up to celebrity Homicide cop, Artemas Sikorski, working his career-capping case, to find out.

Hysterically funny, troubling, and finally moving, *YOU MIGHT FEEL A LITTLE PRICK* answers the question we've all been asked by someone in a white coat: Just what is your level of pain? ■

[www.reubenleder.com](http://www.reubenleder.com)

HARDCOVER	\$22.99 USD   25% Disc	978-1-5255-7308-8
PAPERBACK	\$14.99 USD   25% Disc	978-1-5255-7309-5
EBOOK	\$9.99 USD	978-1-5255-7310-1

# I ONLY MAKE LOVE IN MONTREAL

RABIN RAMAH



FICTION, SHORT STORIES  
(SINGLE AUTHOR)

96 Pages  
Black and White  
5 x 8

THIS STUNNING DEBUT COLLECTION OF STORIES DRAWS HEAVILY on the author's memories of growing up in Trinidad and explores themes of family, faith, race, child abuse, sexuality, and otherness.

In one story, a young boy experiences his first signs of love for a man as sinful, terrifying, and evil, resulting in the end of his innocence. In another, a lonely schoolboy is whipped and shamed for soiling his pants, his only companion a cow he calls Mama.

Heartbreaking yet hopeful, funny yet wise, these stories are infused with the warmth and vibrancy of the Caribbean sun and the insight of a young man who was trying to find love amidst the violence of his childhood. ■

[www.ionlymakeloveinmontreal.com](http://www.ionlymakeloveinmontreal.com)

HARDCOVER	\$22.99 USD   55% Disc	978-1-5255-8238-7
PAPERBACK	\$12.99 USD   55% Disc	978-1-5255-8239-4
EBOOK	\$5.99 USD	978-1-5255-8240-0

# LIS

CAROL MAZUR



FICTION, SMALL TOWN  
& RURAL

348 Pages  
Black and White  
6 x 9

WHO WOULD BUY A SEVEN ACRE PEACH FARM IN NIAGARA AT THE age of sixty-two? To the surprise of his friends, in 1958 Richard Lis did just that, and then spent the next seventeen years of his life farming and living alone in a drafty shack by the lake. After his death, there is an estate auction sale held on the farm. Attending are three members of the Ziembra family, friends who over the years had worked for Lis in the summers. Scenes from the auction reoccur throughout the narrative. Little details—a whiff of cigarette smoke, an empty tractor seat, walnuts lying on the ground—trigger the adult daughter's memories of working on the farm and the extended conversations between Lis and her mother during their social visits.

In the interweaving of present and past, the author presents an exquisite and observant slice of life, capturing the complex and unforgettable character of the elderly farmer with all his friendliness, hospitality, generosity, but sensitivity to others, but also his sometimes inexplicable outbursts of anger and frustration. The stories within stories that make up this book are told in voices that are genuine and engaging. The setting of rural Niagara in the mid-twentieth century is reminiscent of a simpler era when farmers could make a living on small acreages and friends would visit and talk for hours. It was a time that was on the cusp of a changing world, a time that some will look back on with nostalgia, while others might wish could return. ■

[www.carolmazur.ca](http://www.carolmazur.ca)

HARDCOVER	\$30.99 USD   55% Disc	978-1-5255-9236-2
PAPERBACK	\$19.99 USD   55% Disc	978-1-5255-9235-5
EBOOK	\$6.99 USD	978-1-5255-9237-9



M.M. WAGNER

## THE BLUE BOX

FICTION, HISTORICAL,  
WORLD WAR II

372 Pages  
Black and White  
6 x 9



LIFE IS FRAGILE, AND WHEN IT CHANGES WITHOUT WARNING, people are changed as well, sometimes irreparably. When circumstances outside our control reshape our lives, who we are and who we have the capacity to become are put to the test. With clarity and knowledge, a deeper understanding can be born.

This is the story of two women, living in times and circumstances that couldn't be more dissimilar. How does a woman struggling to stay alive in Nazi-occupied Poland, have anything in common with a ditzzy housewife living in modern day affluence—and yet they are intimately connected in pain and loss and blood.

*The Blue Box* is a story of grief, solitude, and familial bonds, but more importantly, it's a story about the transformative power of forgiveness. ■

HARDCOVER	\$35.99 USD   55% Disc	978-1-5255-8908-9
PAPERBACK	\$24.99 USD   55% Disc	978-1-5255-8907-2
EBOOK	\$5.99 USD	978-1-5255-8909-6

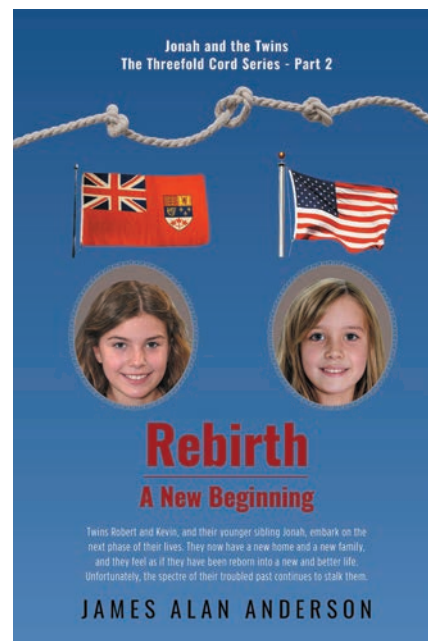
JAMES ALAN  
ANDERSON

## REBIRTH A New Beginning

FICTION

FICTION,  
COMING OF AGE

342 Pages  
Black and White  
6 x 9



LIKE A PHOENIX, THE TWINS KEVIN AND ROBERT AND THEIR younger brother Jonah, experience a rebirth after they barely survive the catastrophic house fire that killed their father and older brother. Now is their chance to start fresh in a new town with a loving adoptive family. The boys thrive in their new home, and they experience many of the typical ups and downs of a “normal” childhood in the 1950s. They are free of the abuses and draconian restrictions that their late father visited upon them after he became obsessed with the fanatical doctrines of the Radio Church of God. Kevin soon makes a desperate attempt to prevent a large family from falling victim to that abusive religious cult. The brothers can now freely pursue their own interests, the most alluring of which, are fledgling romantic relationships. Kevin gets bitten by the technology bug, and he starts building a number of electronic projects including a vacuum tube shortwave transmitter.

But the boys’ new life is tarnished when ominous vaguely written letters start to arrive at their new home that seemingly blame them for the house fire that resulted in the deaths of their father and older sibling. Although the boys bravely try to get on with their lives, their world soon comes crashing down when an unknown enemy decides it is time to take retribution on them for a sin they did not commit.

*Rebirth* is the second book in the Threefold Cord series that follows the lives of the three young brothers who have developed an unbreakable bond with one another. A combination of nostalgia, youthful adventures, misadventures, and intrigue, this book is a delightful mix of genres that will keep readers entertained and enthralled until the last page. ■

HARDCOVER	\$33.99 USD   55% Disc	978-1-03-911504-0
PAPERBACK	\$23.99 USD   55% Disc	978-1-03-911503-3
EBOOK	\$4.99 USD	978-1-03-911505-7

## ONLY IN AMERICA

LUCIANO  
CANNUCCI

FICTION, THRILLERS,  
POLITICAL  
384 Pages  
Black and White  
5.5 x 8.5

LARRY EVANS IS AN INNOCENT MAN, AND THE PRESIDENT OF THE United States keeps tweeting about him.

While on a business trip to New Jersey, Larry is having a relaxing drink at the hotel bar. The next day, he stands in front of a judge, facing assault charges.

He didn't do anything, but tell that to the multiple eye witnesses. The case whips up a media frenzy, and soon everyone is chiming in on his guilt or innocence—including state and federal officials. Larry loses his job and spends his days behind bars, reading the media reports swirling around him.

When video surveillance footage of the night at the hotel bar surfaces, Larry enlists the help of Benjamin Dowds, an attorney with a dubious background, to sue everyone who has wronged him. And if he plays his cards right, he might just expose the corruption at the heart of the American government before they shut him down.

If only the American government were in charge.■

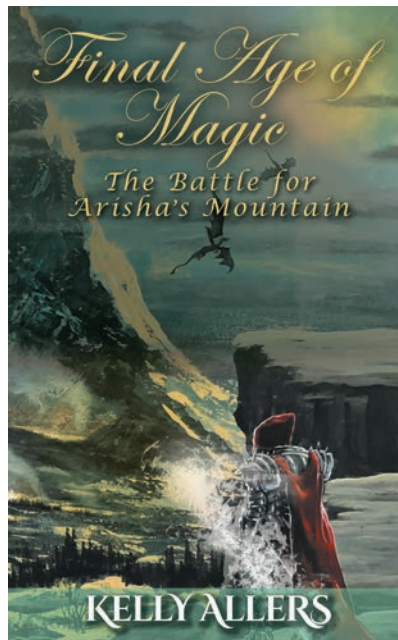
[www.lucianocannucci.com](http://www.lucianocannucci.com)

HARDCOVER	\$42.99 USD   55% Disc	978-1-03-910463-1
PAPERBACK	\$27.99 USD   55% Disc	978-1-03-910462-4
EBOOK	\$7.99 USD	978-1-03-910464-8

## THE BATTLE FOR ARISHA'S MOUNTAIN

Book 1 of The Damned  
Goddess Trilogy

KELLY ALLERS



FICTION, FANTASY, DARK  
FANTASY  
276 Pages  
Full Color  
5 x 8

**THE BATTLE FOR ARISHA'S MOUNTAIN: BOOK I OF THE DAMNED Goddess Trilogy** is the first book in the Final Age of Magic Series. This fantasy epic introduces readers to the Final Age of Magic universe by taking them to the Avian Kingdom, one of many Kingdoms of Earth in this enchanted period. Here, readers meet the young alchemist Kaden, returning home to the small city of Splendour after time away studying his craft.

The young alchemist Kaden returns home for the harvest festival. He is plagued with the heavy burden of nightmares of a future in which Earth is destroyed by a vile army created by the damned goddess, Arisha. A mysterious Aurian seemingly locked away inside Arisha's Mountain. In response, Kaden and his friend Tandom undertake vigorous efforts to defend Arisha's Mountain from a massive army of avian soldiers. Kaden seeks a magical relic he believes will aid him in the coming fight. Arisha's Mountain is protected by a militaristic race called the Seraph, powerful, human-like creatures with angelic wings, fierce loyalty and cunning strength.

Along his journey, Kaden meets Tzak, a powerful dragon slayer known throughout the lands as a Dragoon. Along with the traditional gold armour, and his massive buster sword, Tzak has been given the legacy of Dragoon and it will be his decision how this legacy will unfold.■

[www.thefinalageofmagic.com](http://www.thefinalageofmagic.com)

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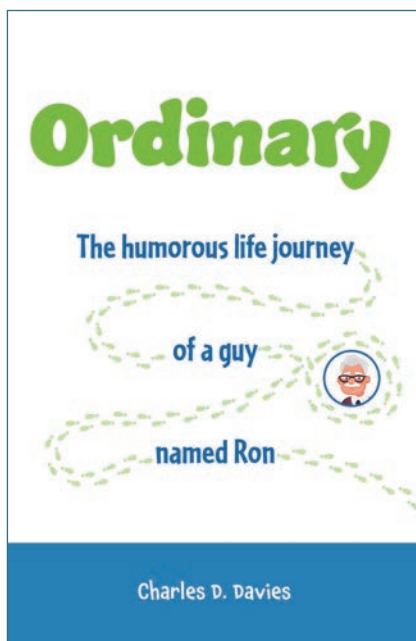
CHARLES D. DAVIES

## ORDINARY

The humorous life journey  
of a guy named Ron

HUMOR

60 Pages  
Black and White  
5.5 x 8.5



BASED LOOSELY ON THE AUTHOR'S OWN LIFE, THIS IS THE fictionalized account of the experiences of a man growing up in Canada in the '60s, with all of the complications, Playboy magazines, and bell-bottom jeans that implies. *Ordinary* takes the reader on a satirical, impactful, and unflinching journey through a life that is anything but ordinary.

From childhood adventures with porcupines and first erections to scams and pranks as a first-responder with a fire-fighting unit, this clever, darkly humorous book is an "escape plan" to hope, and a life-line for those struggling to be psychologically healthy. Readers will see how much life, love, and joy there is in even the most ordinary life.

Each of us has our own story to tell, even if we've forgotten for a time what that story is. Even the most common of lives are replete with passion, adventure, and excitement.■

[www.ordinarythebook.com](http://www.ordinarythebook.com)

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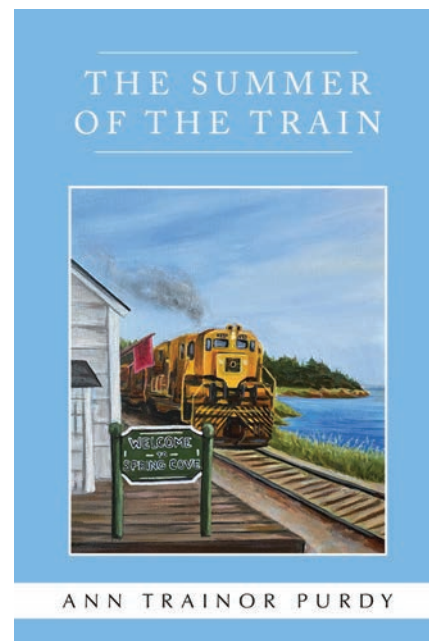
ANN TRAINER PURDY

## THE SUMMER OF THE TRAIN

FICTION

FICTION, LITERARY

240 Pages  
Black and White  
6 x 9



WELCOME TO SPRING COVE, A PICTURESQUE VILLAGE WITH NEW England charm, rambling farms, sheds, front porches, gardens, clothes lines, flocks of chickens, and party lines. This story transports the reader to the MacWilliams farm and allows the reader to watch as the family lives through most of the twentieth century in a small rural village along the southern mid-coast of Maine.

This is a journey to a time and place when your grandmother's kitchen smelled of apple pie, people swam in rivers, communities celebrated the 4th of July at the Village Green, and relatives returned home for the holidays.

Ann Purdy gives us a glimpse back to what was once so familiar. She portrays her characters and the period so that they seem like the people you once knew - your family, your neighbors, and your friends. There is the delivery man who always advises he takes his coffee black, though everyone knows it, and the switchboard operator that listens in on calls and seems compelled to share the details. Every small town had characters and was better for it.

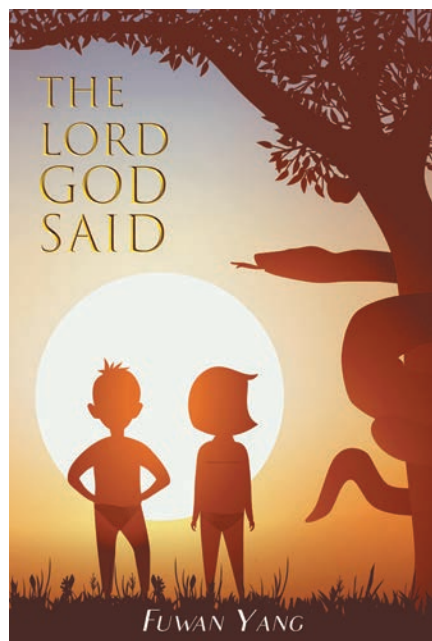
Generations of women in the family sit in the same window seat and gaze out upon the MacWilliams farm thinking about their reality, what might be, and how to proceed forward. There is no wallowing in their circumstances. They exhibit a manner of living that is genuine, kind and yet very strong.■

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PAPERBACK	\$14.99 USD   25% Disc	978-1-03-910669-7
EBOOK	\$7.99 USD	978-1-03-910671-0



## THE LORD GOD SAID

FUWAN YANG

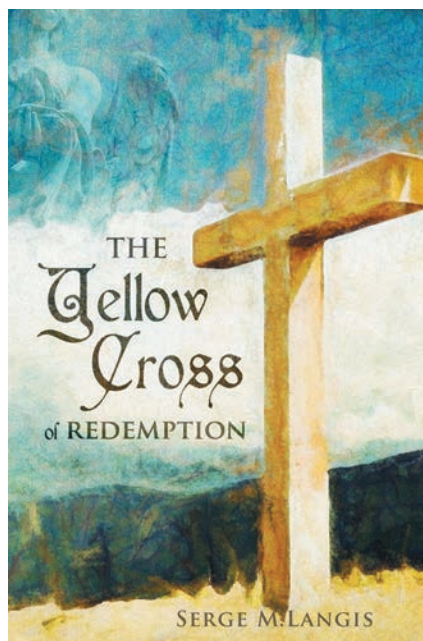
FICTION, CHRISTIAN,  
SHORT STORIES48 Pages  
Black and White  
6 x 9

THIS IS THE SECOND BOOK OF THE AUTHOR, IN WHICH SHE further clarified her views on the world: human beings have important omissions in their understanding of the world. Some omissions, especially some intentional or unintentional neglect of other dimensions or other worlds, have caused human beings to act inappropriately, resulting in some consequences that they have great difficulties to bear. Humans' rapid thinking about this may help them out of some predicaments. Human beings have long time confused invisible and non-existent. Being honest about the limitations of their cognitive abilities may make them more respectful to creatures in other worlds. The temporary safety of mankind may have stemmed from the tolerance of other worlds. But human beings are very anxious to use some hypotheses to force conclusions that certain worlds do not exist. They never even examined the source of their anxiety. ■

HARDCOVER	\$24.99 USD   55% Disc	978-1-5255-9962-0
PAPERBACK	\$11.99 USD   55% Disc	978-1-5255-9961-3
EBOOK	\$4.99 USD	978-1-5255-9963-7

THE YELLOW CROSS  
OF REDEMPTION

SERGE M LANGIS



FICTION, HISTORICAL

258 Pages  
Black and White  
5 x 8

AS A YOUNG BOY, CHRISTIAN LEVRO WITNESSED THE BRUTAL murder of his parents. The lingering shadow of that event, and its deeper implications, would haunt him for the rest of his life. The latest genetic link in a chain going back to a time of religious upheaval and persecution, Christian is a part of the Cathar movement: an ancient Christian sect believed to have been wiped out in 1326, following a Holy Crusade launched in 1209 by Pope Innocent III and King Phillippe Auguste of France.

Unbeknownst to the papacy, the sect survived, dispersed in small communities around the world, and the Levro family have always held the key to their continuity and salvation. As such, they are guarded by a secret order of protectors, their importance hidden and defended from any who might seek them harm. And those dangers are starting to close in. While on the surface, things may have changed, zealots still working in secret within the Roman Catholic Church have sworn to carry on the holy crusade they know is not complete. They will stop at nothing to ensure that the heretics are wiped from the face of the earth once and for all.

When tragedy strikes the Levro family once again, Christian's young son, Sacha, is determined to unravel the mysteries surrounding his family's history. He sets out on a quest fraught with intrigue, betrayal, lost relics, and secret texts, determined to finally get out from under the burden his family has carried for generations, and put an end to the persecution of his people.

*The Yellow Cross of Redemption* is book one in a duology, which will conclude with *The Sacred Quest*. ■

HARDCOVER	\$30.99 USD   55% Disc	978-1-03-910274-3
PAPERBACK	\$19.99 USD   55% Disc	978-1-03-910273-6
EBOOK	\$9.99 USD	978-1-03-910275-0

KRISTIAN DANIELS

**STOLEN HEART****FICTION, LGBTQ+, GAY**234 Pages  
Black and White  
5 x 8**LIFE IS BETTER WITH YOU.**

As a teen, Elliott Denison grapples with life, love and sexuality. His heart had been shattered every time his parents pushed him away. Life had forced him to be strong enough to endure Stanstead's biggest bully and strong enough to come into his own as an openly gay man.

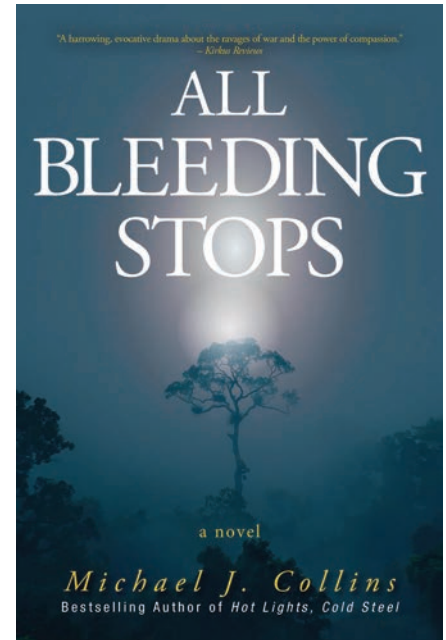
Now he was 26 years old, and a wave of emotion invaded him as though a switch had been sparked in his mind when Chase Harrison unexpectedly crossed his path. Everything Elliott ever wanted growing up was there in front of him. It doesn't take long for Elliott to enter into Chase's life.

Then the ugly past rears its head. Only this time, the face is a shadowy online stalker and an anonymous hater. ■

[www.kristiandaniels.ca](http://www.kristiandaniels.ca)

<b>HARDCOVER</b>	<b>\$30.99 USD   55% Disc</b>	<b>978-1-03-910136-4</b>
<b>PAPERBACK</b>	<b>\$16.99 USD   55% Disc</b>	<b>978-1-03-910135-7</b>
<b>EBOOK</b>	<b>\$2.99 USD</b>	<b>978-1-03-910137-1</b>

MICHAEL J COLLINS

**ALL BLEEDING STOPS****FICTION, MEDICAL**300 Pages  
Black and White  
6 x 9

**WHAT DOES A DOCTOR DO WHEN HE THINKS HIS BEST IS NOT good enough?** Matthew Barrett, thirty-one years old and fresh out of residency, is drafted and sent to Vietnam as a combat surgeon in 1967 at the height of the Vietnam War. Compassionate and sensitive to a fault, he is determined to make a difference but quickly finds his idealism crushed by the pain, suffering, and indifference that surround him. Shamed by his inexperience and tormented by his failures, he slowly unravels. Only the love of Therese Hopkins, a nurse, keeps him from falling apart. But will their love survive the grinding horror of war?

Matthew's journey of redemption takes him from combat surgeon in Vietnam to transplant doctor in Ohio and, finally, to physician in a relief camp in Biafra, exploring how the caring and compassion that draws young people to pursue the healing arts can also sow the seeds of their own destruction, and how love may be the only thing that can finally make all bleeding stop. ■

[www.michaeljcollinsmd.com](http://www.michaeljcollinsmd.com)

<b>HARDCOVER</b>	<b>\$34.99 USD   55% Disc</b>	<b>978-1-5255-9839-5</b>
<b>PAPERBACK</b>	<b>\$19.99 USD   55% Disc</b>	<b>978-1-5255-9838-8</b>
<b>EBOOK</b>	<b>\$5.99 USD</b>	<b>978-1-5255-9840-1</b>

LEXY AND BRUCE  
The Love Letters

JENNY MACKAY



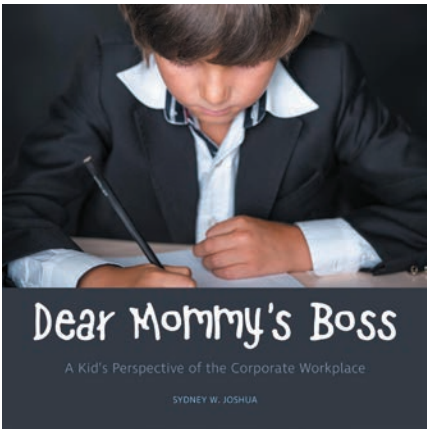
**PETS, ESSAYS**  
48 Pages  
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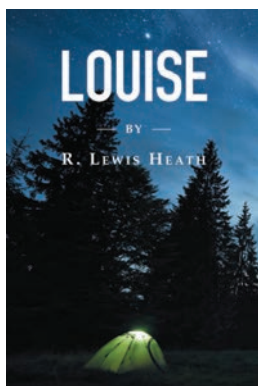
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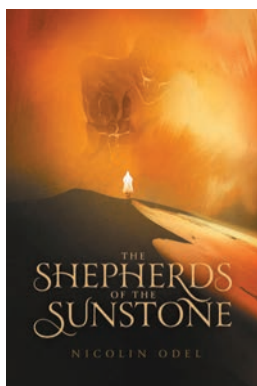
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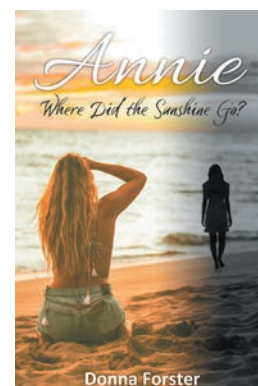
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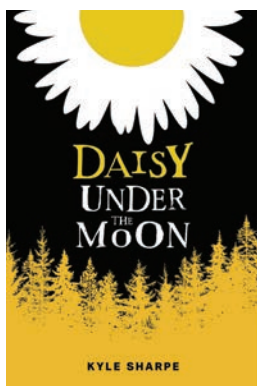
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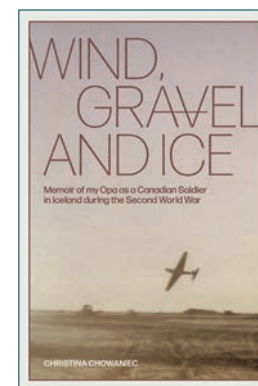
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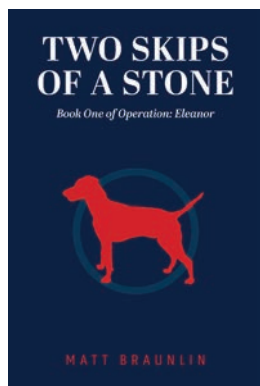
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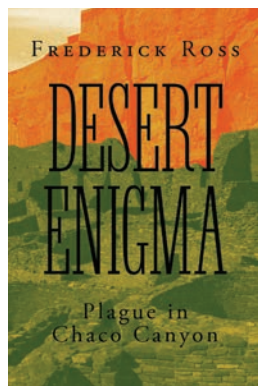
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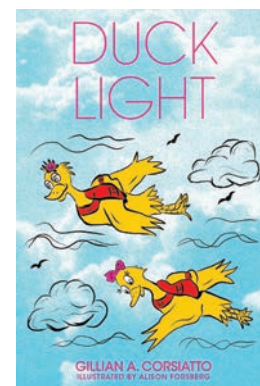
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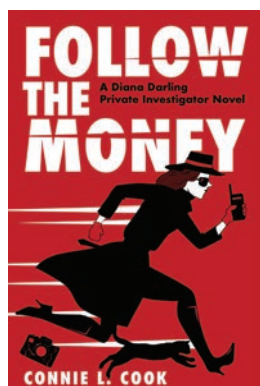
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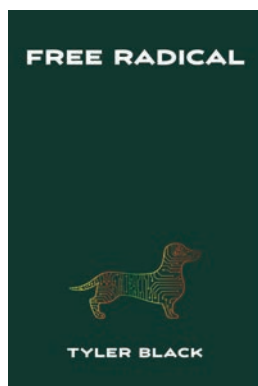
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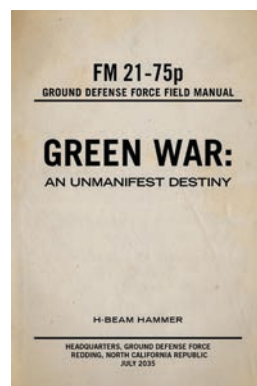
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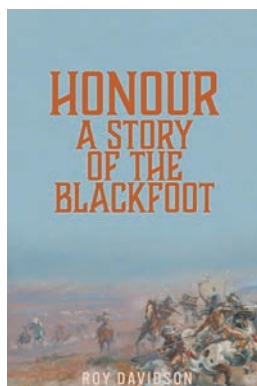
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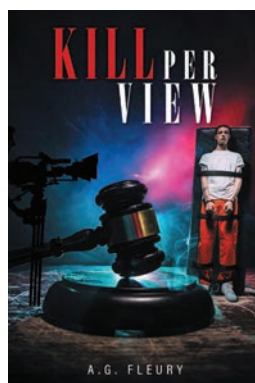
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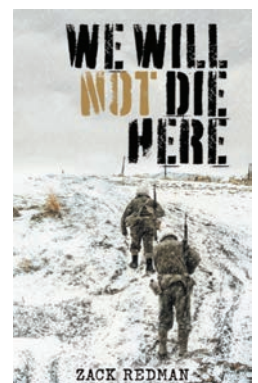
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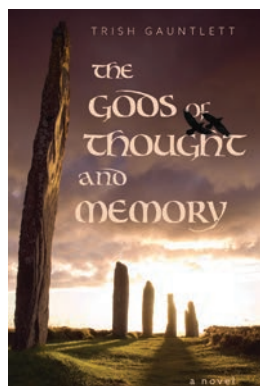
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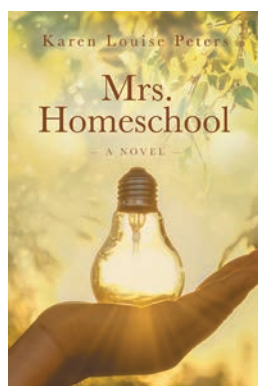
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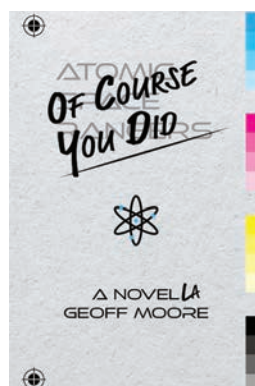
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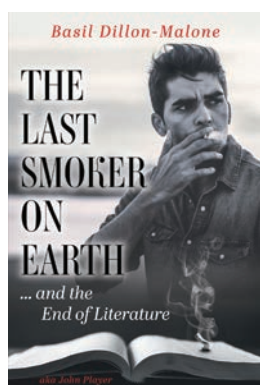
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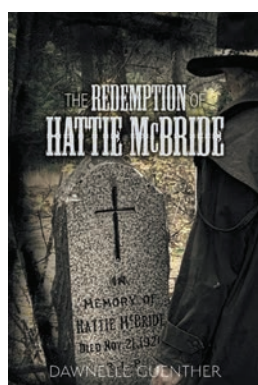
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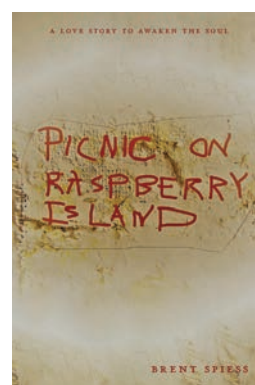
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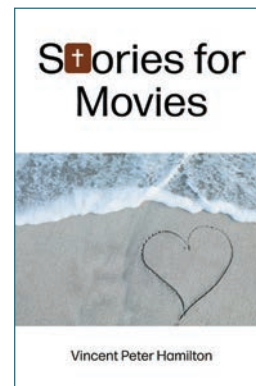
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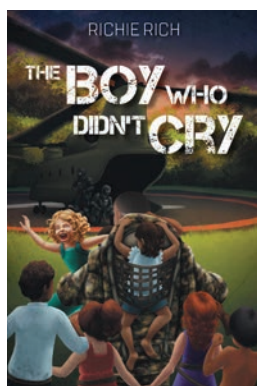
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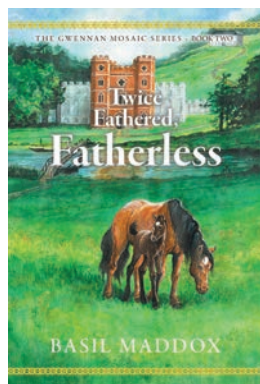
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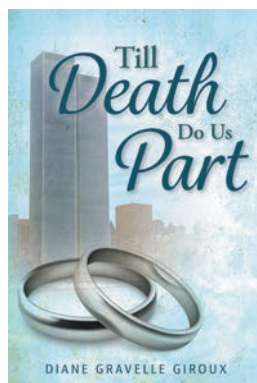
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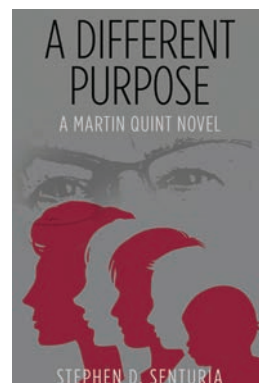
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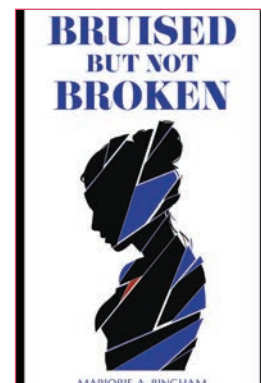
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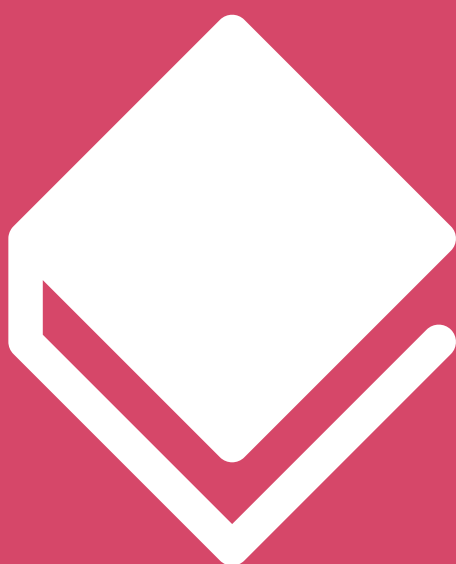
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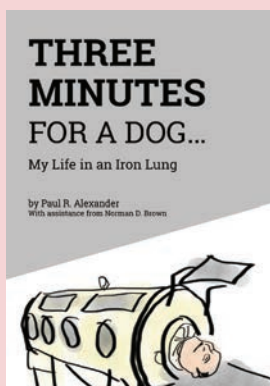


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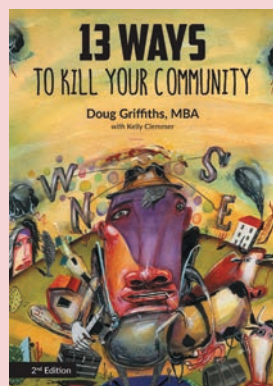


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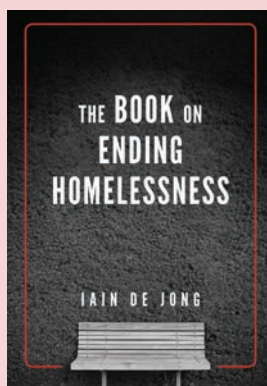
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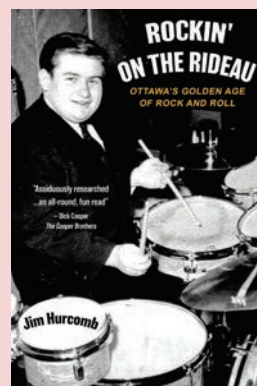
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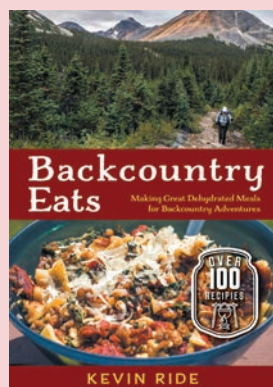
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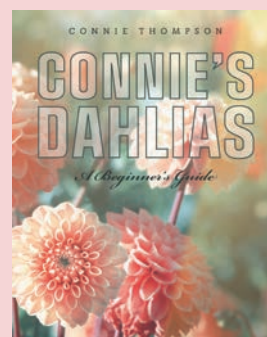
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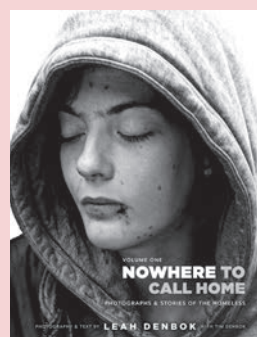
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## 2 PAYCHEQUES AWAY..

Heads and Tales of  
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THERE ARE MANY MISCONCEPTIONS SURROUNDING THOSE LIVING ON THE Downtown East Side (DTES). *2 Paycheques Away..* unlocks new perceptions of spirited and resilient individuals from the DTES by sharing their stories as told during their visit to the barber. This initiative lends a head start to those taking a next step and rebuilds bridges and relationships among Vancourites of all walks of life. ■

[www.2paychequesaway.org](http://www.2paychequesaway.org)

*"What a beautiful story and book idea! You are wonderful humans for caring, just need more of this in everyday life."*

—Louise McDonald

*"This exhibition is the most beautiful exhibition of life and community. The images are works of art and the writing brilliant. Thank you to the wonderful barbers and persons who contributed to make this beautiful statement."*

—Karen Stewart

*"In numerous genres of photography before and after images are a worn trope to grab the viewers attention. These portraits rise above the convention and are both poignant and powerful. Every portrait is a distillation of these meetings, where strangers come together and get to know each other."*

—Vince Hemingso

ALYSHA HAS BEEN IN THE HAIR INDUSTRY FOR 11 YEARS. SHE STARTED HER CAREER in salons and moved into barbering in 2011. While living in Gastown she became friends with some downtown eastsiders and began seeing the way they were being treated from others. Having experience with addiction in her family, she decided to start *2 Paycheques Away..* to change the stigma around addiction, homelessness and mental health on the DTES. "We're all born the same and something as simple as 2 paycheques can make all the difference."

MIHAILO SUBOTIC USES PHOTOGRAPHY AS A MEANS FOR STORY TELLING. *2 Paycheques Away..* has been an eye opening new project on the misconceptions surrounding the residents of the DTES. By telling each unique individual's experience through portrait photography, Mihailo has been able to capture the transformations and share the stories of the spirited and resilient individuals of the poorest postal code in the country. All from a visit to the barber. ■

DAVID E. EDEY

DAVID EDEY WANTS TO SAVE YOU A LOT OF TROUBLE! IN THIS SELF-HELP BOOK HE clearly, concisely, and repeatedly explains why it is important that every individual appoint an executor of their estate; what it means to be an executor of an estate; and how having a knowledgeable and responsible executor can help ensure a family's wealth, welfare, health, and future happiness.

The book is filled with advice, tips, and many real-life examples demonstrating what can go wrong (and what can go right), depending on whether or not families plan accordingly in advance, communicate clearly with one another, and are willing to put petty and selfish differences aside.

No one likes talking about death and inheritances before they absolutely have to, but as Edey learned from personal experience, having these conversations earlier, rather than later, will save a lot of time and money, alleviate a ton of stress and ill feeling, and ensure that the deceased's wishes are properly and efficiently carried out. ■

[www.davidedey.com](http://www.davidedey.com)

*"David Edey has written, with clarity and candor, about the unsung, often a difficult task of being an executor, and why it's in the interests of all concerned that the right person(s) be designated to handle it. You may want to revise your estate plan after reading Executor Help."*

—Paul Delean, Personal Finance Columnist *Montreal Gazette*

*"Serving as someone's executor, you are in for some trouble"*

—Rob Carrick, Personal Finance Columnist *Globe and Mail*

*"This book by David Edey is a wonderful, practice guide to support anyone who is tasked with managing an estate. I wish that I had access to a book like this when my father passed away 17 years ago - between navigating the hoops of tax and legal processes, navigating the hidden minefields of family dynamics - it can be one of the more stressful experiences in life and a place where mistakes can really matter. Executor Help walks you through this process with grounded, practical information - definitely worth reading if you are named as an executor or are facing this role yourself."*

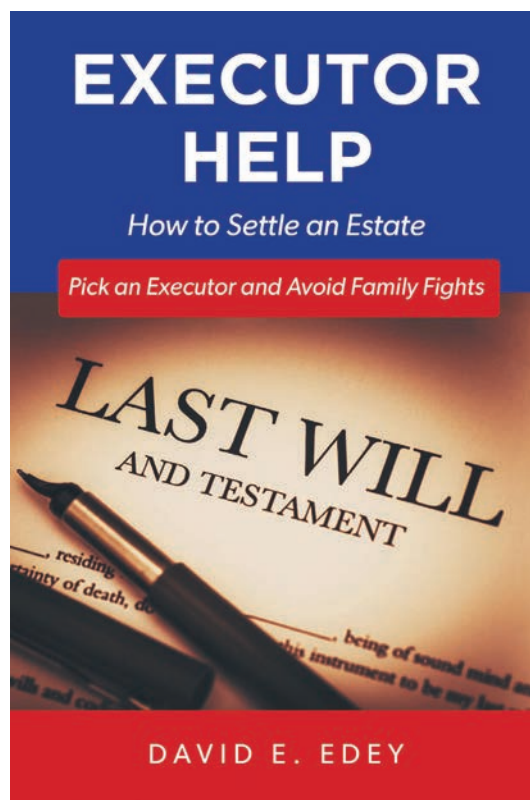
—Cheryl Whitelaw, Amazon Reviewer

DAVID E. EDEY IS A CERTIFIED EXECUTOR ADVISOR (CEA) WHO HAS WORKED IN THE financial planning industry in Montreal for more than 35 years. He has advised hundreds of clients, written over 200 articles about personal finance, and shared his expertise on radio and television myriad times.

But David is not just an expert; he is someone who knows this topic inside and out from personal experience, having spent seven years and \$50,000 in lawyer fees to come to an agreement with his siblings over his parents' estate. And that was with a written will! The grief, frustration, and stress of that experience were life-altering for David. He was determined to write this book in order to help others successfully navigate the difficult tasks of estate planning and executorship—so that their families could stay together, rather than fall apart. ■

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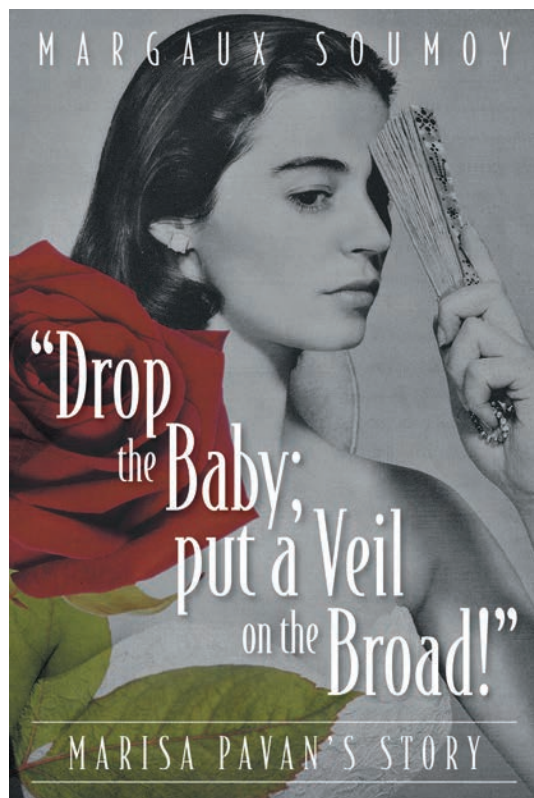
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# "DROP THE BABY; PUT A VEIL ON THE BROAD!"

Marisa Pavan's story

MARGAUX SOUMOY



THIS IS THE FIRST BIOGRAPHY EVER WRITTEN ABOUT ITALIAN-BORN FRENCH ACTRESS, dancer, singer, and producer Marisa Pavan, who acquired fame during the Golden Age of Hollywood in the 1950s and in American television in the 1960s and 1970s. Pavan is the twin sister of actress Pier Angeli (1932-1971), who is best known today for her ill-fated relationship with actor James Dean. Pavan is also the widow of Jean-Pierre Aumont (1911-2001), a famous stage and screen actor and writer in France and in the United States.

Based on extensive interviews with Pavan herself and with various people who have known her and worked with her over the years, this book is a tribute to Pavan's life and career, with a focus on her Hollywood years and the studio system and star system through which she had to navigate. It is part of a bigger biographical project that includes a French-English website. To purchase the book and see other professional updates, visit [www.marisapavan-biography.com](http://www.marisapavan-biography.com). For updates on Marisa Pavan's life and career, visit [www.marisapavan.com](http://www.marisapavan.com) ■

MARGAUX SOUMOY HOLDS A MASTER'S DEGREE IN CINEMA FROM THE UNIVERSITÉ de Montréal and currently works as a script supervisor and screenwriter in Montreal, Canada. In addition to cinema, she is also focused on literature, history, dance, singing, and the arts in general. ■

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AZIM H. JIWANI

COVERING MORE THAN FORTY YEARS, THIS ENGAGING MEMOIR CHRONICLES DR. Azim Jiwani's journey from his early years of acquiring a wide-ranging medical education; his varied medical experiences in developed and developing societies; and his impetus and inspiration to tackle the substantial challenges of global health and human development.

*Humanizing Medicine: Making Health Tangible* describes the author's primary endeavours with the Aga Khan Development Network (AKDN): a large, non-profit development organization, including an international university, with a mission to foster local leadership; strengthen and build capacity for better and more equitable, compassionate, contextual and affordable healthcare and to improve health systems. The AKDN strives to institute and promote medical education that is relevant and responsive to society's needs throughout the developing world. Dr. Jiwani's extensive travels to engage with many local, national, and international institutions—in both the advanced and the developing world – fostered cooperation, collaboration, and partnerships. Conditions encountered in his work, and his travels enabled him to trace significant factors that impact global health development over the twentieth century's closing decades and into the early twenty first century.

Along the way, Dr. Jiwani raises questions about the ethical and moral foundations of development and health - the historical, social, political, economic and anthropological factors underlying the prevailing state of development and the vast disparities between the wealthy countries of the North and the evolving global South. He reflects on the conditions necessary for equity, access, and quality in healthcare. The book gives an insightful commentary on the critical human, political, scientific, technological, and geopolitical conditions essential to avert future environmental and health care crises and foster global cooperation for a more humane, just, and pluralistic global society. ■

*"He provides some moving descriptions of working with patients ... including a story of a Pakistani child afflicted with polio: I found that the child had indeed been moved to the ICU overnight. I found her awake; her large, wide, beautiful grey eyes were quite serene"*

—Kirkus Reviews

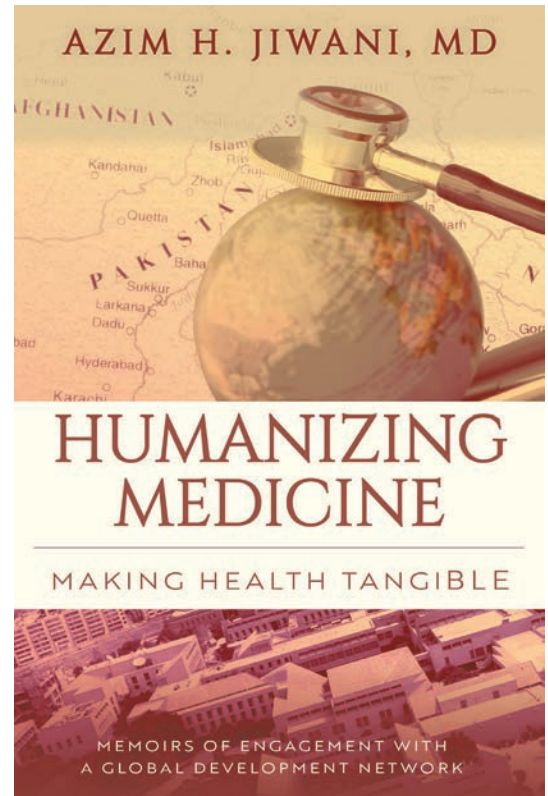
**DR. AZIM JIWANI WORKED IN HEALTH CARE AND GLOBAL HEALTH DEVELOPMENT** for several decades, holding various leadership positions in academic, hospital, and community settings. His work included teaching, research, medical administration, strategic planning, advocacy, consultancies, and advisory roles. Dr. Jiwani held senior faculty positions with the Aga Khan University (AKU) and at the University of British Columbia in the Faculty of Medicine as a clinical professor. He interacted with many local, national, and multilateral organizations, including the World Health Organization (WHO), the United Nations, universities, and global health institutions—and he continues to play a consulting and voluntary advisory role in health care, education and international development.

As an avid traveller, Dr. Jiwani's journeys have taken him to locales in Europe, Asia, Americas, Africa, the Middle East, Central Asia, Australia and New Zealand, where he explored local cultures, traditions, social, historical and environmental aspects of life and development. He has lectured at many higher learning institutions, professional organizations, civil society groups, and community groups. His interests include natural sciences, moral philosophy, architecture, civilizational histories, and anthropology.

Dr. Jiwani lives in West Vancouver, British Columbia, with Nilu, his wife of 45 years. They have two daughters and five grandchildren. ■

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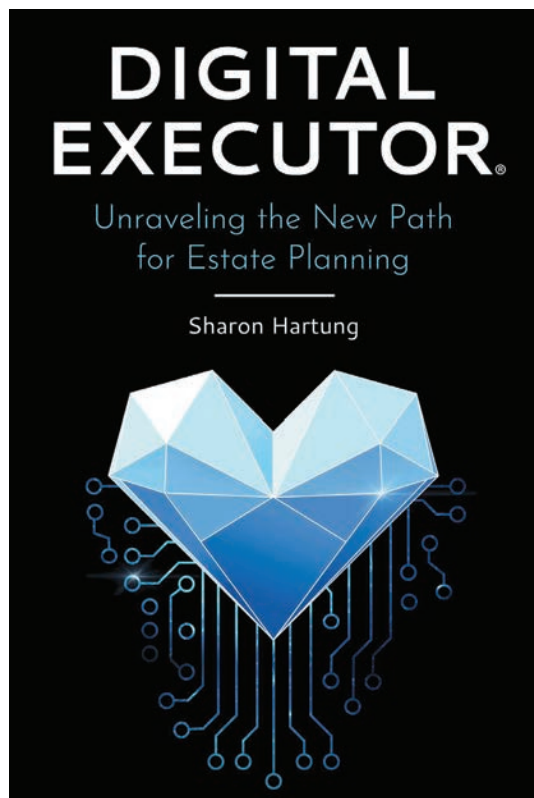
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THE WORLD HAS GONE DIGITAL AND SO HAVE OUR CLIENTS' ESTATES. DIGITAL assets may simply be electronic records, but they are the digital gateway to our lives. They are our memories, our money, and our records, making technology the new player at the estate planning table. *The Digital Executor®: Unraveling the New Path for Estate Planning* arms estate advisors, business owners, service providers, and the broader estate and technology industries with heightened awareness of client expectations regarding their digital estates.

Everyone needs a will and in today's age of digitization, estate plans must include your client's digital life. This book is a primer for understanding a client's personal use case when navigating estate management in the digital age with introductions to technology and the underlying aspects and differences between digital asset classes. With technology being the new player at the client's estate planning table, estate advisors must be educated, motivated, and prepared, adapting policies and processes for operating in the digital world. Equally, technology and service providers must align with the stars to be integrated partners in estate industry conversations.

Sharon's first book, *Your Digital Undertaker: Exploring Death in the Digital Age in Canada*, was about digital assets in the context of an individual's or client's estate planning life cycle. This follow-up book, *Digital Executor®: Unraveling the New Path for Estate Planning* is about digital assets in the context of the estate industry. This book draws the reader into the world of estate planning with a digital twist, bringing together how the global estate industry, technology and service providers must address client expectations about their digital assets and the implications of the changing role of the fiduciary/executor.

To understand the role of digital assets in the estate industry, we must first understand technology, the client's user context, and the changing role of the estate advisor. From an estate industry perspective, if today's executor is a digital executor and today's fiduciary is a digital fiduciary, then today's advisor must be a digital advisor.■

[www.yourdigitalundertaker.com](http://www.yourdigitalundertaker.com)

SHARON HARTUNG, CAPTAIN (RET'D), PENG, MSC, BENG, PMP®, CD, TEP, RMC, IS THE founder of Your Digital Undertaker®. With an extensive track record in IT management, project management, and consulting, she brings a multi-disciplinary approach to better understanding the role of managing digital assets in estate planning and estate administration. Sharon has built and maintained large enterprise systems for public sector and financial clients, starting as an aerospace engineering officer with the Royal Canadian Air Force before retiring as a Captain. Joining IBM Global Services, Sharon spent her career as an executive and consultant in project management. Sharon was awarded an IBM First Patent Invention Achievement Award for "Real-Time Continuous Realignment of a Large-Scale Distribution Project." Sharon holds an MSc in Management of Information Systems, has Project Management Professional (PMP®) certification, and is a professional engineer. Sharon is a Society of Trust and Estate Practitioners (STEP) member, has served as a committee member on both the STEP Digital Assets Special Interest Group and the STEP Global Thought Leadership Team: Digital Assets. Her first book, *Your Digital Undertaker: Exploring Death in the Digital Age in Canada*, was published in 2019.■

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*"Everyone's life has so many ups and downs, what matters the most is that one will to pick oneself up from the worst and get back to the best. This book sums that up so well with Masood himself as example. Hopefully many more will benefit from reading the book and find their own life's purpose and beat the worst in life."*

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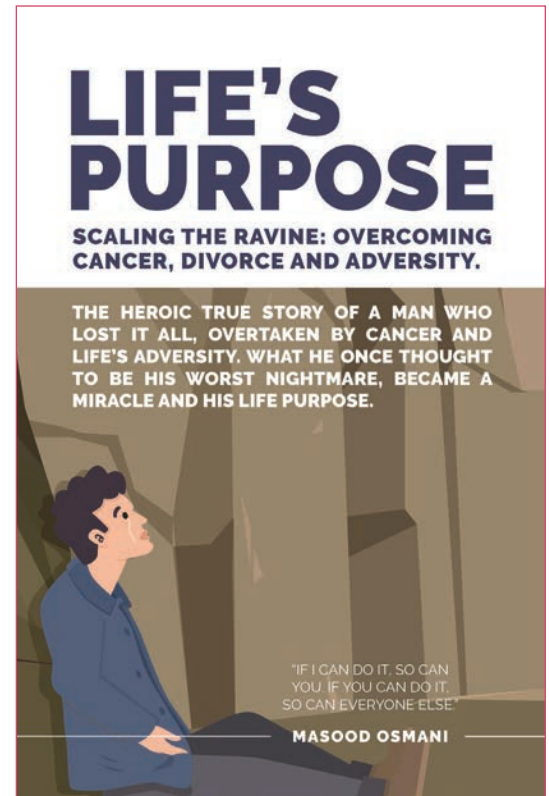
*"Life's Purpose by Masood Osmani is a very touching and inspiring story. Written with spectacular visuals it really captures the reader's mind and compels you to get deeper into his story. For anyone experiencing any life altering life's adversities, this read is a sure cure to leave you feeling motivated and give you a clearer perspective on what truly is your life's purpose. Highly recommended as it is short, effective, and impactful."*

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Finding *Life's Purpose* is the antidote to adversity, no matter what we face in life it's up to us to decide how we choose to perceive it. What he once thought to be his worst nightmare, became a miracle and his life purpose.

*"If I can do it, so can you. If you can do it, so can everyone else."*—Masood Osmani ■



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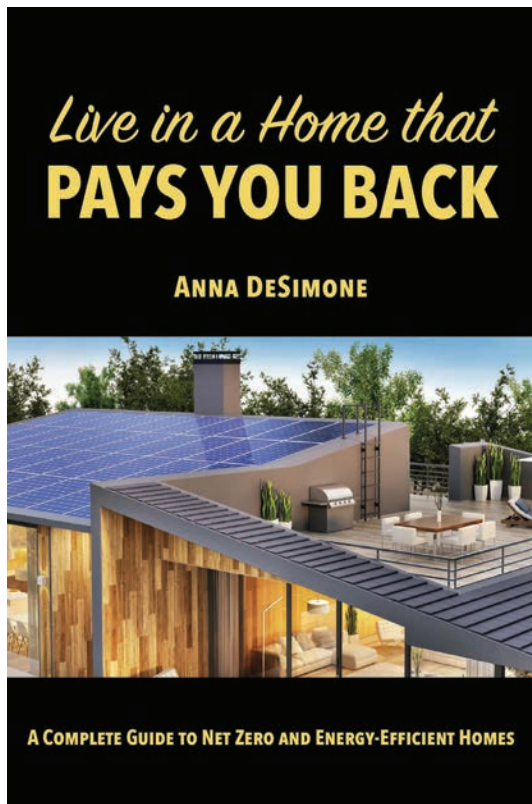
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**WINNER OF THREE NATIONAL BOOK AWARDS, ANNA DESIMONE IS AUTHOR OF *Welcome to the Agrihood* and *Housing Finance 2020* (English and Spanish).** She was founder and CEO of Bankers Advisory, a mortgage compliance audit services firm, now part of Clifton Larson Allen. Anna is a nationally recognized expert on fair housing and author of more than 40 industry handbooks. ■

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SCIENCE, COUPLED WITH TECHNOLOGY, HAS BECOME THE DOMINANT FORCE IN most parts of the world. Thus, it affects our lives and society in many ways. Yet, misconceptions about science are widespread in governments, the general public, and even among many scientists. *Science and Beyond* explores these misconceptions that may have grave and even disastrous consequences for individuals and society as was evident during the COVID-19 pandemic, where they led to much unnecessary suffering, sickness, and death.

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*"Rolf Sattler's book Science and Beyond will be inspiring reading for all human beings concerned about the meaning of their existence, the welfare of humanity and the preservation of life on the planet Earth. For many human beings science itself has become a sort of dogmatic religion with an attitude that extra scientia nulla veritas, thus reducing the grandeur of Truth which according to the great sages is intimately intertwined with Love and Beauty. Scientific research is important and necessary but it has its limitations. A connection with other levels of Reality is necessary for nourishing the human spirit as is rigorously pointed out in this book."*

—Ravi Ravindra, Professor Emeritus of Physics, Philosophy, and Comparative Religion, author of *Science and Spirituality* and *Science and the Sacred*.

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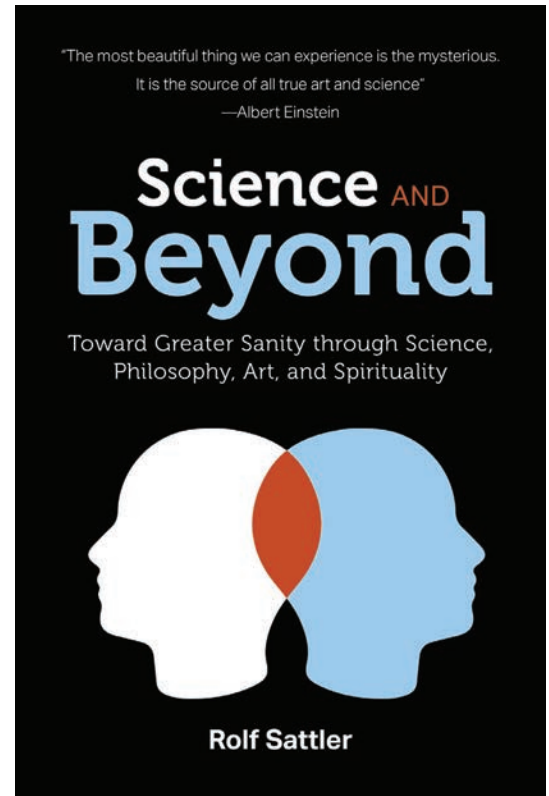
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*"I have been reading (and re-reading) Dr. Sattler's 'Science and Beyond' ...Every time I re-read a chapter I see something different in the world"*

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ROLF SATTLER, PHD, DSC (HC), FLS, FRSC, IS PROFESSOR EMERITUS OF MCGILL University in Montreal, where he carried out research in plant morphology on the development and evolution of plant form. He published nearly a hundred research papers and several books, including the triple award-winning *Organogenesis of Flowers and Biophilosophy*. Consequently, he received many awards and honours. At McGill University he taught courses in plant biology, general biology, the philosophy and history of biology, biology and the human condition. In addition, he lectured at many institutions and universities around the world, including Harvard University and the Universities of California, Berlin, Zurich, Delhi, Malaya, and Singapore. And he was a speaker at many national and international conferences and congresses. For the Dalai Lama's 60th Birthday Celebrations he gave a talk on Life Sciences and Spirituality. ■



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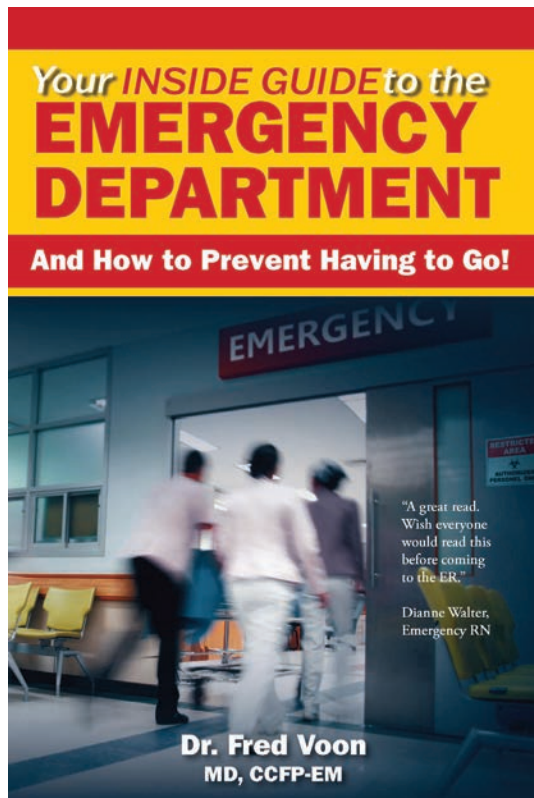
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DR. FREDERICK VOON IS A CANADIAN PHYSICIAN WHO WORKS IN VICTORIA, B.C.

After graduating medical school in 2001, he completed residency training in Family Practice and Emergency Medicine. He has worked in clinic and hospital settings, both urban and rural, in British Columbia, Alberta, New Brunswick, Nova Scotia, and New Zealand.

Currently he is an executive of the Victoria Emergency Physicians Association and the hospital Medical Staff Association with a special interest in business, information technology, mindfulness in medicine, transitions in care, and physician wellness.

A Clinical Assistant Professor with the University of British Columbia Faculty of Medicine, he enjoys teaching and personal as well as professional development. ■



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Growing up in a fractured family rocked by addiction and trauma, Steve had to learn how to understand life, and death, on his own. As a self-described "street rat" on Boundary Road in East Vancouver, Steve caused trouble when it wasn't already following him around. Struggling in school, at home, and in countless fights, he navigated his way through adolescence with the help of his father, and pursued his dream of becoming a firefighter. While realizing that dream, he is forced to confront the demons of his past and the reality of post-traumatic stress injury. Through clinical counselling he is able to release his past and find the power of self-acceptance and vulnerability. *The Unbroken* is the memoir of one firefighter, his family, trauma, and resilience. Most importantly it is a story that teaches all of us, no matter our situation, that life is school, and the subject is ourselves, our life habits, thoughts, and our reactions to them. And that sometimes it is okay to not be okay. ■

*"An affecting remembrance and an essential book for rescue workers."*

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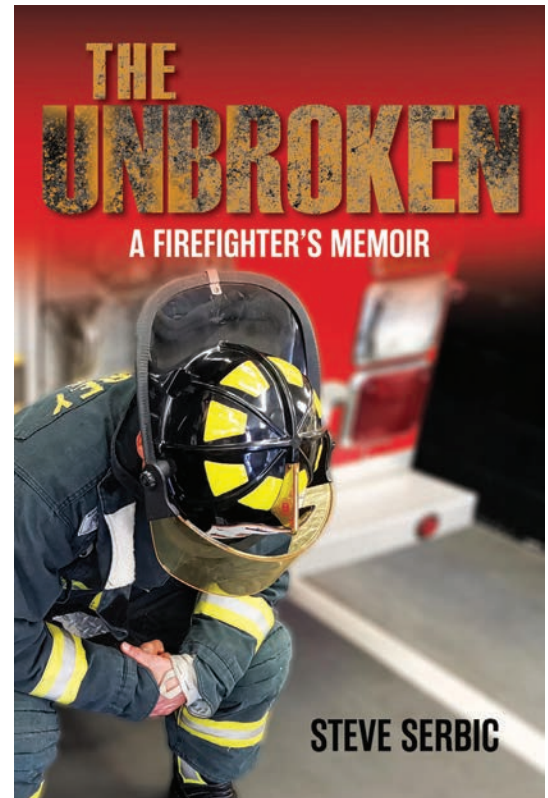
*"This book is incredible! Steve's capacity for sharing his story is one of courage, vulnerability, honesty, and pure heart. He writes as he speaks. His resilience is reflected in this book and can teach us all so much about the courage to reach out, the importance of taking care of our mental health, and the complexity of the life of a first responder. I look forward to reading more from Steve! A must read for sure!"*

—Capreece Bowers, MSc., RCC – Registered Clinical Counsellor

*"In his honest and compelling journey, Steve changes our view of firefighters as 'untouchable'. As the heroes who run in when the rest of us are running out, when the glass is swept up and the flashing lights are turned on, we assume that's the end when they have just witnessed the unimaginable. I hope that this book will serve as not only a testament to Steve's unbroken spirit, but also as a resource to all firefighters, first responders, their supervisors, and many others, that it's okay to not be okay."*

—Carla J Behr

STEVE SERBIC IS AN ASSISTANT FIRE CHIEF WITH SURREY FIRE AND HAS BEEN ON THE front lines of the fire service for over 25 years. As a mental health and wellness advocate, Steve has shared his story with thousands of people across North America. In the fire culture or any workplace, Steve believes we can work together to break down the misconceptions attached to mental health and dispel the fear of stigma, empowering people to speak up and ask for help. His websites are SteveSerbic.com and MuscularMentalHealth.com featuring the podcast: *Undercover Mental Health*. He lives on Vancouver Island with his wife and two children. *The Unbroken* is his first book. ■



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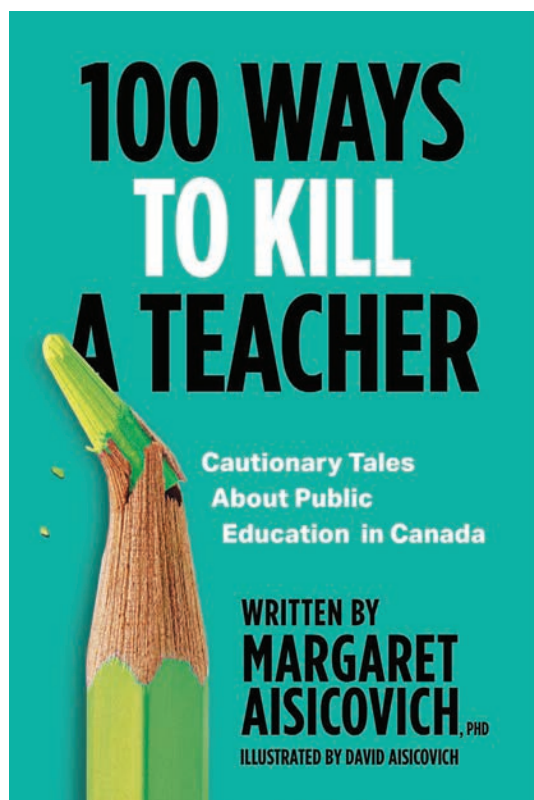
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WHAT DOES IT MEAN TO BE A COG IN THE EDUCATIONAL SYSTEM? THIS COMPILATION of stories from a long and distinguished career in education will help those entering the field—or still in it—to understand the many pitfalls, heartbreaks, and limitations they'll face. But it will also be eye-opening for anyone with a stake in the world of education: parents, administrators, consultants, teachers, and just about anyone who hopes to live in a society where the education system actually serves those it's supposed to.

Organized into ten lively chapters, it tackles the hard questions such as: getting hired, sexual harassment, racism towards teachers and students, paternalism, toxic positivity, dealing with crazy coworkers, and self-care. It speaks to the gaps, hidden agendas, and rules of the public education system from the point of view of a committed, long-time educator.

Biting, insightful, infused with righteous anger...and frequently hilarious, *100 Ways to Kill a Teacher* works as an early warning system to new teachers, as a guide for current educators, and as a great resource for parents.■

[www.maisicovich.com](http://www.maisicovich.com)

*"Aisicovich offers a look behind the curtains as she unravels the truths, myths, and the utter failures of our Education system."*

—John Thompson, high school history teacher

*"Educator Margaret Aisicovich's social science text 100 Ways to Kill a Teacher concerns the systemic shortcomings of public education in Canada ... Indeed, the book has systemic reform in mind, and beyond its bleak revelations and forecasts are encouraging stories about good educators who help their students to thrive ... As the text alternates between arguments for reform and stories from the field, its tone varies from containing wry humor to righteous anger ... 100 Ways to Kill a Teacher is an educators' guide that exposes problems in Canadian public education and suggests means of improvement."*

—Foreword Clarion Review

MARGARET AISICOVICH HAS A MASTER'S AND A PHD IN EDUCATION. IN A MULTI-decade career, she taught grades K-12 and at the university level. She was also a divisional consultant and a K-12 principal. While she was teaching, she taught English as an additional language to new Canadians and published two books with her students: *How I Got My Name*, *Lost it and Found it Again* and *An Anthology of School Stories by EAL High School Students in English and Their Mother Tongue*.

Dr. Aisicovich was born in Poland and moved to Canada at the age of six. She has two grown children and lives in rural Manitoba with her husband, two huskies, three horses, and a donkey.■

R. CURTIS ARTHUR

## REALITY VS. QUANTUM

SCIENCE HAS MADE TREMENDOUS ADVANCES IN OVERCOMING SUPERSTITION AND replacing “revealed truth” with proven factual truth. Quantum mechanics and the Theories of Relativity have contributed immensely to these advances. But, in spite of this, certain absurdities, referred to as the “quantum enigma”, have emerged from the standard interpretation of quantum mechanics. This has been recognized by some physicists, but the absurdities have been largely ignored by most to the detriment of our understanding of the creation, evolution and nature of the universe.

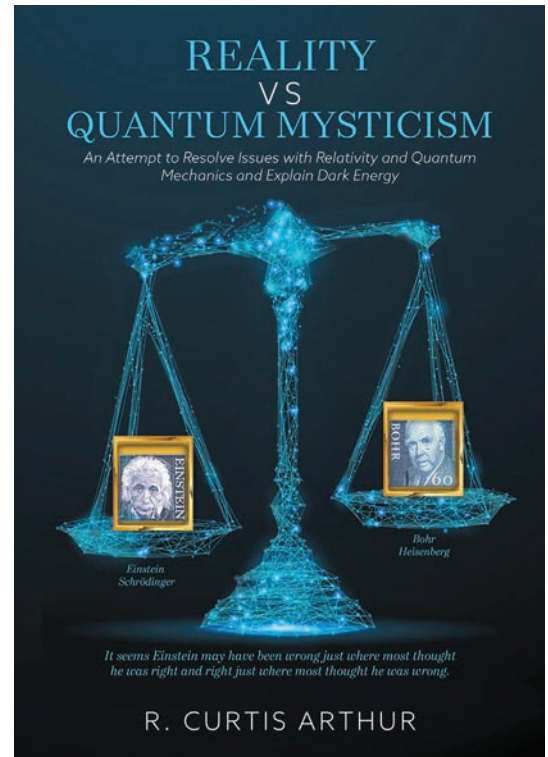
Albert Einstein himself felt quantum mechanics was incomplete and spent the last 3 or 4 decades of his life fighting the proponents of the absurdities. It has been claimed that Einstein lost this battle, but the author disagrees and provides proof of the opposite. Einstein may have made slight mistakes in developing his Theories of Relativity, however, that may have unintentionally contributed to the absurdities and the author’s work supports the statement that “Einstein may have been wrong just where most thought he was right and right just where most thought he was wrong.”

The author provides a new analysis of space and time and corrections to aspects of quantum mechanics and the Theories of Relativity that may eliminate the absurdities. This could provide a new understanding of the birth, evolution and nature of the universe and possible explanations for dark energy and dark matter. This is presented in a manner that can be understood and appreciated by all curious folks, not just physicists, and will help them understand their universe and the amazing things physicists have accomplished. ■

[www.realityvsquantummysticism.com](http://www.realityvsquantummysticism.com)

THE AUTHOR HAS TRAINING IN SCIENCE AND ENGINEERING, AN HONORS DEGREE IN physics, a PhD in Neuropharmacology and Postdoctoral work in Neurophysiology. He spent decades as a scientist and executive developing drugs and medical devices to treat brain disease. He was Founder, CEO and Chairman of several biotechnology start-ups. He is author of over 100 scientific articles and book chapters and editor of several scientific book series. He has retained his interest in physics throughout his career and was disturbed by the quantum absurdities presented in many books for the lay public. He decided to do something about this and this is his first book, attempting to address this problem, written for the general public as well as for scientists.

He has four successful adult children and he is very proud of them all. He presently lives in Nanaimo, BC with his wife and pet beagle. ■



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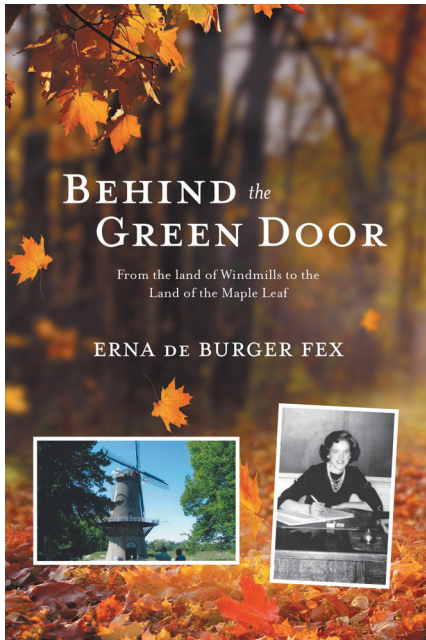
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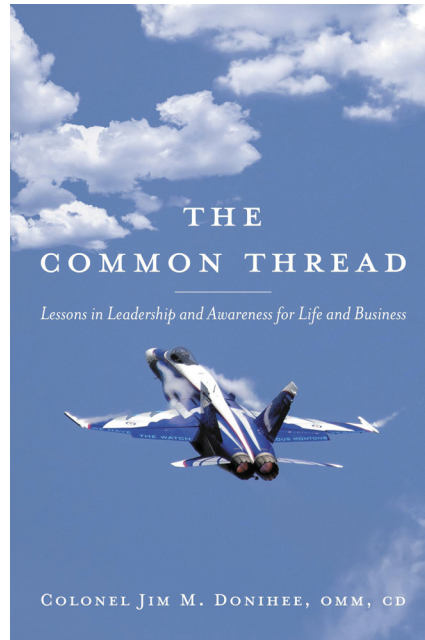
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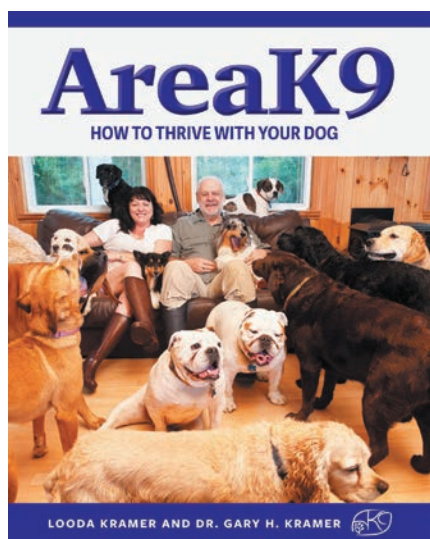
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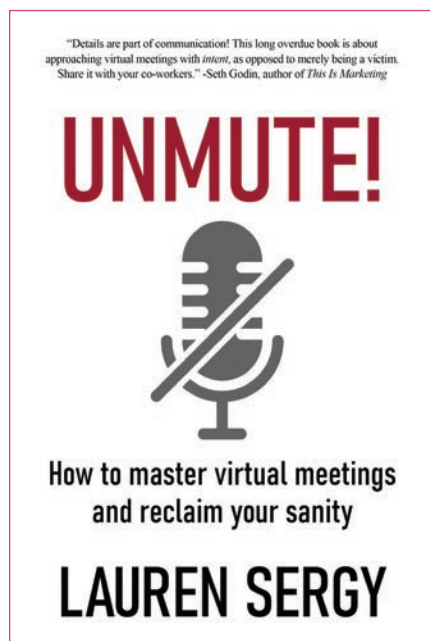
This cookbook has over 100 recipes of main courses, including soups, breads, preserves and breakfasts. The book includes the favorite Mennonite dish of Pierogi [Varenyky] with cottage cheese. You will find a diverse collection of recipes from Belizean Rice and Beans with Stewed Chicken, Mexican Huevos Rancheros and Canadian Poutine.

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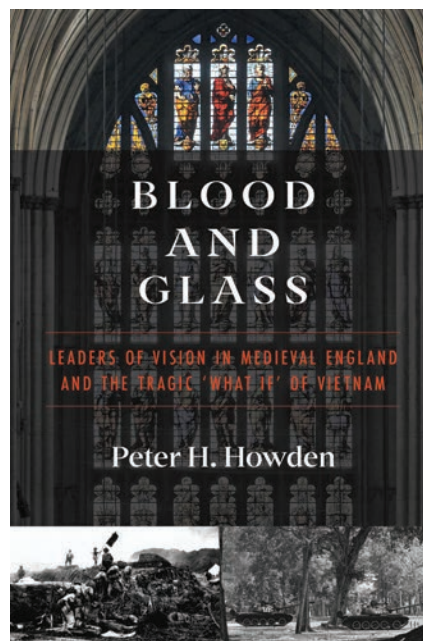
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THIS BOOK IS ABOUT EXTRAORDINARY MEN AND WOMEN LIVING in transitional ages of great change and separated by over 400 years. Henry V, Margaret Beaufort, her son Henry VII, Queen Elizabeth I, and John F. Kennedy – all owed their selection to one characteristic: each acted on an idea, that went beyond their time. They acted in a time of great structural change from the church-dominated Middle Ages in Europe to countries that were still young and searching for stability, some for power and a sense of who they were. For England, her ambitions pulled toward France.

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In lively prose, the author covers the human issues from the risks of fortune, like Henry V's and JFK's premature deaths, the foreign-policy vacuum and aggressive leadership that resulted, and the strategic planning of Margaret Beaufort to the disciplined mastery of Henry VII, the genius of Elizabeth I and her mercurial relationship with Mary Stuart. This is an unusually rich book for its moderate size, probing human nature as changeable with the times or essentially universal, the inner biases of decision-making on the big issues of war and peace, and the ways which we can learn or be misled by history. ■

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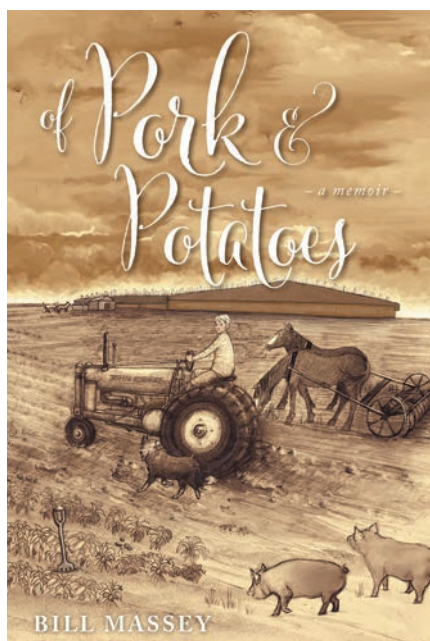


BILL MASSEY

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When an illegal hog farm operation started affecting Bill Massey's community, it was not a big step to move from teaching and advocating for children to dealing with the injustices he saw in his community. The Planning Act of Manitoba has made it virtually impossible for rural people to protect their rights and the well being of their communities from unscrupulous corporations.

With fifteen years of fighting under their belt, Bill Massey and his community continue to pursue their rights and protect the environment from the forces threatening their way of life. *Of Pork and Potatoes* will empower and inspire anyone looking for true stories about people who confront the odds with courage and determination and pursue justice with integrity. ■

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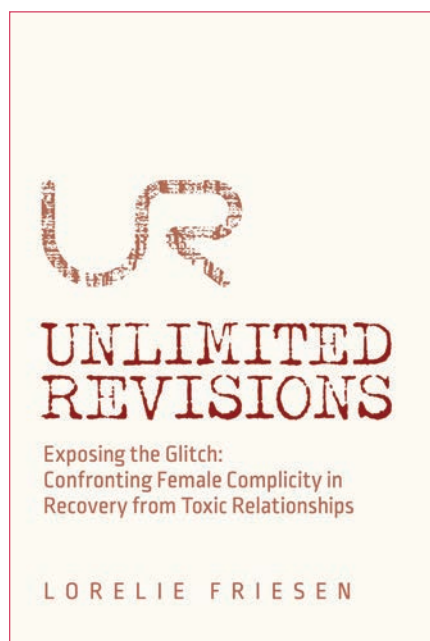
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LORELIE FRIESEN



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PERSONAL MEMOIRS

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7 x 10

BY AGE FIFTY, LORELIE FRIESEN CONSIDERED HERSELF AN EDUCATED woman who should have been living the good life. Instead, she found herself with a serious problem: how to justify staying in an abusive marriage. She realized it was time to look inward. What was causing her to deny the seriousness of her circumstances? What was preventing her from taking the actions that would save her and her children? Her story is shocking at times and takes her in an unexpected direction: into the ring to rumble with her past and through the swamp of shame.

To defeat the 'glitch' in her thinking, Friesen explores the role that her childhood circumstances and adolescent trauma played in its development. Lorelie's journey takes her across Canada from the Maritimes to 1980s Edmonton. Her pathway to healing leads her back to family roots on the prairies and includes reuniting with her biological son.

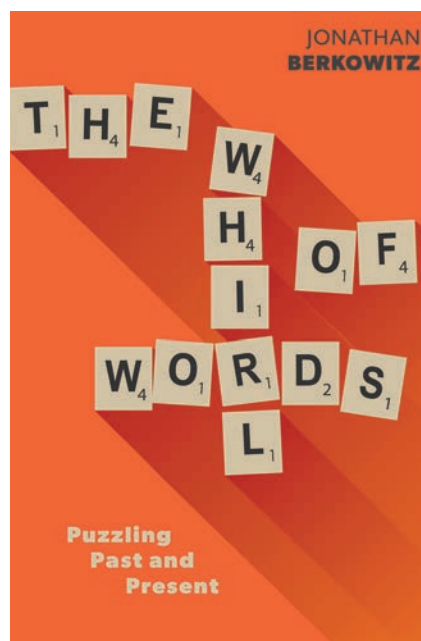
The UR Pathway begins with questions that drive seeking, then recognition of the glitch that results in maladaptive thinking, and finally to the most important decision ever: whether to remain in denial or enter the swamp to excavate the source of the glitch. Important themes include hegemonic masculinity and female complicity, which may be generational in nature, and require close and careful examination. With self-compassion and forgiveness, readers are encouraged to revise as often as necessary, find their wholehearted selves and exit the pathway, fulfilled, brave and confident. ■

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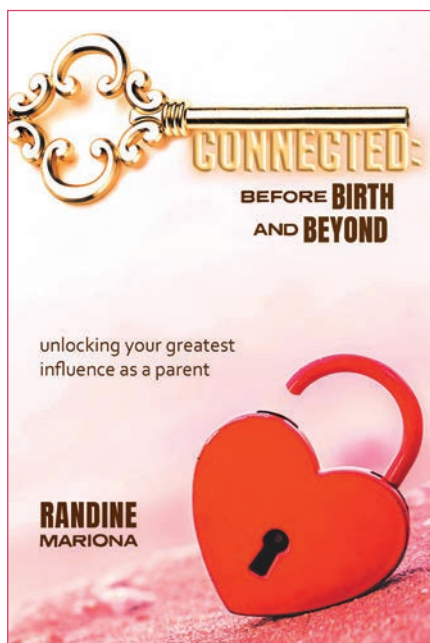
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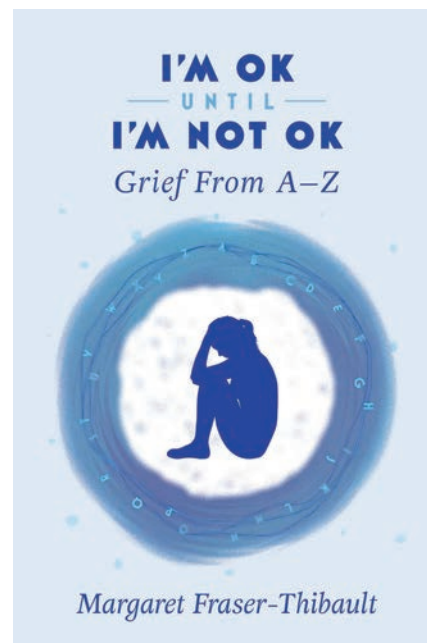
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When platitudes don't help, the words in this book will. ■

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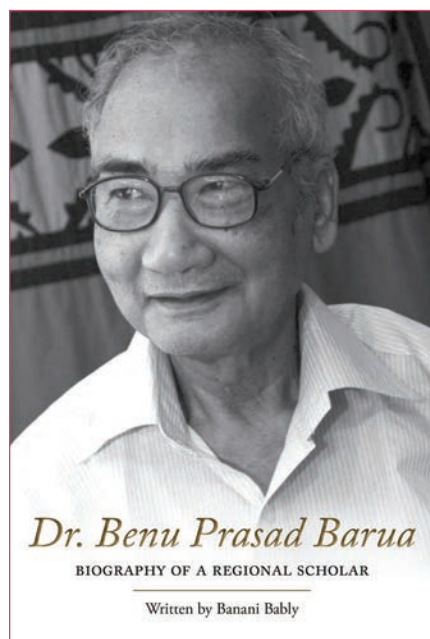
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## DR. BENU PRASAD BARUA

### Biography of A Regional Scholar

BANANI BABLY



**BIOGRAPHY &  
AUTOBIOGRAPHY,  
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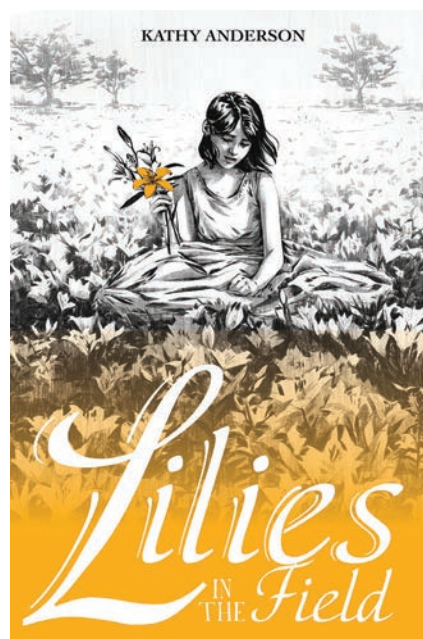
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THIS IS A BIOGRAPHY OF MY FATHER, DR. BARUA. I ALWAYS WANTED to read story books instead of textbooks when I was a little girl. One day I discovered that I can tell my feelings and my surroundings in writing to my friends. When I got married to a Muslim boy, I was disconnected from my family. For almost a decade and a half, I had no contact with my parents, siblings, or relatives. That at was a painful time in my life and in the meantime I heard my sister became depressed and suicidal. My husband helped me to reconnect with my family. To show my father and family that I care about them, I wrote this biography as a symbol of love. ■

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## LILIES IN THE FIELD

KATHY ANDERSON



**BIOGRAPHY &  
AUTOBIOGRAPHY,  
MILITARY**

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LILIES IN THE FIELD IS THE STORY OF AIR FORCE CAPTAIN KATHY Anderson, from her idyllic childhood years as the daughter of an Air Force officer living in the Netherlands and Germany to her return to the United States to complete her education, grow in her spiritual journey, and establish a career in the Air Force. This memoir captures the details of a life whose path winds through spiritual highs and lows, discovering a vocation, embracing the challenges and opportunities of a military career in missile defense, and rising through the ranks of academia.

Along the way, Anderson's sudden onset of mental illness threatens to derail her hard-earned career and her dream of academic achievement. Through a blend of humor and grace, Anderson invites readers into the events leading up to her first symptoms of schizoaffective disorder and recounts her ongoing struggles with seeking a diagnosis and finally receiving treatment. They will be plunged into her mind as she battles delusions and paranoia, bringing her to the brink of suicide as she struggles through setbacks and also strengthens her bond with her family as she discovers their shared struggles with mental illness.

The book's three journeys, which span a career, a dark night of the soul, and the depths of mental illness, all converge as Anderson is able to find gratitude, practice her faith, and serve others with her remarkable story of recovery. Like the lilies in the field from which this book takes its name, Anderson's story of hope, courage, and perseverance is beyond the things of this world and ultimately clothed in splendor. ■

[www.kathyandersonauthor.com](http://www.kathyandersonauthor.com)

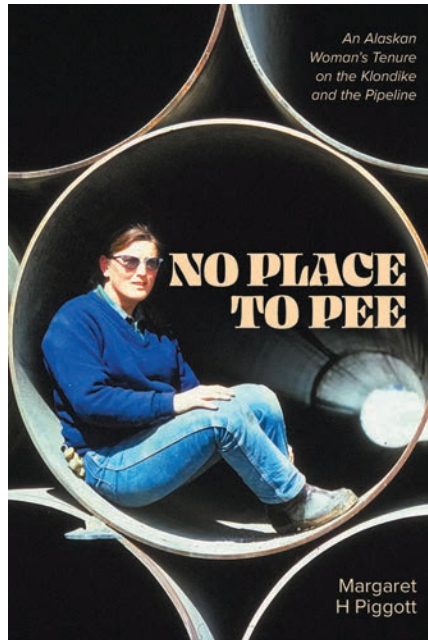
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MARGARET  
H PIGGOTT

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An Alaskan Woman's Tenure on the Klondike and the Pipeline

BIOGRAPHY &  
AUTOBIOGRAPHY,  
ADVENTURERS &  
EXPLORERS  
192 Pages  
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**NO PLACE TO PEE** IS AN INTIMATE COLLECTION FROM A WOMAN who spent 5,000 hours in a male-dominated industry.

Margaret H. Piggott, a retired physical therapist worked as a laborer in Alaska on the Klondike Highway and Alaskan Pipeline from 1975 to 1977. For the Klondike Highway, she worked on the brush-clearing, powder, and drill crews. On the pipeline, she worked in the shop at Chandalar, Beams and Anchors, detonating, culvert and insulation, and Butt List crews.

Piggott's gender meant she had a rough time, right from her first footfall in Skagway, "a windy place with white caps on the water." But she'll tell you in the next breath that she also had good times on this rollicking adventure of risk and weather. Only the toughest women can work in this world, she discovered, but the pay was worth it.

This memoir, presented in diary format and written in quick, confessional bursts, captures the immediacy and survival of a lone woman in a man's world. ■

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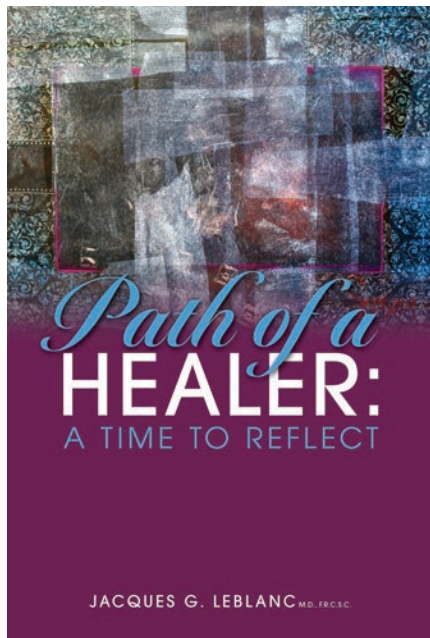
**WHAT DO YOU DO WHEN YOU ARE "A LITTLE TATTERED, A LITTLE worn around the edges?"** Forty years of marriage, caregiver for the last few—dementia is a cruel disease— and when your husband dies and there is big hole in your life what do you do? You pack up and go to an old log cabin sitting on a cliff in the middle of nowhere. As you have done all your life. Except now you are alone. In the middle of the Canadian Shield. In the silence of the surrounding bush the days of summer are journaled. There are expected challenges and a few unexpected surprises. Told with an awareness of the absurd and an eye to the funny the healing process progresses. Just for the hell of it a few stories and poems are thrown in. It's all about remembering what was, accepting what is, and rediscovering the beauty [and fragility] of our wilderness. ■

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## PATH OF A HEALER

### A Time to Reflect

JACQUES G.  
LEBLANC



BIOGRAPHY &  
AUTOBIOGRAPHY,  
PERSONAL MEMOIRS

204 Pages  
Black and White  
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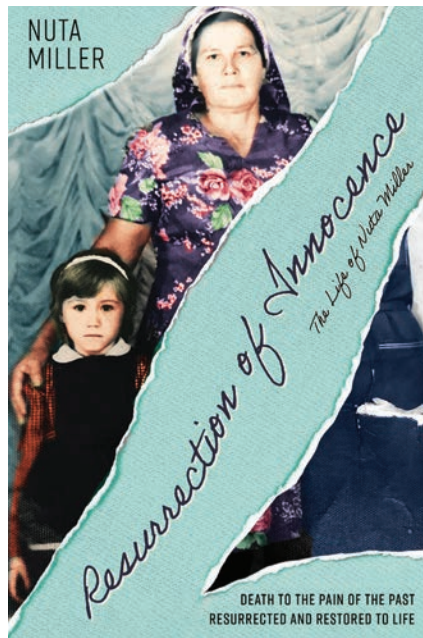
"PATH OF A HEALER: A TIME TO REFLECT," IS A STORY OF THE boundaries between life and death. Written by a pediatric cardiac surgeon, Dr. Jacques LeBlanc, the memoir examines and pays homage to a father-son relationship, faith, friendship, mentorship, rural Quebec and the mysteries of open-heart surgery. It also explores the concept of spiritual life on earth. After stories of love, and loss, the author is able to speak about facing death without trying to cure it. It builds strong connections between the secular and spiritual worlds. The book should appeal to readers of memoir and NonFiction of all adult age group, who are intrigued by the topics of medicine, healing, spirituality, family relationships and family history. ■

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NUTA MILLER



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152 Pages  
Black and White  
5.5 x 8.5

CHILDHOOD TRAUMA AND ABUSE HAVE REPERCUSSIONS THAT can last a lifetime, interfering with our ability to trust, hope, and love, forever casting a shadow over our perception of the world ... and of ourselves. What's worse is that so many people will spend their entire lives suffering in silence, afraid, ashamed, and feeling alone even when surrounded by family or friends

Nuta Miller was one of those people for most of her life. Having suffered horribly at the hands of her mother and step-father, she felt desperately alone—helpless and voiceless. Fortunately, prior to those abusive years, her grandparents had instilled in her a strong foundation of love and generosity, and a deep and abiding faith that helped her to survive. With their support, she was able to recognize and embrace the blessings that inevitably came her way. So she was able to become the sort of mother and protector for her own children that she wished she'd had herself.

Though everyone's story is different, by sharing we exemplify the road to recovery for others to follow. Offering hope and perseverance, *Resurrection of Innocence* hopes to show that we are never truly alone. ■

[www.resurrectionofinnocence.com](http://www.resurrectionofinnocence.com)

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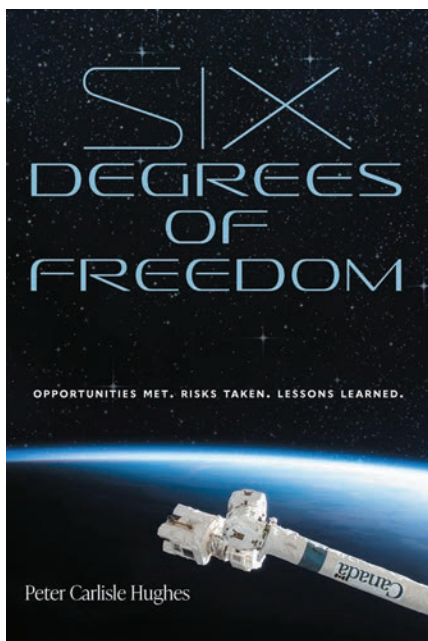


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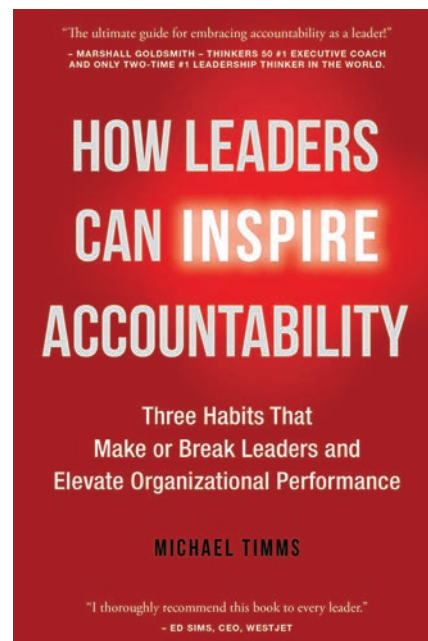
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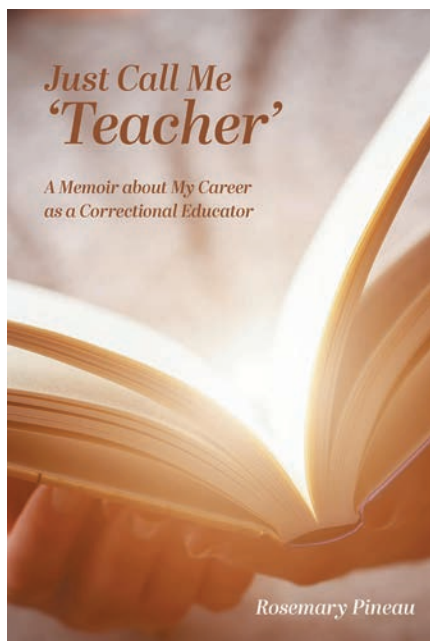
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Black and White  
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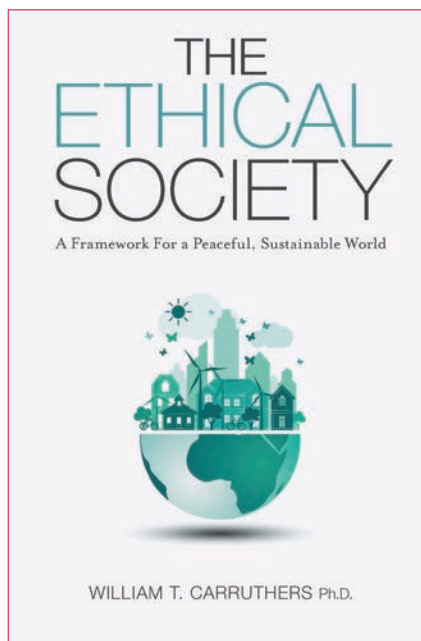
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A Framework For a Peaceful,  
Sustainable World

WILLIAM T.  
CARRUTHERS



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“HOW IS IT THAT WE KNOW WE ARE HEADED FOR DESTRUCTION AS a species, and yet are unable to effect the necessary changes needed for survival?”

We know from history that our current thinking and values will not lead to a peaceful, sustainable future. It is more crucial now than ever that we learn to break the cycle so that we can create a global community that balances diversity and individuality with integration and harmony.

The answer lies in how we think. We are trapped in social systems based on power structures designed to keep us divided in antagonistic and non-viable behaviors. We have divorced how we understand the world through science with how we find meaning in our lives through religion, alienating us from the world and each other.

To overcome these challenges, we need to focus our thinking on the global community by giving priority to universal ethical values. With ethical priority, we can shift power interests from a tribal to a human perspective and reconnect understanding with meaning. We can reduce alienation and improve harmony around the world.

In *The Ethical Society*, William Carruthers provides the roadmap for us to finally achieve that peaceful, sustainable world. ■

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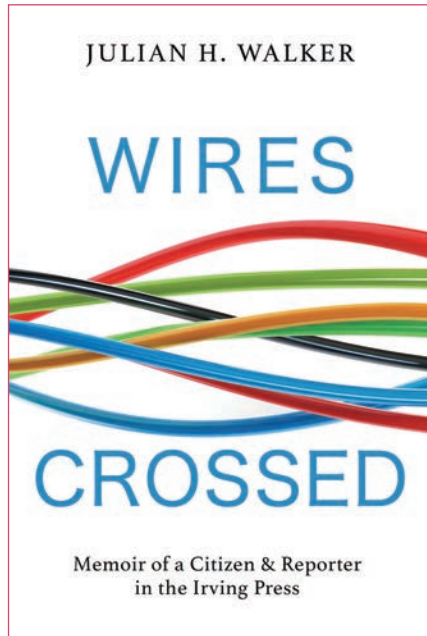
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JULIAN H. WALKER

## WIRES CROSSED

Memoir of a Citizen and Reporter in the Irving Press

**BUSINESS & ECONOMICS,  
INDUSTRIES, MEDIA  
& COMMUNICATIONS  
INDUSTRIES**  
192 Pages  
Standard Color  
6 x 9



**THIS BOOK IS A LOVE LETTER TO THE FREE PRESS. IT IS JULIAN H.** Walker's personal memoir as a citizen and reporter which calls for a healthier New Brunswick free press—one that is more diverse, competitive, independent, and feisty. Through its traditional emulation of KC Irving and his family's empire, New Brunswick has grown used to one-owner control of two key sectors, the media and large industry. Walker argues these two need not be mortal enemies, but they should not march forward hand in hand.

Journalists are on a constant journey in pursuit of facts and the truth. If they do their job well, they bring new realities to light, promoting discussion and debate. In doing so, they help bring about positive change.

In his memoir, Walker takes us through numerous examples of the perils of a wires-crossed relationship, notably in New Brunswick but also to an increasing extent across North America. Despite such examples, this book is affectionate toward such Irving family members as noted conservationist, JK Irving, eldest son of KC, and Ralph Costello, Irving loyalist and publisher of the flagship daily, *Telegraph-Journal*.

The danger to the New Brunswick free press stems mainly from the wires-crossed relationship between the Irving Press and Irving industry. Under this structure, the Irvings are simply covering themselves in their own media. Walker argues that a strong and independent free press, whether digital or on newsprint, is vital for assuring good government in North America and the survival of Liberal Democracy itself. ■

[www.julianhwalker.com](http://www.julianhwalker.com)

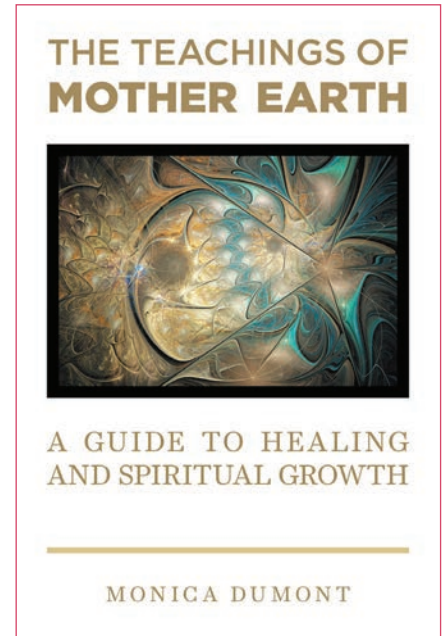
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MONICA DUMONT

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A Guide to Healing and Spiritual Growth

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GAIA & EARTH ENERGIES**  
90 Pages  
Standard Color  
5 x 8



**WE ALL HAVE A PURPOSE. THE TEACHINGS IN THIS BOOK CAN HELP** you find it. Healer and author, Monica Dumont, travelled to the deserts of Arizona at the urging of her ascended guides to channel the energies and wisdom of Mother Earth. Delving into the reflections gained from Monica's journey, Mother Earth gifts us with peacefulness, clarity, and love.

*The Teachings of Mother Earth* implores us to reach within our metaphysical world to find our truths. With gentle teachings and step-by-step instructions, each chapter guides us to another level of mindfulness, helping us reach into our consciousness to reconnect us to our true selves and our purpose.

*The Teachings of Mother Earth* is a wonderful and insightful read that is for both beginner and advanced spiritual beings who wish to continue their journey towards enlightenment. ■

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## DOES GOD HAVE A GAY AGENDA?

BRIAN KING



RELIGION, CHRISTIAN CHURCH

276 Pages  
Black and White  
6 x 9

THERE'S A WAR RAGING ALL AROUND US FOR THE SOULS OF MEN and women—for the souls of not only a generation, but of an entire community. An entire “nation,” if you will. That nation is the LGBTQ community and its adversary, it’s sad to say, is the mainstream Evangelical Church in America.

Pastor Brian King believes that God loves the LGBTQ community and has a specific plan for them. With the scripture to back it up, he will attempt to prove that the Bible does not say what the Church claims it says concerning same-sex relationships. Scripture has been misinterpreted from its original writing—sometimes accidentally and other times for ideological or political gain. *Does God have a Gay Agenda?* will show that the Church in America has fought every single new move of God’s Spirit for the last hundred-plus years, has betrayed her savior, and has sold herself for political power.

Being LGBTQ is not a choice, but staying ignorant is. It is time that Evangelical Christians were made aware of the error of their ways with respect to the LGBTQ community, as well as of the Church’s involvement in politics at the expense of the Gospel. And it is time to let the LGBTQ community know that they are loved and bring them into relationship with their Father. ■

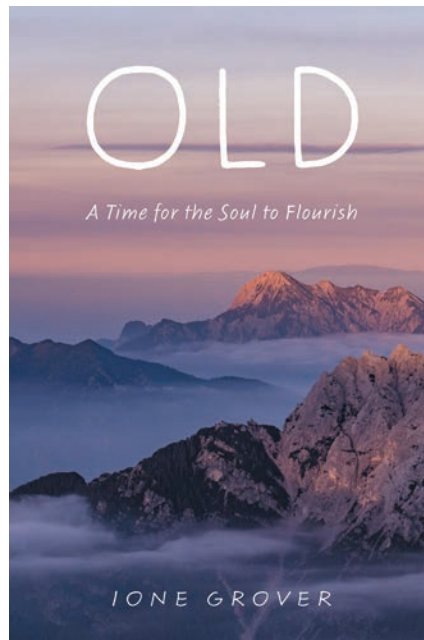
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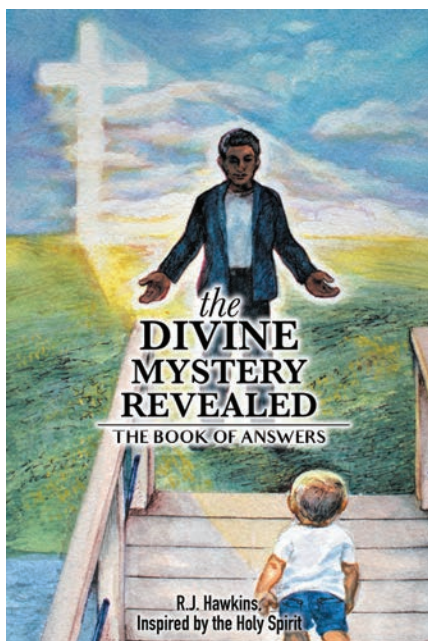
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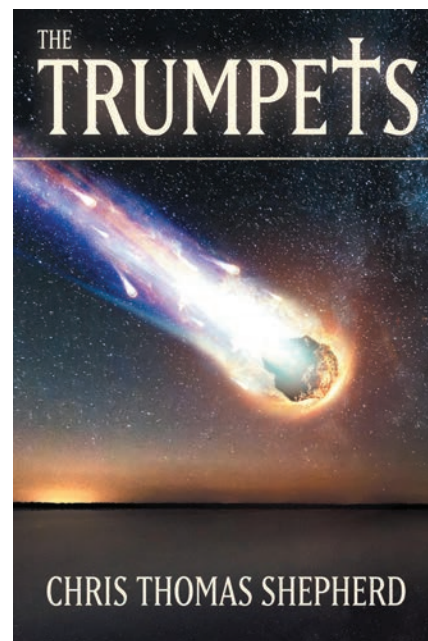
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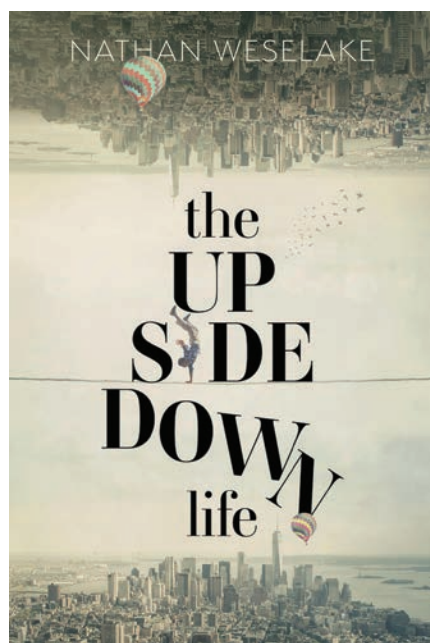
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To hold their attention, it had to be the literary equivalent of a successful date night movie. It needed romance, humor, suspense, and possibly lucrative product placements. It needed something for him and something for her. But it couldn't be fluff, it needed to be genuinely helpful. I set out to find such a book.

I left no stone unturned. I left no turn stoned. In fact, at no point was I stoned. Rather, my glassy eyes were due to disappointment, as book after book failed to meet my stringent criteria. But I didn't give up, instead, I started writing the book I was looking for and now you have it in your hot little hands - unless you have cold hands. The temperature of your hands is beside the point.

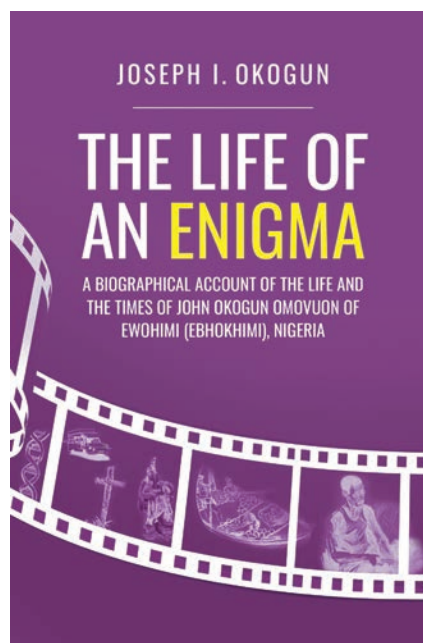
The point is new Christians have long needed a wise and fun mentor to guide their formative first steps as Jesus followers. The three core beliefs and six core practices of *The UPSIDEDOWN Life* provide the wisdom, I solemnly pledge to bring the fun. ■

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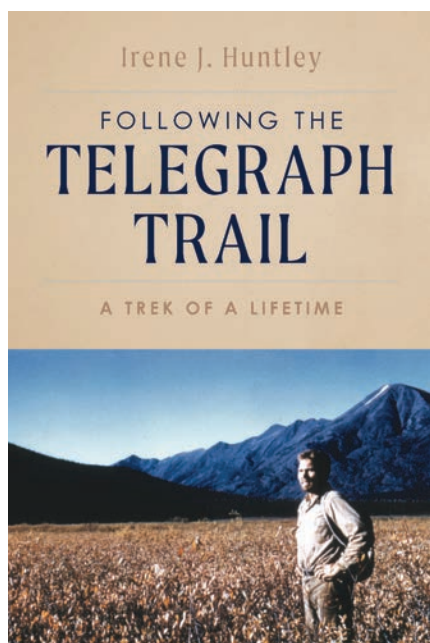
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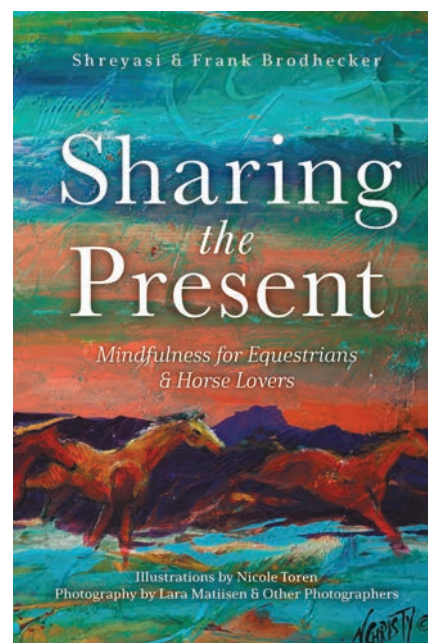
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The story is told by the daughter of one of the adventurers, after her father has died. She recreates the story from her dad's diary, maps, and photographs, complete with imagined dialogue based on the men's characters.

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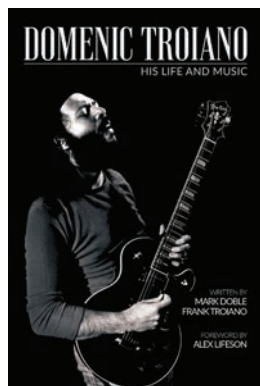
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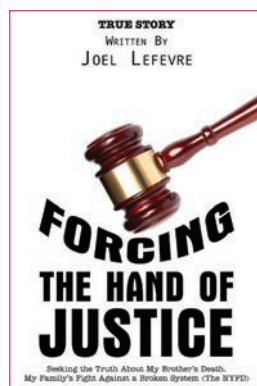
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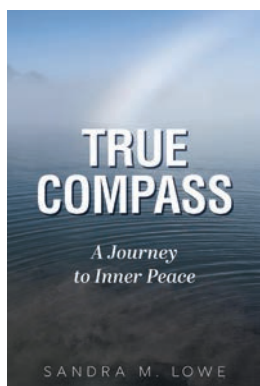
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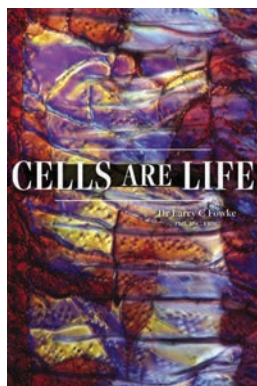
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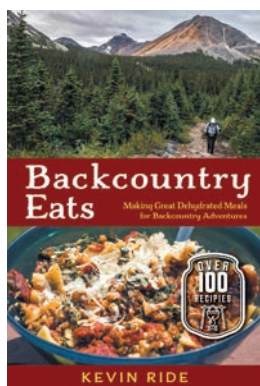
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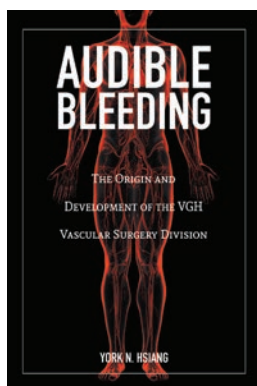
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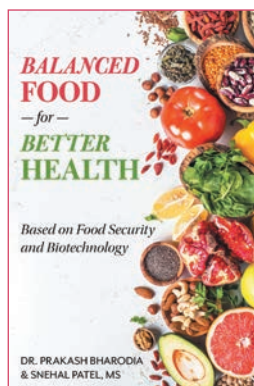
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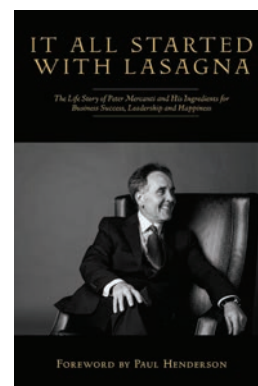
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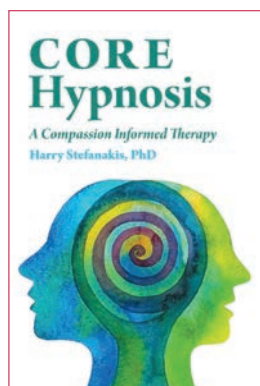
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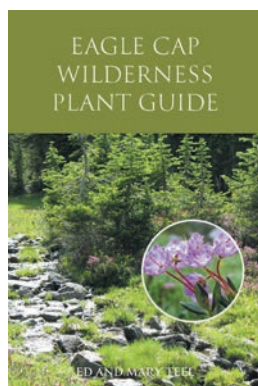
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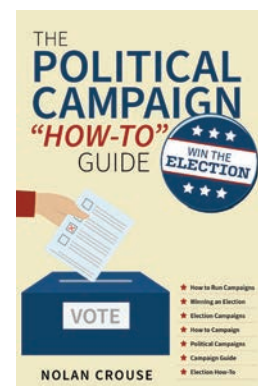
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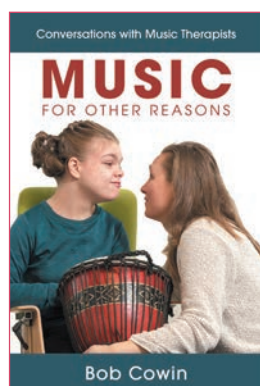
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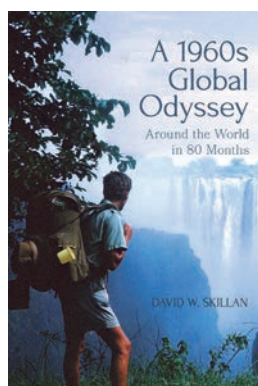
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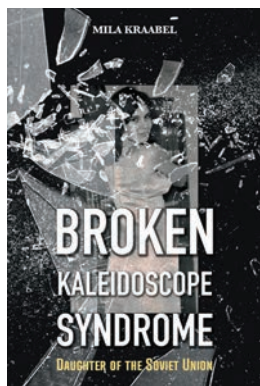
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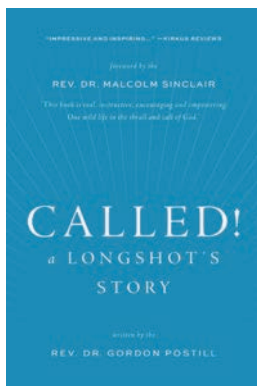
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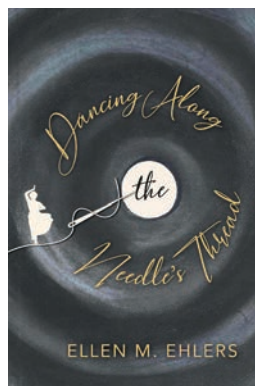
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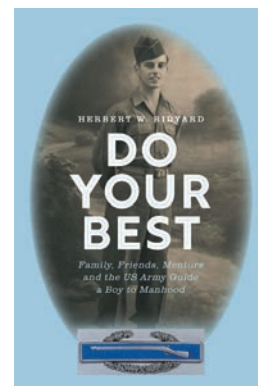
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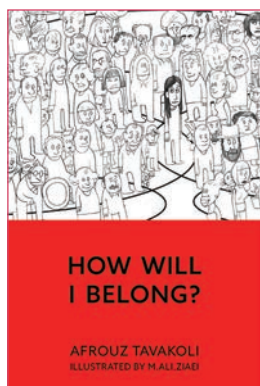
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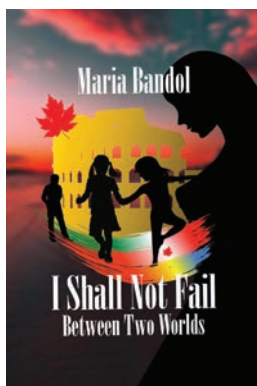
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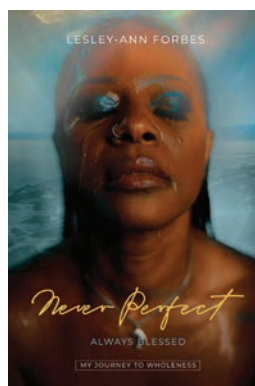
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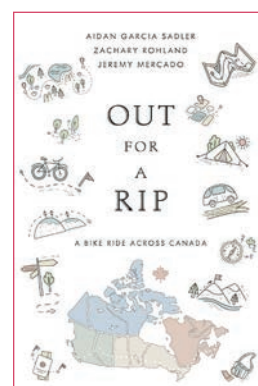
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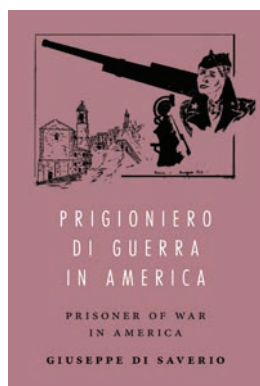
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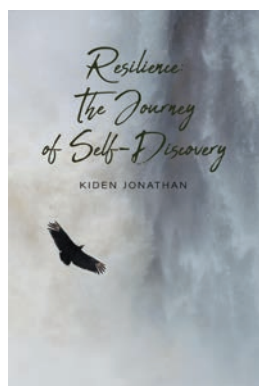
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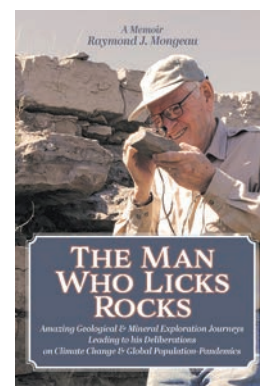
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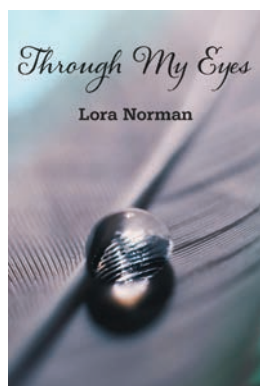
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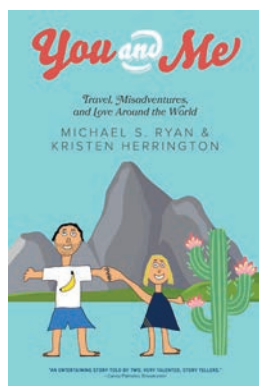
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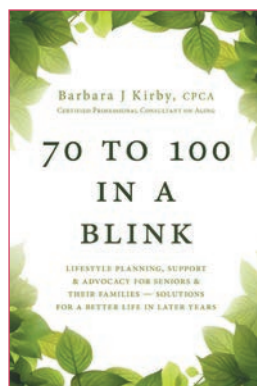
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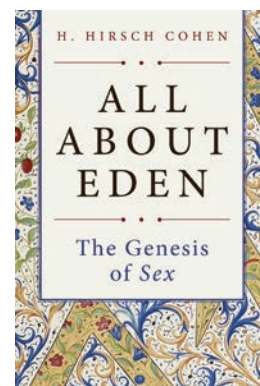
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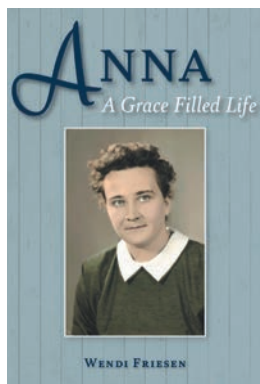
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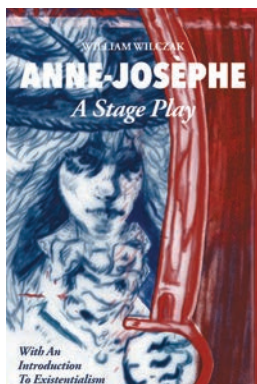
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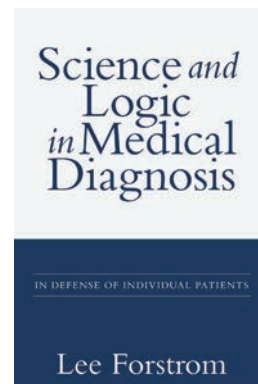
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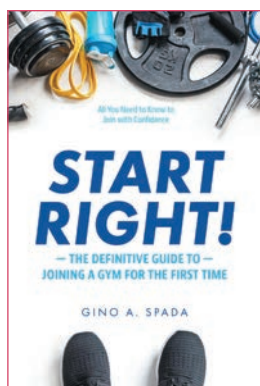
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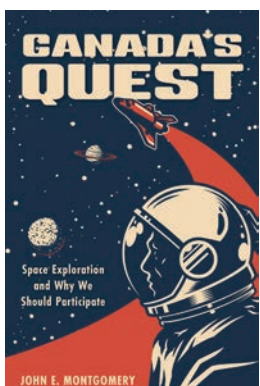
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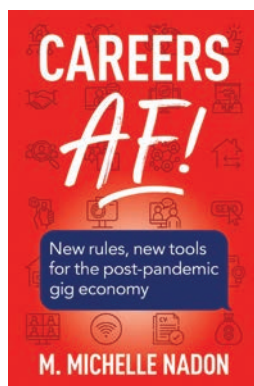
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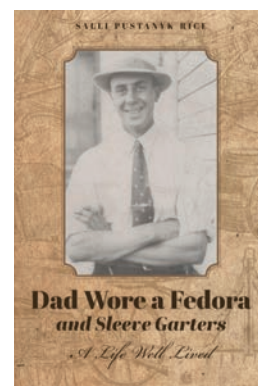
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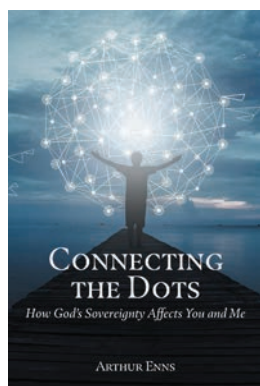
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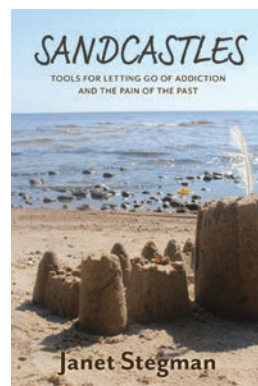
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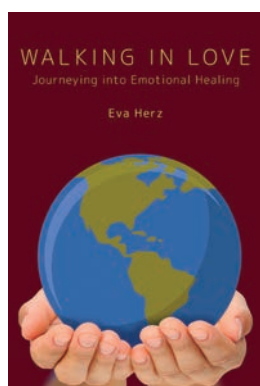
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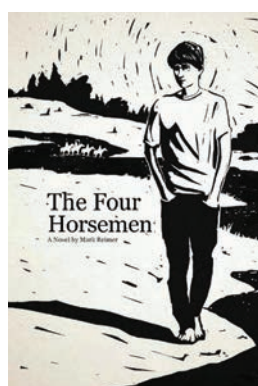
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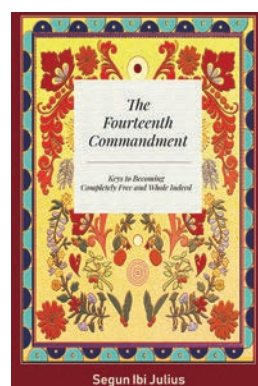
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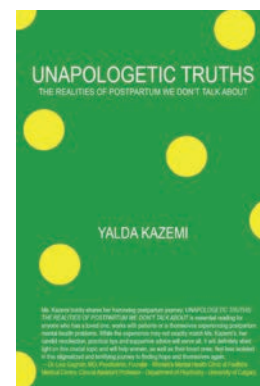
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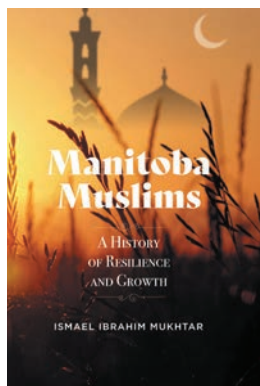
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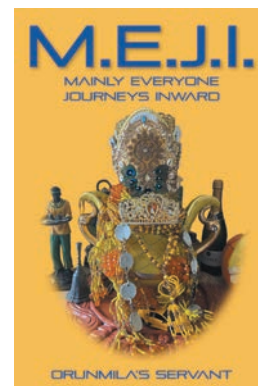
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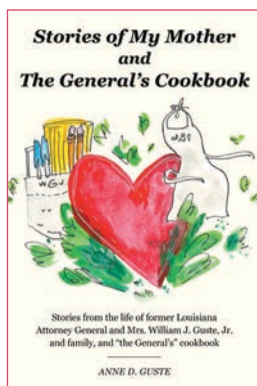
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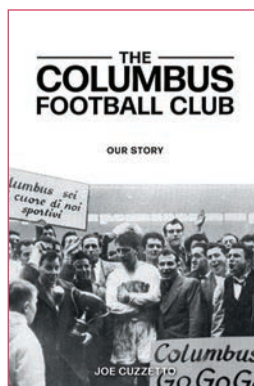
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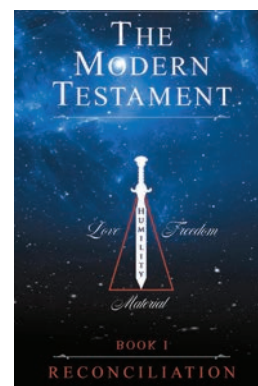
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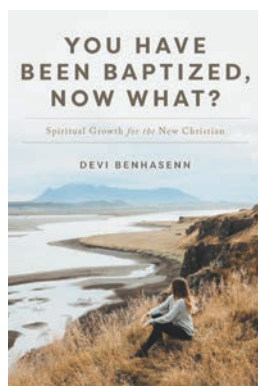
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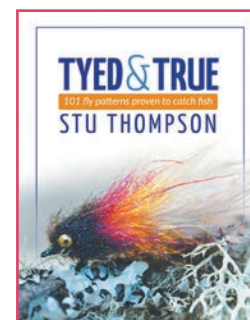
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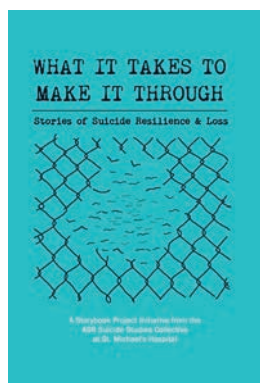
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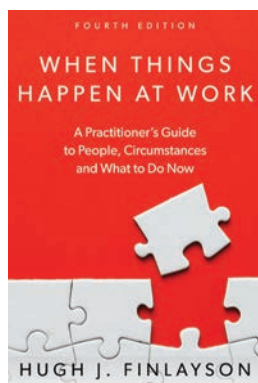
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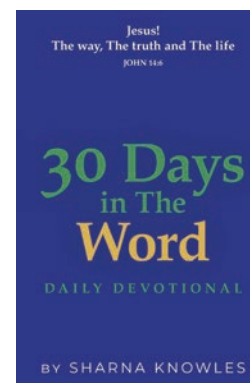
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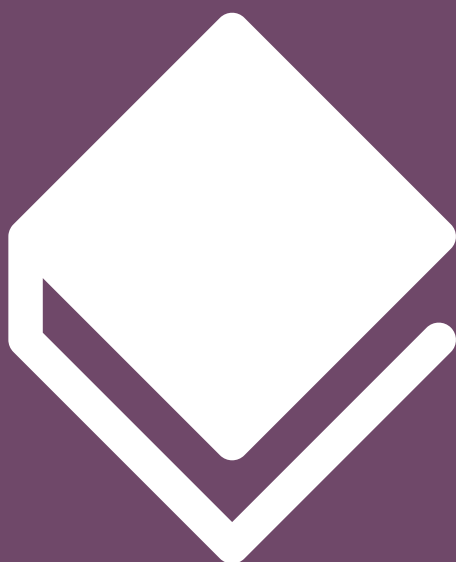


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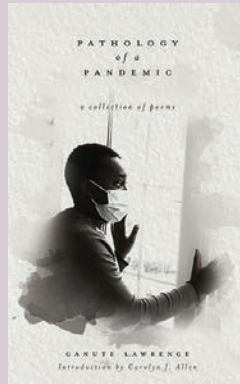
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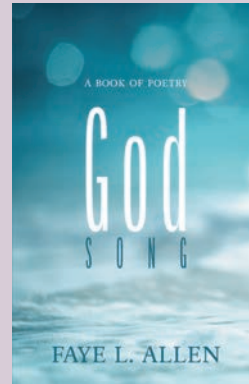
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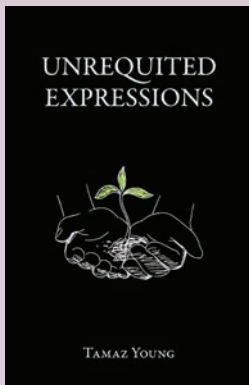
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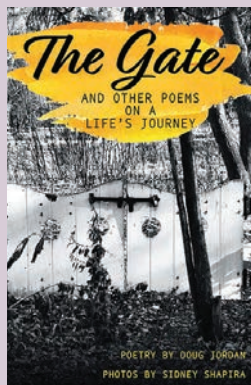
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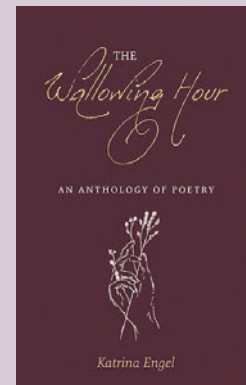
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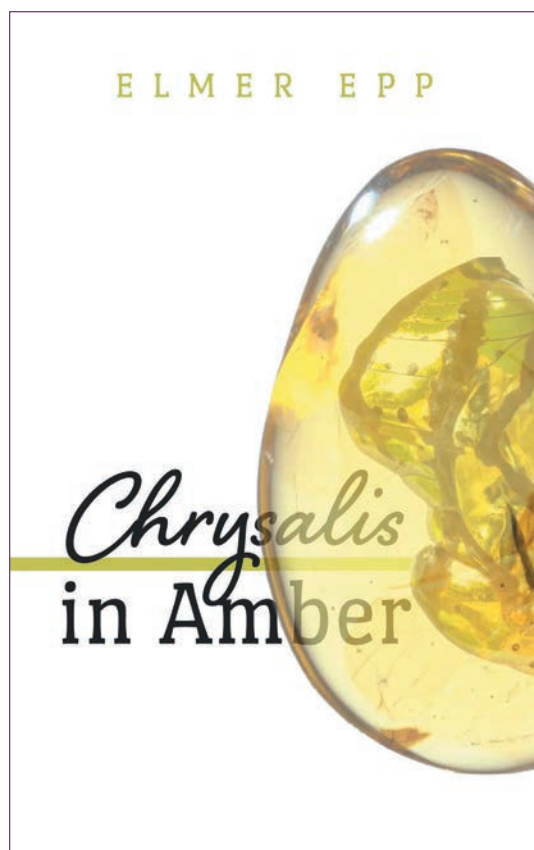


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*"...the diverse free verse poems of Chrysalis in Amber...convey religious and universal truths about human relationships to nature and forgiveness in a grand yet accessible manner."*

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EVER SINCE HIS CHILDHOOD, WHICH HE SPENT ON A FARM IN SOUTHERN ALBERTA, Elmer Epp has had a passion for writing—a compulsion. At the University of B.C., he spent his final two years studying English literature with many courses dedicated to poetry. Feeling compelled to live life as fully as possible, even when it felt like 'sandpaper on his soul,' he made a point of taking chances, prepared to do anything simply for the experience.

Along the way, Elmer worked as a porter on trains travelling between Toronto and Vancouver, watching Canada go by, and lived in Toronto in the late sixties with a "wild bunch of Jamaican lads."

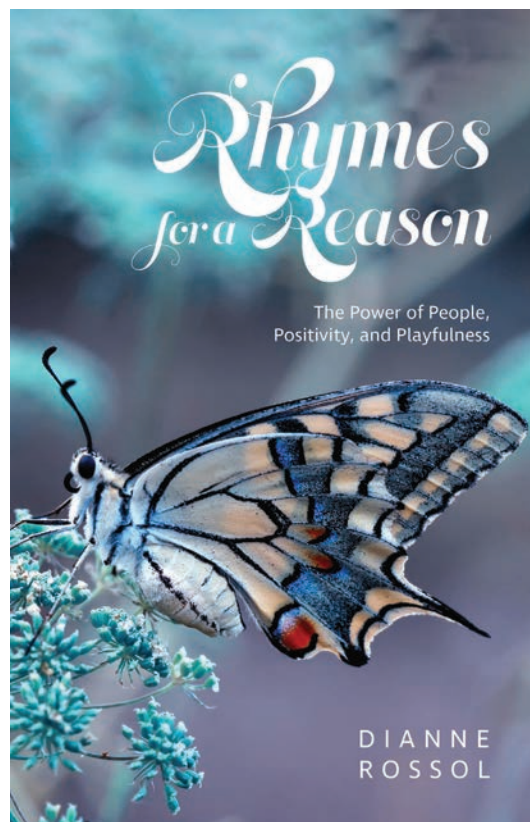
Eventually he became a lawyer, which taught him to write more thoughtfully and carefully, and for six years was one of the Chairs of the Canada Pension Plan Disability Review Tribunals. This position exposed him to the reality of how many unfortunate people are barely surviving in dire circumstances, and much of that witnessed pain is deeply embedded in his heart and his poetry.

Elmer currently lives in Kamloops, British Columbia, with Susan, his wife of fifty years. The couple have three lovely daughters, nine grandchildren, and a dog named Gunner, who helps keep him grounded by demanding his long daily walks.■

DIANNE ROSSOL

## RHYMES FOR A REASON

The Power of People, Positivity, and Playfulness



NO MATTER OUR AGE, THE WORLD CHANGES AND CHALLENGES US EVERY DAY. LIFE is a voyage of discovery; we learn as we go. As love grows in our hearts, we see the ironies and the coincidences, the struggles and the pitfalls, and we also see the silver linings. The human spirit is resilient, and during tough times, our ability to find balance and to laugh at ourselves is part of the journey.

*Rhymes for a Reason: The Power of People, Positivity, and Playfulness* offers an assortment of writing reflecting everyday life, special occasions, observations, feelings, and philosophies, while navigating life's unexpected twists and turns. It celebrates life, with positivity, compassion, understanding, and laughter. *Rhymes for a Reason* is about the things we have in common, no matter who we are or where we are from. Mostly, it's about support, and if we stick together and take care of each other, we can get through anything.

This quirky collection of poetry and prose is evocative of the diversity of roles played, and experiences lived. The book is rendered in three parts—an emotionally rich, thoughtful, and engaging variety of poems, a delightful shorter section intended to bring out the kid in all of us, and a contemplative piece about living with post-traumatic stress disorder (PTSD) and generalized anxiety disorder (GAD).

*Rhymes for a Reason* is intended for adult readers who are both sensitive to the plights of others and capable of seeing humour through life's ups and downs. People looking for some positivity, or a new perspective, may find themselves reflected in these poems and stories. ■

DIANNE ROSSOL IS A SELF-DESCRIBED “BRUTALLY HONEST PERSON,” AND BEING A senior adds not only to her experiences but also to her insights and recommendations regarding our human frailties. “Sometimes there are no answers to the quandaries of life. Just distract yourself with things you can control and don't fret about what you can't.” Dianne found writing *Rhymes for a Reason* to be therapeutic. “I can write better than I can talk.”

An animal lover, she is best known by her close friends as “The Butterfly Lady”—referring to her spiritual affinity to butterflies. She is also a music lover, especially music from the sixties, seventies, and eighties, particularly from the mid-sixties British Invasion era—a time in history when, Dianne says, “Things seemed so much simpler.”

*Rhymes for a Reason: The Power of People, Positivity, and Playfulness* is her second book and the follow-up to her first book, *The Other Side of Grief: There Is Life After Loss*, published by FriesenPress in 2020.

Dianne Rossol is retired and lives in Medicine Hat with her husband. ■

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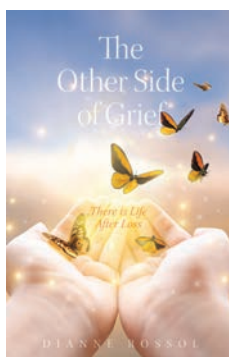
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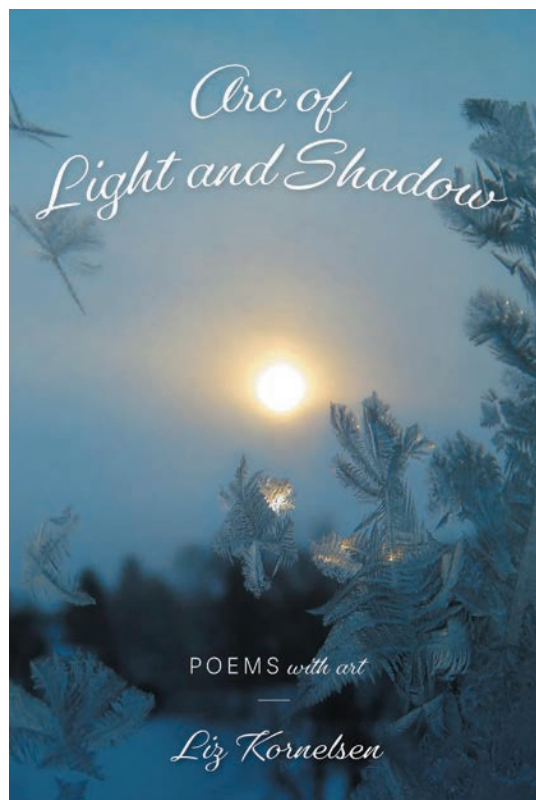




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LIZ KORNELSEN CALLS WINNIPEG, MANITOBA HOME. AS FAR BACK AS SHE CAN REMEMBER she was drawn to the outdoors, planting flowers, watching birds in the garden and admiring the sunset behind the poplars on the western edge of the farm where she grew up. As an adult, she began to pursue adventure in the wilderness by way of canoeing, backpacking, climbing, spelunking, hiking and skiing. Liz continues to experience nature as a gateway to both exhilaration and solace■

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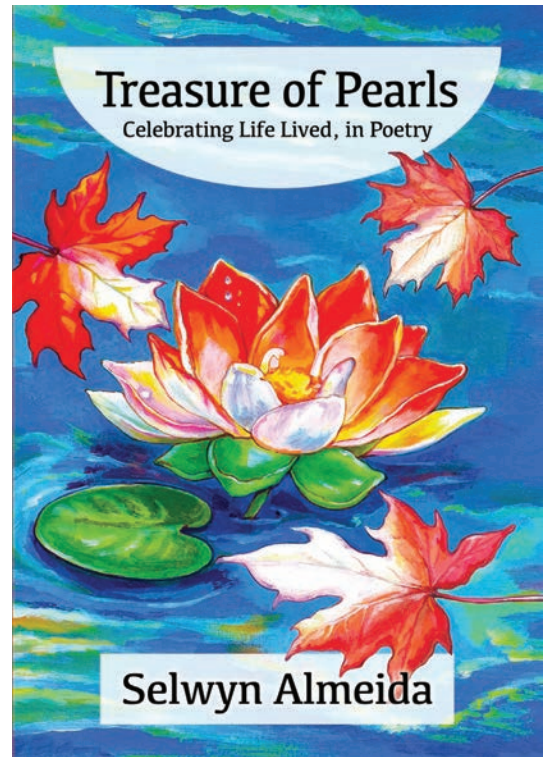
*The Papal acknowledgement on reviewing that the compilation sent to him was a "Thoughtful presentation"*

SELWYN ALMEIDA HAS AN EDUCATION IN FINANCE, GOVERNANCE, AND LAW FROM two continents, as well as work experience in India, the Middle East, and Canada. Besides working in Accounting for a multinational Canadian Construction company he also was invited to be a Tax lecturer for professional tax courses in Toronto, where he currently lives in a lively, multicultural neighborhood with his wife. Their well-educated adult daughters live nearby in the city. ■

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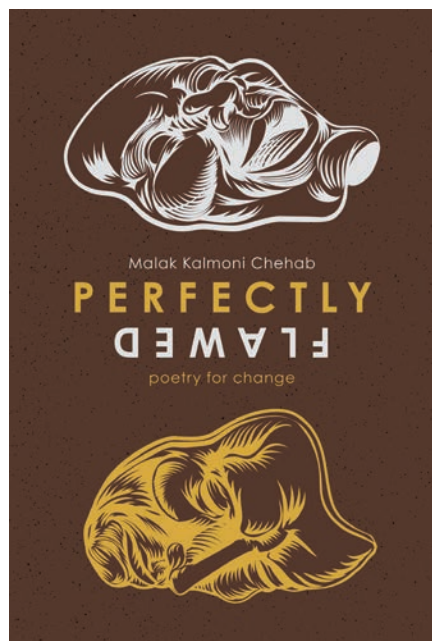
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(p. 55) ■

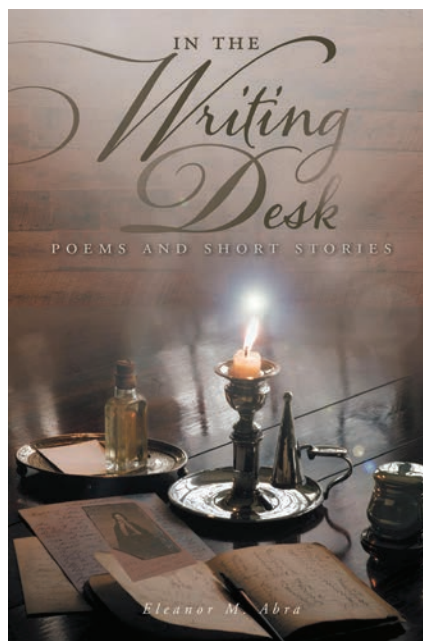
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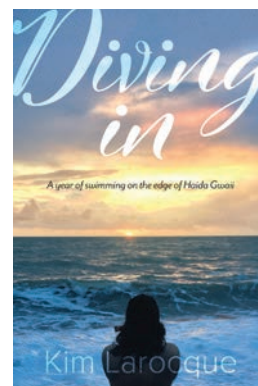
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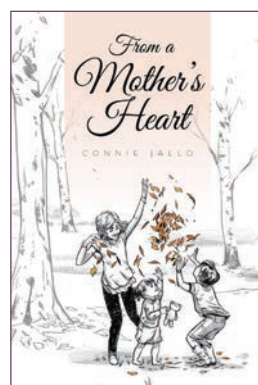
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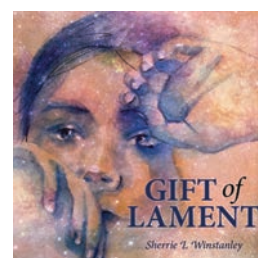
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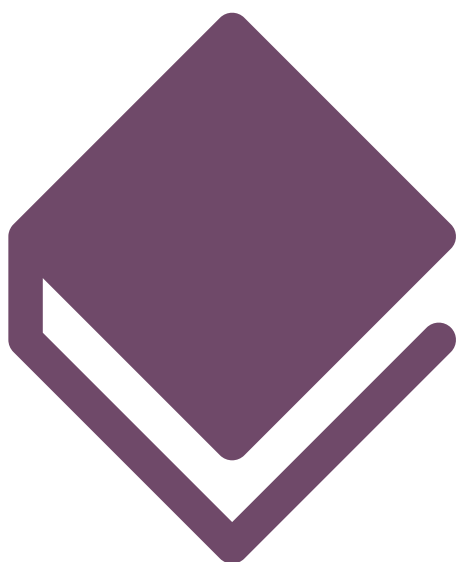
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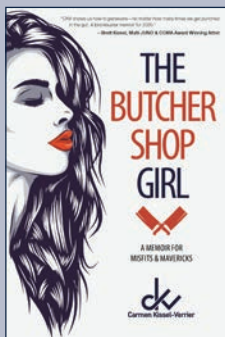
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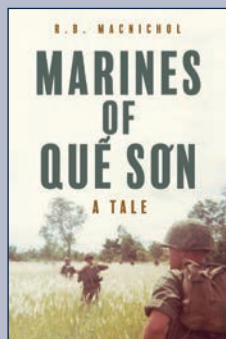
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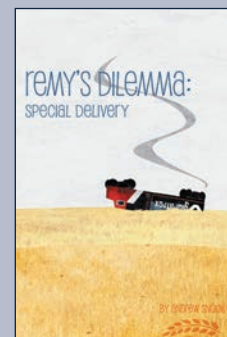
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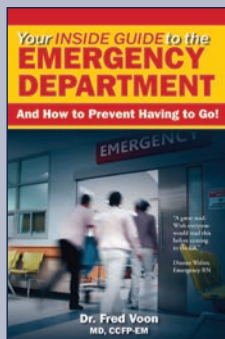


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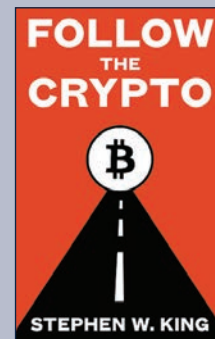


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