The logo for FriesenPress, featuring the brand name in a white, sans-serif font. The 'P' in 'Press' is stylized with a small square icon integrated into its vertical stroke.

FriesenPress

# FRIESENPRESS CATALOGUE

◆ THE CLEAR PATH TO BETTER BOOKS

VOLUME 15 | 2022

# FRIESENPRESS CATALOGUE

Volume 15 of the FriesenPress Book Catalogue features recently published titles available for distribution through Ingram, the world's largest and most trusted print-on-demand book manufacturer.

## CONTENTS

AWARDS . . . . .	2
FICTION BOOKS . . . . .	5
NONFICTION BOOKS . . . . .	38
POETRY BOOKS . . . . .	68
CHILDREN'S & YOUNG ADULT BOOKS . . . . .	72

## COVER FEATURE



### COLLECTANEA

K.L. PHILLIPS

*"Beautiful! A Triumph! A Dream come true! Collectanea; a flowing, intertwined story of love, trust, friendship, destiny, and intrigue. The characters come alive with the breath of their words, and the actions of their form. I was ensnared by a mystery, as I laughed, and cried; the characters and the story, transformed; twisting, turning flawlessly before my eyes. An easy, flowing, relaxing read for one such as I; Who has not cracked the spine of too many books. Am I left wanting, for part two? Yes!"*

—Goodreads Reviewer

*"Intriguing! I immediately liked the female protagonist. She is very "real" and shows both strengths and weaknesses. The premise drew me in and I just kept reading to find out more about this new world."*

—Amazon Reviewer (USA)

## THE CLEAR PATH TO BETTER BOOKS

FriesenPress is the world's only 100% employee owned publishing services provider.

Our expert team is proud to have partnered with thousands of authors on publishing over 8,000 book titles since our founding in 2009. Our unique process combines the professionalism and care of traditional publishing with the creative agility of DIY self-publishing. The result is a professionally bound and published book that's 100% owned by the author.

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**NYC BIG BOOK AWARD 2022**

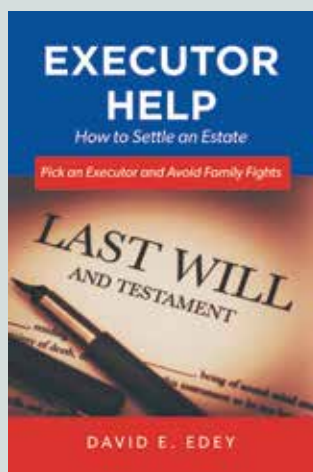
**WINNER**  
FANTASY-GAME  
(SPECIALTY BOOKS)

**BEST INDIE BOOK AWARD 2022**

**WINNER**  
SATIRE/HUMOR



**DUNGEON JEST**  
**THE RUBY OF POWER**  
ANDREW SNOOK



**EXECUTOR HELP**  
**HOW TO SETTLE AN ESTATE**  
DAVID E. EDEY

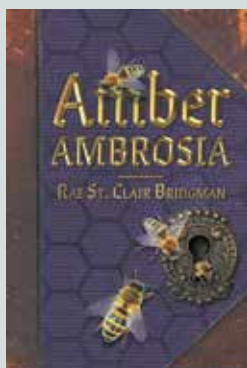
**GOODY BUSINESS BOOK AWARDS**

**WINNER**  
MONEY/WEALTH -  
GENERAL  
CATEGORY

**FINALIST**  
MONEY -  
MANAGEMENT  
CATEGORY

**MOONBEAM CHILDREN'S BOOK AWARDS**

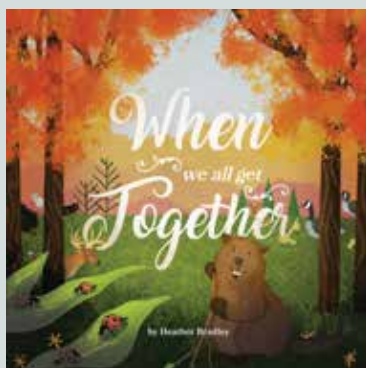
**WINNER**  
GOLD MEDAL



**AMBER AMBROSIA**  
RAE ST. CLAIR  
BRIDGMAN

PRE-TEEN FICTION

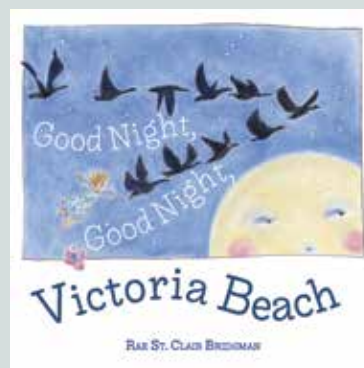
**WINNER**  
SILVER MEDAL



**WHEN WE ALL GET TOGETHER**  
HEATHER BRADLEY

ANIMALS/PETS NON-FICTION

**WINNER**  
BRONZE MEDAL



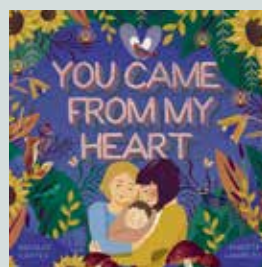
**GOOD NIGHT, GOOD NIGHT, VICTORIA BEACH**  
RAE ST. CLAIR BRIDGMAN

CHILDREN'S PICTURE BOOK (4-8 YEAR OLD)

**DR. TONY RYAN BOOK AWARD**  
**FINALIST**



**RUN WITH A MIGHTY HEART**  
JENNIFER MORRISON



**YOU CAME FROM MY HEART**  
BRENLEE COATES AND  
ROBERTA LANDRETH

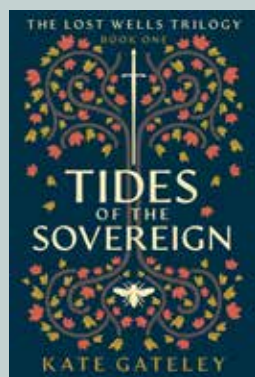
**GAGNANT MANITOBA BOOK AWARDS**

**WINNER**  
CHILDREN'S  
ILLUSTRATION  
CATEGORY

<p><b>THE INDEPENDENT AUTHOR NETWORK</b></p> <p><b>FINALIST</b></p> <p>OUTSTANDING MYSTERY</p> <p>OUTSTANDING THRILLER/SUSPENSE</p> <p>FIRST NOVEL 40,000- 80,000 WORDS</p>	 <p><b>THE PALLBEARER</b> CHRISTA LOUGHLIN</p>	<p><b>KIRKUS BEST INDIE SHORT FICTION OF 2022</b></p> <p><b>WINNER</b></p> <p>FICTION</p>
	 <p><b>PSEUDO</b> DOROTHY SPEAK</p>	

2022 AMERICAN BOOK FEST BEST BOOK AWARDS		
<p><b>FINALIST</b></p> <p>HEALTH: AGING/50+</p>	<p><b>FINALIST</b></p> <p>CHILDREN'S NONFICTION</p>	<p><b>FINALIST</b></p> <p>HEALTH: DIET &amp; EXERCISE</p>
 <p><b>MOONLIGHT SERENADE</b> EMBRACING AGING MINDFULLY GORDON WALLACE</p>	 <p><b>"WILL YOU REMEMBER?"</b> CHANDA MINOR-BRIGANCE</p>	 <p><b>RIDE ALCHEMY</b> NOT JUST AN ORDINARY BIKE RIDE HANA WEINWURM</p>

## 2022 CANADIAN BOOK CLUB AWARDS



**TIDES OF THE SOVEREIGN**  
KATE GATELEY

WINNER  
FANTASY/SCI-FI



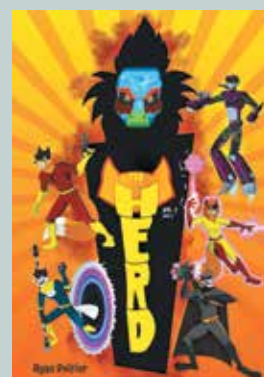
**SPINDRIFTS**  
A-M MAWHINEY

FINALIST  
FANTASY/SCI-FI



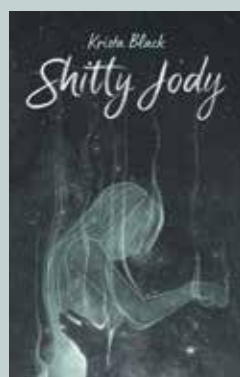
**ONE ARCTIC NIGHT**  
D.F. WHIBLEY

WINNER  
EARLY READER



**THE HERD**  
RYAN POIRIER

FINALIST  
EARLY READER



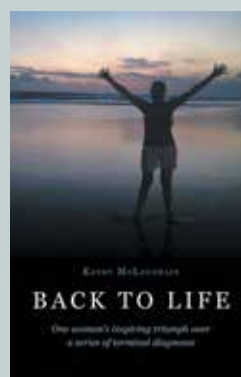
**SHITTY JODY**  
KRISTA BLACK

FINALIST  
POETRY



**DISCOMBOBULATED CONSTELLATIONS**  
BRIANA LENZI

FINALIST  
POETRY



**BACK TO LIFE**  
KATHY MCLAUGHLIN

FINALIST  
WELLNESS



**ALL CAPS**  
CRAIG COLBY

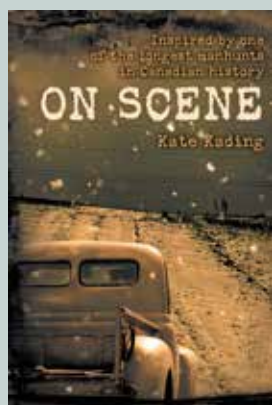
WINNER  
NONFICTION



# FICTION BOOKS



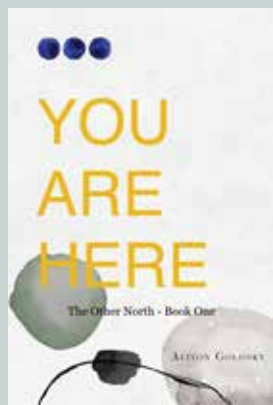
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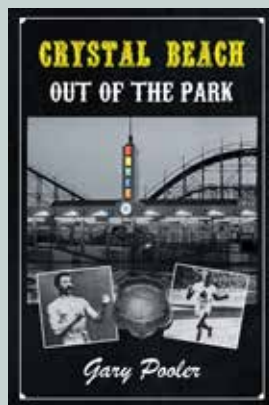
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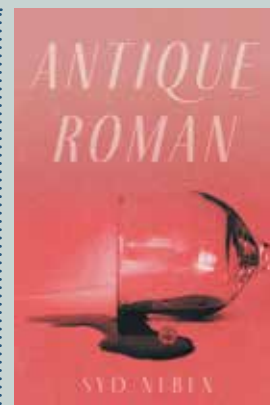
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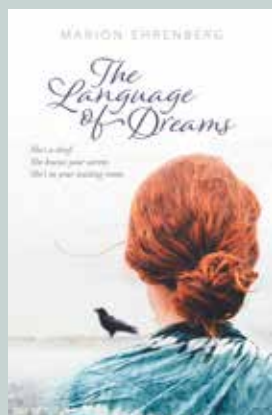
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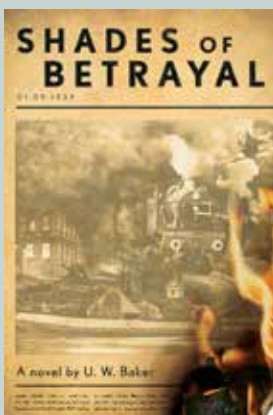
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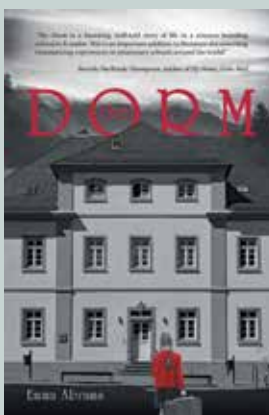
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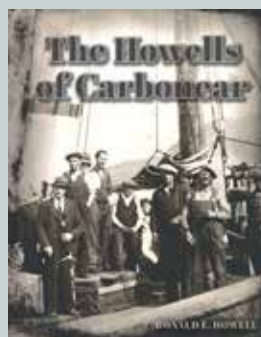
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K.L. PHILLIPS

## COLLECTANEA

"YOUR MOTHER MADE ME PROMISE TO SEND YOU THIS BOX IF SHE DID NOT return from her expedition... she wanted to ensure you would find the answers you needed to uncover the truth about your destiny."

The Grand Collectanea is where it all begins . . .

When SaRiah receives a mysterious parcel from a grandfather she never knew, she can't resist learning more about what she finds within. A family heirloom left by her mother, lost years ago on a top-secret space expedition, has everything SaRiah needs to uncover the truth about her family and her destiny.

With the help of friends and the Collectanea, a blueprint is created leading her on an epic adventure that builds a bridge to her mother's path. A journey that will test her resolve, and her relationships as she uncovers secrets lurking in the past . . . and the future. ■

*"Intriguing! I immediately liked the female protagonist. She is very "real" and shows both strengths and weaknesses. The premise drew me in and I just kept reading to find out more about this new world. The connection to Terrans is different than anything I have encountered before. Some political intrigue, fascinating old books, and an interesting romance, all add to the story of uncovering the secrets of this world's past. At times humorous, adventurous, intriguing and romantic, it is full of well developed characters, and moves along at a good pace."*

—Amazon Reviewer (USA)

*"This is a sci-fi book that would appeal to non sci-fi readers. The characters are great and can't wait till the next book in series to come out."*

—Amazon Reviewer (Canada)

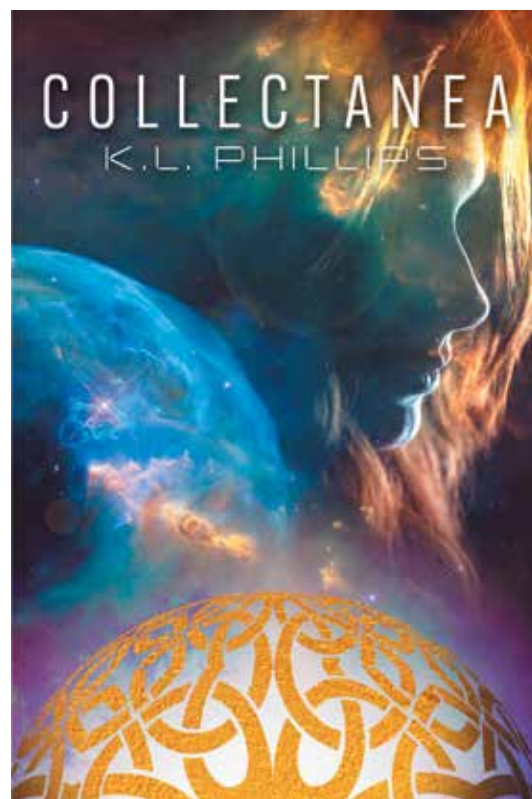
*"Very promising new author. Intriguing story line - it pulls you in right away and leaves you wanting more. Fun characters. Looking forward to the next book!"*

—Goodreads Reviewer

*"Beautiful! A Triumph! A Dream come true! Collectanea; a flowing, intertwined story of love, trust, friendship, destiny, and intrigue. The characters come alive with the breath of their words, and the actions of their form. I was ensnared by a mystery, as I laughed, and cried; the characters and the story, transformed; twisting, turning flawlessly before my eyes. An easy, flowing, relaxing read for one such as I; Who has not cracked the spine of too many books. Am I left wanting, for part two? Yes!"*

—Goodreads Reviewer

K.L. PHILLIPS IS A MEDICAL LABORATORY TECHNOLOGIST WHO SPLITS HER TIME between work in the laboratory and her love of writing stories. Currently living in Kelowna, British Columbia with her partner and their two cats, she has travelled and lived the breadth of Canada and brings this adventurous spirit into her writing. ■



## FICTION, SCIENCE FICTION, TIME TRAVEL

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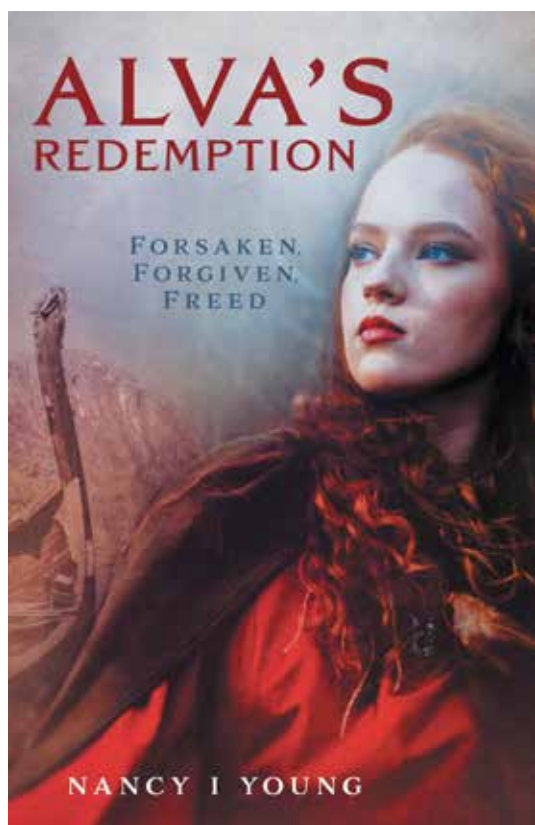
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## ALVA'S REDEMPTION

Forsaken, Forgiven, Freed

NANCY I. YOUNG



FICTION, CHRISTIAN, ROMANCE, HISTORICAL

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ALVA IS FURIOUS. SHE IS BEING BANISHED BECAUSE SHE ALMOST HAD HER beloved foster brother, Torben, and his future bride, Eislyn, murdered. Now she is condemned, by her family, to live as a widower's new wife high in the mountains for the rest of her life. However, once she has lived there for a short time, she realizes the emotions she had experienced in the past had been selfish and immature, not a true lasting love. Repentant at last, she finds forgiveness and peace with God.

Then tragedy strikes and Alva's life is shattered once more. She is forced to face her family again for the welfare of her adopted children. Although Alva is now a changed woman, will that be evident to her family? Will they forgive her or will she forever bear the guilt and shame of her sin?

On the road to forgiveness and freedom Alva has many trials, including attacks by wild animals, and an accidental fire that could have ended her life. Each time something terrible happens she wonders if she will ever be free of the consequences of her past. It takes many months, and a final test of her faith, before she is fully forgiven; freed to live, and love, again. ■

[www.nancyireneyoung.com](http://www.nancyireneyoung.com)

NANCY YOUNG HAS EXPERIENCED THE PERSONAL LOVE AND FORGIVENESS OF God in her own life and wants nothing more than to share that experience with others. She hopes Alva's story will encourage and inspire women who are searching for the redemption and freedom that can only be found through God's love and mercy.

Nancy lives in Calgary, Alberta, Canada. Alva's Redemption is the sequel to her first novel, Home: A Viking's Heart. ■

C. INGRID DERINGER **FOR LOVE AND MERCY**

"SUDDENLY ANGELIC BEINGS OF LIGHT APPEARED. THEY SAID I WAS AT A crossroad, and it was here where I had to make a choice . . ."

In 2022, forty-two-year-old Dr. Stormy Hera, a music professor at the University of Victoria, is serving a manslaughter sentence at Sunnyside Forensic Hospital in British Columbia. Although she can't recall committing the crime, she feels strongly that she did the right thing.

In the hopes of jogging her memory and healing her soul, Stormy is tasked with writing her autobiography as part of her rehabilitation. Spanning the 1940s to 2026, and set in the Saskatchewan prairies, Olympia, Greece, and Canada's West Coast, *For Love and Mercy* follows the lives of free-spirited Evangeline, and Stormy herself—including a near-death experience that changes everything.

*For Love and Mercy* is a heartfelt story of love and loss, courage and forgiveness. ■

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*For Love and Mercy is such a beautifully written story, a story that is so realistic it seems almost impossible that it's fiction. With all of the twists and turns, it is surprising where the story takes us at times. This is a book that everyone should read. It is really that good!!*

—Splashes of Joy - Amazon USA 5 stars

*This is a memorable story that had me reflecting on the purpose of our human lives. Forgiveness and love are things we may struggle with and this wonderful story reminds us there are many kinds of love: romantic love, family love, enduring love, love that goes wrong, all bound up with sacrifice and forgiveness.*

—Anita Dow - Amazon.UK - 5 stars

*This is an excellent book for Book Club discussions. The author does an excellent job of weaving multiple storylines while creating an engaging and suspenseful family drama. This book is fully of twists you won't see coming*

—RockinBookReviews - Amazon USA 4 stars.

*The story reads like a true crime fiction autobiography. It's gripping and tugs at the heartstrings. The characters are well-written, the mystery reels the reader in a page at a time.*

—Gina Mitchell - Paws.Read.Repeat - Amazon.USA 4 stars

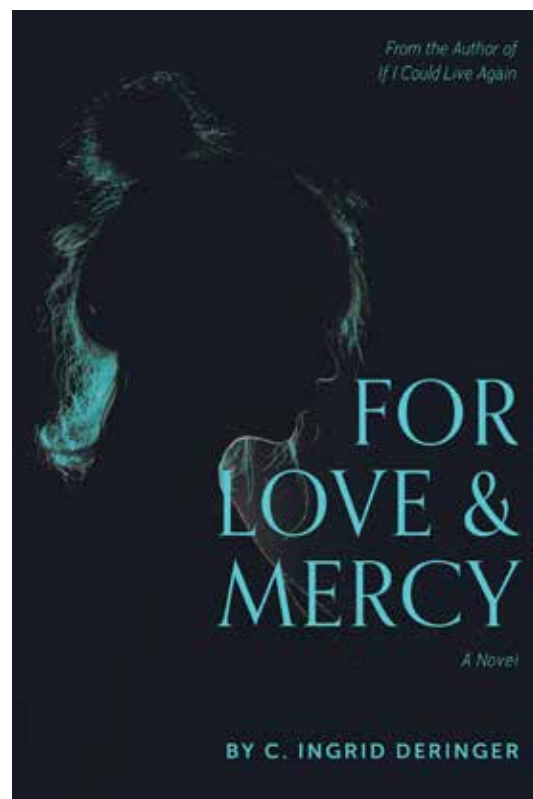
*For Love & Mercy Bridges Genre for a Unique Storyline. The author creates a fictional story that is so believable, relatable, and heart-tugging that it feels authentic. I actually checked more than once to see if this was a true story.*

—Angela VINE VOICE - Amazon 5 stars

INGRID DERINGER HOLDS A BA (HON) IN PSYCHOLOGY, MA IN WOMEN'S STUDIES and DAC in Acupuncture. She has worked in the health care field for over twenty five years.

She is enjoying semi-retirement in Katepwa, Saskatchewan, Canada, spending time with her grandchildren, and winters in warmer climate, writing and painting to her heart's content.

She belongs to the Saskatchewan Writer's Guild, and is also the author of the novel *If I Could Live Again*, as well as two children's books — *Shall We Dance* and *Hailey Loves Dandelions* and is the creator of *Ging Ging Designs* greeting cards. ■

**FICTION, SAGAS**

234 pages, Black & White, 6 x 9

**HARDCOVER**

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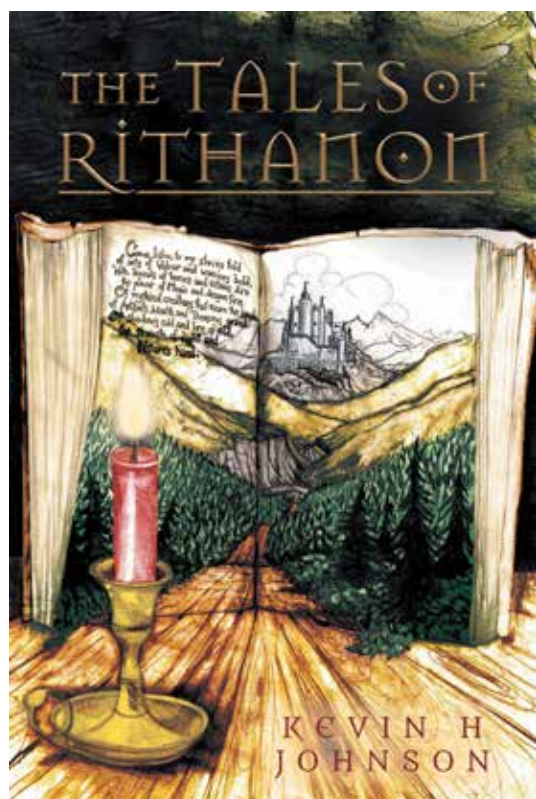
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## THE TALES OF RITHANON

KEVIN H JOHNSON



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WITH FRIENDS GATHERED AROUND, THE TRAVELLING MINSTREL VALDEVO Baudelaire shares some of his most adventurous tales, tales of gallantry, great courage, strife, and woe, of tricks and mischief, heroes and villains, and light and darkness. Dragons, fairies, humans, dwarves, and elves alike come together to fight the deadly, demonic army of a dark lord, while kings contest for rule, powerful wizards help those in need, magical swords empower the brave, and knights vie for love and honour.

Full of wisdom and fun, this collection of short stories will bring readers into a high fantasy world of epic portions. So, embrace your mystical side and let your imagination wander as you kickback and enjoy reading *The Tales of Rithanon*.■

[www.rithanon.com](http://www.rithanon.com)

KEVIN JOHNSON HAS BEEN READING FANTASY NOVELS SINCE HE WAS A TEENAGER and ran RPG Dungeons and Dragons games for twenty-eight years, though played for thirty-five. *The Tales of Rithanon*, his first book, came out of his love for fantasy, the middle ages, and ancient historical mythology.

Kevin lives on a farm outside of Nelson, BC, in a small community called Harrop-Procter, with his parents. There, he enjoys farm work, writing, and playing music.■



H. B. PIERRE SIMON JR.

## DOWN THRU LOVE

### The 21st Journey

DOWN THRU LOVE IS A HEARTFELT STORY ABOUT A YOUNG MAN NAMED PEYTON Love, his journey of being born with Down syndrome, and his triumphs of life through self-realization, forgiveness, and love. Peyton Love's life has been full of challenges, but he has persevered through them all because of his mother's sacrifices and consistent lessons.

With the hope of one day finding his father and proving his worth, Peyton works his entire life collecting awards, accolades, trophies, and anything that would validate his existence. Being abandoned before taking his first breath, Peyton's pain fueled his passion for his father's validation and acceptance. But would it be enough?

When tragedy strikes and Peyton's world falls apart, he sets out to find his father, with no promise of a welcoming reconciliation. As he searches, Peyton struggles to keep his mother's beliefs alive—that it is possible to change the world through forgiveness and love. Unbeknownst to Peyton, this very forgiveness would not only allow him to change the world, but it would become the critical puzzle piece to saving his own life, and fulfilling his purpose.

As his search draws closer to finding his father, will Peyton be able to forgive him? Can he move past old hurts to fulfill his mother's dream of becoming the Love the world needs? What will be the view of Love, Thru Down? ■

[www.mrpierresimon.com](http://www.mrpierresimon.com)

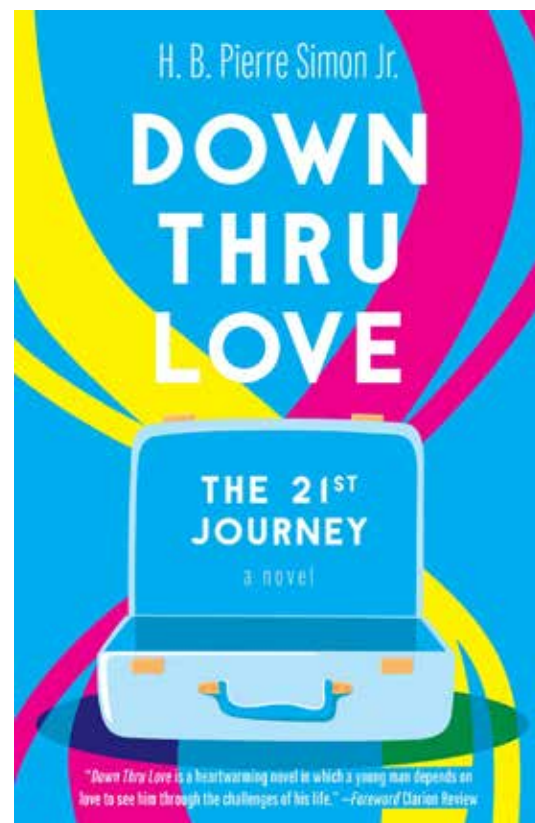
*"Down Thru Love is a heartwarming novel in which a young man depends on love to see him through the challenges of his life."*

—Foreword Clarion Review

MANY YEARS AGO, H. B. PIERRE SIMON JR. MENTORED A CHILD NAMED PEYTON who had Down syndrome, and remembers him as the most beautiful, happy, and lively child he'd ever known. With all of Peyton's challenges, he worked hard to push through them, and even though his father wasn't in his life, he never felt sorry for himself. He and Simon became really close, and Peyton looked to Simon as a father figure, a friend, and someone that cared for him. Ten years ago, Simon told Peyton's mother that he would write a book in Peyton's honor—*Down Thru Love* brings that promise to fruition.

Simon also has a son, Elijah Pierre Simon who inspired portions of the book. He notes, "Elijah's young innocent view of life encouraged me to finish this book which was started nearly 10 years ago. I always wanted to have a project that last forever with my son, and now I do. We have *Down Thru Love*."

In many ways, Simon identifies with the main character. In a previous book he authored, he noted, "There are times in life where life throws us challenges, and seemingly impossible obstacles. However if we face them head on, with no promise of victory, that will be the day we start down our paths of purpose. That'll be the day we live forever." ■



### FICTION, DISABILITIES & SPECIAL NEEDS

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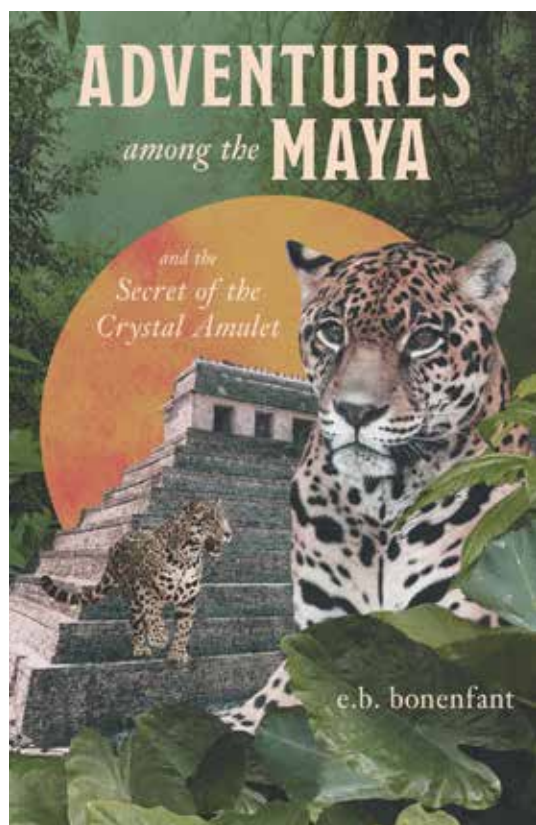
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# ADVENTURES AMONG THE MAYA AND THE SECRET OF THE CRYSTAL AMULET

E.B. BONENFANT



## FICTION, FANTASY, HISTORICAL

282 pages, Black & White, 5.5 x 8.5

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IT'S 770 AD. IN WHAT WILL LATER BECOME CENTRAL AMERICA,

THE ANCIENT MAYA HAVE FLOURISHED FOR CENTURIES, BUILDING  
A CIVILIZATION OF CULTURE, WONDER, AND INTRIGUE, BUT THEIR  
WAY OF LIFE MAY NOT ENDURE FOREVER. . .

The intrepid Mara has left her homeland, Chichen Itza, on a mysterious quest when she is discovered in the jungle by Jorel, the handsome son of the king of Palenque, and his friends. Jorel takes Mara to Palenque and to Ruth, a sage and compassionate shaman. While learning from Ruth's wisdom and connecting with the people of Palenque, Mara finds herself irresistibly drawn to Jorel—and wary of the king's ruthless chief advisor, Cattera. Ruth shares with Mara a powerful secret that will guide her way as Mara navigates enough dangers and adventures to fill more than a lifetime. Learn about the rich cultural traditions and history of the Maya as Mara forges friendships and loves, fights for justice, and blazes her own path through history. ■

E.B. BONENFANT HAS BEEN INTERESTED IN THE ANCIENT MAYA FOR MANY YEARS and has researched their history extensively. Eleanor has an abiding interest in the cosmic questions about life, death, and time that preoccupied the Maya. She has two pet cats and lives in Sault Ste. Marie, Ontario where she enjoys a career in church music and teaching. This is her first novel. ■

KETSIA LESSARD

## NELSON'S SABBATH

AFTER AN ATTEMPT TO UNVEIL CORRUPTION NEARLY COSTS HIM HIS LIFE, JASPER Nelson resigns from the Royal Canadian Mounted Police in disgrace. Refusing to let the matter drop, the workaholic tries his hand at investigative journalism, but his efforts are met with scorn by the media, where bias and misinformation are gaining ground. Dejected and tormented by painful memories from the field, Nelson sinks into life-threatening despair. The only thing standing between him and self-destruction is his half-sister, Heidi Finlay.

In order to cheer him up and teach him to rest, Finlay and her Inuvialuit friend, Ruben Alunik, accompany the suicidal man on an excursion to Vancouver Island where Nelson mysteriously vanishes, "swallowed up" by an 800-year-old cedar tree.

Inspired by documented wilderness disappearances, this sequel to Lessard's debut novel *On Duty* takes readers on a journey into the human psyche. Narrated by Heidi Finlay, *Nelson's Sabbath* is a symbolic tale in which the servile ideal retreats to allow an authentic spiritual connection. ■

FOR *ON DUTY*:

*"Lessard is clearly knowledgeable about the cultures that she presents... and her book does a good job of showing the complicated and problematic relationship between Indigenous communities and the officials who often victimize them...A law enforcement novel with engaging characters"*

—Kirkus Reviews

FOR *NELSON'S SABBATH*:

*"Vivid descriptions bring the remote and unfamiliar setting to life...An engaging and heartfelt tale of two former constables doing the right thing."*

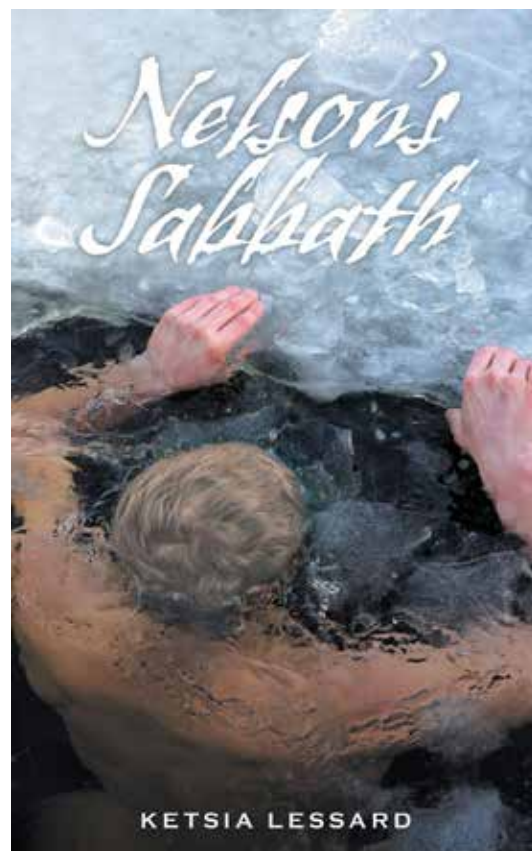
—Kirkus Reviews

KETSIA LESSARD WAS BORN AND RAISED IN MONTREAL, QUEBEC AND GRADUATED from the University of Quebec with a creative writing degree. She wrote *Nelson's Sabbath* during a depressive episode, and her characters' reflections are a verbalization of her anguish, her struggle to make sense of life's hardships and recover. The subject matter is heavily researched, including retired RCMP officers' testimonies, PTSD victims' experiences, and the Missing 411 phenomenon.

Ketsia Lessard is also a painter and a church musician. ■

ALSO BY KETSIA LESSARD

## On Duty



## FICTION, PSYCHOLOGICAL

102 pages, Black &amp; White, 5 x 8

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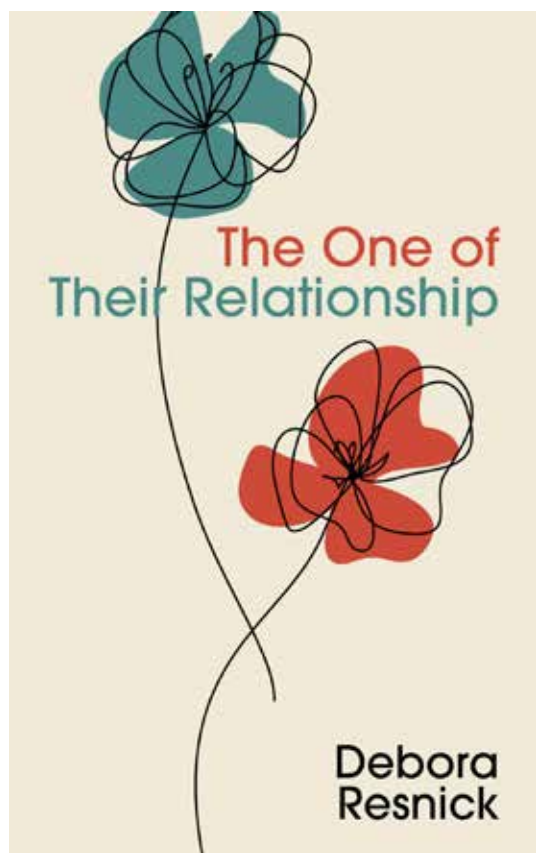
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## THE ONE OF THEIR RELATIONSHIP

DEBORA RESNICK



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"IN THE WORLD OF PEOPLE, ONE AND ONE ADDS UP TO ANOTHER ONE, THE ONE of their relationship."

The relationship dynamics of Myra Geller's family are complex, to say the least. Born to Orthodox Jewish immigrants and growing up in midcentury Montreal, Myra strives to be a dutiful daughter, wife, and mother. However, her family—and in particular, her irascible, despotic father—doesn't make it easy. It doesn't help that Myra does not fit the traditional mold. Eventually accepting that she is gay, Myra has inherited enough of her father's forceful personality to choose her own, unique path through life. While very much her own woman, she remains bound to the "one" of her relationship with each of her parents. As Myra learns to live her truth, a series of life-changing epiphanies evolve her understanding of her own identity, her family, and how to deal with her irascible father. ■

[www.deboraresnick.com](http://www.deboraresnick.com)

DEBORA RESNICK IS A FORMER TEACHER AND EDUCATION ADMINISTRATOR WHO has been reading all her life and writing for most of her adult life. She began writing as a way of giving shape to the meaningful experiences of her life and sharing with others the insights she has gleaned from them. This book is a lightly fictionalized account of Debora's own family life and experience of coming out as gay. She has published one other book, *The Language Professor* (Prominent Books, 2010). She lives in Montreal with her partner and has a wonderful relationship with her three grown children and grandchildren. ■

MAURICE MORISSETTE

## DON'T TOUCH THAT MONEY\$\$

TWO LOW-LEVEL MEMBERS OF A BIKER GANG IN SAINT-LUC, QUEBEC, A SMALL town located on the shores of the St. Lawrence River, have the misfortune of losing a huge sum of money that belongs to a powerful American company. Furious, the head of the company entrusts his best men with recovering the cash, no matter what. Before they can get their hands on it, however, an ingenious and unscrupulous lawyer finds the money and decides to keep it to himself, throwing the investigators off his trail with a series of false leads. Further confounding the investigators' efforts are a cast of quirky characters who inhabit the small town, including a corrupt cop and a nosey old woman, leading to a comedy of errors that is anything but funny for those who lost the money in the first place. ■

MAURICE MORISSETTE HAS WORKED AS A TEACHER AND ALSO AS THE OWNER-manager of a manufacturing company. He enjoys reading, biking, walking, traveling, and watching police stories. He has published one other book in French, *Ben Bon pour Elle*, *Ben Bon pour Vous Autres*. Maurice lives in Victoriaville, Quebec. ■

## DON'T TOUCH THAT MONEY\$\$



Maurice Morissette

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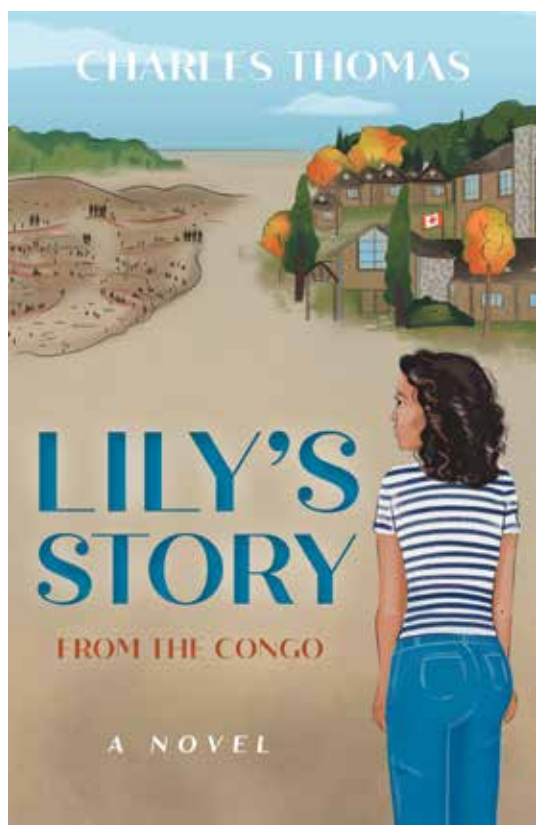
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## LILY'S STORY

### From the Congo

CHARLES THOMAS



#### FICTION, POLITICAL

180 pages, Black & White, 5.5 x 8.5

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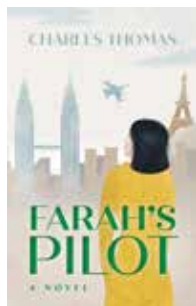
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ALSO BY CHARLES THOMAS

### Farah's Pilot



IN THE DEMOCRATIC REPUBLIC OF THE CONGO (DRC), INHUMAN CONDITIONS within its vast mining industry, and endemic corruption at the highest levels of government are hardly uncommon. But when native son, Jean Amani, rises to the role of minister of mines in the mineral rich Katanga province, he vows to advocate for workers' rights and expose the industry's unscrupulous dealings. Jean's investigations are quickly curtailed when he dies in a car crash. It's just another soon-forgotten tragedy in this region of the world. But not to Lily, Jean's daughter with his wife, Laura, a descendent of the Janssens, one of the region's founding Belgian families.

To cope with her grief, Lily enrolls in journalism school in Montreal, Canada, where she befriends André Fortin, a freelance photojournalist, and Logan Taylor, scion of the Taylor Media Group. The trio teams up to make a documentary about the mining industry in the DRC. Lily's sole motivation, however, is uncovering what truly happened to her father.

*Lily's Story* is a tale about romance and power, one reveals the profound injustices often suffered by citizens in resource-rich African countries. ■

[www.ctnovels.com](http://www.ctnovels.com)

*"...Lily's Story is a novel in which a young woman investigates her father's death, hoping to secure justice for her family. Lily's search is complemented by a rich overview of the history of the Democratic Republic of the Congo, from its days under Belgian colonization through to its independence. Lily is rendered an embodiment of that history, and her assertion of her mixed identity is palpable throughout the story."*

—Foreword Clarion Review

*"...Truly, Thomas is Canada's new sprig in tis cluster of talented writers. He is radical, bold in writing how the Family of Man, in our current period in history, is taking baby-steps to rectify inequality in the realm of race, gender, employment, and leadership. My choice for a gripping summer read."*

—Ding G

*"Lily's Story takes place primarily in western Africa and the Canadian city of Montreal. The history and culture of the Democratic Republic of the Congo from its days of colonization and independence inform the activities of the mining business and the character development of individuals within this story. Lily sets out, through journalism, to uncover what was behind her father's sudden death and in doing so unearths unjust conditions within the mining industry finding herself and those around her immersed in manipulation and danger. Through Lily's story, the author presents an interesting read bringing awareness to injustices, corruption and exploitation that exist in the world."*

—Gordon S

CHARLES THOMAS IS A CANADIAN AUTHOR, WHO PRESENTS *LILY'S STORY* AS HIS second fictional novel, after his debut *Farah's Pilot*. His underlying objective of bringing awareness to some of the many injustices and unfair practices that plague our world, is undertaken with the primary goal of providing his readers with the most entertaining and engaging stories.

He is a graduate of Western University in London, Ontario, where he majored in English literature. ■



## AUNT EDWINA'S FABULOUS WISHES

LYNNE CHRISTENSEN

WHEN FREE-SPIRITED PAINTER JULIE FINCHER DISCOVERS THAT HER FIANCÉ IS A gold-digger, she reluctantly decides to go ahead with the wedding to please her ailing father. Sadly, the family's beloved ninety-two-year-old Lady Edwina Greymore passes away the day before the wedding and everything changes. Julie is appointed executrix of a large country estate and now must solve an intricate family history treasure hunt with clues scattered all around southern England. Leaving her deceptive new husband behind, Julie sets out on the madcap adventure of a lifetime, together with her eccentric, karaoke-loving cousin. Along the way, they meet well-meaning aristocrats, experienced genealogists, a handsome antiques shop owner, and a verbose lawyer with a curious potbellied pig ... This is the first novel in an uplifting, family-friendly series. ■

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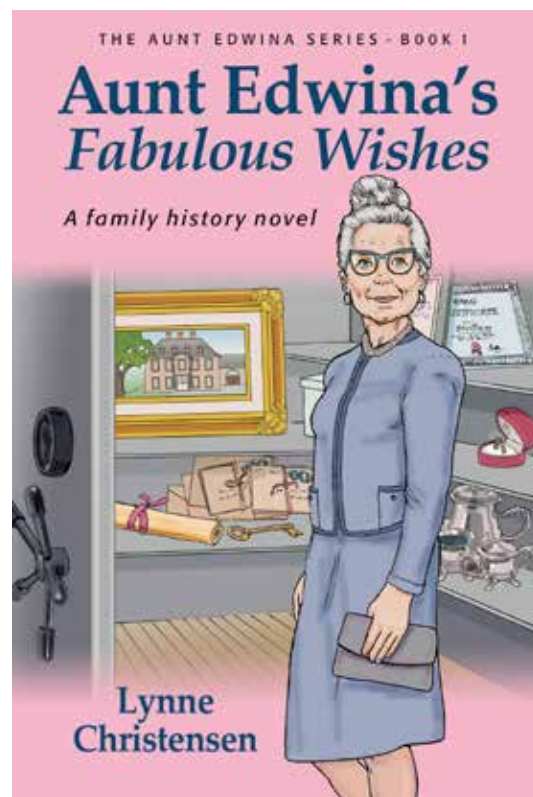
*"A lightweight, warm, and often charming adventure."*

—Kirkus Reviews

LYNNE CHRISTENSEN IS A WORLD TRAVELER WHO ENJOYS VISITING MUSEUMS AND archives. She grew up roaming around graveyards in Europe with her genealogy-loving parents in search of elusive ancestors. A lifelong learner, she earned both Master of Business Administration and Bachelor of Commerce degrees plus has multiple years of experience in marketing and corporate communications. Her writing is published in numerous magazine articles, case studies, advertisements and technical manuals. She lives on the West Coast of Canada in a house full of fascinating books. ■

ALSO BY LYNNE CHRISTENSEN

### Aunt Edwina's Wonderful Legacy



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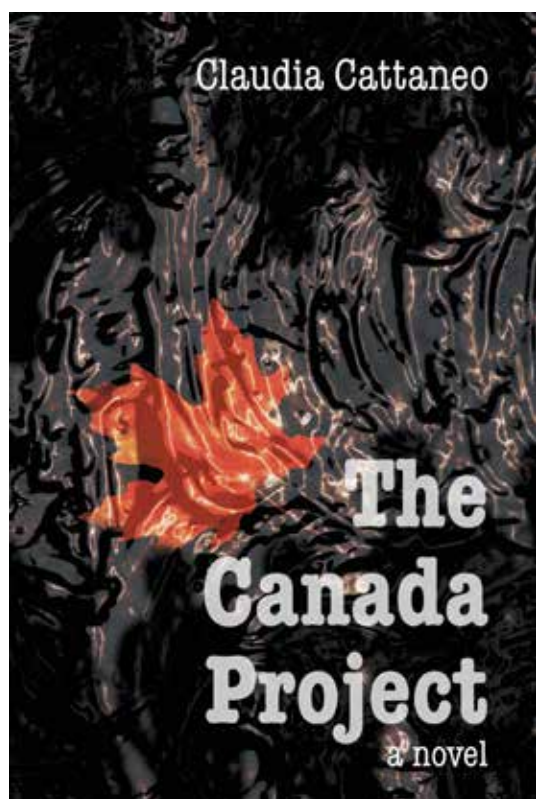
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## THE CANADA PROJECT

CLAUDIA CATTANEO



## FICTION, THRILLERS, POLITICAL

414 pages, Black &amp; White, 6 x 9

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WHEN ELISE, A STAR WALL STREET JOURNALIST, IS DISPATCHED TO CALGARY TO start covering the Canadian energy scene, she soon meets the charismatic John Hess, an oil company CEO who manipulates her into promoting his business to global investors. But while the rich and powerful corporations battle over resources, their game plan is disrupted by the growth of the off-oil movement in the United States and their campaign to suppress the Canadian oilsands industry. From Western Canada to the centres of political, financial, and oil power in Washington, New York, and Houston, Elise finds herself in the eye of the hurricane as she reports on greedy oil and gas executives, angry environmentalists, and frustrated Indigenous leaders who struggle to find common ground in an ever-changing world.

Written by a former energy-sector journalist, *The Canada Project* is a work fiction based on the true story of the conflict over Canada's oilsands industry. It brings to life a piece of Canadian history that has been as transformative and as divisive as any revolution.■

[www.ccattaneo.com](http://www.ccattaneo.com)

*"In Claudia Cattaneo's heart-stopping thriller The Canada Project, the interests of the press, the oil industry, environmentalists, and Indigenous leaders conflict. ... Piquant questions are raised about the environmentalist groups' true motivations and about whether the press is selling out to cover big oil. These extensive conflicts propel the novel, whose forward movement is further spurred by Elise's work and personal struggles."*

—Foreword Clarion Review

*"Claudia Cattaneo did an amazing job writing this novel, which is so captivating and full of details that can help anyone to connect the dots and have the full picture of why the oil and gas industry in Canada has been quieted down so much."*

—Madalina Despa, Project Engineer

*"First-time novelist Claudia Cattaneo writes an impressive and enquiring story based on fictional characters and experiences gained from her nearly 40 years as a journalist. There is intrigue and hypocrisy throughout. Those near to the industry will be captivated by the story. Those not aware of what goes on behind the scenes will gain a better understanding of industrial espionage at its finest."*

—Maureen Payne, APR, Communications and Public Affairs Consultant (retired)

*"This novel took me back full force to my whole life in oil and gas. There was nothing like it: the science, the technologies, the scale, the great discoveries, the great failures, the business strategies, the wheeling and dealing, the money, the intrigue, the big characters."*

—Kim Davies, Oil and Gas CEO (retired)

CLAUDIA CATTANEO WAS BORN AND RAISED IN ITALY, IMMIGRATING TO CANADA when she was seventeen. She has worked as a journalist for four decades, including twenty-five years covering the energy sector for a national Canadian newspaper. She has an undergraduate degree in journalism from Ryerson University in Toronto and a Master of Science (political science) from the Université de Montréal.

She has received many accolades for her writing, including an Outstanding Achievement Award from the Society for Advancing Business Editing and Writing (Canada), a CIM/NRCan Annual Journalism Award for excellence in feature writing, and a Citation of Merit from the National Newspaper Awards for business writing. Claudia lives in Calgary with her husband, Ioan. *The Canada Project* is her first novel.■

BILL FLOWERS

## OLAV'S STORY

THERE ARE MANY UNCOMMON THINGS ABOUT OLAV WILLIAMS: HIS UPBRINGING in the tiny town of Twin Rivers on the coast of Labrador; his photographic memory that allows him to recall everything he has ever seen and heard in perfect detail; and the fact that as a baby, he witnessed the violent murder of his own mother, Abby.

But those memories have been locked away, lost to his traumatic upbringing at the hands of his cold and distant father, a veteran of Desert Storm who shuts Olav out in the wake of their shared tragedy. Plagued by horrific nightmares that fill him with terror, Olav grows up lonely and introverted, feeling outcast and misunderstood by peers and teachers alike. Until one day, when Olav is approached by a stranger who turns out to be the mother of Abby's killer. She has a message for Olav—he may not have been his mother's only child.

Olav embarks on a journey through his own past and into the darkest reaches of his incredible memory. What he finds there is shocking, and will change the course of his life—and the lives of those around him—forever. Full of twists and turns, fascinating courtroom scenes, and the foggy magic of Newfoundland, *Olav's Story* is a must-read debut about the nature of memory, the value of justice, and the strength of family bonds that can't be broken—even by death. ■

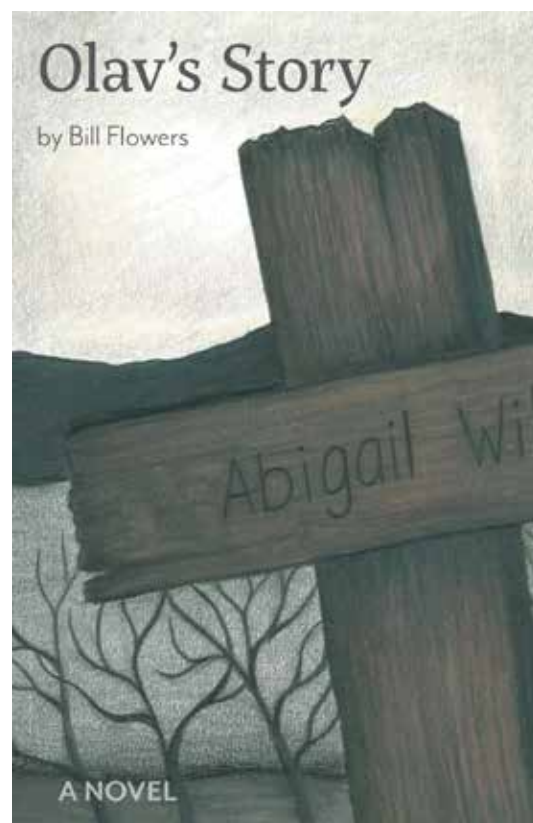
*"I would like to commend Bill Flowers on a well written book. I was captivated from the beginning to the end. I couldn't put it down! As an avid reader a good book keeps me wondering what is happening when I am not reading the book. This book did not disappoint. Loved it!!!"*

—Comment on Amazon

*"Picked up Olav's Story last week and am captivated by the compelling story and all the rich characters in this, Bill Flowers' debut novel. And having the story set in the region only adds to the appeal."*

—Theresa Redmond, Author of *Bound*.

BILL FLOWERS WAS BORN IN RIGOLET, ON THE COAST OF LABRADOR. HE HOLDS a law degree from Dalhousie University. Bill lives in Amherst, Nova Scotia. *Olav's Story* is his first novel. ■



## FICTION, CRIME

336 pages, Black & White, 5.5 x 8.5

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CHANNEL YOUR INNER HERO WITH THIS EXCITING, NEW SUPERHERO ROLE-playing game! *LEGENDS* introduces you to the world of New Olympus, where you can create your own unique hero to take you through the trials and tribulations necessary to become a true Legend. With 100 customizable Powers and over 650 Abilities and Enhancements to choose from, players young and old will find countless ways to create, experience, and enjoy, while fighting crime and keeping villains in line!

This detailed rulebook covers character creation, game mechanics, the New Olympus campaign setting, and so much more. Immerse yourself in the world of *LEGENDS* and bring your biggest superhero dreams to life! ■

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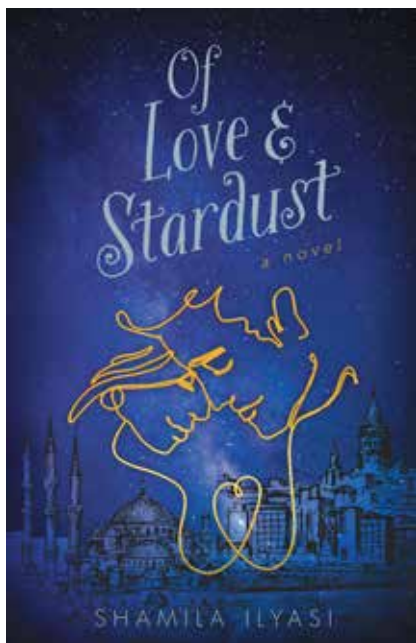
*"Glimpsing into a superhero-stocked world of adventure, Legends is an entertaining introduction to a thrilling and expansive new game.*

—Foreword Clarion Review

*LEGENDS* IS A SUPERHERO ROLEPLAYING GAME CREATED BY JACK AND CHAD Matchette. It's the first game their company Matchplay Games has produced and they're super excited to share it with you! Check out their website for more details, and to learn more about *LEGENDS*, and future projects. ■

SHAMILA ILYASI

## OF LOVE &amp; STARDUST

FICTION, ROMANCE,  
CONTEMPORARY420 Pages  
Black & White  
5.5 x 8.5

IT'S THE SUMMER OF 2012, WHEN DEMIR FIRST SEES PHEN IN A crowded Istanbul restaurant. Their eyes meet and it feels like everything has led them to this moment, like an inevitable stellar explosion. However, their moment of pure bliss is short-lived when Demir's girlfriend abruptly interrupts them. Infuriated and embarrassed, Phen leaves without a second glance. And all Demir has left of Phen is her name.

Six years later, Phen is offered a teaching job in Istanbul and packs up her life in Montreal. All the while, she tries to convince herself her move has nothing to do with "restaurant guy"—or Demir—the stranger from almost a decade ago.

But fate intervenes again when the pair meet at an event in Istanbul and, this time, Demir is determined not to let Phen walk away again. But when tragedy strikes Demir's family, they wonder if their second chance will be just as fleeting as their first or if they will be able to fight against the pull of obligation. *Of Love & Stardust* is an unforgettable love story that explores the power of love at first sight...and whether it is enough to last a lifetime. ■

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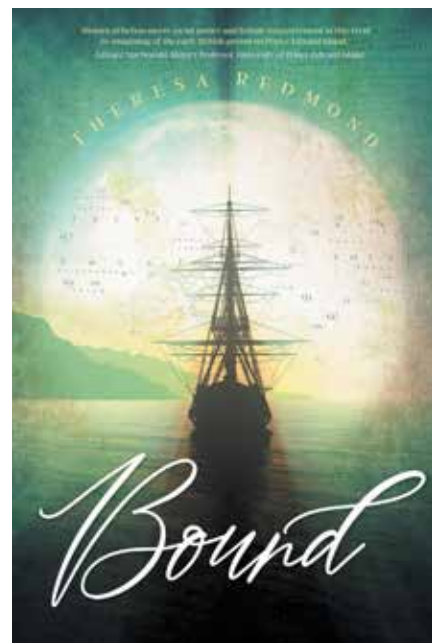
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THERESA REDMOND

## BOUND

FICTION, HISTORICAL

294 Pages  
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IN THE LATE 1700S, DETERMINEDLY INDEPENDENT SUZANNA Torriano arrives on St. John's Island as an amateur botanist and the new governor's mistress. But Suzanna is soon caught between two worlds—the colonial pressures from Britain that are at odds with the freedoms and progress of the Island's many inhabitants. Suzanna is called to social action, and the stakes are high. When Freeloze, a pregnant enslaved woman, is accused of stealing from her master and sentenced to death, Suzanna rallies support from unexpected places. From Acadian healer Pierre Gallant to the local Quakers to Scottish laird Ian MacDonald, the growing community attempts to expose Governor Patterson's failures, challenge land right disputes, and advocate for all enslaved people's emancipation.

Through the lives of various characters, *Bound* navigates the challenges and triumphs of settler life. Will colonial greed win, or will the Island's diverse inhabitants succeed in laying the groundwork for a fair new world? ■

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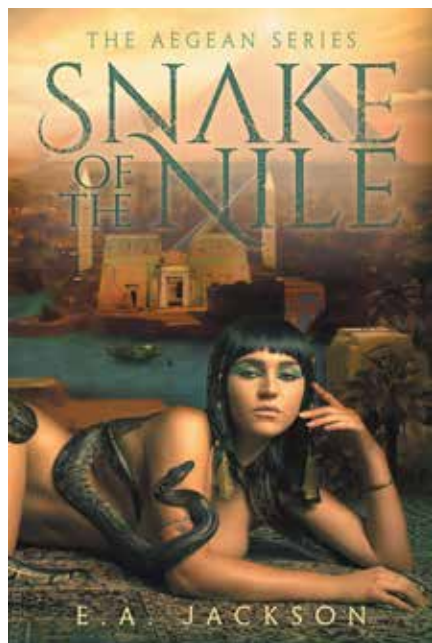
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## SNAKE OF THE NILE

E.A. JACKSON



FICTION, HISTORICAL,  
ANCIENT

318 Pages  
Black & White  
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### HISTORY ISN'T ALWAYS WRITTEN AS IT TRULY HAPPENED . . .

In all four corners of the ancient world, growing threats assemble into a storm of carnage, as the Roman eagle seeks to seize all who will not kneel before it in its golden talons.

In the colossal palace of Pharaoh Ptolemy XII Auletes, his youngest daughter, sweet Kleopatra VII, and her dearest friend, Akela, daughter of the pharaoh's favorite general, are only vaguely aware of the dark currents swirling under the surface of their world, and dangerously unaware of a dark prophecy concerning them both that will be set in motion by the arrival of a mysterious visitor from foreign lands.

On Krete, the last Spartan princess is humiliated and imprisoned after being pulled from a city in flames, fighting to keep some vestige of her people's legendary spirit alive.

In Rome, the quietly troubled Julius Caesar mourns lost love even as he solidifies his rule with the crucifixion of the slave rebel Spartacus and all who followed him.

And on the far-away shores of the Aegean, the last remaining tribes of ferocious Amazons struggle to avoid extinction as they battle forces from all sides and alliances amongst enemies are forged out of necessity.

In this first book of *The Aegean* series, a deadly secret born of vengeance and fear, known only by Kleopatra and her childhood companion, threatens to rock the foundations of a powerful empire and discredit the lineage of the last Egyptian dynasty. ■

[www.eajacksonauthor.com](http://www.eajacksonauthor.com)

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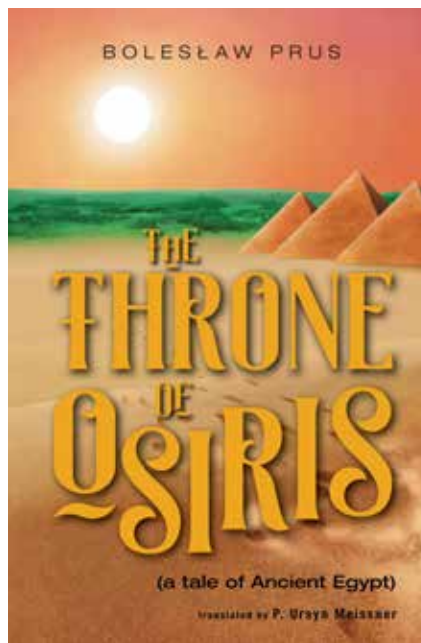
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## THE THRONE OF OSIRIS (a tale of Ancient Egypt)

BOLESŁAW PRUS



FICTION, HISTORICAL,  
ANCIENT

606 Pages  
Black & White  
6 x 9

### EGYPT 1100 BCE – OLD AGE AND DISEASE HAVE WEAKENED

Pharaoh's already tenuous grip on power, allowing for Egypt's archpriests to take partial control of the government. But their heavy-handed policies have plunged the kingdom into financial straits and the debasement of human rights. Seeking to avert a crisis, 22-year-old Crown Prince Ramses issues directives to ease the peoples' suffering and at the same time to gain funds for what promises to be his own financially strapped reign. However, the entrenched High Council of Archpriests thwarts his efforts. Conflict ensues. The archpriests have but a few allies, the wealth of the temples, and an unusually smart organizing ability. The rest of the nation – the army, police, most government officials and even many of the younger priests – all side with the young ruler. Uneven as the odds are the outcome is far from certain, and the consequent power struggle threatens the kingdom with the collapse of the social order.

*The Throne of Osiris* is a saga of intrigue and subterfuge—an epic account of crisis in government and the struggle for dominance. This classic tale offers a rich depiction of life in ancient Egypt, the structure of its society, its religious beliefs and traditions. With its numerous parallels to today's world, it is a study in the raw mechanisms of power and explores the attempts of the young to govern and to right society's wrongs. ■

[www.thethroneofosiris.com](http://www.thethroneofosiris.com)

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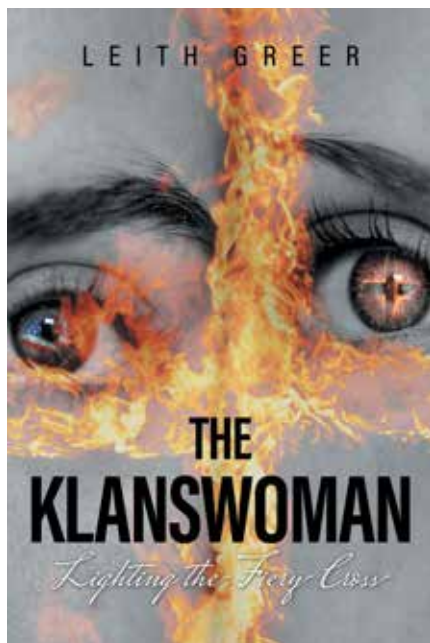


LEITH GREER

## LIGHTING THE FIERY CROSS

FICTION, HISTORICAL

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Black & White  
6 x 9



THIS HISTORICAL NOVEL, ALTHOUGH FICTIONAL, IS BASED ON true events.

From 1915 to 1920, the United States was challenged by a societal struggle to maintain traditional values while simultaneously embracing modernism. The introduction of prohibition, women's suffrage, the great world war, increased migration, and the Spanish Flu, was met with increased bias and religious opposition, most notably from the dangerous hate group, the Ku Klux Klan.

The story begins with two inseparable young friends, Rose from a wealthy and loving Catholic family, and Maybelle from an impoverished dysfunctional Protestant family. As tragedy forces the best friends apart their paths diverge, causing the distance between them to grow wider. Rose becomes a lawyer and social crusader, while Maybelle is led down increasingly darker avenues, eventually finding opportunity within the KKK to gain authority and prosperity for herself. When the two finally meet again, will their bonds forged in childhood innocence be strong enough to overcome their differences, or will they find themselves at a crossroad?

The first book in The Klanswoman Trilogy, *Lighting the Fiery Cross*, examines the Klan's tribalistic nature as they worked in Oregon to spread their message and increase their memberships. When women began joining the Klan, it made the KKK agenda more socially acceptable and allowed them to disguise their true motivations of hatred and greed behind masks of righteousness. Their guarantee of safety and prosperity quickly became a draw to those who felt disenfranchised, threatened, or alone in a world that was changing too rapidly. ■

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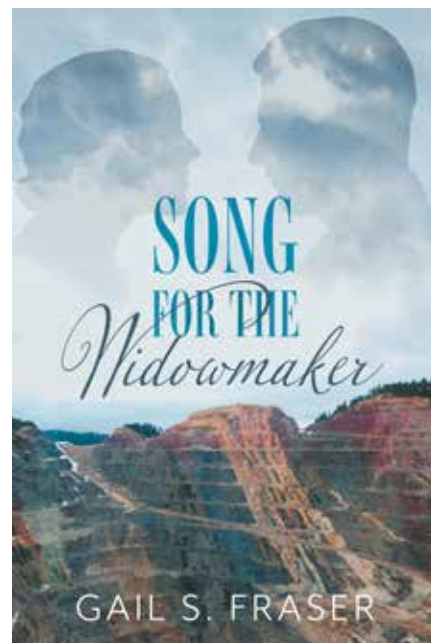
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GAIL S. FRASER

## SONG FOR THE WIDOWMAKER

FICTION, HISTORICAL

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Times were tough for unemployed men in Scotland in 1895. William Fraser travels to Dundee to find work and, he hopes, love. Independent working women dominate Dundee's factories, and jute spinner Mary Coyle is one of them. The attraction is immediate and mutual. But William's Protestant background makes Mary's beloved Irish Catholic father unwilling to consent to their marriage. To complicate matters further, William's estranged father has funded his journey to America to join him in a mining venture. Once apart, Mary and William must each contend with their own challenges of unrealistic expectations, promise-breaking temptations, and living with extended family. What follows is an engaging, deeply moving tale of immigrant struggle, from their arduous life in Scotland, to the adversities and dangers of mining work in America. *Song for the Widowmaker* alternates between Mary and William's perspectives, revealing the obstacles of religious differences, prejudices, and separation. *Song for the Widowmaker* vividly brings the time and places of a world gone by to life, demonstrating the eternal power of love and commitment in overcoming monumental challenges. ■

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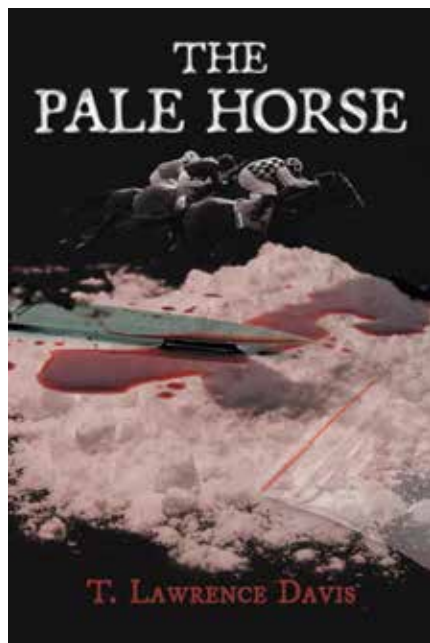
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## THE PALE HORSE

T. LAWRENCE DAVIS



FICTION, CRIME

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CLEMENT MONTGOMERY HAS JUST BEEN FOUND DEAD IN HIS Oakville, Ontario, apartment. Everything about his murder seems odd to Detective Jenna Lawson, from the genital mutilation inflicted on him to the fact that Golden Boy, one of the Thoroughbreds he trained, died at Woodbine Racetrack that same day. All evidence points to Clem's wife Trish as the primary suspect, but this puts Detective Lawson in a difficult position: her new husband Larry Potter, the vet at Woodbine, is good friends with Trish Montgomery.

As Lawson gathers evidence to put Trish behind bars, Potter vows to clear Trish's name. Not wanting to interfere with a police investigation or jeopardize his wife's career, Potter covertly looks into the murder on his own under the guise of investigating Golden Boy's death. But as the couple work separately to find the truth, another man is murdered, and the crime scene is eerily similar to the one where Clement Montgomery was killed. Lawson and Potter race against the clock to find the killer before they strike again, but the couple may be too late. The killer has a lust for blood and is back on the hunt. ■

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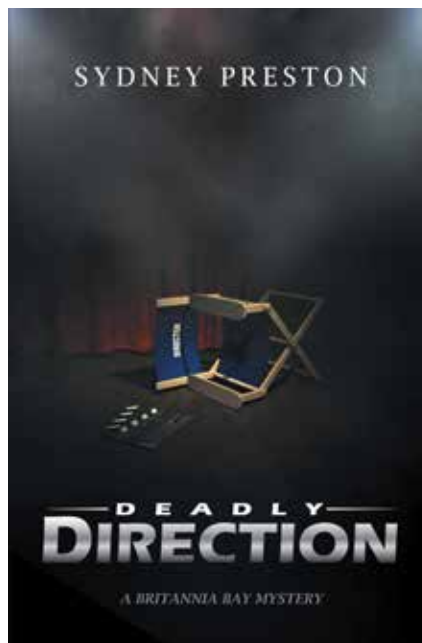
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## DEADLY DIRECTION

SYDNEY PRESTON

FICTION, MYSTERY &  
DETECTIVE, COZY240 Pages  
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6 x 9

HOLLYWOOD HAS ARRIVED IN BRITANNIA BAY WITH THE FILMING of the hit TV show, *Paradise Pines*, causing grief for the Mayor, Police Chief and some of the citizenry. But the production has given the "name" director, Berens Nygaard, a chance to revive his faltering career after an arrest for drug possession. The help has come from his screen-star wife, despite his years of womanizing. When he is murdered on Hallowe'en night, Detectives Ray Rossini and Jimmy Tan are faced with solving the third homicide in two years in this tiny town. As they begin to interview the show's cast and crew, they delve into the director's checkered history for a motive. What they've yet to discover is his connection to Britannia Bay, one of which Nygaard wasn't even aware, to a past of secrets, deception and murder.

While the case moves forward, dramas are playing out in the Rossini and Tan households. Who, really, is the new Italian sous chef at the restaurant owned by Ray's parents? And what are his intentions regarding Lana, their beloved pastry chef? Motivated by her suspicions and concern, Ray's mother begins an investigation of her own. Ariel Tan's father, from whom she has long been estranged, has had a stroke. She wrestles with whether or not to visit him in Vancouver. Will he apologize for his cruel words concerning Jimmy, healing the breach? Or has too much time passed?

Cleverly written, *Deadly Direction* is the third book in the Britannia Bay Mystery series. ■

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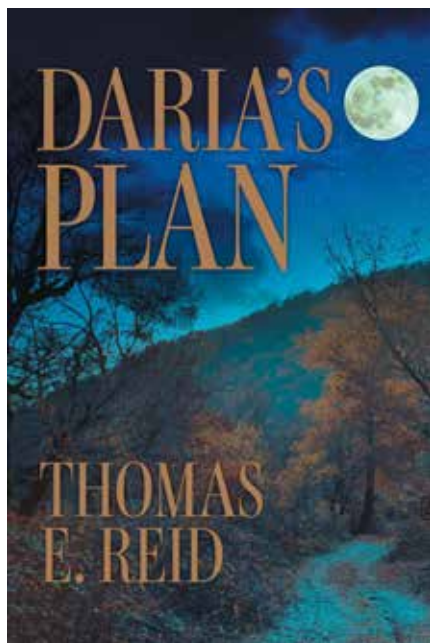
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THOMAS E. REID

## DARIA'S PLAN

FICTION, CRIME

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DARIA IS A WIFE. A MOTHER. A PETTY CRIMINAL.

And a victim of abuse. After suffering years of mistreatment at the hands of her partner, Ray, she decides it's time to make her escape. While Ray is on a boys' trip to Las Vegas, she packs up her belongings and her son and leaves the USA for a fresh start in Canada.

When she arrives, she uses her powers of manipulation and her feminine wiles to secure a job in the Canadian government. She also begins to dabble in moonshining, blackmail, and espionage for a shady Cuban crime group.

For a while, it seems like she has everything under control—until one of her colleagues catches on to her tricks, seemingly hell-bent on putting a stop to her illegal activities. And then there's that black, unmarked car following her around everywhere she goes . . .

Will Daria be defeated by the forces acting against her? Or will she use her skills in deception to rise above? ■

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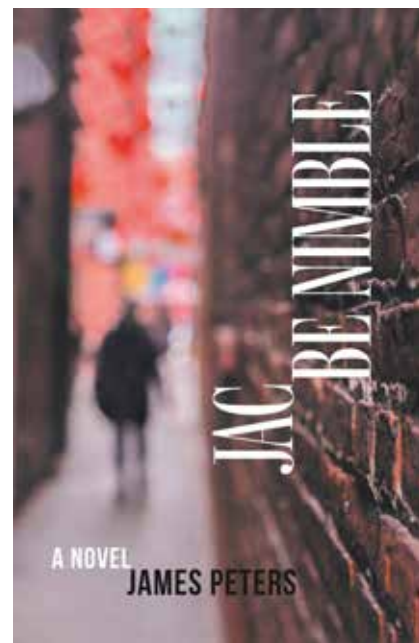
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JAMES PETERS

## JAC BE NIMBLE

FICTION, MYSTERY  
& DETECTIVE,  
INTERNATIONAL MYSTERY  
& CRIME282 Pages  
Black & White  
5.5 x 8.5

JAC PENCURI HAS BEEN A BUSKER, MAGICIAN, AND THIEF FOR most of his life. After growing up on the streets of Sydney, Australia, he's made his way to Victoria, BC, living on his stolen tugboat, Scrimshaw. Jac performs regularly at the inner harbour with his apprentice, Chidi, and on the side, running cons and picking the pockets of rich tourists.

But his settled if somewhat shady existence is upended when an old patron-turned-nemesis, Australian billionaire Foster Roth, comes to Victoria in his magnificent mega-yacht Trio. Roth has come to the city to exhibit a collection of rare children's books at Craigdarroch Castle, including a copy of *Alice's Adventures in Wonderland* illustrated by Salvador Dali and signed by the artist. Jac steals the frontispiece of the book out of its supposedly impregnable display case from under an array of cameras and the noses of security personnel—an apparently impossible crime.

When Roth brings in another old nemesis of Jac's, retired police investigator Albert Vargas, to hunt down the thief, Jac finds himself on the run. He's trying to stay one step ahead of Roth, Vargas, and the Victoria Police, and sadly unable to properly pursue his unexpected attraction to the pretty au pair of a wealthy couple he intended to rob.

But magic is the art of misdirection. All is not as it appears, and more than one kind of sleight of hand is at play . . . ■

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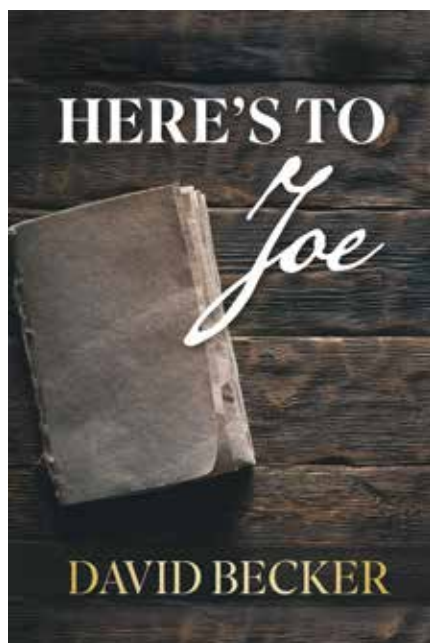
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## HERE'S TO JOE

DAVID BECKER



FICTION, MYSTERY &  
DETECTIVE, HISTORICAL

222 Pages  
Black & White  
6 x 9

THE HUGE DARK SKY. THE CRASHING WAVES. THE SMELL OF THE ocean. An escape? Or another trap?

Scott has rented a house in an old seaside town in Nova Scotia. He plans to spend the summer painting and escaping from the hustle of his career in Toronto. He begins to develop a friendship with Emily, the local bar-owner, and creates beautiful canvases from the seascape by his house. It seems like he might get the vacation he sorely needs, but life has other ideas.

A chance encounter with an old man and the mysterious journal he finds send Scott down an unexpected road, one full of secrets where a mystery is demanding to be solved.

Told through the dual perspectives of Scott and scraps of journal entries, this fascinating and evocative novel explores how a small encounter can profoundly alter many lives. ■

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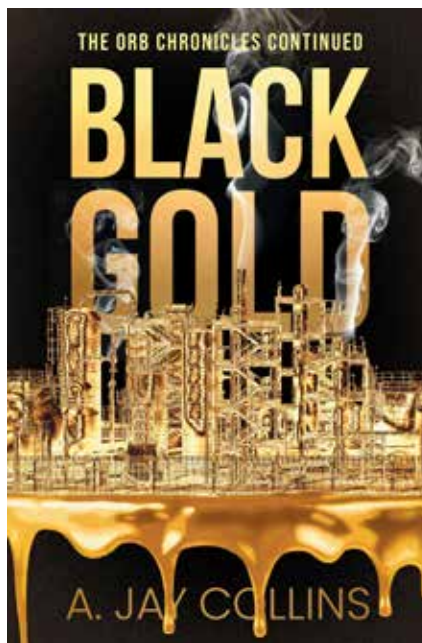
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ADVENTURE

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IN THE YEARS FOLLOWING THE END OF THE SHAH'S DYNASTY, A major petrochemical refinery is being constructed in northern Iran by the Islamic Regime. While this is good for Iran, it's not so good for the West. Enter the Organization for Reorganizing Business (ORB), led by Murray Stockman.

ORB sends their senior field operative, Matthew Black, into Iran to "fix" the refinery problem. But this won't be an easy task. Black needs to refocus the Regime on being pro-West, a tall order that's going to require all his skills and the support of many.

During significant political unrest and social upheaval, Black and the other ORB operatives on the ground, use every element at their disposal to upset the Regime's plans. Amid the rise of the Iranian working men's union movement and the birth of the Friends of Iran youth organization, ORB works to sabotage the refinery, cut the Regime's access to funds, and bring about the failure of the Revolutionary Guard.

Can Stockman and his people cut Iran's ties to Russia and China and wrest control of the Iranian oil industry from the Regime before it's too late? ■

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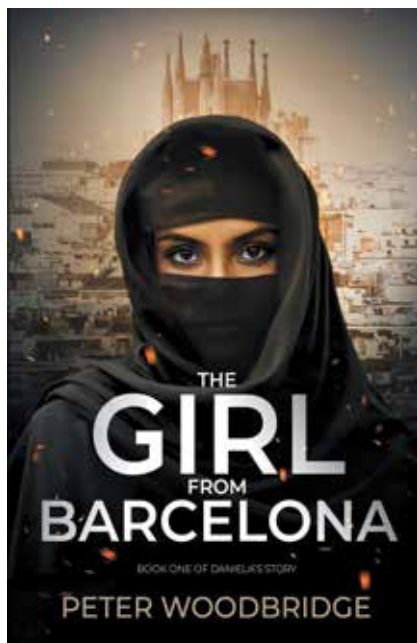
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WOODBIDGE

## THE GIRL FROM BARCELONA

Book One of Daniela's Story

FICTION, THRILLERS,  
ESPIONAGE

354 Pages  
Black & White  
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IT WASN'T MEANT TO HAPPEN. ONE OF HIS RARE MISTAKES.

Daniela's parents and brother weren't meant to be there. Raphael Robles lies to his young niece about their deaths. For him, the cover-up is easy; he's one of Spain's top counterterrorism cops.

Years later, living at his house, Daniela discovers the truth. They were killed in the Atocha train station bombing. She stumbles over a dark and fiendish secret: her uncle is a traitor. He's operating deep undercover for al-Rashid, the emerging leader of al-Qaeda and architect of the massacre. Bent on revenge, she bides her time.

Her fiancé is murdered near the Sagrada Família. Catalan police detectives investigate—immediately clashing with Madrid's federal forces, who know a lot more than they're admitting. DI Antonio Valls suspects a cover-up but is unprepared for Daniela—and the shocking events that are about to unfold.

*The Girl from Barcelona* is the first book in the Daniela's Story trilogy. Based on the Arabic saying, "The enemy of my enemy is my friend," her journey weaves an intricate web of espionage, suspense and deception. ■

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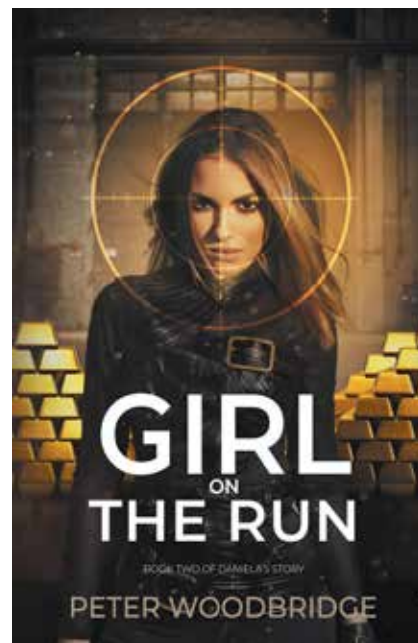
## GIRL ON THE RUN

Book Two of Daniela's Story

FICTION

FICTION, THRILLERS,  
ESPIONAGE

348 Pages  
Black & White  
5.5 x 8.5



A BILLION EUROS IN LAUNDERED CURRENCIES AND GOLD INGOTS. She's unbelievable!

Using her cover as a police officer, Daniela has stolen the secret stash. Now she's a fugitive—branded as a jihadi extremist, an al-Qaeda terrorist. In Barcelona, a massive police dragnet covers the city. A sniper takes aim: his orders—shoot to kill.

With a stolen identity, Daniela avoids arrest but must deliver the money—and a watertight cover story. It's not easy. Her own people are convinced she's a double agent. In Syria, she's reunited with Jamal, her al-Qaeda lover. Russia's elite Spetsnaz shelter them from the government's feared Mukhabarat security forces.

*Girl on the Run* is the second book in the Daniela's Story trilogy. She's working deep undercover, using all her skills and guile to reach the man she's determined to meet. Lies and deception abound and Daniela is in the middle of it. What is her agenda? Whose side is she really on? ■

HARDCOVER

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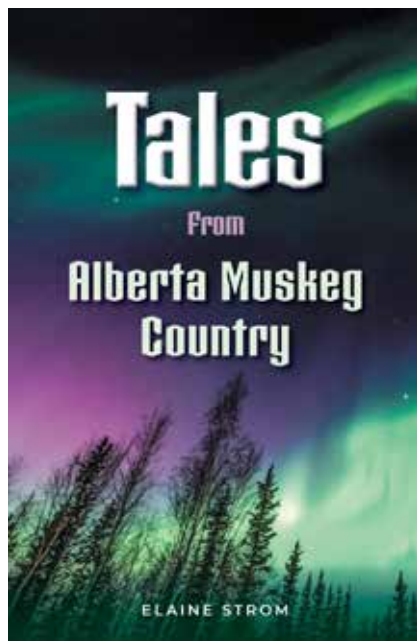
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## TALES FROM ALBERTA MUSKEG COUNTRY

ELAINE STROM



FICTION, SHORT STORIES  
(SINGLE AUTHOR)

84 Pages  
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5.5 x 8.5

ALIVE WITH THE WILD SPARKLING OF SNOW-COVERED TREES, visited by ephemeral moose, and crackling with the fire of northern spirit, *Tales from Alberta Muskeg Country* is an electrifying and truly Canadian debut.

Echoing with the wonder of the vast wilderness of northern Alberta, this collection of short stories uses human relationships with nature to powerfully evoke our most deeply held and tender feelings. A man starts his truck in the frigid dark of a northern morning, lonely for his estranged children but feeling connected to them through the stars. A young woman, newly transplanted to High Prairie, receives shocking news about her absent boyfriend while watching the morning news. A city-dwelling woman goes on an epic journey to find her long-lost brother, finding herself navigating the muskeg in more ways than she could have ever anticipated.

A must-read for lovers of Canadiana and all northern hearts, *Tales from Alberta Muskeg Country* tells stories that are at once recognizable and unique, comforting and disconcerting, joyous and full of grief. Above all, these are tales of survival in the harshest of emotional wilderness. ■

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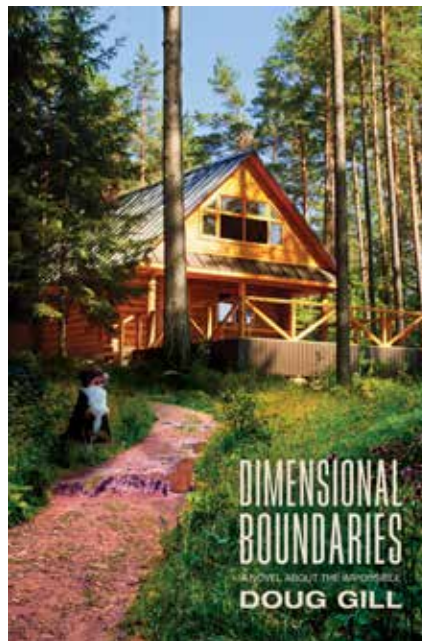
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WHEN JACK BENNETT TAKES OVER A FIRST-YEAR PHYSICS COURSE from a colleague, little does he realize that life as he knows it is about to change ... dramatically.

During his first lecture, he's captivated by a beautiful woman sitting in the front row. Even after she has left, he can't stop thinking about her. Soon, fate throws them together, then tears them apart, driving Jack to turn to art for solace.

In the meantime, Emile Noether proposes an alliance with Jack, one that will allow the various villages across the Universe to connect.

With perseverance and commitment, Jack, his dog Allie, and his close friends work together to help him establish a new, philanthropic direction in his life. But the question remains, will he ever see Jasmine again? ■

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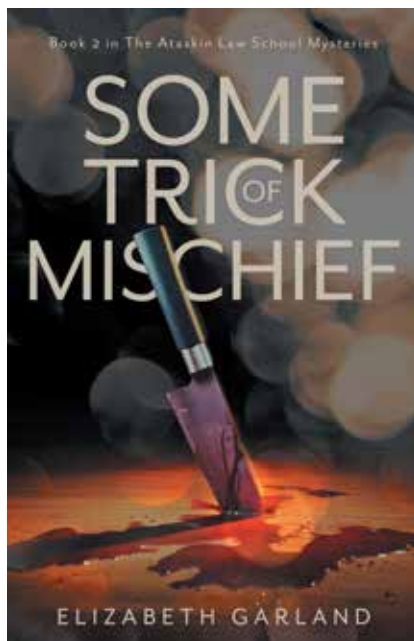


ELIZABETH  
GARLAND

## SOME TRICK OF MISCHIEF

FICTION, MYSTERY &  
DETECTIVE, AMATEUR  
SLEUTH

270 Pages  
Black & White  
5.5 x 8.5



WHEN MADAME JUSTICE CAROL O'REILLY OF THE BRITISH Columbia Supreme Court arrives at the Marjorie Ataskin Law School to take up her position as first-ever 'judge-in-residence,' the dean is thrilled. Her presence will add prestige to his law faculty and will contribute to his reputation as a forward-thinking, progressive leader. But Dean Haverman cannot know that his distinguished alumnus has her own agenda for her sabbatical at the school, and within hours, her unconventional ties to university personnel and Victoria's legal community begin to emerge. Her history of marital infidelity with Adam Gordon, now deceased, who had been married to a long-serving professor in the school, creates strain; her adversarial stance toward a student's opinions heats up the school's political atmosphere and triggers animosity in the student body; and her surprising requests, which become veiled threats, to acquaintances and accomplices result in anxiety, anger, and turmoil.

Just eight days after her arrival at the law faculty, Justice O'Reilly is found stabbed to death in her apartment, the scene closely resembling that of Adam Gordon's death ten years before.

The diary-style narrative, told by an uninvolved storyteller but with observations by one of the participants, chronicles events from past and present. It explores how our past history influences our beliefs and our choices and challenges the new philosophies that are rapidly replacing traditional beliefs about the law and its role in society. The deft intertwining of past and current events accentuates that finding the truth is not always easy or simple but requires persistence, faith, and an unwavering determination to reject tricks, mischief, and lies. ■

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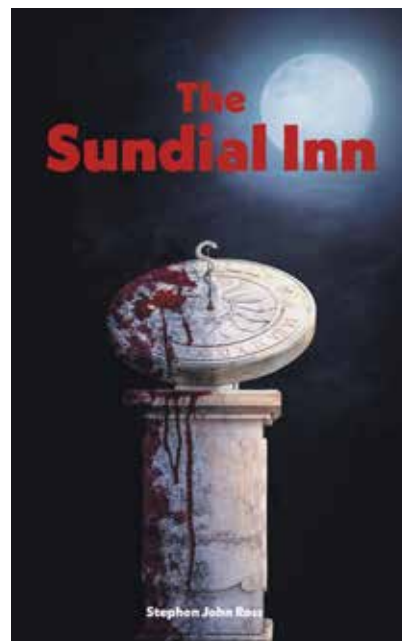
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STEPHEN  
JOHN ROSS

## THE SUNDIAL INN

FICTION, HORROR

306 Pages  
Black & White  
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ON A RETURN FLIGHT FROM A DREAM VACATION AT THE SUNDIAL Inn located in the outskirts of New Orleans, Tim and Sara find themselves covered in bruises with no memory of the past three days. The mystery deepens once they learn the inn had ceased operations many decades earlier in 1954.

Plagued with lucid nightmares, Sara struggles to return to her normal life forcing Tim to return to New Orleans in search of answers. Aided by a local clairvoyant Mrs. Lizzie, the secrets of the Sundial Inn and its enigmatic founder, Atticus Busby are slowly unearthed. There is much more to the inn than meets the eye, and Tim begins to realize that his own connection to it is much deeper—and darker—than he ever could have guessed.

A paranormal horror with a streak of dark humor, *The Sundial Inn* questions the human condition and our desire for power, control, and revenge. ■

HARDCOVER

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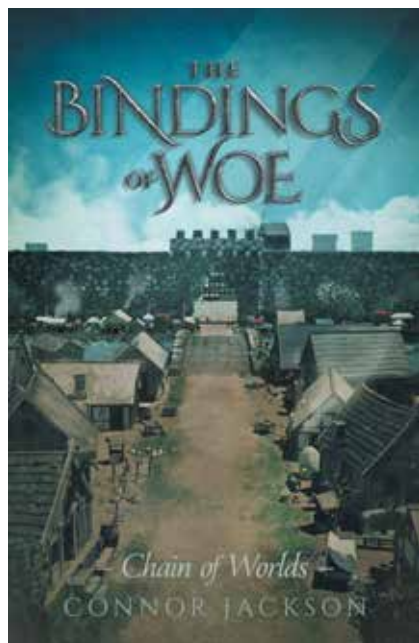
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## THE BINDINGS OF WOE

CONNOR JACKSON



FICTION, FANTASY, EPIC

552 Pages  
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THE WORLD OF GAIA IS IN TURMOIL. HUMANS, GOBLINS, AND dwarves try to live their lives as best they can under the rule of the sovereigns—the strange and powerful race whose empire stretches to all corners of the known world—but order and stability seem to be fading. The quality of life has lessened, the strength and control of the Sovereign Empire has weakened, and a large movement of rebels, though many would call them terrorists, known as the Lost Seekers, are causing waves throughout the lands.

Nowhere are these changes felt more than the Isles, a small human province of islands, where sixteen-year-old Carver lives with his family and best friend, Helena, in the remote village of Verrel. During a routine trip to the provincial capital of Caswen, Carver and Helena suddenly find themselves in the middle of a violent conflict between the powers of the world, and soon after find themselves being hunted for reasons they do not understand.

Now pulled into events they never dreamed of experiencing, Carver and Helena, along with some close companions, are forced to fight for their lives during a journey of hardships. Monstrous beasts, hostile factions, and even nature itself plague their quest to find safety and seek answers, and nothing is gained without a struggle. However, their continued survival may be out of their control as the powers of the world vie for dominance against one another . . . by any means necessary. ■

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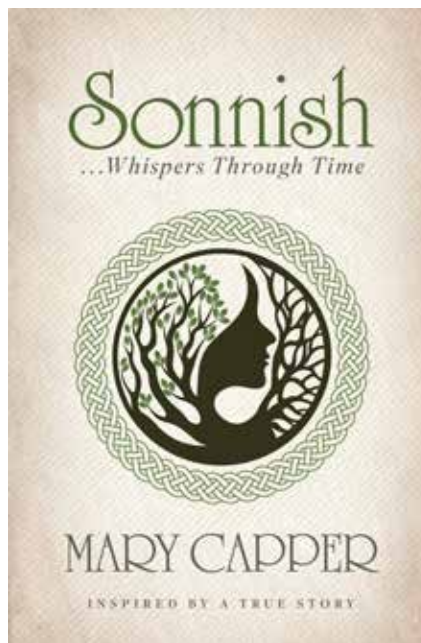
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## SONNISH ... Whispers Through Time

MARY CAPPER



FICTION, WAR & MILITARY

306 Pages  
Black & White  
6 x 9

SITTING BENEATH A WILLOW TREE, BETH IS VISITED BY THE otherworldly essence of her maternal grandmother, Milly, a woman she had neither liked nor considered in many years. The visitation triggers a journey of research into a life she had not understood and into the ethereal connection of the women in her bloodline who hail from the Isle of Man. While the mystic nature of the Celtic culture and the ancient Manx language play an important role in Milly's story, it is the old battle-axe herself who weaves together the fragments of Beth's research into a tale of adventure, hardship, love, and loss.

Milly begins her story at the onset of the Great War when she leaves a life of privilege in search of adventure in war torn France. During four harrowing years as an ambulance driver at the Western Front, Milly learns the importance of service, the value of friendship, and the fragility of life and love. She introduces us to many brave and fascinating women, including Emily, the lifelong friend who plays an integral role in all aspects of Milly's life. The experiences and the formidable relationships forged during those traumatic years follow Milly into civilian life and shape her story.

Although courageous in the face of adversity, Milly realizes too late that her actions were most often driven by fear - fear of the mundane, fear of being alone and ultimately, the fear of being forgotten. It is the latter that sends Milly's spirit in search of Beth. ■

[www.marycapper.com](http://www.marycapper.com)

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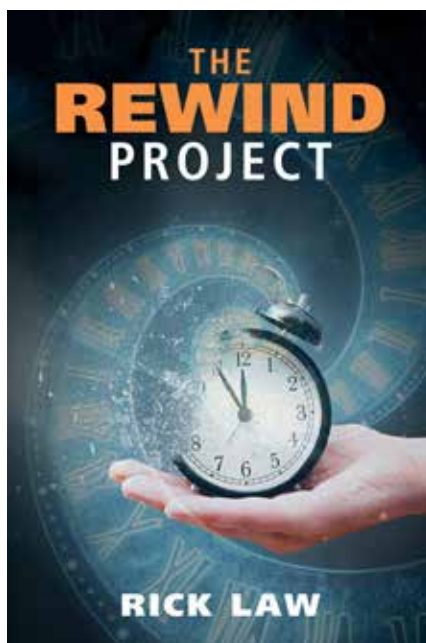
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RICK LAW

## THE REWIND PROJECT

FICTION, WORLD  
LITERATURE / CANADA288 Pages  
Black & White  
6 x 9

IT'S 1999 AND HARRY JACKSON HAS HIT ROCK BOTTOM. HE dropped out of high school at seventeen to marry his pregnant girlfriend, Linda. Fifteen years later, he's an alcoholic and a pot head who ignores his lonely mother and would rather spend time at Bruno's, his favourite watering hole, than with his wife and kid. Fired from his menial job at the post office, Harry goes on a bender and crashes his son's science fair, waking up the next morning to find that his family has left him for good.

Harry heads to Bruno's and pours his heart out to the bartender, Ben, who zaps him with a mysterious object. He wakes up in 1983, seventeen again and with his whole life ahead of him. Convinced he can do it right this time, Harry cleans up his act, throwing himself into homework, mending his relationship with his mom, and ignoring Linda's advances. But soon, tragedy strikes, and Harry realizes that no matter how much he's learned from the past, he still can't control the future.

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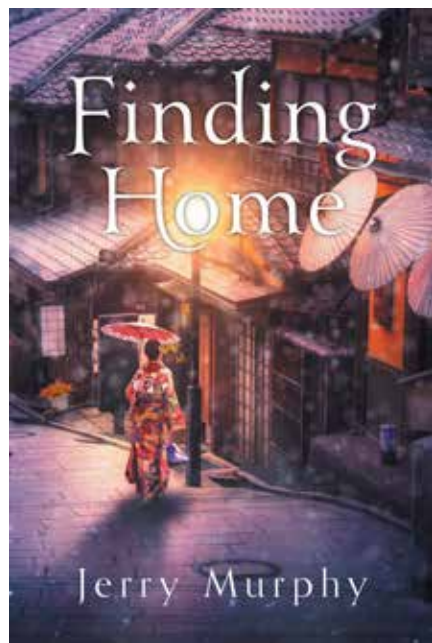
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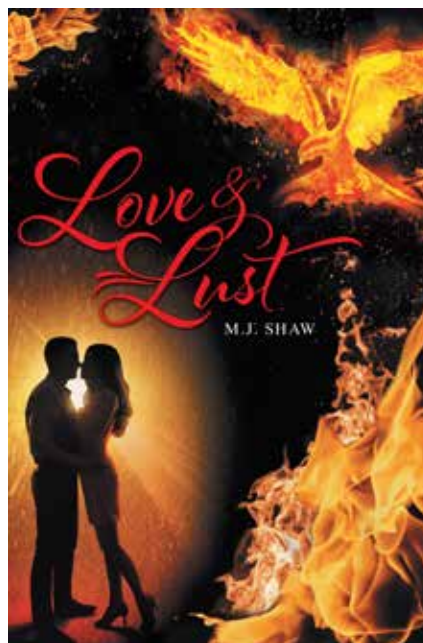
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Jack learns the art of love, martial arts, and works with the local community to save a young woman from exploitation. Through it all, he falls in love and realizes that he's found the home he's always been looking for. ■

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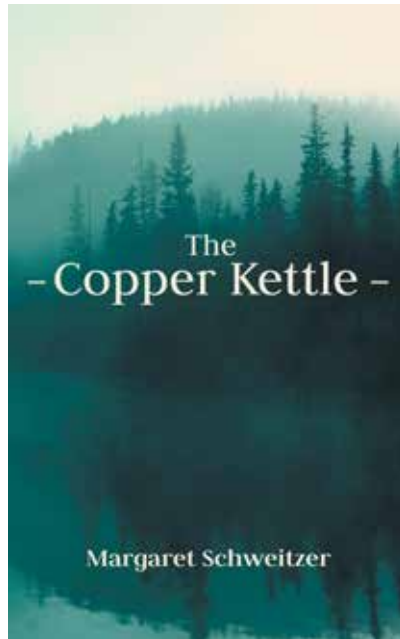


MARGARET  
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## THE COPPER KETTLE

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AT LAST, THE THING WAS PARTIALLY LEVERED OUT OF ITS GRAVE and Frank lay his head down, panting with relief. It was a copper kettle, discoloured and bent. They weren't made anymore, but this one was clearly recognizable. Uncle Jim had had one just like it. It may have even belonged to him. Cradling it, Frank curled up around it as best he could, comforted. Surely it was a sign, from Mary or Jim or even God, telling him to keep on going. Its shape rounded by frozen dirt and leaves, Frank moved his hands gently over every bump and roughness, as if he were blind. The spout was broken off near the tip, leaving a sharp edge, but he didn't feel the cut it left on his palm or the warmish blood that issued forth. For the first time since his ordeal began, Frank felt a wisp of happiness weave its way around his heart. The kettle had materialized to give him hope; he was certain of it.

Frank Carlyle has always been most at ease in the northern Ontario wilderness, hunting and being at one with nature. But now he's a fugitive, alone, lost, and injured on the very land that used to bring him peace.

Through a series of flashbacks from the 1950s to 2005, middle-aged Frank looks back at his life, reliving events and emotional and psychological struggles with family and friends, trying to come to terms with pain he suffered as a child, not achieving the goals he set for himself, and feeling trapped by circumstances.

With no one to help him in the woods, and too wounded to elude police much longer, Frank is finally forced to stop running from himself and face his inner demons, once and for all. ■

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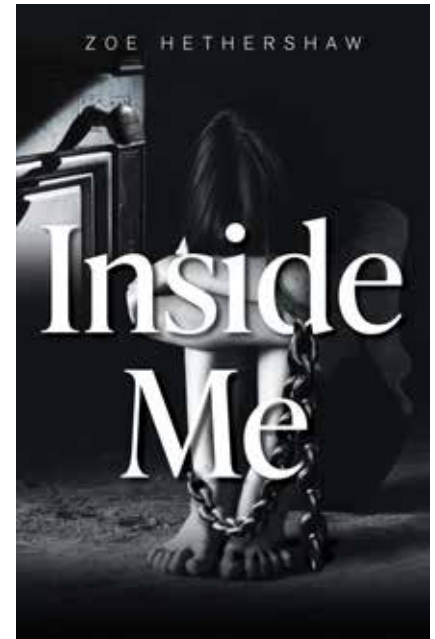
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As Nicole meets significant people and family members one by one, she is tossed into inner turmoil. Vulnerable and stressed, she spirals through grief, dissociative episodes, and flashbacks to the neglect experienced in foster and group homes, abuse in a relationship with an older man, and lost pregnancies and her infant's death. But with each new encounter, Nicole also slowly heals. As she learns to trust her newfound family, Nicole faces not only the trauma of her past but also the potential of her wide-open future. ■

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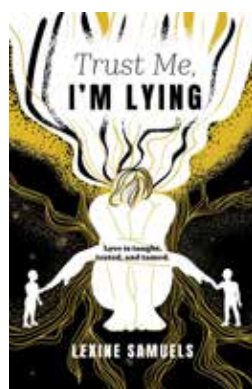
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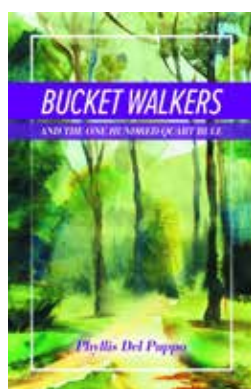
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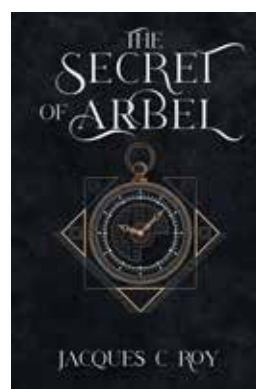
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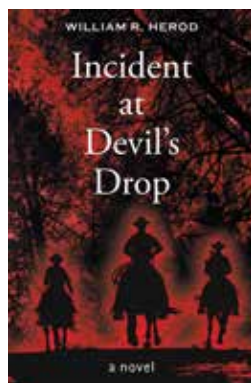
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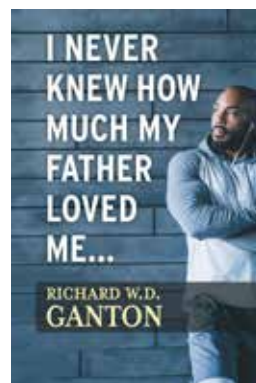
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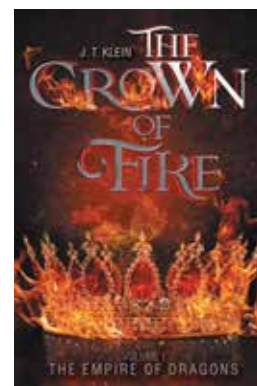
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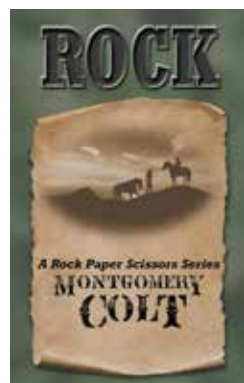
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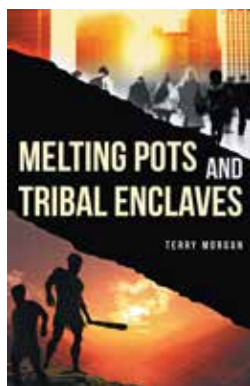
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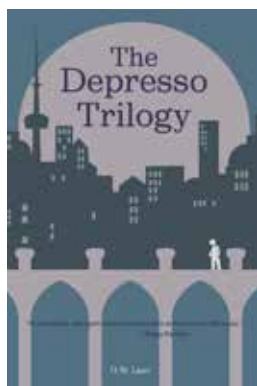
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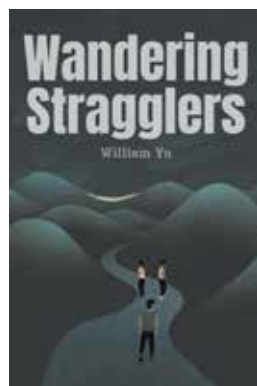
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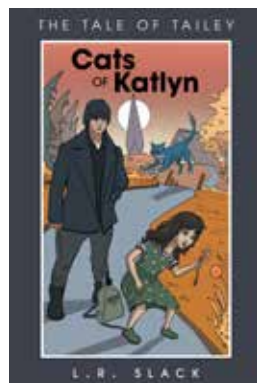
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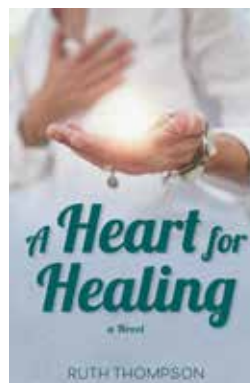
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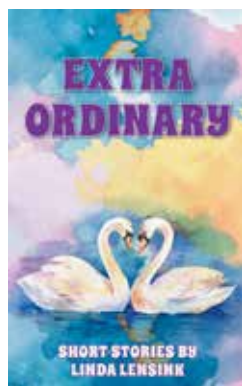
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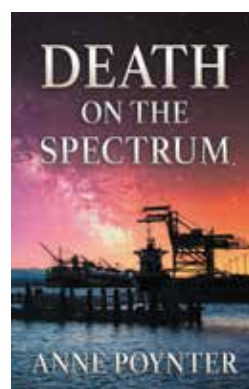
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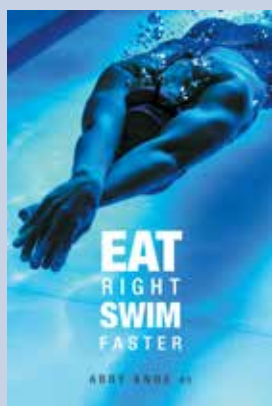
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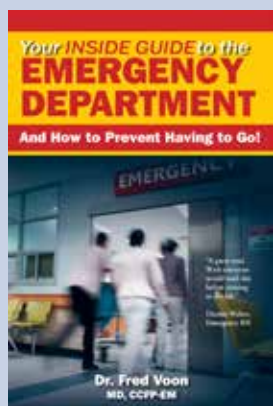
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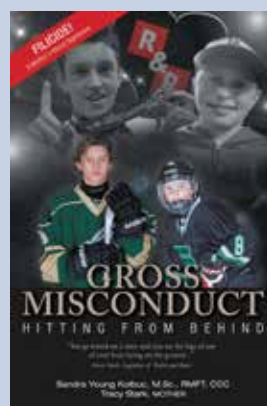
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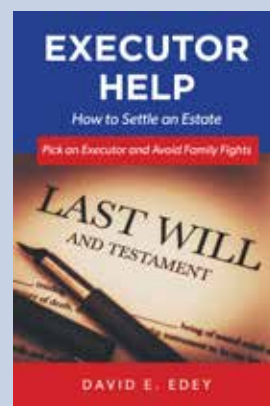
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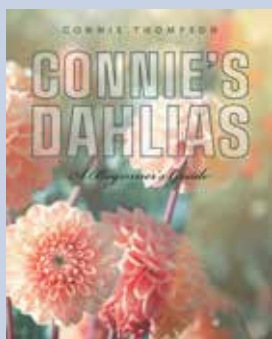
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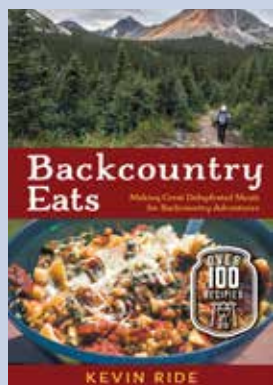
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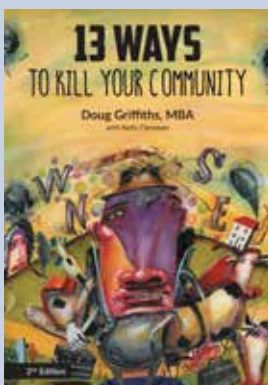
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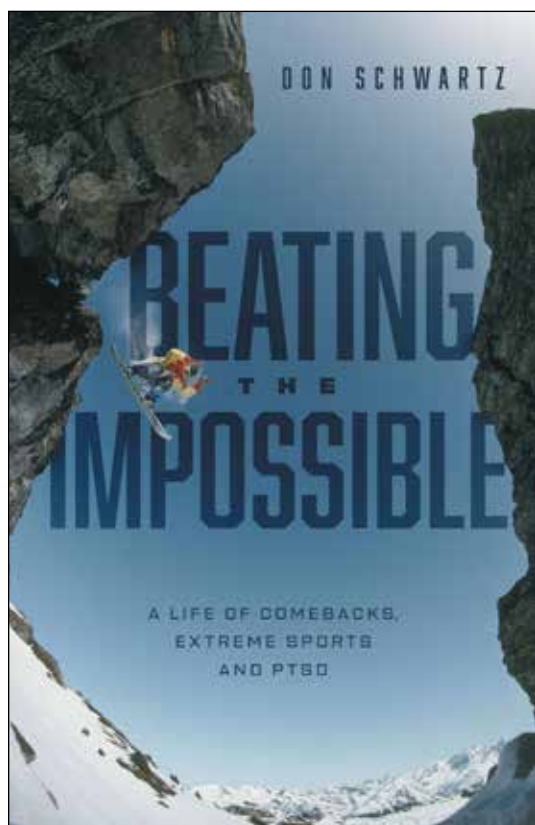
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DON SCHWARTZ



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EXTREME ATHLETE DON SCHWARTZ HAS ACHIEVED, OVERCOME, AND SOMEHOW survived the impossible...repeatedly. A pioneer in the snowboarding world, Schwartz was horrifically burned in a tragic helicopter crash at the age of twenty which left him permanently disfigured. In the years following the accident, Schwartz goes on to become a world-level champion in various extreme sports and outdoor survival competitions. From winning and losing the legendary Death Race to standing on the podium of the World's Toughest Mudder, to winning Gold at the Barefoot Waterskiing World Championships, Schwartz distills his inspirational perspective to provide insight into any sort of obstacle that life might erect.

Despite a dizzying series of triumphs and calamities, Schwartz remains motivated throughout, all the while suffering debilitating PTSD that he didn't even recognize he had. With an infectious positivity, this riveting and honest first-person account, gives readers intimate access to a life that has been a million miles from ordinary.■

[www.donschwartz.ca](http://www.donschwartz.ca)

*"Canadian snowboarding pioneer Don Schwartz's inspirational memoir Beating the Impossible is about overcoming severe injuries to be crowned a champion in multiple arenas. The text recounts Schwartz's struggles with PTSD, even as he remained driven to seek extreme sports glory. Beating the Impossible is the extraordinary memoir of an extreme athlete who came back from unimaginable hardships to ascend to great heights."*

—Foreword Clarion Review

*"Schwartz, a native of Calgary, Alberta, was a professional snowboarder by the age of 18. In 1990, When he was just 20, his life was forever altered by a helicopter crash.*

*His attention to detail brings his accounts of triumphs and traumas to life.*

*An engaging remembrance by an extreme sports champion."*

—Kirkus Reviews

DON SCHWARTZ LIVES IN WHISTLER, BRITISH COLUMBIA WITH HIS WIFE, LEE, AND their two daughters.

He is a motivational speaker for the Burn Fund in Vancouver, BC and has become active helping others recover from PTSD.■

RAYNOLD A. GAUVIN

## A SOLDIER'S HEART

### The 3 Wars of Vietnam

*A SOLDIER'S HEART IS A MOVING AND EXPANSIVE MEMOIR BY VIETNAM VETERAN RAY GAUVIN. The story takes us from the French Ghetto of Presque Isle, Maine, and the descendants of the Acadians, to military bases all over the country, and to Vietnam and back. Gauvin takes an unflinching look at life on the ground in Saigon and the horrors of the unusual and classified military posting of WDMET. The ingenuity and work ethic he built to help support his family as a kid got him through both the loss of his father and the war. But afterwards, pushing himself to the edge with striving and responsibility became a compulsion that staved off the nightmare.*

Silent about the classified mission of WDMET, even to his family, Gauvin wrestled on his own with the effects of Agent Orange and Post Traumatic Stress Disorder. He became an entrepreneur, a businessman, and a philanthropist, but PTSD kept him embroiled in an internal battle between his obsession to work, his drive for success, a search for peace of mind, and thoughts of suicide. But after fifty years of running from the past, he turned about-face, and began the journey of remembering and healing.

This book is a must read for anyone seeking an inside look at one man's road to Vietnam, and WDMET. It also gives incredible insight into the history of francophone communities in Northern Maine. ■

[www.raygauvin.com](http://www.raygauvin.com)

*"Gauvin's struggle is lucidly conveyed—he paints a painfully vivid picture of both the horrors of war and the grim consequences. This memoir is an instructive and affecting remembrance. A powerful war account, eye-opening and moving."*

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*"A Soldier's Heart is an affecting memoir about the traumas that war inflicts."*

—Foreword Clarion Review

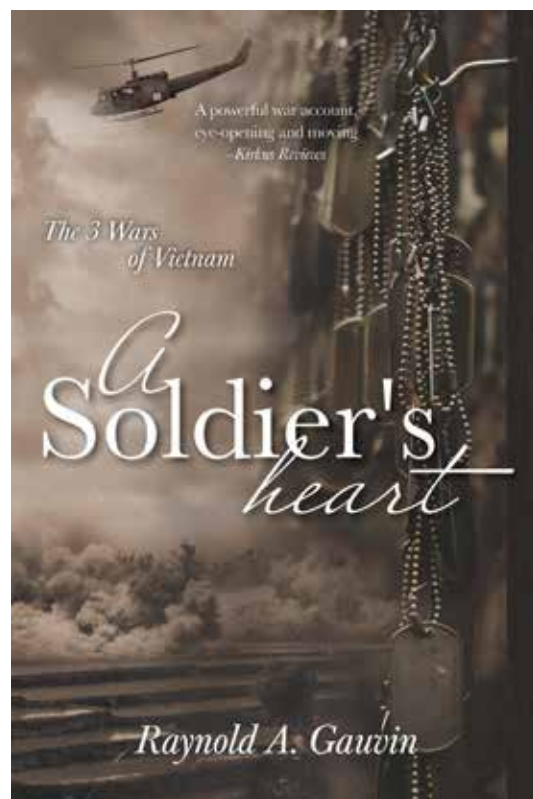
*"Of the millions of the United States service personnel, very few have written biographical capsules of their pre-military life, wartime activity and post-war experience. The relatively few exceptions are usually the work of officers, frequently field grade with well-known famous names. Enlisted ranks writers are poorly represented. This book is an exception to that circumstance and additionally discusses in some detail a military unit, Wound Data and Munitions Effectiveness Team (WDMET), completely unknown to the general public and also to most of the military. This book is unique in many ways."*

—MAJ C. Darrell Lane, MD, Major MC USA FCAP

*"Ray's book has filled a huge gap in my knowledge about the war and will for so many people as well as the inspiration to dig deeper when the going gets tough ... It's the author's account the pierces like a javelin with a unique picture of his incredibly difficult work for a medical unit (WDMET) that many adolescents and adults alike to overcome the struggles with each challenge that life throws up, one after the other ... A fascinating and inspiring read."*

—Brett Emblin, VietnamGear

RAY GAUVIN IS A VIETNAM VETERAN AND PROMINENT BUSINESS AND COMMUNITY leader in the State of Maine. He has a Bachelor's degree in Accounting and Business Management. Born to a blended Canadian and American family of Acadian descent, Ray grew up navigating between speaking French at home and English at school. He learned later in life that he had also been battling with dyslexia. While in the army, he received the Army Commendation Medal and was recommended to receive the Bronze Star. Having lost his father at a young age, Gauvin discovered early that he had a talent for entrepreneurship. He and his wife Sandy created the Gauvin Lighthouse Fund and the Gauvin Family Scholarship. Currently, they are co-founders of the Aroostook Aspirations Foundation, a nonprofit that helps first-generation students complete a college education and move into a successful career. ■



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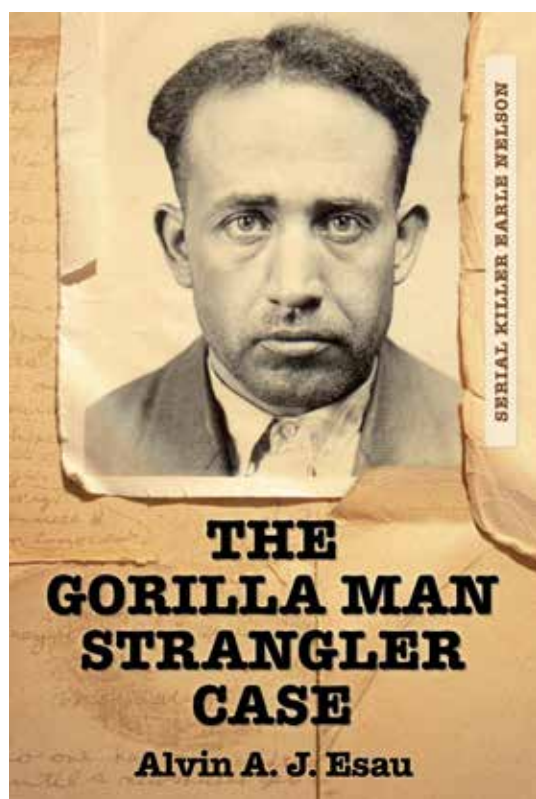
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ALVIN A. J. ESAU



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THE HITCHHIKER SEEMED HARMLESS. HE WAS DRESSED IN A BLUE SUIT AND A colorful sweater, accessorized with a grey cap and tan shoes. He carried nothing. It was the morning of June 8, 1927, when the Chandler family picked up the well-dressed man in Minnesota and dropped him at the Canadian border. They had unwittingly transported notorious serial killer, "The Gorilla Man," who had strangled more than twenty women from one end of the United States to the other. He would later murder Emily Patterson and 14-year-old Lola Cowan in Winnipeg. His identity was unknown.

Written by Alvin A. J. Esau, *The Gorilla Man Strangler Case: Serial Killer Earle Nelson* is a detailed historical account of the Canadian manhunt, capture, and identification of Earle Leonard Nelson, an escapee from a California mental institution. Drawing on archival sources, it's the first reliable biography of Nelson, who was hung in Manitoba on January 13, 1928.

This case study also deals with various political and professional issues that arose in the pretrial, trial, and post-trial periods and spotlights the clash between Nelson's court-appointed defence attorney James Stitt, and psychiatrist Dr. Alvin Mathers, along with the chilling role of Canada's so called official hangman "Arthur Ellis" – all information that has never been published before.

Esau also raises various enduring issues about the social construction of serial killers, debates about capital punishment, psychopathy, the scope of the insanity defence, the effect of pretrial publicity, and the trial as public entertainment. ■

[www.alvinesau.com](http://www.alvinesau.com)

*"The Gorilla Man Strangler Case is one of the most well researched and richly detailed true crime books we have had the pleasure of reading. Alvin Esau tells the grisly tale of the Gorilla Man Strangler, while highlighting the victims and their stories. Beautifully written- it is the perfect blend of true crime and historic context."*

—Killer Spirits Podcast

*"...this homicide account skillfully guides readers through the legal thickets."*

—Kirkus Reviews

*"The most complete account of the Gorilla Man Strangler I have read. Flawlessly researched, and expertly told, this book is an exceptional work of historical storytelling."*

—John Burchill, President, Winnipeg Police Museum

ALVIN A. J. ESAU IS A GRADUATE OF REGENT COLLEGE, THE UNIVERSITY OF ALBERTA, and Harvard Law School. He was a professor at University of Manitoba's Faculty of Law for more than three decades. Esau also held roles such as head of the University of Manitoba Legal Research Institute, Director of Graduate Legal Studies, Benchler of the Law Society of Manitoba, and Chancellor of the Diocese of Keewatin. His book, *The Courts and the Colonies: The Litigation of Hutterite Church Disputes*, was awarded the Margaret McWilliams Prize for best scholarly book on Manitoba history.

Alvin A. J. Esau lives in Victoria, British Columbia with his wife. They have four grown children. ■

ELIZABETH J. FEELEY

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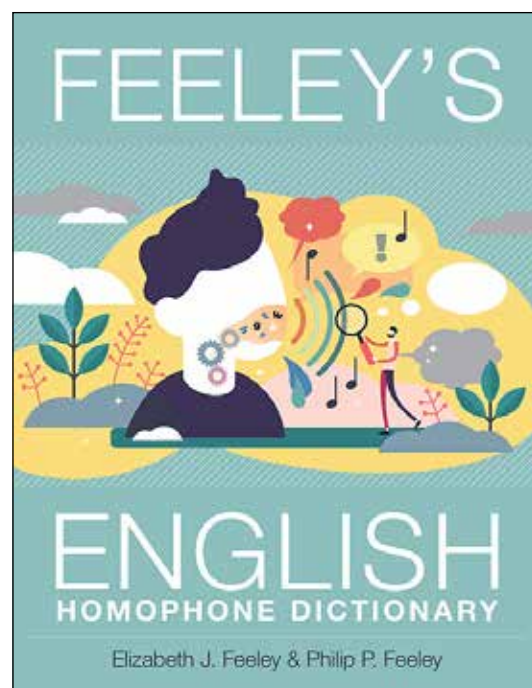
Clear and correct use of words is fundamental to good communication and *Feeley's English Homophone Dictionary* is a significant aid to doing so. ■

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*Feeley's English Homophone Dictionary, a large hard- cover book arrived at my doorstep a few days ago: I plan to gift it to my friends, newcomers to Canada, who are trying to understand English and its complexities. It will be a helpful tool and resource for the adults in the home and their children. In perusing the dictionary, I appreciated the font size making for easy legibility, as well as the example provided after each word. I know that years of work was dedicated to this unique dictionary by the Feeleys and hope it will become a useful tool to many adult users, with an interest in words and their meanings.*

—L. Craig, Yukon

ELIZABETH FEELEY AND PHILIP FEELEY WERE INSPIRED BY BOTH THEIR TEACHING experience helping non-native speakers master the nuances of English and by decades of experience working alongside non-native speakers. Between them, the Feeley's have six academic degrees, four of them at the graduate level, so they are no strangers to rigorous research and analysis. They have drawn on their backgrounds in academic research, their experience teaching English as a second language, and their general love of and fascination with spoken and written English to produce a unique dictionary of English homophones. ■



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"GOD'S WAITING ROOM, GEEZER GLEN, CATHETER FLATS, THE WRINKLY RANCH . . . whatever euphemistic pet name you have for long-term care homes, the overall sentiment remains the same: it's the last stop. But is all hope lost? Is there no joy? Shenanigans? Thefts? Laughter? Sex?"

After serving in various roles for two decades in the clinical area of long-term care (LTC), Tristan Squire-Smith demystifies the daily realities of living (and working) in LTC through a collection of unvarnished and comedic short stories. Told in the type of blunt, dead-pan, narrative only a veteran, seen-it-all-before, registered nurse could offer, a stodgy old bromide, this book is not.

"If assholes could fly, this place would be an airport!"

Each chapter tackles a different issue. While the names are fabricated, and some stories might seem stranger than fiction, the contextual circumstances and all events described are based on lived and authentic experiences. Learn more about the nuances and understand the complexities of LTC . . . because old people are old, not dead, and life goes on until the end.

*The Wrinkly Ranch* lends helpful perspective and aims to foster greater appreciation for the challenges and lessons that life at the last stop can teach us all. Useful hints are peppered throughout to guide the reader how to interact with the care team most effectively, what to expect and how best to offer meaningful assistance to a parent or loved one living in LTC.

Any health care professional will be able to identify with these tales; there is therapy in being able to laugh at the work, knowing you are not alone. Friends and family may be amazed at the insights these stories offer into the (unknown) lives of the front-line workers they know so well. ■

[www.thewrinklyranch.com](http://www.thewrinklyranch.com)

TRISTAN SQUIRE-SMITH IS A REGISTERED NURSE WITH A CONSTELLATION OF professional experiences having served in leadership positions, academic lecturing and clinical instruction appointments, and front-line nursing work in medicine, long-term care (LTC), mental health and public health environments. Holding degrees in chemistry, modern languages, nursing and a Master's of Business Administration, and having obtained the Certification Board of Infection Control and Epidemiology's Certification of Infection Control (CIC) and The Canadian College of Health Leaders' Certified Health Executive (CHE) designation, have enabled Tristan to manage teams and lead organizations in both the public and private sectors. He continues to work on the front line in LTC, provides business-related consulting services, has achieved patent-pending status with the United States Patent and Trademark Office with his proprietary infection-preventing water activity and sport related product, and recently earned his real estate license. *The Wrinkly Ranch* is Tristan's first book. ■



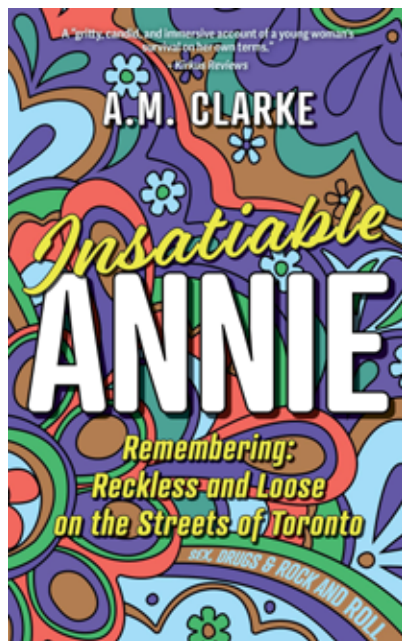
## INSATIABLE ANNIE

Reckless and Loose on the Streets of Toronto

A. M. CLARKE

BIOGRAPHY &  
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516 Pages  
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5 x 8



DO YOU REMEMBER A TIME BEFORE COMPUTERS? AIDS? smartphones? social media?

Can you recall when disco reigned supreme? smoking was common? young women hung out in hip-hugger, bell-bottom bluejeans and halter tops? you made calls on a payphone?

Can you flash back to toking up, snorting coke, drinking excessively, and dancing the night away?

If these scenes seem familiar, perhaps you came of age during the sixties and seventies. If that's so, this exposé of the author's experiences and misadventures will resonate and help you follow memory's lane into a less cynical, simpler time when bad things didn't seem to have as long-lasting effects as they do today. You interacted, as the author did, with real people, face-to-face, in real time.

This explicit memoir provides an entertaining, sometimes heart-wrenching, and always thought-provoking revelation of one woman's experience growing up in Toronto during the sixties and seventies. Having experienced and witnessed abuse as a child, she had to grow up quickly and learn to take care of herself. She took advantage of the free-love era, drug use, and alcohol. But as the years passed from the seventies into the eighties, she somehow felt that life had more to offer, and she struggled to make her life better and to have meaning.

This honest, plain-spoken account reveals how a self-indulgent, pleasure-seeking, unsettled, and unsatisfied young woman can, at the same time, be a caring and compassionate person with hopes and dreams like everyone else. This is the real story of a woman's journey from childhood to womanhood during a time that has been like no other. ■

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Interior Design Leadership

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PLASSE-TAYLOR

BIOGRAPHY &  
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PERSONAL MEMOIRS

348 Pages  
Black & White  
6 x 9



A MEMOIR OF SURVIVAL, REBELLION, AND TENACITY, THIS NARRATIVE follows the author's incredible life journey, from survivor and outcast to mentor, ground-breaker, and advocate for LGBTQ+ rights. Born a preemie and raised in disfunction and poverty on Toronto's Skid Row, he was deemed a "sissy-boy" and "faggot" at a young age, as well as someone who "thinks he's better than us" for the cardinal sin of dreaming of a better life.

Never letting those negative voices define who he was or what he could become, he found his voice and stood firm, knowing that education, curiosity, and a passion for finding his own way in life, through trial and error, were his compass to happiness and success. Becoming the first person in his family to ever go to university—eventually earning a Master's Degree in Interior Design—his outlook grew and evolved, allowing him to finally find and embrace the person his family had always rejected ... the person he was always meant to be.

Though touching upon many difficult subjects, from childhood abuse and abandonment to the Aids Epidemic and its devastation impact on the gay community in the 1980s and early '90s, this story manages to be highly entertaining throughout, overflowing with insight, wisdom, humour ... and no small amount of sass. ■

[www.michaelplasse-taylor.com](http://www.michaelplasse-taylor.com)

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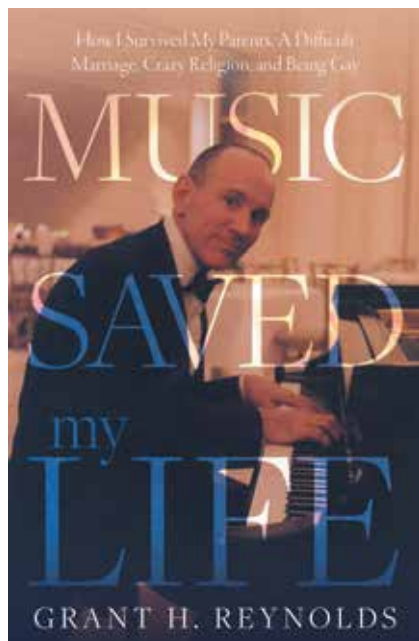
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GRANT H. REYNOLDS



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COMING FROM A PAINFUL CHILDHOOD STEEPED IN THE TEACHINGS of Christian Science, Grant Reynolds struggled throughout his life with anxiety and self-esteem issues. In his memoir, *Music Saved My Life*, he recounts how his music helped him overcome his unhappy childhood, insecurities over his sexual orientation, and a difficult marriage.

As a child, he felt unloved and worthless, but this began to lift as he experienced adulation for arranging and playing a popular hit at his high school music night. Mr. Reynolds followed his passion and had many more musical successes, ultimately becoming a professional pianist. Music brought him joy, allowed him to safely express his feelings, and provided him with a sense of accomplishment and worth.

Readers will be moved as they see into the heart and mind of a man who overcame an emotionally impoverished childhood to grow into an adult who enriched the lives of many. Challenging and thought-provoking, *Music Saved My Life* will inspire readers to stay true to themselves and empower them to allow their authentic selves to truly shine. ■

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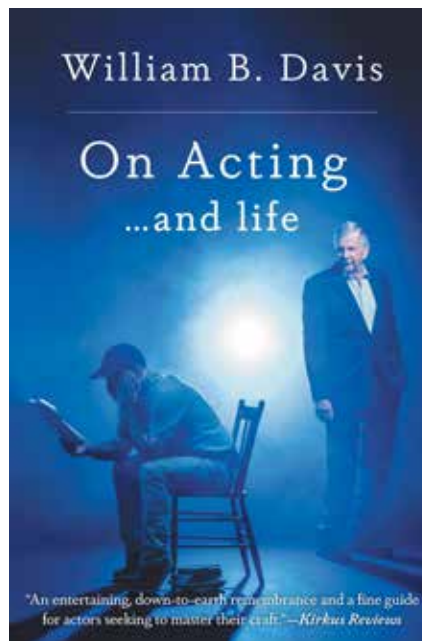
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## ON ACTING ... AND LIFE

A New Look at an Old Craft

WILLIAM B. DAVIS



BIOGRAPHY & AUTOBIOGRAPHY, ENTERTAINMENT & PERFORMING ARTS

300 Pages  
Black & White  
6 x 9

DOZENS OF BOOKS ON ACTING EXIST, BUT NONE OF THEM ARE quite like this. *On Acting and Life* provides both insightful acting advice and the memoir of an acclaimed actor of both stage and screen. Modelled after Stephen King's bestseller, *On Writing*, the book is divided into two parts.

Part one takes readers on a seventy-year journey that begins with William B. Davis, at age twelve, riding his bicycle through the streets of Toronto to his first acting classes, and eventually leads to him starring in the long-running television series, *The X-Files*. From a summer theatre in Ontario to the National Theatre of Great Britain to the National Theatre School of Canada to the William Davis Centre for Actors' Study in Vancouver, few have achieved such a colourful journey. Along the way, Davis met all sorts of familiar faces, including Donald Sutherland, Brian Cox, Albert Finney, Laurence Olivier, Maggie Smith, David Duchovny, and Gillian Anderson, among others.

Although there is a lot about acting in part one, the heart of the book for an aspiring or working actor is in part two. What has Davis learned in seventy years of working both in the theatre and in film and television? A lot, as you will see. Davis' grasp of the art of acting is vast and practical. And in some ways, original.

In his final chapter, Davis explores the underlying philosophy of acting and actor training and argues for bringing the work in to the twenty-first century. ■

[www.onactingandlife.com](http://www.onactingandlife.com)

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LUCY HENSON

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A TRUE STORY DETAILING A LIFETIME OF TOXIC RELATIONSHIPS AND shocking abuses of every sort, which started in early childhood, *Scar Tissue* illustrates exactly how damaging unchecked anger, untreated mental illness, and familial disfunction can be to those trapped in such environments. Never mincing words, it vividly captures the horrors and heartache the author went through in her formative years, and beyond, and how it shaped every aspect of her life, eventually leading from a suicide attempt to the growing realization that she needed to do whatever it would take to break a cycle that was all she had ever known, so that she could begin the healing process and save both herself and her children from the echoes of her past. ■

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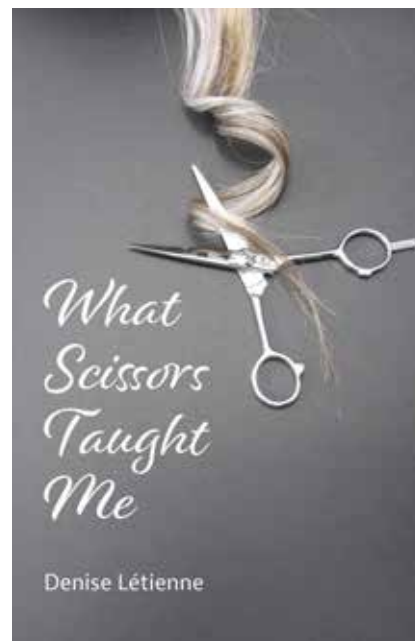
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DENISE LETIENNE

## WHAT SCISSORS TAUGHT ME

BIOGRAPHY &  
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PERSONAL MEMOIRS

168 Pages  
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HAIRSTYLISTS MAKE CUTTING HAIR LOOK EASY. SO EASY THAT many of us have tried to do it—"on ourselves or someone else—"and failed miserably. Forget about bangs, how do they create layers, the right shade of lilac, or balayage? What even is balayage? Aren't all scissors the same?

*What Scissors Taught Me* reveals little-known facts about hairstyling and yes, even scissors. This memoir is about intricacies and intimacies, connection and challenges. Author Denise Létienne recounts stories filled with joy, humour, patience, and adventure. As many clients often divulge their most personal moments with their hairstylist, Létienne cherishes these relationships and offers her own stories in return. Love is at the heart of this memoir dedicated to paying tribute to her many clients, colleagues, and family.

Anyone looking for a light, feel-good read will delight in Létienne's accounts and anecdotes of her many years in the service industry. While you may not know the author, the way she writes will make you feel like you're having a conversation with an old friend. Through humour and ease, *What Scissors Taught Me* will give you a different perspective next time you sit down in a hairstylist's chair. ■

[www.deniseletienne.ca](http://www.deniseletienne.ca)

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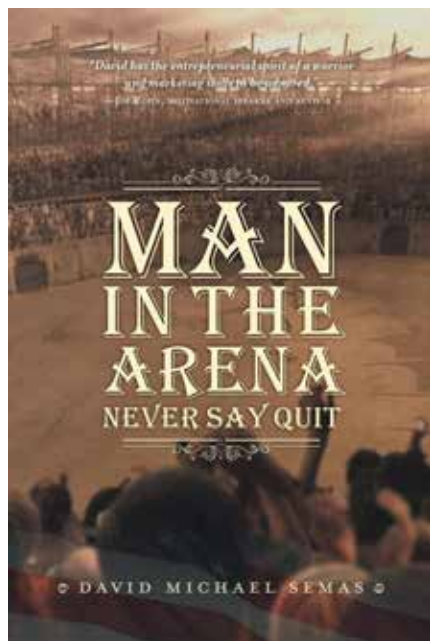
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## MAN IN THE ARENA

### Never Say Quit

DAVID  
MICHAEL SEMAS



**BIOGRAPHY &  
AUTOBIOGRAPHY,  
BUSINESS**

504 Pages  
Black & White  
6 x 9

THROUGHOUT HIS HALF-CENTURY CAREER, SELF-MADE businessman David Semas has drawn inspiration from President Theodore Roosevelt's famous speech on "The Man in the Arena—in 1910, which was about daring to risk everything rather than playing it safe. In the real world, roughly a third of businesses will implode within two years, and half won't make it past five years. But statistics can't tell the full story. This memoir provides a detailed road map of trials, challenges, and pitfalls while building a business and offers everyone from budding entrepreneurs to seasoned executives a case history of achievement and failure as well as risk and reward.

The life lessons and inspirational quotes throughout the book deliver powerful and enlightening messages about nurturing hopes and dreams, dealing with mistakes, facing problems head-on, and living life to the fullest. Semas's story is one of both triumph and despair, and it is sure to help inspire tomorrow's success stories. David writes to edify his readers, who, he hopes, can glean a few useful lessons from his lifetime of adventures and challenges, which has fueled his quest to live in the arena, where life plays out on a grand scale.■

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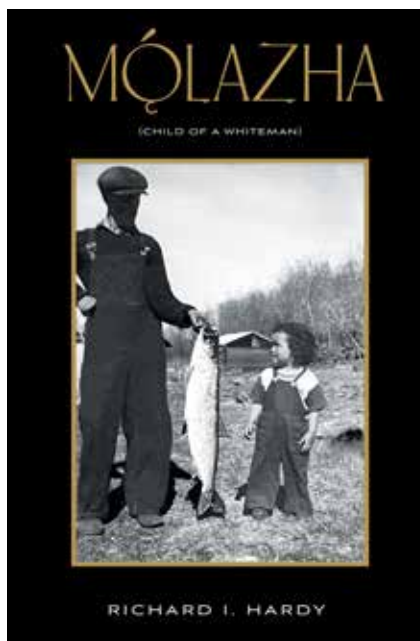
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## MOLAZHA

### (Child of a Whiteman)

RICHARD I HARDY



**BIOGRAPHY &  
AUTOBIOGRAPHY,  
CULTURAL, ETHNIC &  
REGIONAL, INDIGENOUS**

336 Pages  
Black & White  
7 x 10

*MOLAZHA (CHILD OF A WHITEMAN)* WEAVES THREE CENTRAL TALES together to tell the story of Richard I. Hardy, commonly known as Rick, against the backdrop of his ancestors. This is a story of survival and resilience.

Rick's European ancestors started coming to North America in the 1600s, settling in Nova Scotia as Acadians. Their progeny came to the Mackenzie River District of the NWT in 1851, creating new families and establishing ties to the fur trade. Rick shares stories of family and growing up Métis in the small town of Fort Norman, NWT, and how being Métis coloured his interactions with the Indian, Métis, and White people there.

When he was sent to residential school, he was the third generation to attend, following his grandparents and mother. Sexually, physically, and mentally abused over a two-year period, while at a Catholic residence, Rick was only 15 when he was a witness at the criminal proceedings after the perpetrator was caught. He suffered for many decades as a result of what happened to him, and firmly believes that the Catholic church not only knew what was happening to him and the other residents, but also did nothing to protect them.

By illuminating life in the North, what it means to be Métis, the role of nature and nurture in raising a child, and his lived experiences at residential schools, Rick aims to increase awareness of the trauma that occurred at residential schools and foster acceptance and understanding of the truth.■

[www.molazha.com](http://www.molazha.com)

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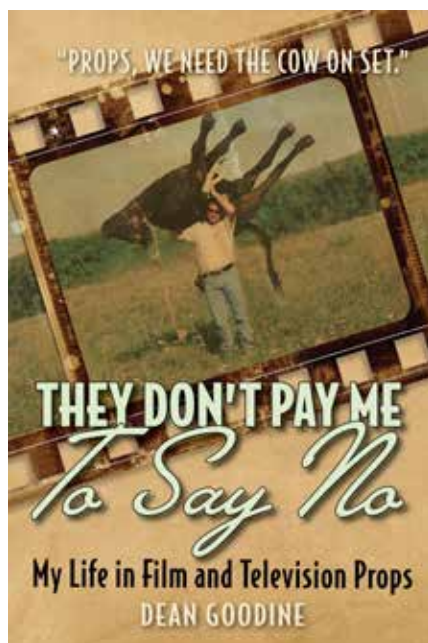
DEAN  
GOODINE

## THEY DON'T PAY ME TO SAY NO

My Life in Film and Television Props

BIOGRAPHY &  
AUTOBIOGRAPHY,  
ENTERTAINMENT &  
PERFORMING ARTS

354 Pages  
Black & White  
6 x 9



PROPS ARE INTEGRAL TO THE SUCCESS OF ANY MOVIE OR TV SHOW. Weapons, books, newspapers, eyeglasses, military gear, medical equipment—"virtually anything that a character holds, reads, uses, or shoots on screen is provided by the props department. The right prop can become an iconic plot point on which the entire story pivots, turning that item into a fabled piece of Hollywood history. The wrong prop can expose a film or a TV show as a shoddy production, making the story more laughable than believable. Even worse is a prop breaking, or not showing up when the cameras are ready to roll.

Such a scenario is the worst nightmare for someone like Dean Goodine, who has spent nearly four decades putting props into the hands of actors and using these items to help bring imaginary worlds to life. Dean has worked on everything from Oscar-nominated feature films like *Unforgiven* to network TV shows like *Stargate SG1* to streaming hits like *A Series of Unfortunate Events* to small independent films.

In this book, Dean details the highs and lows of his thirty-six years in props, giving readers a firsthand look at what it takes to deliver the goods on screen. It's full of humorous stories and hair-raising moments, and it features many names that you will recognize along the way.

When it comes to recognizing excellence in the film industry, no awards are ever given for props, but by the time you reach the end of this book, no doubt, you'll agree there should be. ■

[www.theydontpaymetosayno.ca](http://www.theydontpaymetosayno.ca)

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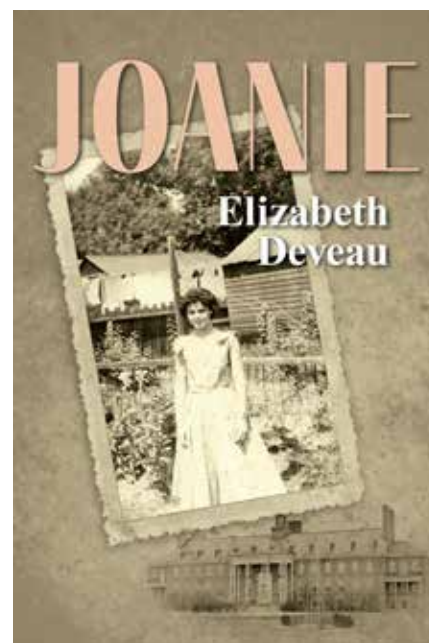
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ELIZABETH  
DEVEAU

JOANIE

BIOGRAPHY &  
AUTOBIOGRAPHY,  
WOMEN

408 Pages  
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IN 1942, A BEWILDERED SIX-YEAR-OLD JOAN CRABB AND HER siblings find themselves wards of the Loyal True Blue and Orange Orphanage in Richmond Hill, Ontario. For seven challenging years, they support one another through the strong bonds of familial love, until at the age of thirteen, Joan and the other Crabb children are taken in by Bill and Grace, a warm and welcoming farm couple, who model and teach the unconditional love of parents. These invaluable life lessons are tested, however, when Joan and her siblings are blindsided, plucked away from Bill and Grace, and taken to Nova Scotia, into the custody of the biological father they have never known.

After Joan falls in love and begins her own ever-increasing family in Annapolis Royal, Nova Scotia, it is apparent that her childhood has gifted her with a huge heart for children in need of a mother's love. She devotes her life to her many biological, adopted and foster children, but at the heart of Joan's legacy lies a unique bond with a beautiful special-needs child—"Chrissy.

Written by a loving daughter, *Joanie* delivers a lively, entertaining, and incredibly moving account of the joys, triumphs, and tragedies of a life that some might see as ordinary; revealing how incredibly and completely extraordinary it truly was. ■

[www.joaniebook.com](http://www.joaniebook.com)

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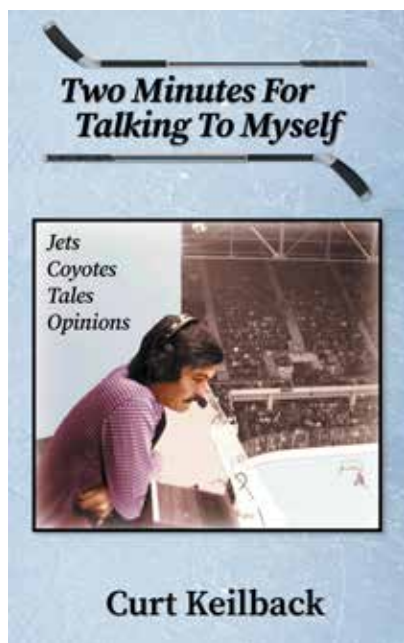
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## TWO MINUTES FOR TALKING TO MYSELF

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CURT KEILBACK



BIOGRAPHY &  
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SPORTS

222 Pages  
Black & White  
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HAVE YOU EVER WONDERED WHAT IT'S LIKE BEHIND THE SCENES of the NHL? Are you an avid hockey fan looking for untold stories? *Two Minutes for Talking to Myself* shares 200 anecdotes spanning the twenty-seven years NHL broadcaster Curt Keilback traveled with the Winnipeg Jets and Phoenix Coyotes. Keilback has the inside scoop not seen on television or heard on the radio. He's interviewed coaches, managers, and players thousands of times, and shares his experiences as well as opinions on contemporary broadcasting and hockey issues.

With tales about legendary names like John Ferguson, Dale Hawerchuk, Teemu Selanne, Keith Tkachuk, Wayne Gretzky and many more, this book will entertain hockey and history lovers alike. These stories are self-contained, ready whenever you have a minute to enjoy a humorous and honest snippet of history you've probably never heard before. ■

[www.curtkeilback.com](http://www.curtkeilback.com)

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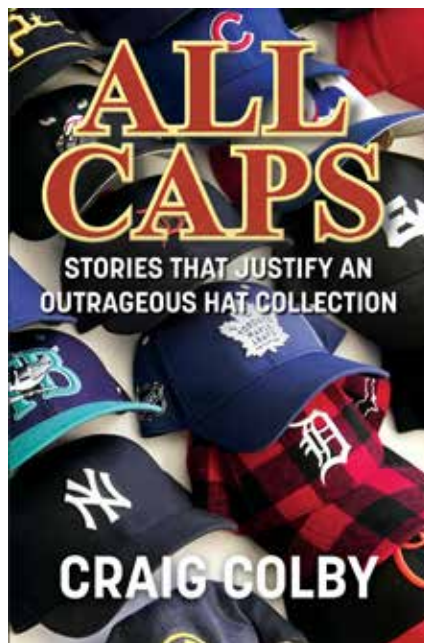
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## ALL CAPS

Stories That Justify an Outrageous Hat Collection

CRAIG COLBY



BIOGRAPHY &  
AUTOBIOGRAPHY,  
SPORTS

294 Pages  
Standard Color  
6 x 9

IN MARCH 2020, DURING THE GREAT COVID-19 LOCKDOWN, television producer Craig Colby's work disappeared. He marked the time by wearing a different baseball hat every day, posting a picture with a story about each one on social media. A community of friends started sharing their hats and stories, too. After 125 days, Craig ran out of hats, but gained new insight into what each cap told him about his own life. In isolation, Craig experienced triumph and heartbreak, love and loss. He was meeting his childhood sports heroes and floating weightless with an astronaut. The stories in *ALL CAPS* weave a tapestry of human connection, one hat at a time. ■

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## MY LOVE AFFAIR WITH FEAR

How Fear Enabled Me to Become Who I Was Created to Be

BRAD KILB

BIOGRAPHY &  
AUTOBIOGRAPHY,  
EDUCATORS

282 Pages  
Standard Color  
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BRAD'S LIFE HAS BEEN TESTED - HIS BODY RAVAGED BY DISEASE; HIS life spared during death-defying adventures; his fear as he speaks to an audience of 1,100. As tough as these moments have been, he shares his insights into — 'dancing with fear'.

Brad's storytelling encompasses his remarkable gift for sharing emotions, adrenaline highs, and insights while learning to utilize that gut-wrenching feeling to his advantage by stepping into terrifying scenarios with fear as his partner - the greatest tool for personal discovery, growth, and becoming all we've been created to be. Brad believes that leaning into personal challenges shapes stronger individuals, giving us an awareness of our true selves. He himself testing his own resilience following the two most catastrophic days of his life - the loss of two sons. "I am forever grateful for my wife Bonnie, whose true & tested partnership allows us to navigate our new reality as we strive to find ways to flourish in the midst of our pain."

Brad reveals practical strategies on how to dance with that unnerving emotion we face every day - FEAR. His qualitative research with students and athletes has enabled him to transform fear from foe to friend. Get ready to binge on this entertaining memoir as you become inspired to explore and discover how to use fear as your ally. "I can't push aside my fear; it's omnipresent. Managing my fear enables me to be more alive - to live a fuller and richer life."■

[www.bradkilb.com](http://www.bradkilb.com)

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Memoir of an aid worker in the Yugoslav Wars

ROGER JOHN FOWLER

BIOGRAPHY &  
AUTOBIOGRAPHY,  
PERSONAL MEMOIRS

276 Pages  
Black & White  
5.5 x 8.5



HEARING THAT THE BRITISH RED CROSS WERE RECRUITING TRUCK drivers to deliver relief supplies in the active conflict zones of the former Yugoslavia, Roger thought the work sounded interesting. What he experienced during his mission with the International Committee of the Red Cross proved to be much more. Living the realities of humanitarian relief work and witnessing the tragedies of what war could do and did to its civilian victims, was life-changing.

Roger Fowler's rich memoir chronicles the wins and losses, joys and heartbreak of providing humanitarian relief to suffering civilians and displaced persons. With tenacity, determination and humour, Roger takes the reader with him through his adventures from escorting convoys across front lines to being in the middle of the largest and final battle of the Croatian War of Independence —Operation Storm.■

[www.rogerfowler.ca](http://www.rogerfowler.ca)

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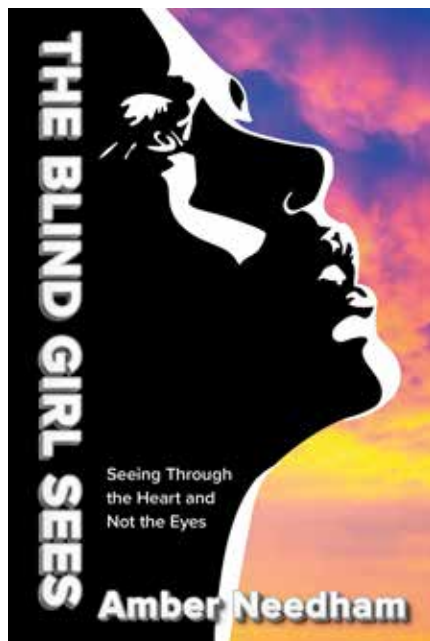
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## THE BLIND GIRL SEES

Seeing Through the Heart and Not the Eyes

AMBER  
NEEDHAM



BIOGRAPHY &  
AUTOBIOGRAPHY,  
MEDICAL

306 Pages  
Black & White  
6 x 9

AT FIFTY YEARS OF AGE, AMBER NEEDHAM SUDDENLY WENT FROM having perfect vision to becoming blind. Despite the life-changing tragedy of losing her sight and the frustrating challenges this created in her day-to-day life, she eventually came to accept, manage, and even celebrate her blindness. Her disability taught her a new way to see—"with her heart instead of her eyes.

With warmth, humour, and wisdom, Amber shares anecdotes and lessons she learned from her experiences while encouraging readers to look deeper at their own setbacks and struggles to search out the inner meaning. For anyone facing hardships or dealing with disability or illness, *The Blind Girl Sees* offers hope, motivation, and the skills needed to transform pain into acceptance, purpose, and even joy. ■

[www.amberneedham.com](http://www.amberneedham.com)

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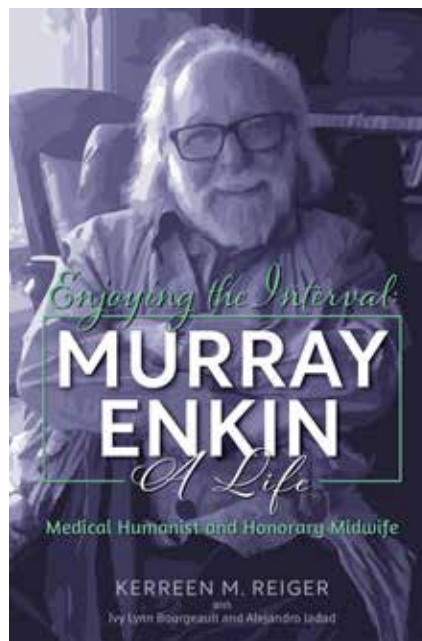
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## ENJOYING THE INTERVAL: MURRAY ENKIN: A LIFE

Medical Humanist and  
Honorary Midwife

KERREEN M.  
REIGER



BIOGRAPHY &  
AUTOBIOGRAPHY,  
MEDICAL

474 Pages  
Black & White  
6 x 9

ANYONE WHO HAS ENJOYED THE GREAT HAPPINESS AND INTIMACY of a family-centred birth, and any midwife or health professional who has attended one, owes a debt of gratitude to internationally known Canadian doctor, researcher, and medical reformer, Murray Enkin. *Enjoying the Interval* takes on the fascinating, joyful task of exploring Dr Enkin's identity and achievements along with the social context that shaped them. It offers a critical assessment of the ongoing challenges in maternity care, the field to which Enkin devoted his life, but it is also the story of an immigrant Jewish family's contribution to Canadian society and the wider world. Using archival sources and interviews, the book traces Enkin's story from his birth in 1924; through his early young married life, education, and medical practice; to his passionate championing of the emerging childbirth reform movement and its influence. Interweaving the personal and professional to provide insight into the man, the times and the causes that shaped him, it not only recognises Enkin's distinctive social contribution but also that of his family and colleagues. It chronicles the highly personable Enkin's days as a med student awestruck by the courage and beauty of women in labour to his joyful life as a husband and father, to his international impact as a practitioner, academic and researcher, and as an inveterate traveller. Scholarly, yet accessible, it will prove of interest to professional and lay readers alike. *Enjoying the Interval* is an account of an important social movement that shook the medical establishment, but it's also a love story, a travelogue, and an entertaining portrait of a complex man who helped to change the world for the better. ■

[www.enjoyingtheinterval.com](http://www.enjoyingtheinterval.com)

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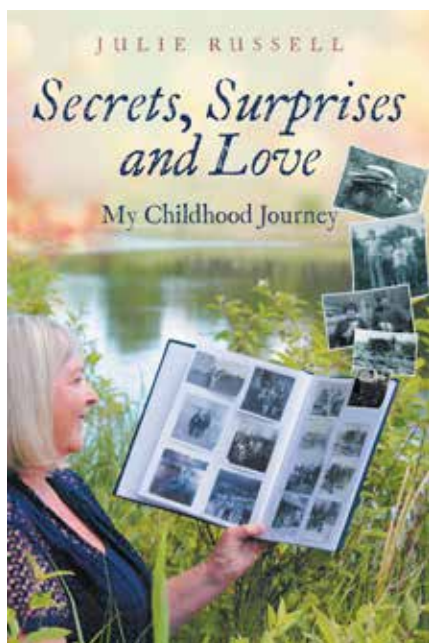
## SECRETS, SURPRISES, AND LOVE

My Childhood Journey

JULIE RUSSELL

BIOGRAPHY &  
AUTOBIOGRAPHY,  
PERSONAL MEMOIRS

354 Pages  
Black & White  
6 x 9



GROWING UP ON A HARD-WORKING FARM IN THE FIFTIES, JULIE and her siblings know the power of sticking together. Through accidents, near-escapes, bullying, and occasional racism, they rely on each other, delighting in the landscape and fierce seasons of northeastern Saskatchewan. From adventures in the dugout with the “stone boat— to gruesome injuries in the timber yard, births, miscarriages, and first dates, *Secrets, Surprises, and Love* is a testament to the scope of childhood ingenuity and a family life guided by love and faith.

A personal memoir of the author’s life from birth until young adulthood, *Secrets, Surprises, and Love* is also a vivid and detailed historical document of a time very different from our own. ■

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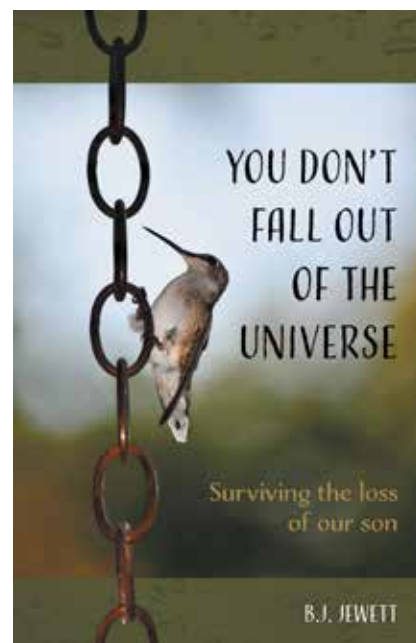
## YOU DON'T FALL OUT OF THE UNIVERSE

Surviving the loss of our son

B. J. JEWETT

BIOGRAPHY &  
AUTOBIOGRAPHY,  
PERSONAL MEMOIRS

138 Pages  
Black & White  
5.5 x 8.5



A HYBRID OF MEMOIR AND POETRY, *YOU DON'T FALL OUT OF THE Universe* navigates what one family endures before and after the unimaginable loss of a son. With quiet moments of heartache and resilience, Jewett shows the strength in being vulnerable. If you think you know how to console someone who’s grieving, this memoir reveals there’s more to learn, how our simplest phrases can cause more hurt than healing.

This book is so many things: a means of honoring a son, a fierce commitment to family, a meditation on grief, and an exploration of secular spirituality that offers readers an alternative path through bereavement. When enduring such profound loss seems impossible, *You Don't Fall Out of the Universe* asks us to consider survival, that the power of nature and mystical elements of the universe could be a part of healing. ■

[bjjewett.com](http://bjjewett.com)

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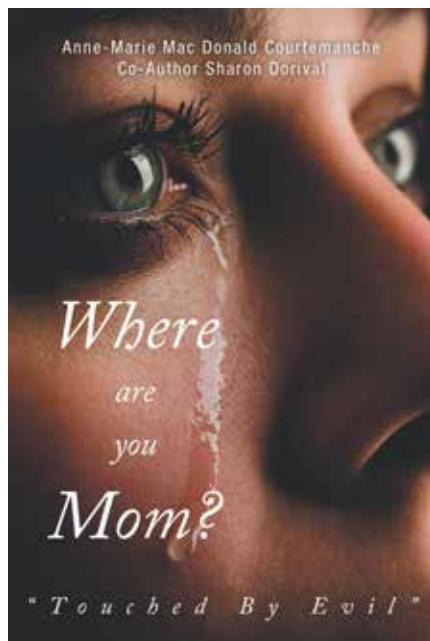
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## WHERE ARE YOU MOM? "Touched By Evil"

ANNE-MARIE  
MAC DONALD  
COURTEMANCHE



**BIOGRAPHY &  
AUTOBIOGRAPHY,  
PERSONAL MEMOIRS**

240 Pages  
Standard Color  
6 x 9

CO-AUTHOR  
Sharon Dorival

WHEN ANNE-MARIE COURTEMANCHE WAS A LITTLE GIRL, SHE FELL victim to a sadistic step-father, who physically and sexually abused her and her little sister and savagely beat their emotionally-withdrawn mother and siblings. Then her mother fled the marriage, taking some of the children...but leaving Anne-Marie behind to be tormented and abused for the rest of her childhood.

*Where Are You, Mom?* is a testament to the resiliency of the human spirit, the effect that even a little bit of love can have on a damaged soul, and the power of sibling bonds. A shocking indictment of the failures of organized religion and social services in protecting abused children during the 1960s and '70s, it chronicles Anne-Marie's determined quest for justice in the crimes against her. As Anne-Marie rises to healing, a beacon of hope shines through. Heart-stoppingly frank and painfully emotional, this is an autobiography that will inspire other victims to seize back control of lives tainted or ruined...while deeply haunting those lucky enough to be untouched by abuse. ■

[www.annemariemacdonaldcourtemanche.com](http://www.annemariemacdonaldcourtemanche.com)

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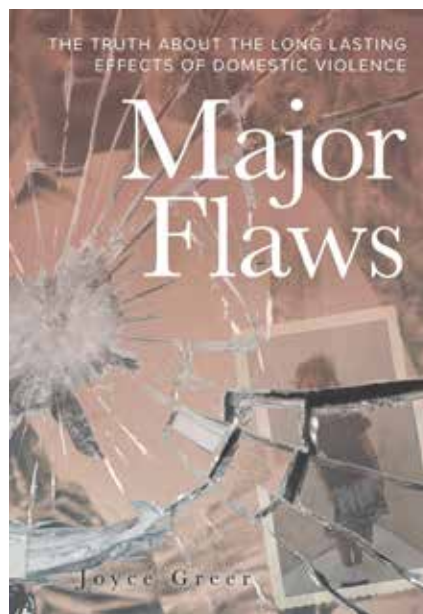
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## MAJOR FLAWS The Truth About the Long Lasting Effects of Domestic Violence

JOYCE GREER



**FAMILY &  
RELATIONSHIPS, ABUSE,  
DOMESTIC PARTNER**

**ABUSE**  
324 Pages  
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MAJOR FLAWS IS A NON-FICTIONAL, PSYCHOLOGICAL THRILLER based on true events that occurred through decades of violence in the Graves' family. For many years they thought they held it together until one of them started to unravel and the truth was revealed. The horrifying details of their agonizing childhood was on display during Gwen Graves murder trial. Two years after killing her husband, Wendell. The terror they endured was a denunciation passed down through generations as far back as their slave ancestors. Despite their perceived demure character, each of them possessed a diabolical lineament...enough rage to murder the ones they loved. There was a darkness within the Graves' family. It was fueled by pain, hurt, hate, anger and pervasive fear. The terror returned years after their parents passed the baton to their adult children. Those old enemies had been re-awakened and another cycle of blood had begun. ■

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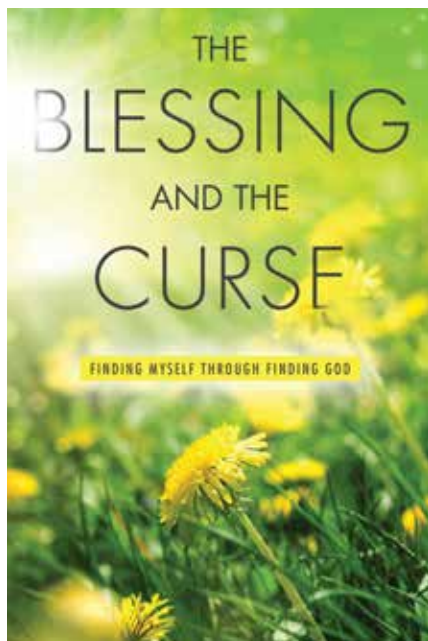
## THE BLESSING AND THE CURSE

Finding Myself  
through Finding God

ROBERT LEE

BODY, MIND & SPIRIT,  
INSPIRATION &  
PERSONAL GROWTH

132 Pages  
Black & White  
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WHY ARE WE HERE? WHAT IS OUR PURPOSE? DO WE HAVE A choice in what direction to go in life, or is everything preordained or left up to fate?

Within the span of eleven months, Robert Lee asked these questions and received the answers through reading the Bible and praying to God. Precipitated by a divorce and subsequent move from Ottawa to Chilliwack, the answers were revealed to him through the Bible, his experiences, and the people he met.

How we got to where we are in life is not the focus, nor is it important. Acceptance is important. Accepting God, others, and oneself is the starting point. From there, forgiveness is possible and necessary to find God, inner peace, and to continue life's journey with the assurance of God's salvation. ■

[www.theblessingandthecurse.com](http://www.theblessingandthecurse.com)

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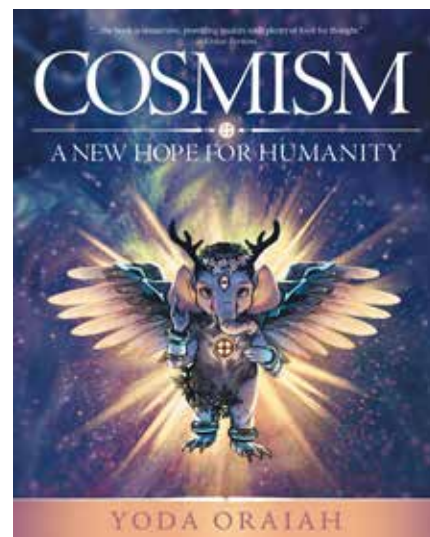
YODA ORAIAH

## COSMISM

A New Hope for Humanity

BODY, MIND & SPIRIT,  
NEW THOUGHT

568 Pages  
Black & White  
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STANDING ON THE RICHES OF HUMANITY'S HOLY BOOKS AND traditions, drawing on our wealth of scientific and technological knowledge, and injecting his own creativity and humour, Yoda Oraiah presents his readers with a potential new religion—Cosmism. *Cosmism: A New Hope for Humanity* is a thorough exploration of human belief and creed through history, accompanied by an exhaustive detailing of a new way, a new understanding, and an inspired approach to life.

Cosmism is a Space Age philosophical model and belief system that is built upon the aspects of intelligence and consciousness present in the universe. It sees the entire Cosmos as God and humans as part and parcel of this great orderly system we seem to live in. Cosmists believe that since we are part of this Cosmos, we have the capacity to influence its life and evolution, and our relationship with this greatest system is something important to recognize and cherish in our lives.

Hard-hitting, thought-provoking, and entertaining, *Cosmism: A New Hope for Humanity* will challenge readers to explore their place in the Cosmos and their relationship with its other inhabitants. ■

[www.yodatheprophet.com](http://www.yodatheprophet.com)

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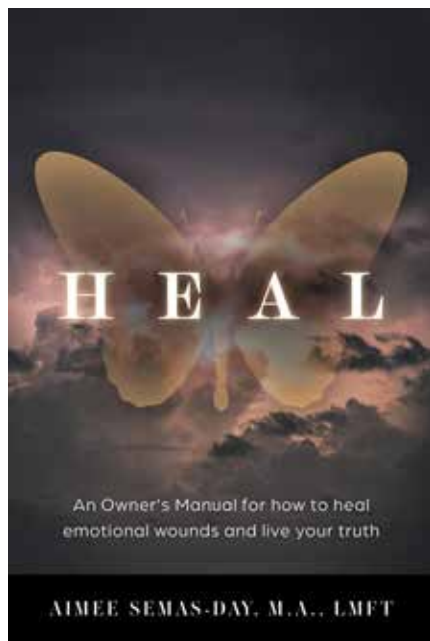
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**HEAL**

**An Owner's Manual for how to heal emotional wounds and live your truth**

AIMEE  
SEMAS-DAY

**SELF-HELP, EMOTIONS**

132 Pages  
Black & White  
6 x 9

MARRIAGE AND FAMILY THERAPIST AIMEE SEMAS DAY'S IN-DEPTH knowledge from years of clinical experience has led to the creation of her own model of therapy, proven to be highly effective. This book reflects that therapy model. *Heal* is the culmination of decades of research, as well as clinical findings, that have led to an understanding of how humans can truly heal from past traumas, restructure their brain for optimism to thrive, recover from limiting mental health symptoms, and change their lives for the better. In this book, you will not only learn what to do when you feel anxious, depressed, or triggered, but also how to process things on a deeper level, which can evoke greater healing, authenticity, and wholeness.

*Heal* is organized in a way that mimics the therapeutic process: going from developing coping skills to healing past traumas to challenging negative self-talk to applying the concepts and strategies to one's personal relationships. In each chapter, *Heal* provides tools and exercises that will help you rewire your brain and manage your emotions by honing in on two different things:

#1 developing positive behaviors/habits/skill sets and

#2 healing what needs to heal.

The goal is to have you, the reader, walk away with a greater understanding for why you feel the way you feel and, most importantly, what you can do about it. Understanding how your brain works in tandem with your emotions and why you do what you do will arm you with the ability to navigate current life events more successfully while also healing from past traumas and ultimately growing into the person you are deep down. The real—'destination' in life is authenticity not perfection! This book will help you discover, access, and become the real you. ■

**HARDCOVER**

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**PAUSE, REWIND, PLAY**  
Old Rules For A New World

ROCCO  
MANFREDI

**SELF-HELP,  
MOTIVATIONAL &  
INSPIRATIONAL**

156 Pages  
Black & White  
5.5 x 8.5

HOW CAN WE LIVE A MEANINGFUL LIFE? WHAT SECRET WISDOM hides in past generations' triumphs? And, most importantly, how can we embrace old rules for success in this modern world?

Drawing on the legacy of his resilient Italian family and his own life experiences, Rocco Manfredi offers light-hearted, anecdotal, and conversational comfort and wisdom. A personal self-help book, *Pause, Rewind, Play: Old Rules for a New World* offers advice and insights structured around timeless guidelines, such as: lead by example, remember your roots, cherish your relationships, persevere to find your place in life, find strength in tragedies, and harmonize your wants and needs.

This book draws on the charming and resilient values of generations before, revitalizes age-old wisdom, and encourages readers to discover crucial principles for meaningful success. ■

[www.roccomanfrediauthor.com](http://www.roccomanfrediauthor.com)

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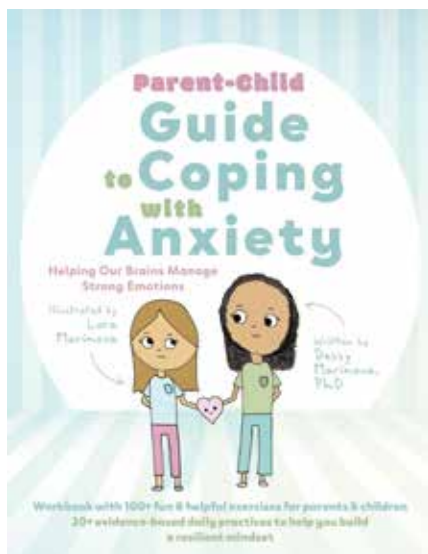
## PARENT-CHILD GUIDE TO COPING WITH ANXIETY

DESSY  
MARINOVA

Helping Our Brains  
Manage Strong Emotions

### SELF-HELP, SELF- MANAGEMENT

308 Pages  
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THIS UNIQUE GUIDE PAIRS THE EXPERTISE OF A TRAINED CHILD psychologist with the fresh voice and perspective of her young daughter to help children and their parents embark on an emotional regulation journey while strengthening their relationships and nurturing their confidence to overcome life obstacles. The young readers will learn, alongside their caregivers, how to set goals, deal with setbacks, and live a life in line with their values. Dr. Dessy and Lora's guide will help us better understand ourselves and our loved ones, recognizing why we feel and act the way we do and deepen our empathy and care for each other.

Using a holistic approach, Dr. Dessy offers step-by-step guidelines on managing strong emotions anytime and anyplace. With simple language and fun illustrations, Dr. Dessy and Lora explain how our brains work, with Aimie (the amygdala) making us feel, Brightie (the cerebral cortex) making us think, and Dooie (the pre-frontal cortex) making us act. By keenly understanding how these parts of us act and interact, and practicing the lessons and exercises offered in this guide, you and your child will be empowered to face fears in any setting. The toolkit with strategies will help children and other family members enjoy events, places, and situations avoided in the past or suffered through because of baseless worries and a thousand "what ifs."

Intended primarily for parents/caregivers with children aged eight to twelve and mental health professionals, this guide addresses a growing societal problem: Research shows that anxiety disorders are the most prevalent mental health conditions worldwide, impacting the quality of life of millions of children and their families. But whether it's anxiety issues or any other strong emotions, this book will help people get a handle on why they feel the things they feel and learn what to do about it. Indeed, the readers will be equipped to use proven science-based strategies to cultivate a resilient mindset preparing them to tackle life's biggest challenges. ■

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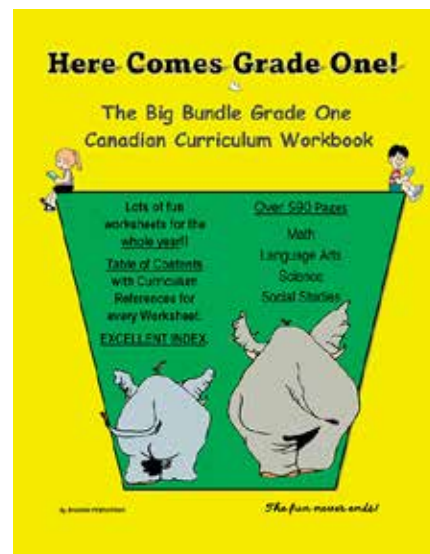
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GRADE ONE LAYS THE FOUNDATION FOR A CHILD'S EDUCATION; over that first year, there's a lot of ground for a teacher to cover—"and a lot of worksheets to plan. There's no need to develop those materials from scratch! Developed by an elementary teacher, this detailed workbook offers a year's worth of worksheets covering the curriculums of Math, Language Arts, Science, and Social Studies.

*Here Comes Grade One!* is a resource suitable for teachers, homeschooling parents, ESL tutors, and anyone else looking to support early childhood education. Contents were created with reference to the Alberta, Ontario, and Atlantic Canada government curriculum guides. The workbook is organized for easy navigation: sheets are organized in sequence from the very first to the last day of the school year, and there's also a table of contents, an index, and a progress tracker.

Most importantly, the activity sheets are very child-friendly by design! ■

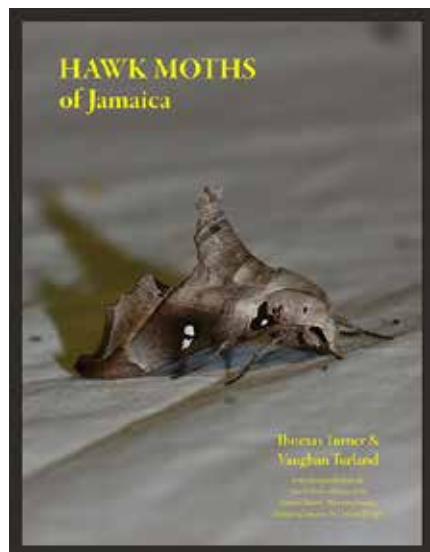
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JAMAICA WAS INITIALLY ONE OF A FEW LOCATIONS IN THE NEW World where early collections of hawk moths were made by visiting naturalists including Sir Hans Sloane, Philip Gosse, and natural history illustrator Luke Robins. From this material several species of hawk moths, new to science, were first described by Carolus Linnaeus (1707-1778), Dru Drury (1724-1803), Johan Phillip Fabricius (1745-1808) and others. In the subsequent centuries the known number of Jamaican hawk moth species has gradually grown with new records noted in individual descriptions or in species lists. However, there has been no single illustrated publication specifically devoted to Jamaica's hawk moths. Our book, "*Hawk Moths of Jamaica*—, for the first time provides photographs, descriptions, and distribution maps of all species recorded from the island. ■

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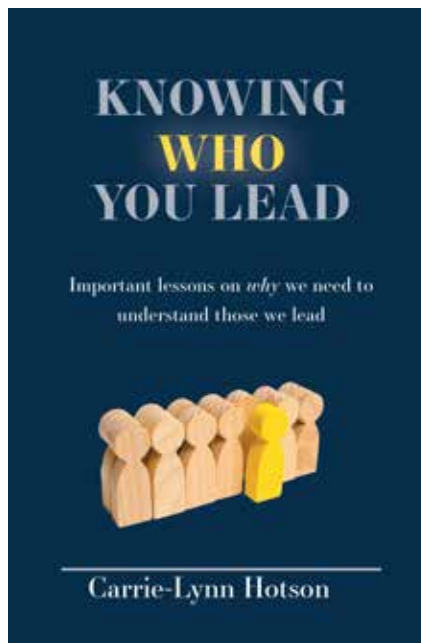
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HAVE YOU TAKEN A NUMBER OF LEADERSHIP COURSES, BUT STILL struggle to apply the techniques? Leading others is no easy task. *Knowing Who You Lead* is a ground-breaking guide consisting of 20 fundamental lessons that prove again and again why knowing your employees is a radical game-changer that will make your job easier and help your organization thrive. Through behaviour assessments and mediation tools, you will gain clear insight into colleagues' real talents, communication styles, and reactions. Discover a whole new way of navigating seemingly intractable personality conflicts and workplace issues.

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Carrie-Lynn Hotson demonstrates the common errors managers make in trying to train and retain employees, resolve conflict, and create effective teams. She draws on a wealth of experience in human resources, mediation, conflict resolution, hiring, inspiring, facilitation and coaching to illustrate each lesson. Hotson's real life examples of personal successes and failures will become your a-ha moments. ■

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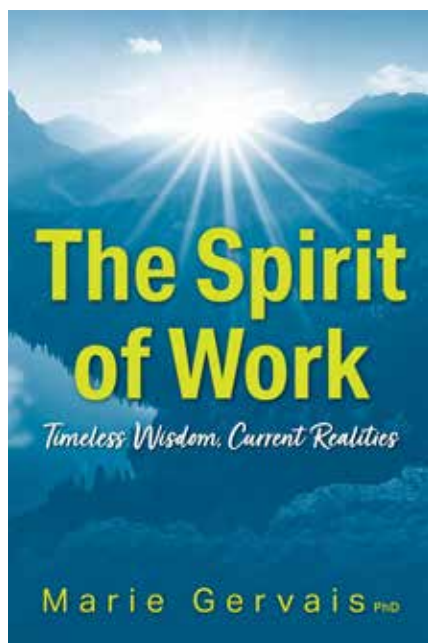
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- Feel the power of holistic experience as central to work■

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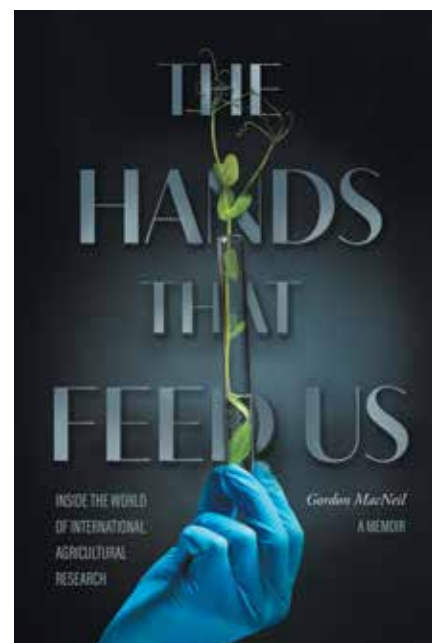
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Throughout his adventurous and oftentimes daunting career, Gordon married Joan, a nurse he met in the West Indies. A highly successful woman in her own right, Gordon and Joan’s relationship flourished with a travelling lifestyle, even though their professional passions often led them to working in different continents. With strength and trust, they introduced their two sons, Bruce and Andrew, to a worldly life at a young age, giving them an experience of a lifetime.

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Astounded by all he's learned; Mark invites the captain to a meeting with his Office manager Dawn (whom he quickly realizes has been his COO all along) to expand on his incredible mentorship. That meeting would change every aspect of Mark's business, establishing and clarifying the role of every team member and how they interrelate, embracing candour and inclusivity, and ensuring that every member of the team, including the CEO and COO, figure out how to stay in their own lanes.

Though set within a fictional framework with the intent of making its lessons and advice a bit more palatable than the more common, and predictably dry, business manuals, make no mistake: This guide to business success will change the way you look at your business, regardless of its size, and with wisdom and insight that are easily grasped and put into action, help it reach new heights of success.■

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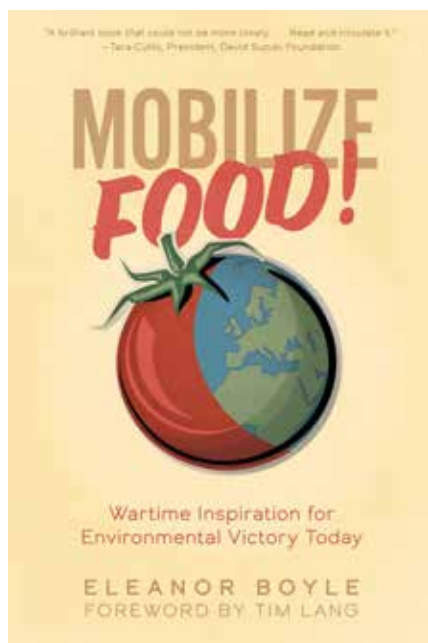
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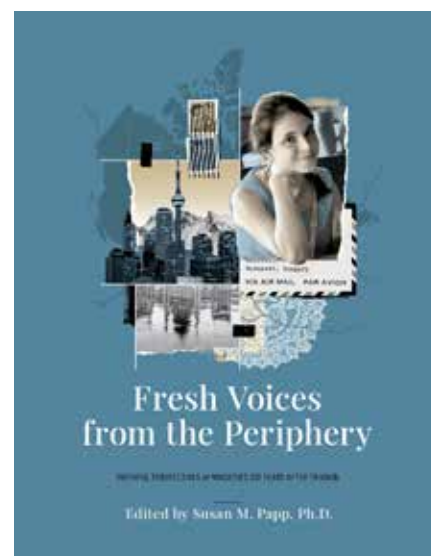
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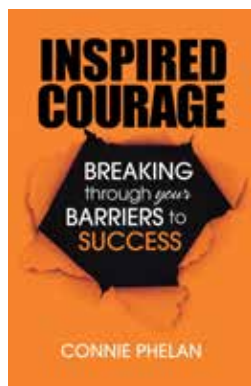
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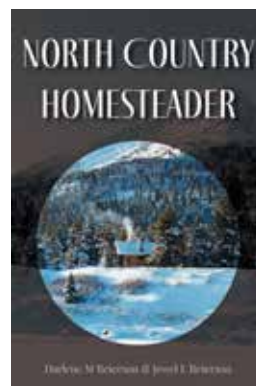
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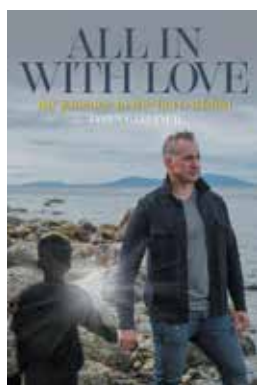
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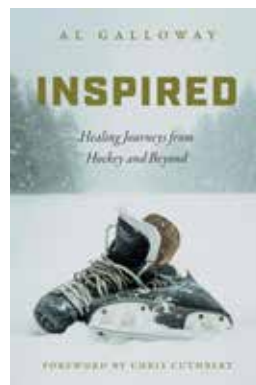
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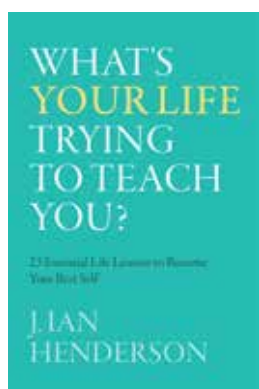
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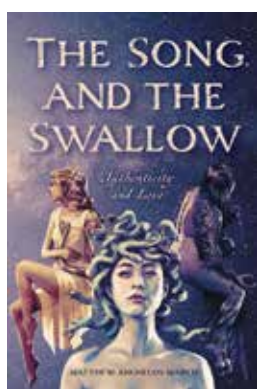
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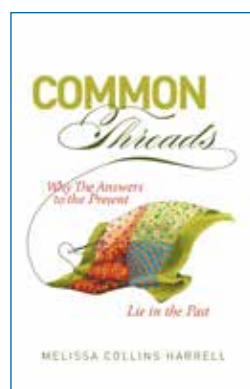
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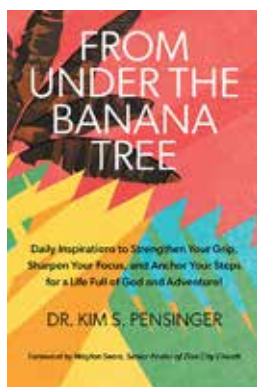
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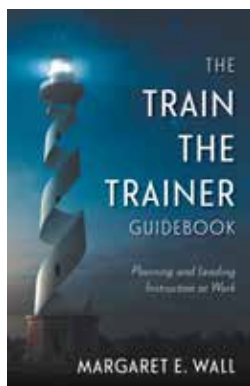
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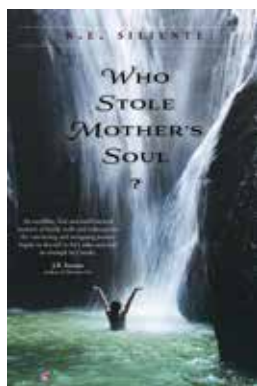
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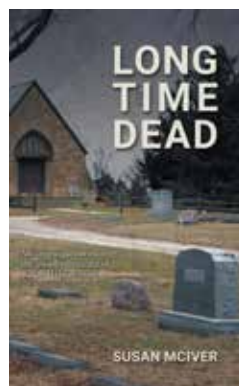
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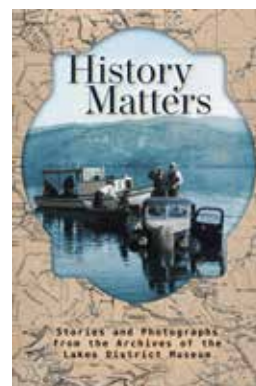
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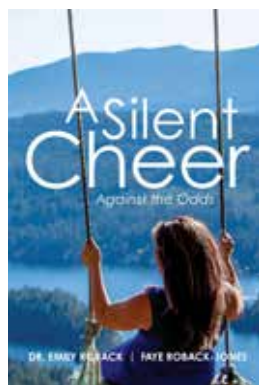
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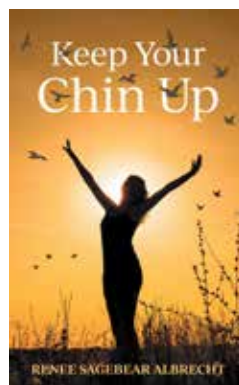
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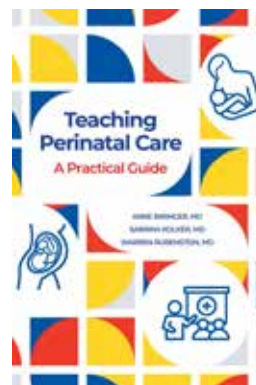
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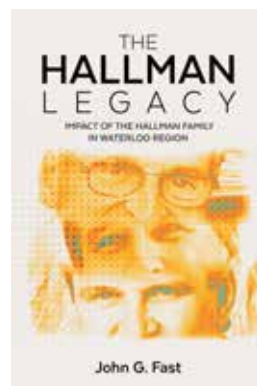
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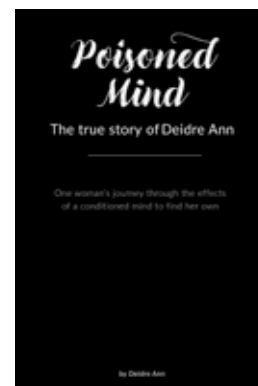
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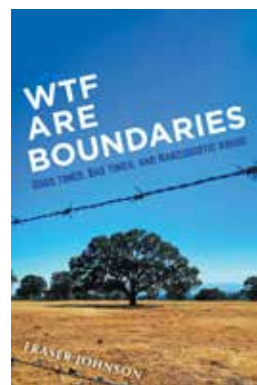
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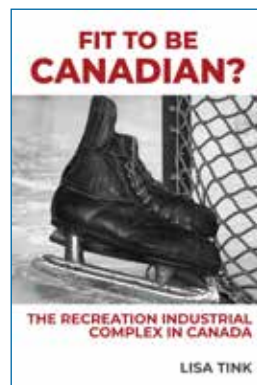
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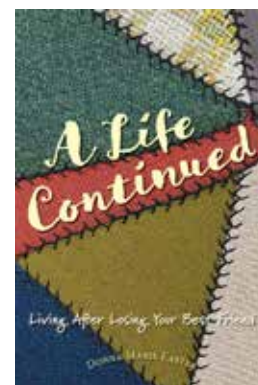
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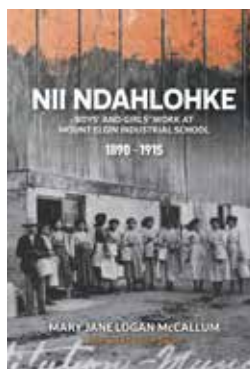
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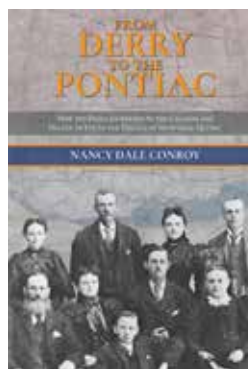
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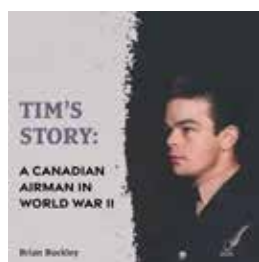
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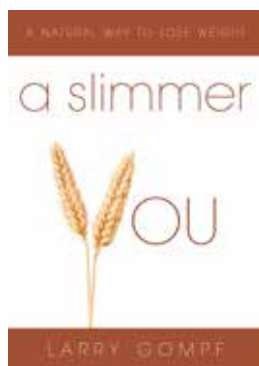
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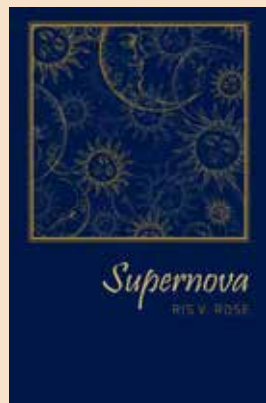
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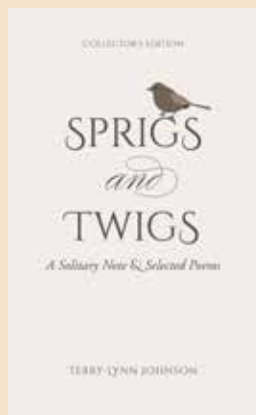
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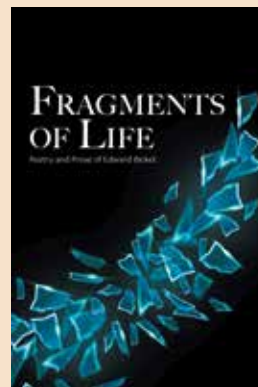
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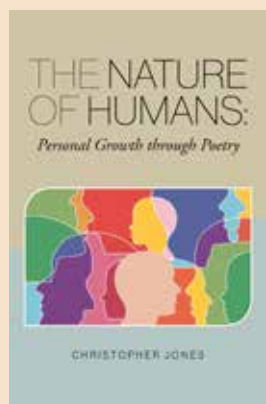
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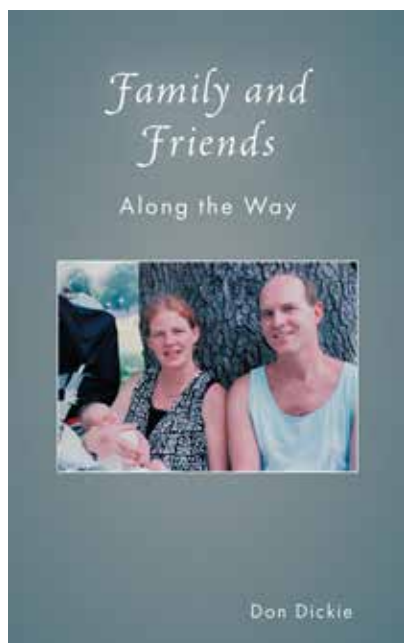
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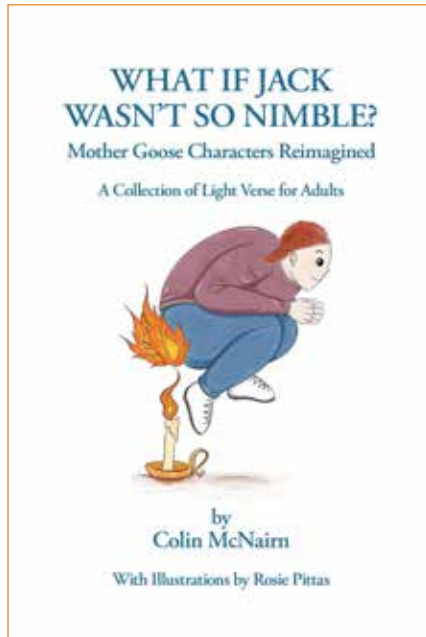
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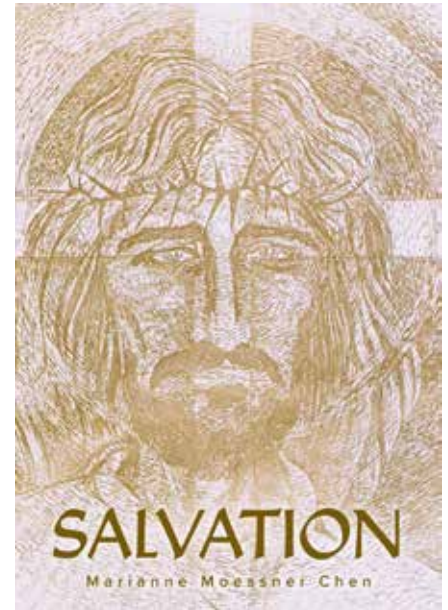
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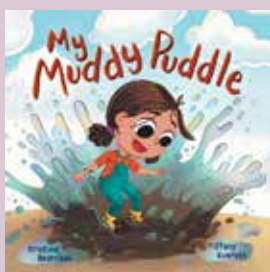
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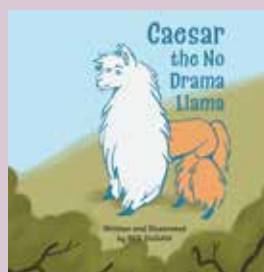
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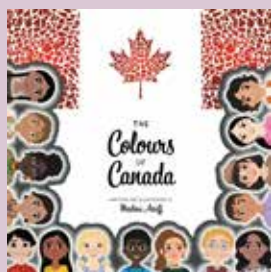
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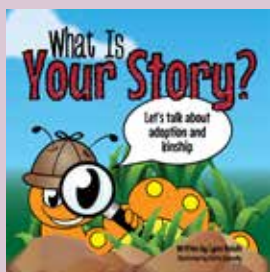
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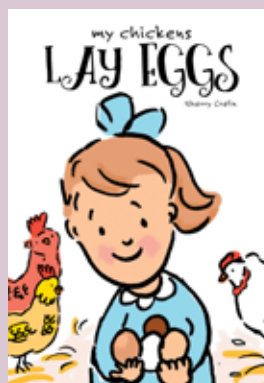
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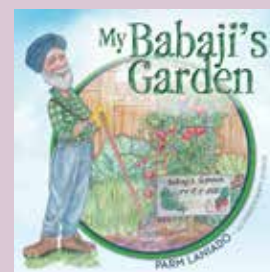
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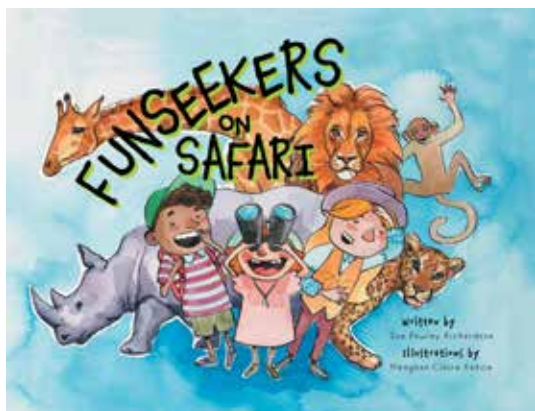
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## FUNSEEKERS ON SAFARI

SUE PAWLEY RICHARDSON



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TAKE A RIDE ON THE WILD SIDE WITH THE FUNSEEKERS ON SAFARI. HANG OUT WITH animals of all shapes and sizes in a game park in South Africa. Be amazed by close encounters with the big five (lion, leopard, Cape buffalo, rhinoceros and elephant) and other favourites like the giraffe, hippopotamus, baboon and monkey. Whimsical illustrations set the poetry in motion and bring to life the power and beauty of wildlife in its natural habitat. Kids will be entertained and excited by everything they see and learn on this amazing adventure. They will absolutely love the animals and will come to realize the importance of keeping all of them safe and free. Come along for some fun in the sun! ■

[www.suepawleyrichardson.ca](http://www.suepawleyrichardson.ca)

SUE PAWLEY RICHARDSON IS A NATIVE OF LONDON, ONTARIO WHERE SHE WAS active in organizations supporting the health and well-being of children in the community. Sue now resides in Barbados where she enjoys tennis, swimming, golfing and cooking. She loves travelling the world and *FUNSEEKERS ON SAFARI* is inspired by her adventure in a game park in South Africa. While waiting for the opportunity to take her fun-loving family on a safari, Sue decided to create one for them. This is her first book and it is dedicated to her wildly wonderful grandkids and her husband Rob who has affectionately encouraged funseekers for many years. ■



JULIA MANINI &  
ANNE-JOYELLE OCCHICONE

## THE GREAT PAUSE

### Perseverance Through the Pandemic

THE GREAT PAUSE IS A CHILDREN'S PICTURE BOOK THAT HONOURS THE magnitude of the pandemic experience and its shared impact. With the book's themes of perseverance, patience, gratitude, mindfulness, and compassion, it reflects on the human experience of COVID-19: all that was lost and found when we were called upon to change everything about our way of being.

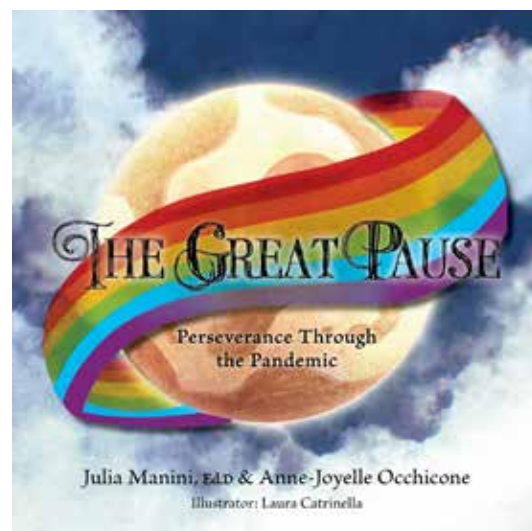
In a vivid yet sensitive way, the book illustrates how life suddenly and radically changed for all of us. For middle-grade children, *The Great Pause* will help them gain a better understanding of the pandemic. For adults, it is a vehicle for reflection on this remarkable time in our history.

*The Great Pause* is intended for independent reading and reflection but aims to support parents and guardians when helping children to understand the depth of the COVID-19 pandemic. Balancing the severity of our shared circumstances with the magnitude of the pandemic's reach, *The Great Pause* delicately, yet powerfully, encapsulates the experience. A timely contribution to classroom curriculums and discussions about this historic and life-changing event. ■

ANNE-JOYELLE OCCHICONE AND JULIA MANINI ARE, RESPECTIVELY, A DEVELOPER of social policy and a doctor of educational leadership. The authors endeavour to practice a way of being that offers growth and a hopeful perspective to those they encounter. They are seekers of wisdom, honouring those who set out as change-makers. Most importantly, they are mothers raising another generation of spirited individuals to honour the complexity of the human condition.

The pandemic offered a platform for innovation, reflection, and connection, inspiring this written work. With *The Great Pause*, the authors seek to explore our shared experience during a time of immense challenge.

Julia Manini and Anne-Joyelle Occhicone both live in Toronto, Canada, with their husbands and children, surrounded by the support and love of family and friends. ■



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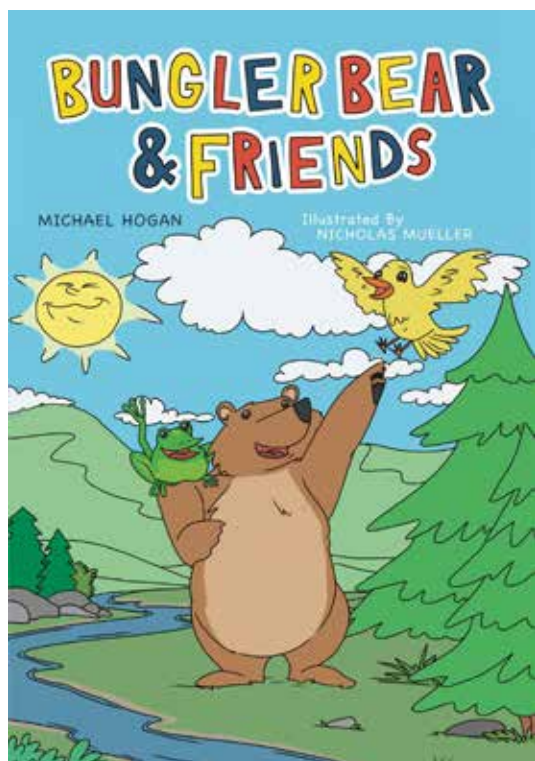
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## BUNGLER BEAR & FRIENDS

MICHAEL HOGAN



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*BUNGLER BEAR AND FRIENDS* IS A DELIGHTFUL CHILDREN'S BOOK ABOUT THREE forest friends- a little bird, a lonely, glum frog, and Bungler Bear. Bungler got his name because he can never do anything right. However, he is a gentle giant with a big heart and plenty of advice to give. One day, he finds Birdie, a baby bird who was bumped out of the nest and can't fly. Birdie has escaped a scheming fox and a pack of nasty rats, and Bungler is the first forest animal to show her kindness. He rescues her from a swift flowing river and they become fast friends.

Bungler, Birdie, and Froggy are enjoying adventures together in the forest when Bungler is captured and taken to a zoo. Oh no! Birdie and Froggy want to help their friend, but they are so small. What can they do? Find out in this lively rhyming story about friendship, courage, and overcoming hardship and challenges. Sure to keep kids turning pages to discover what these three unforgettable, lively characters get up to next. ■

MICHAEL HOGAN PREVIOUSLY PUBLISHED THE CHILDREN'S BOOK, *OUR MOGGY*. HE lives in Armstrong, British Columbia, with his wife Norianne and their cat Moggs. ■

BRENDA MILLER

## TUSKIE'S TRAVELS VOLUME 1

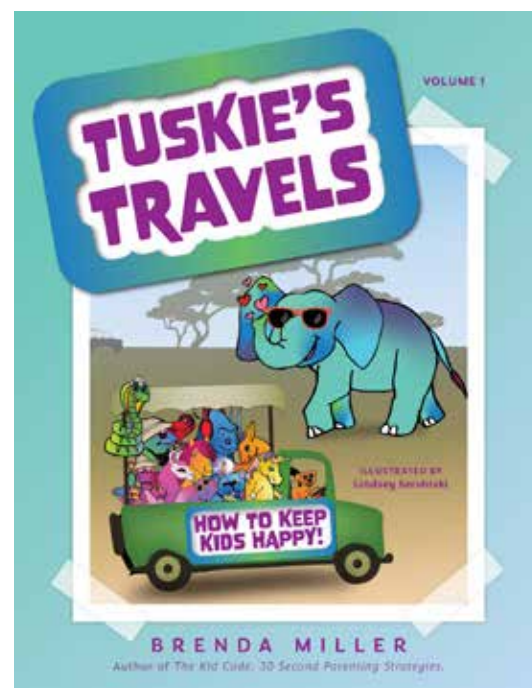
### How to keep Kids Happy!

WOULD YOU LIKE TO KNOW THE SECRETS OF THE UNIVERSE? TUSKIE THE ELEPHANT would love to share them with you! He calls them his secret secrets because not everyone knows about them. The secrets are how to usher out upsetting emotions and dry up tears so you can get right back to playing! Follow Tuskie and his crew of animal friends as they go on adventures around the world, and on every trip, learn something remarkable—about themselves.

This collection of stories teaches kids and their parents to quickly go from grouchy & grumpy to grateful & playful. Each story provides a lesson to help make life a little less stressful: you learn how to dissolve anger before it detonates—in a way that makes you laugh—and how to give yourself and others grace instead of grief when a mistake is made. When you feel down, Tuskie's many secret secrets will lift you back up and help make everyone in your home happier.

*Tuskie's Travels* is the children's version of *The Kid Code*, for which Brenda has received outstanding praise from Reader Views: "*The Kid Code* is the latest and greatest parenting book." In addition, in an interview with Brenda about *The Kid Code*, Jack Canfield, bestselling co-author of *The Chicken Soup For The Soul* Series said, "I absolutely love your work. You are providing really powerful and practical techniques for parents. Your work is phenomenal, your book is phenomenal. Everyone needs this book." Brenda says that all parents deserve a peaceful parenting experience and all kids deserve a peaceful parent—and that kid chaos can be dissolved in 30 seconds (most of the time)!■

BRENDA TAUGHT CONSCIOUS CONFLICT RESOLUTION IN SIX COUNTRIES, authored, and founded the award-winning *Kid Code*—and five other books that help people with Instant Evolution Out Of Stress® to find calm and joy in their lives. They can be used in conjunction with the self-help parenting courses on [TheKidCode.ca](http://TheKidCode.ca), taught by Brenda and the Kid Code teachers. You are invited to join us to receive trustworthy support for you and your kids. These easy and effective strategies are the newest positive, peaceful parenting style.■



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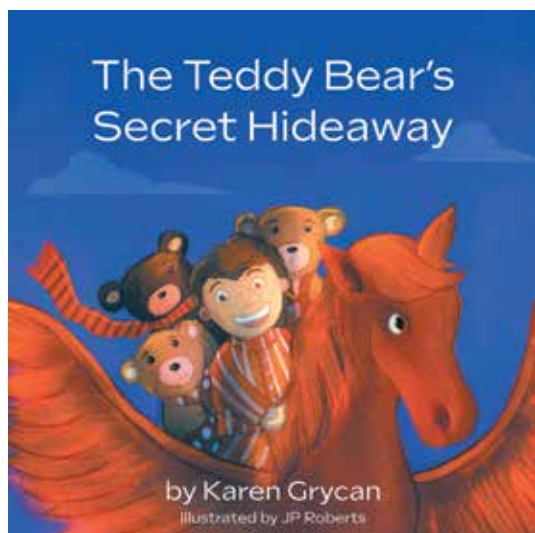
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### CAN YOU KEEP A SECRET?

Would you accept an invitation from a few teddy bears to visit their secret hideaway? Are you that BRAVE? Who will take you? What do you wear? How will you travel there? Where will your curiosity lead you?

This remarkable journey unfolds a young child's imagination and creates a sense of importance when chosen to partake in a precious secret.

The author is having fun with the whimsical tone of the story and the personalities of the characters. Read to find out if our main character accepts the invitation and keeps his promise to the teddy bears. ■

KAREN GRYCAN IS A CANADIAN AUTHOR. THE SECOND OF FOUR CHILDREN SHE lived with her lively family in British Columbia until her start at UBC in the Education and Admin. Departments. Fulfilling a life-long dream to teach and mentor children of all ages and diversities, she taught a variety of subjects and student levels in four Canadian provinces.

Her teaching gifts and creative interests led to an additional career in Home Décor & Design. Karen expanded her abilities by writing Home Décor and Sewing manuals.

With the dedication and forever love for her two amazing children, their wonderful spouses, four delightful grandchildren and countless students, Karen Grycan has been inspired to write poetic tales since 1980. Her love of children, humor, rhyme, animals and verse has led to the creation of her stories. Karen Grycan and her dog, Claire, are presently living and working in Vancouver BC. ■



JOAN FORBES

## THE HUCKLEBERRY HELPER

WILLIAM RABBIT LIVES IN THE RABBIT BURROW WITH HIS GRANDPA, MOTHER, and two sisters. One rainy afternoon, when Grandpa reads to them about a pie-baking contest, adventure ensues.

William leaves to pick some of the wonderful huckleberries growing in his own secret place for his mother to use in her pie. However, when he arrives, he finds Mr. Bear picking the last of the berries for his own use.

William has to think fast to handle this tricky situation without disappointing his mother or upsetting Mr. Bear! His winning strategy demonstrates the importance of respecting others' points of view and co-operation to resolve problems.

Ideal for children ages 3–8, *The Huckleberry Helper* reinforces the importance of family of all kinds. It also reinforces the idea that making new friends among those who are “different” or have different lifestyles can prove to be very enriching to young children. ■

*“Delightful story about bravery and helpfulness.”*

—Amazon Review

*“This book has an excellent story that will be enjoyed by all ages with beautiful illustrations that will make it one of your child's favourites!!”*

—Amazon Review

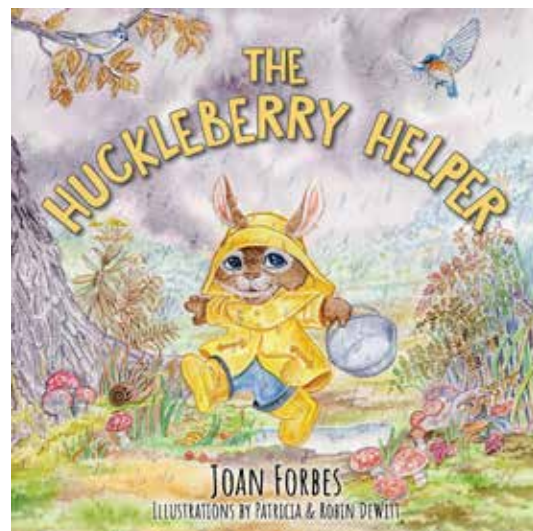
*“Lovely story and beautiful illustrations.”*

—Amazon Review

JOAN FORBES IS A RETIRED KINDERGARTEN AND ELEMENTARY SCHOOL TEACHER who grew up in a farming community in southwest Saskatchewan. Much of her early childhood was spent using her imagination to visualize everything that wasn't part of her world. Thus, she spent countless hours as a child imagining how the animals of the prairie lived in their hidden homes.

In addition to holding a Teacher's Certificate from the University of Saskatchewan, Joan has also earned a Diploma from The Institute of Children's Literature. She began writing stories as a young child, and produced pages of pencilled work about the lives of forest animals.

Joan continues to live on Craigievar Farm in West Central Saskatchewan despite losing Neil, her spouse of over 50 years. Together they had enjoyed all facets of farm life, including raising their five children. She enjoys a wide variety of outdoor activities with regular visits from squirrels, birds, and deer. Alas, no bunnies. ■



## JUVENILE FICTION, ANIMALS, RABBITS

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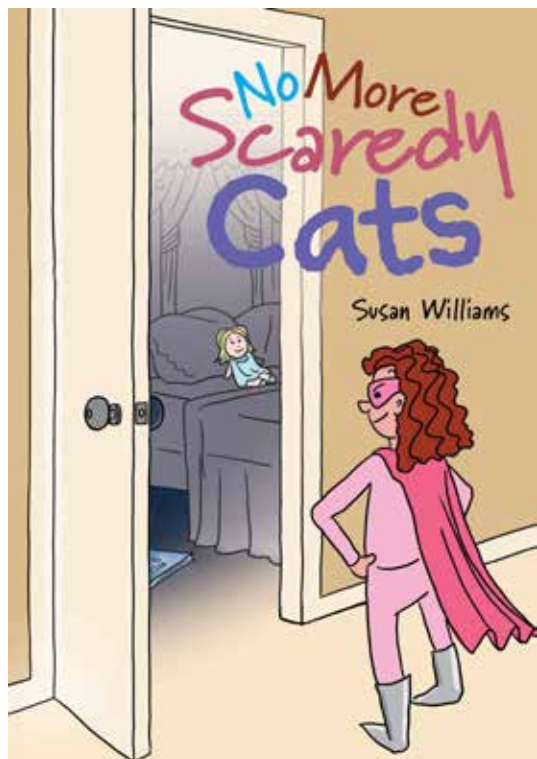
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SUSAN WILLIAMS



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IN A WORLD WHERE EVERY CHILD RUNS INTO PROBLEMS NOW AND THEN, IT'S NICE to know that they can rely on their very own superhero—themselves!

One Saturday morning, Dora wakes up to find that everything is going wrong. There's no pancake mix to make her favourite breakfast, and it's started to rain outside. Dora makes the most of her day and settles into her cozy closet hideout—a place filled with her favorite things. When she falls asleep reading a superhero book, she has all kinds of adventures. A lost kitten stuck in a tree, friendly magpies, and of course superhero capes! But is her dream only a dream?

*No More Scaredy Cats* is sure to warm your heart, and remind you that even children need their own little superheroes. ■

[www.suewilliamsauthor.com](http://www.suewilliamsauthor.com)

SUSAN WILLIAMS LIKES TO IMAGINE, AND JUST LIKE DORA, SHE'S ALWAYS THINKING of things that would be incredibly cool...if only they were possible. Williams has been wanting to write a children's book as long as she can remember, and *No More Scaredy Cats* is the result of that dream.

Williams lives with her partner of 11 years in Edmonton, Alberta. Their beloved dog Pepsi passed away at the age of 16. ■

## A TALE FROM THE RED BANDANA

LAURIE MADISON

THIS IS A TALE OF A STREET DOG NAMED MACA WHO BECOMES SEPARATED FROM his family and has to go it alone. On his journey, Maca is given a red bandana and is inspired by his gift to help animals and people alike as he uses his bandana to solve each problem he comes across. Maca learns that with love and kindness, anything is possible.■

*A Tale from the Red Bandana*  
Great Illustrations!

*Quickly became our kid's new favorite bedtime book. Fantastic read and a wonderful reminder how powerful love and kindness really are..would highly recommend this as a great read for all ages!*

—Barnes & Noble Reviewer

*A Tale from the Red Bandana*  
Great Pictures

*This book is filled with Love and Adventures. Maca the dog shows resilience and kindness in finding his family again. Very inspiring...*

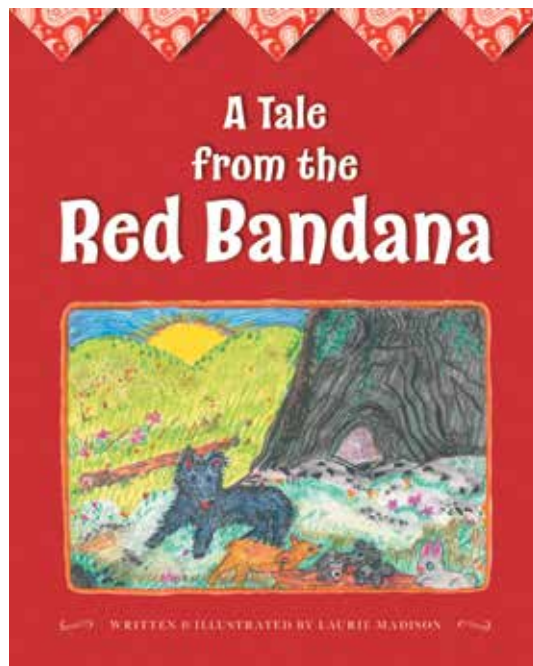
—Barnes & Noble Reviewer

*Great*

*Love this story! Full of kindness, compassion and adventure, great for all ages.*

—Barnes & Noble Reviewer

I WROTE THIS BOOK FROM MY HOME IN THE SELKIRK MOUNTAINS IN BRITISH Columbia, Canada. *A Tale from the Red Bandana* was inspired by the generosity and heroism I see all around the globe. I love to hear stories of animals and humans coming to each other's aid in times of crisis, as well as other displays of compassion in action. I look forward to my next opportunity to write for you!■



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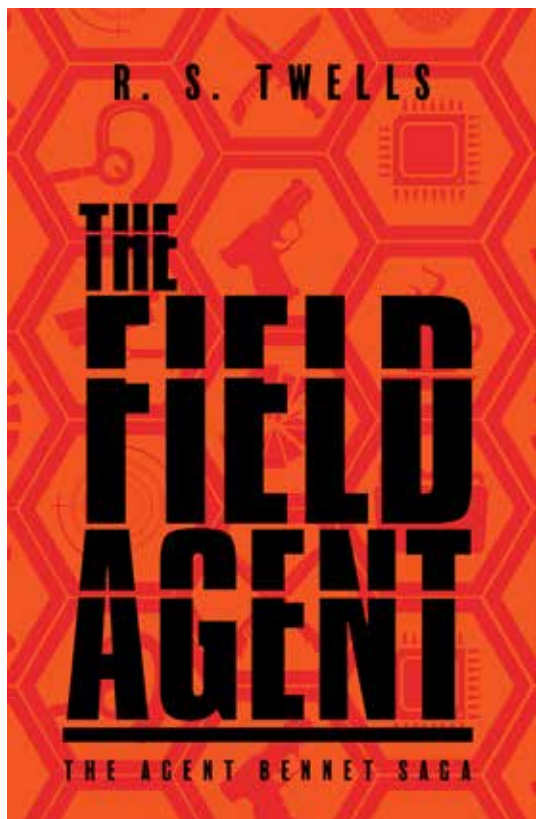
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R.S. TWELLS

RECRUITED AS BABIES BY A MYSTERIOUS ORGANIZATION KNOWN AS THE Orphanage, sixteen-year-old twin brothers Bennet and Collin mean the world to each other, even though they're complete opposites. Collin is training to be a field agent while Bennet is an earpiece, in constant communication with his brother, monitoring his activities and providing computer support from a safe distance.

When a mission goes horribly wrong, Bennet is left bereft, missing his other half. Already introverted, he retreats into himself. In his final statement, Collin urged him to leave the Orphanage, but it's the only home he's ever known. Instead, he makes a drastic decision: he'll fill the Collin-sized hole in his heart by rejecting his computer-focused career path, trying instead to match Collin's physical prowess so he can become a field agent like him.

Training with Collin's old girlfriend, Darcy, a skilled assassin, Bennet tries to prove he can be just as skillful with his fists and a gun as at the keyboard, in the face of skepticism from the Orphanage and all of his classmates. As he struggles to succeed, Bennet must question how much he has hurt those around him and how much more important it is to be himself than just a copy of his brother.

When his class is given its final assignment, both his new skills as a field agent and his old skills as an earpiece are put to the ultimate test. Failure could prove fatal, not only to himself but to his fellow agents-in-training—the only family he has left.

And as if that weren't enough, the fate of the entire world hangs in the balance ...■

[www.rstwells.com](http://www.rstwells.com)

"The Field Agent is a suspenseful thriller in which unusual teenagers are tasked with accomplishing improbable feats."

—*Foreword* Clarion Review

"An engaging spy novel... Twells offers a riveting story with characters that aren't perfect but have depth, raw emotion, and a sense of purpose that keeps them firmly connected to each other."

—*Kirkus Reviews*

R. S. TWELLS LIVES IN BRITISH COLUMBIA, CANADA. *THE FIELD AGENT* IS HER DEBUT novel, and the first book in *The Agent Bennet Saga*.■



## R.S. TWELLS THE FIRST TRAITOR

HEADING INTO HIS FINAL YEAR AT THE SECRET SPY SCHOOL KNOWN AS THE Orphanage, Bennet is hoping to get through to graduation with no hiccups. With the help of his classmate, Darcy, Bennet has moved on from the death of his brother, Collin, last fall. He's successfully started training as a field agent, and he's managed to earn the respect of the agents at the Orphanage with his successful assignment against an oil tyrant last June. He's confident nothing can stop him from having a terrific final year.

But events soon prove him wrong. The Orphanage is frantically on the hunt for the mysterious person known as the Shepherd, who they are convinced is set on wreaking havoc in the world. Bennet and Darcy have been kicked off the assignment and told to focus on their training. But during a routine assignment to Google headquarters, Bennet encounters the last person he expected to see—and barely survives.

In the aftermath, Bennet feels like someone is shadowing him every time he leaves the Orphanage. No one believes him except Oliver, the new kid from the organization's British location. He teams up with Bennet to try to find and stop this unknown shadow.

On a class assignment, Bennet and Oliver risk everything to catch Bennet's shadow and come face to face with a ghost from Bennet's past who forces him to make some difficult decisions. Who is his family? Whom can he trust? Will he become a traitor?

Or ... is a traitor already among them?■

[www.rstwells.com](http://www.rstwells.com)

*"The First Traitor is an exciting, heartfelt young adult spy saga."*

—Foreword Clarion Review

*"A thrilling escape into espionage."*

—Natalie Cammaratta, author of the *Falling and Uprising* series

*"R.S. Twells wows with the latest instalment in The Agent Bennet Saga. The First Traitor is a compelling sequel packed with intrigue and an edge of your seat plot that grabs the reader and doesn't let go until the final page."*

—Céline Perron, author of *The Next Right Thing*

*"Gripping and cinematic, R.S. Twells takes everything to a whole new level!"*

—Poet and Author, D Fretter

R. S. TWELLS LIVES IN BRITISH COLUMBIA, CANADA. THE FIRST TRAITOR IS THE SECOND book in The Agent Bennet Saga, which began with *The Field Agent*.■



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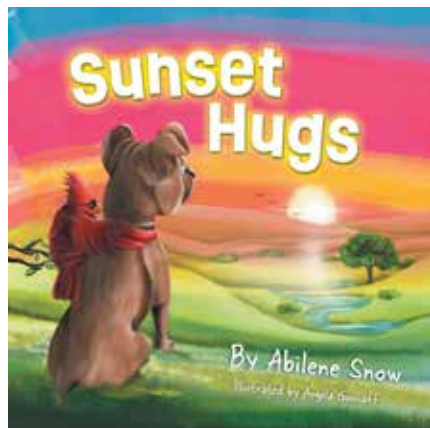
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## SUNSET HUGS

ABILENE SNOW



JUVENILE FICTION,  
SOCIAL ISSUES,  
PHYSICAL & EMOTIONAL  
ABUSE  
56 Pages  
Standard Color  
8.5 x 8.5

BUBBY HASN'T HAD A NICE LIFE SO FAR. THE OWNER OF THE PUPPY mill where he lives is mean and hurtful. His only friend is a red cardinal, Lummy, who provides comfort. But Bubby's life starts to change. While he still has bad memories and worries, Bubby goes on a healing journey, developing healthy coping skills as he overcomes his past.

*Sunset Hugs* is meant as a hopeful resource for children (and maybe even adults) who have experienced adversity. Every chapter contains teachable moments and questions that can be read again for further reflection and journaling.

A Message from Bubby: Hi, thank you for stopping by! Just a note to say that while this book is very important, it may bring up big feelings or worries of your own. Please read the *Sunset Hugs* disclaimer and message from me at the beginning of the book. Notably, for anyone introducing this book to younger children, please exercise care. The first 2 chapters describe my younger years, when I had a rough beginning in a puppy mill and big worries. The remaining 10 chapters (yes 10!) focus on hope and my healthy healing journey. My wish is that you find comfort in this book and are reminded to never lose hope. Healing is paw-sible, I'm living proof.

Lastly, a big thank you to the test readers: The kids, caregivers, psychologist, and psychiatrist who provided very helpful feedback on the book. Your help and advice has been incredible.

**Content Warning:** physical abuse, emotional abuse, neglect, bullying, anxiety and depression.■

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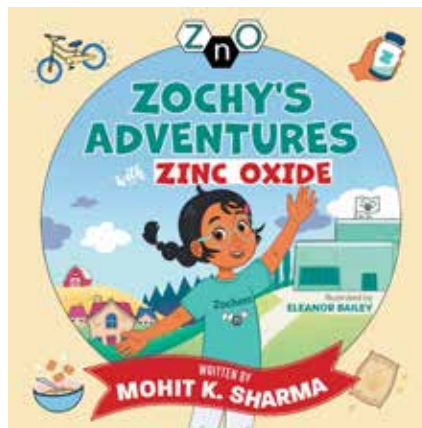
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## ZOCHY'S ADVENTURES WITH ZINC OXIDE

MOHIT K. SHARMA



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ZOCHY LOVES TO EXPLORE AND LEARN NEW THINGS, AND TODAY she's learning all about zinc oxide! Join her as she finds out how interesting and cool chemistry can be. Zinc oxide is everywhere, from the breakfast table to the farm, and Zochy can't wait to find all of its different applications. It might even be in places she never thought to look!

This book, presented by Zochem, is an educational tool for children to explore the vast applications of zinc oxide in their everyday world. A very quiet chemical, it's often just one ingredient within a larger product. But that doesn't mean it isn't powerful! Kids will get the chance to explore everything about this fascinating, useful compound, and learn along with Zochy.■

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ROLAND MAJEAU

## GRAMPA TUNES

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WE ALL CAN USE A LITTLE ENCOURAGEMENT, AND WHO BETTER TO hear it from than a genuine grandpa? The songs inside are positive affirmations in musical form, written for real grandkids on their first birthday. Either listen along with the recorded songs, or simply read the lyrics!

These heartfelt words are filled with hope, inspiration, and the importance of believing in yourself. And guess what? Kids aren't the only ones who need a reminder some days. Maybe you do too.

Many dreams in your life will come true.

Great are the things that I know you will do.

Count on us, we all believe in you! ■

[rolandmajeau.com](http://rolandmajeau.com)

HARDCOVER

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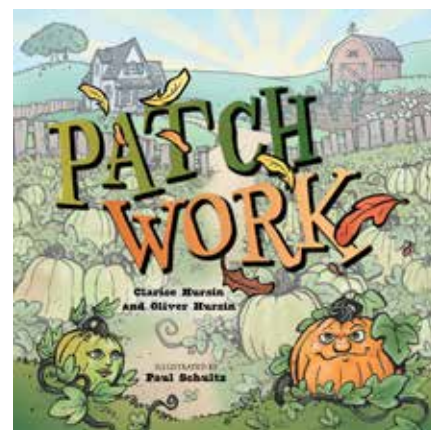
PAPERBACK

\$11.99 USD | Reg Discount  
978-1-03-910657-4

ALSO AVAILABLE IN EBOOK FORMAT

CLARICE HURSHIN

## PATCH WORK

JUVENILE FICTION,  
HOLIDAYS &  
CELEBRATIONS,  
HALLOWEEN32 Pages  
Standard Color  
8.5 x 8.5

FARMER PETE'S FARM WAS KNOWN FOR GROWING MANY delicious vegetables, but his pumpkin patch was the most famous pumpkin patch in the entire county! Farmer Pete grew the biggest, roundest, most orange pumpkins in town, and everyone waited all year to go pick one of Farmer Pete's pumpkins for their Halloween Jack-o'-lanterns. But Farmer Pete's pumpkin patch wasn't like all the others. Every morning, as the sun rose over the horizon, the pumpkins would come to life. It was common knowledge that the biggest pumpkin in the patch was the ruler, and the patch had had some wonderful leaders. But this year they had the worst, most horrendous leader of all: King Boris. King Boris was greedy and mean, and under his reign, all the other pumpkins suffered. He stole all the sunlight and rain, and didn't allow the other pumpkins to grow. With King Boris' rule over the patch, how would any of the other pumpkins grow to be big, round, and orange enough to be chosen for Jack-o'-lanterns? How would Farmer Pete make enough money to keep his farm open for another year? *Patch Work* is a delightfully dark story of how teamwork, kindness, and resourcefulness always triumph over tyranny, even when hope seems lost. ■

[www.claricehursinbooks.ca](http://www.claricehursinbooks.ca)

HARDCOVER

\$22.99 USD | Reg Discount  
978-1-03-912904-7

PAPERBACK

\$11.99 USD | Reg Discount  
978-1-03-912903-0

ALSO AVAILABLE IN EBOOK FORMAT

## IN THE HOUSE WHERE GRANDMA LIVES

SUSAN LOTHROP



JUVENILE  
FICTION, FAMILY,  
MULTIGENERATIONAL

40 Pages  
Standard Color  
8.5 x 8.5

*IN THE HOUSE WHERE GRANDMA LIVES* . . . GRANDMA GIVES THE best hugs; you always feel special; there are dancing flowers on the porch; Santa knows how to find you; everyone loves the pancakes. In this tender and special book, the comforts of love and joy are explored through the eyes of a child visiting Grandma's house.

*In the House Where Grandma Lives* helps readers reflect on the importance of love and family in their own lives. ■

### HARDCOVER

\$21.99 USD | Reg Discount  
978-1-03-914043-1

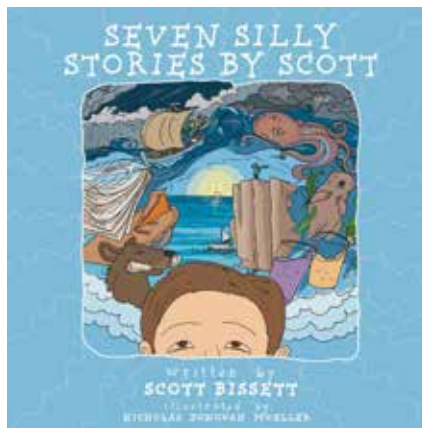
### PAPERBACK

\$10.99 USD | Reg Discount  
978-1-03-914042-4

ALSO AVAILABLE IN EBOOK FORMAT

## SEVEN SILLY STORIES BY SCOTT

SCOTT BISSETT



JUVENILE FICTION,  
HUMOROUS STORIES

32 Pages  
Standard Color  
8.5 x 8.5

WHO WOULD YOU BE IF YOUR MAMA WAS A LLAMA? WHAT happens when a grape becomes a raisin and is eaten? How long would a bee stay on your windowsill if you gave it something sweet to drink?

Fun, imaginative, and very silly adventures await in this collection of short, rhyming stories. If you're as curious as a kitten and have the attention span of a fish, these stories will have you giggling, if that is your wish. ■

### HARDCOVER

\$21.99 USD | Reg Discount  
978-1-03-914795-9

### PAPERBACK

\$11.99 USD | Reg Discount  
978-1-03-914794-2

ALSO AVAILABLE IN EBOOK FORMAT



ANGELA HAUKE

**THINK YOUR PINK**

JUVENILE FICTION,  
PERFORMING ARTS,  
DANCE

28 Pages  
Standard Color  
8.5 x 8.5



IVY LOVES THE COLOUR PINK. SHE LOVES IT SO MUCH THAT IT brings her comfort wherever she goes. Pink is how Ivy lets everyone know that she's feeling joy.

But now that Ivy is older, it's time to go out into the world and try some new things. When a bad experience makes her question her love of pink, it will take a lot of bravery for Ivy to find her joy again. She steps into a new experience that strengthens her connection to her inner voice, and gives her a greater understanding and respect of others. Ivy learns that she can indeed go boldly in the world, using her own inner pink as her guide. ■

[www.angelahauke.ca](http://www.angelahauke.ca)

HARDCOVER

\$19.99 USD | Reg Discount  
978-1-03-913570-3

PAPERBACK

\$9.99 USD | Reg Discount  
978-1-03-913569-7

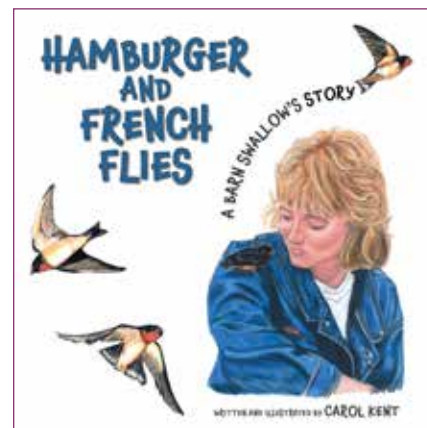
ALSO AVAILABLE IN EBOOK FORMAT

CAROL KENT

**HAMBURGER AND  
FRENCH FLIES**  
A Barn Swallow's Story

JUVENILE NONFICTION,  
ANIMALS, BIRDS

56 Pages  
Standard Color  
8.5 x 8.5



*HAMBURGER AND FRENCH FLIES: A BARN SWALLOW'S STORY* IS THE incredible true story of a barn swallow who survived against harrowing odds. Knocked from its nest when only days old, Raven was taken in by a student named Carol, who was spending her summer banding sandpipers in Dorchester Cape, New Brunswick with the Canadian Wildlife Service. Too small to be separated from his parents and with barely any feathers yet to keep him warm, Carol and her mother nursed Raven to full and exceptional health.

With Raven's best interest at heart, unbeknownst to the little swallow, Carol imparted him with survival habits. She encouraged him to fly and taught him where to uncover bugs when food was sparse. And when the time came, while it broke her heart to do so, Carol sent Raven to be with his own kind. Confused but with a new feeling stirring inside him, Raven obeyed and travelled south to survive the harsh Canadian winter.

Follow Raven's journey in *Hamburger and French Flies: A Barn Swallow's Story* to learn the remarkable tale of familial bonds and natural instinct—how there is reunion and forgiveness even in distance and time apart. And how most of all, there is new life on the other side. ■

HARDCOVER

\$25.99 USD | Reg Discount  
978-1-03-915023-2

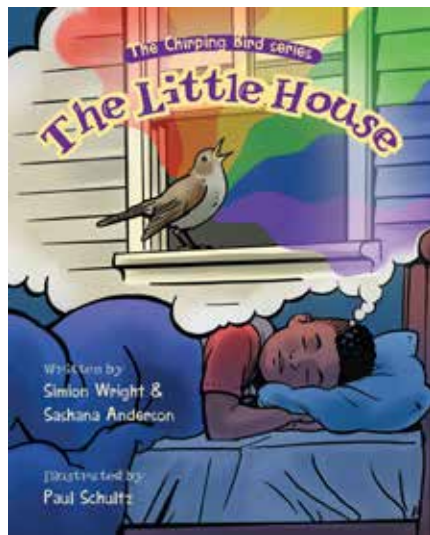
PAPERBACK

\$14.99 USD | Reg Discount  
978-1-03-915022-5

ALSO AVAILABLE IN EBOOK FORMAT

# THE LITTLE HOUSE

SIMION WRIGHT &  
SASHANA ANDERSON



JUVENILE FICTION,  
BEDTIME & DREAMS  
20 Pages  
Premium Color  
8 x 10

NIGHT IS ALMOST OVER. A LITTLE HOUSE SITS IN THE DARK, waiting for morning to come. In a dream, a boy notices the song of a bird he has never heard before. As the bird sings, the sky begins to lighten. The universe begins to show its amazing beauty in nature all around. The boy notices the sights, sounds, and feelings of the new dawn. The little house waits to be awakened from its sleep. What will happen when it is touched by the morning light?■

[www.chirpingbirdseries.com](http://www.chirpingbirdseries.com)

## HARDCOVER

\$26.99 USD | Reg Discount  
978-1-03-914735-5

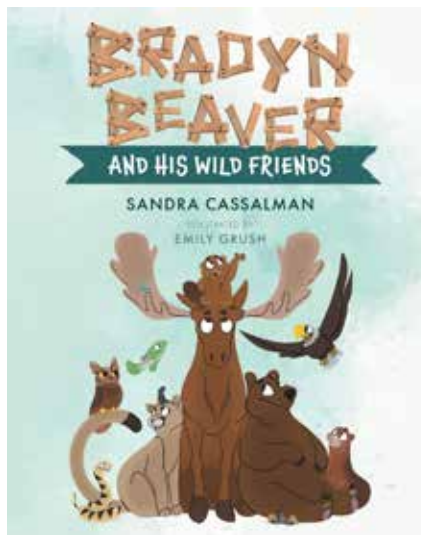
## PAPERBACK

\$14.99 USD | Reg Discount  
978-1-03-914734-8

ALSO AVAILABLE IN EBOOK FORMAT

# BRADYN BEAVER AND HIS WILD FRIENDS

SANDRA  
CASSALMAN



JUVENILE FICTION,  
ANIMALS  
32 Pages  
Premium Color  
8 x 10

BRADYN BEAVER LIVES IN A POND,

*In a house he built, of which he is fond.*

*Niada Newt is truly amazing;*

*She stays in the shade when the sun is blazing.*

The playful poems in this read-aloud collection teach children ages seven and under about Canadian animals in their natural habitats. A beaver, a bear, and a mole are but a few of the wild critters depicted in clever verse and colourful images. Each vignette describes a different animal's lifestyle, eating habits, and unique traits using fun diction and catchy rhymes. As young readers will discover, this book is educational and entertaining in equal measure!■

[www.bradyndfriends.com](http://www.bradyndfriends.com)

## HARDCOVER

\$26.99 USD | Reg Discount  
978-1-03-915001-0

## PAPERBACK

\$17.99 USD | Reg Discount  
978-1-03-915000-3

ALSO AVAILABLE IN EBOOK & AUDIOBOOK FORMAT

## THE ADVENTURES OF THE SOUL SISTAS or How the Sisters Changed the World

NEWTON VANRIEL

FAMILY &  
RELATIONSHIPS,  
ADOPTION & FOSTERING

36 Pages  
Standard Color  
8.5 x 11



CHARM AND DAWN ARE SOUL SISTAS FROM THE HEART. THEY share everything and have the best adventures on their Spirit family farm. When their parents, Alexandra and Nathan, adopted them from birth—first Charm, then Dawn—the two girls were by each other's sides from day one.

But living in a rural town, not everyone saw the true beauty of the Spirit family. Polite but distant, the town was wary of a Black family with two diverse daughters—one Black and one white. Charm and Dawn, though, knew that this was really a superpower, and they created their own world to show others how great it is to be part of the soul sista's dynamics.

*The Adventures of the Soul Sistas* celebrates diversity and the true meaning of family through the eyes of two wonderful superheroes. ■

[www.soulsistasbook.ca](http://www.soulsistasbook.ca)

HARDCOVER

\$23.99 USD | Reg Discount  
978-1-03-912331-1

PAPERBACK

\$13.99 USD | Reg Discount  
978-1-03-912330-4

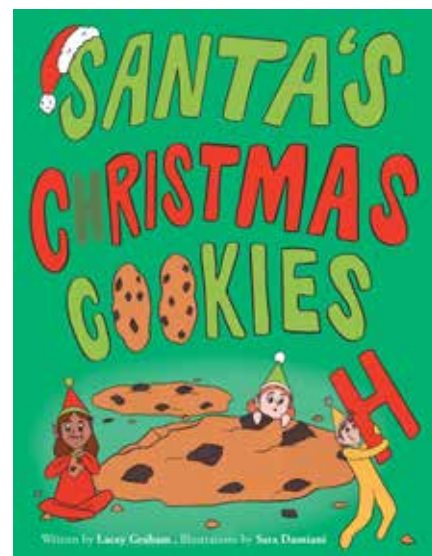
ALSO AVAILABLE IN EBOOK FORMAT

LACEY GRAHAM

## SANTA'S CHRISTMAS COOKIES

JUVENILE FICTION,  
HOLIDAYS &  
CELEBRATIONS,  
CHRISTMAS & ADVENT

28 Pages  
Standard Color  
8.5 x 11



CHRISTMAS EVE IS HERE BUT SANTA CLAUS HAS LOST HIS COOKIES, and without them his sleigh won't fly. Mrs. Claus knows what to do—with everyone's help, she sets to work and teaches Santa how to bake. When Santa Claus is ready to go, he discovers the elves had taken the cookies for their party. Luckily, he's learned a new skill and now has all the cookies he needs to deliver gifts around the world just in time for Christmas morning.

*Santa's Christmas Cookies* is a wonderful Christmas book that gives young readers a new glimpse into Santa's North Pole, humanizing Santa and also revealing how much Mrs. Claus contributes to Christmastime too. ■

HARDCOVER

\$24.99 USD | Reg Discount  
978-1-03-913177-4

PAPERBACK

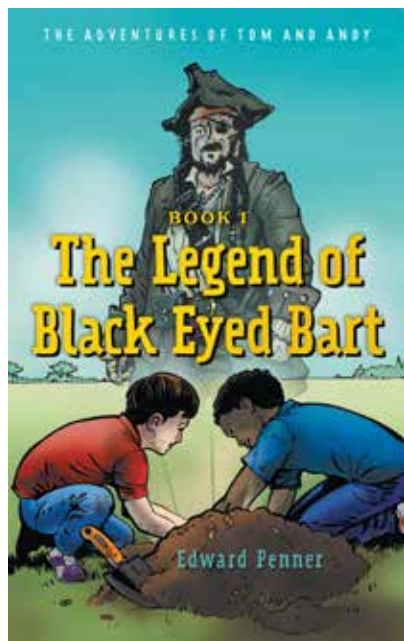
\$9.99 USD | Reg Discount  
978-1-03-913176-7

ALSO AVAILABLE IN EBOOK FORMAT

# THE LEGEND OF BLACK EYED BART

The Adventures of Tom and Andy

EDWARD  
PENNER



JUVENILE FICTION, ACTION  
& ADVENTURE, PIRATES

72 Pages  
Standard Color  
5 x 8

## DID A PIRATE REALLY LIVE ON BEEMER'S HILL?

When Tom and Andy hear the local legend of pirate Black Eyed Bart, they set out to find his old treasures. But a storm rolls in and dampens their chances of finding anything. Is it too late, or can they still find what the Maple Museum has wanted for many years? The boys must be clever and do their research if they hope to find a rare artifact that has eluded everyone else.

The first book in the series, *The Adventures of Tom and Andy: The Legend of Black Eyed Bart* will engage young readers with action and adventure. ■

[www.edwardpenner.com](http://www.edwardpenner.com)

### HARDCOVER

\$26.99 USD | Reg Discount  
978-1-03-912940-5

### PAPERBACK

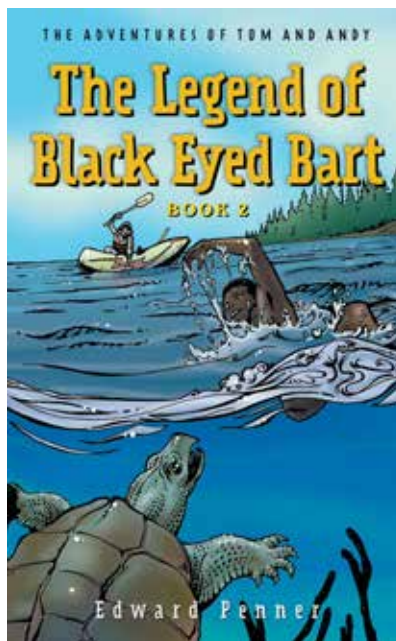
\$12.99 USD | Reg Discount  
978-1-03-912939-9

ALSO AVAILABLE IN EBOOK FORMAT

# THE LEGEND OF BLACK EYED BART, BOOK 2

The Adventures of Tom and Andy

EDWARD  
PENNER



JUVENILE FICTION, ACTION  
& ADVENTURE, PIRATES

78 Pages  
Standard Color  
5 x 8

## DID A PIRATE BATTLE REALLY HAPPEN IN MAPLE LAKE?

After Tom and Andy learn more about the pirate Black Eyed Bart, they set out to find evidence of a historic sea battle. But Maple Lake may be more dangerous than Tom and Andy realize. Tom's sister Janice warns the boys about savage creatures that roam the depths of Maple Lake. Does her warning come in time, or is it too late? Will they have the courage and determination to discover the battle site, and recover a piece of history for the Maple Museum?

The second book in the series, *The Adventures of Tom and Andy: The Legend of Black Eyed Bart* will thrill young readers with action and adventure. ■

[www.edwardpenner.com](http://www.edwardpenner.com)

### HARDCOVER

\$27.99 USD | Reg Discount  
978-1-03-913432-4

### PAPERBACK

\$13.99 USD | Reg Discount  
978-1-03-913431-7

ALSO AVAILABLE IN EBOOK FORMAT



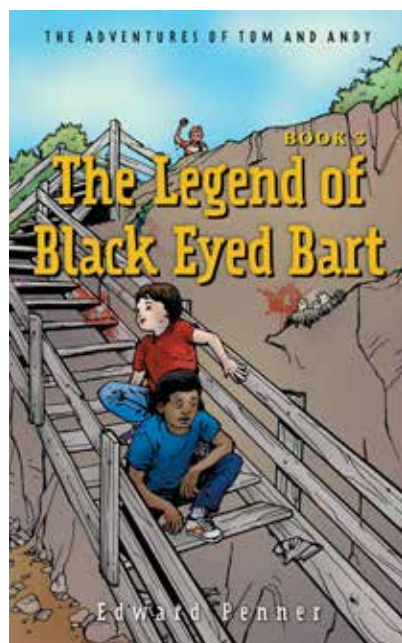
EDWARD  
PENNER

## THE LEGEND OF BLACK EYED BART, BOOK 3

The Adventures of Tom and Andy

JUVENILE FICTION, ACTION  
& ADVENTURE, PIRATES

84 Pages  
Standard Color  
5 x 8



### WHAT HAPPENED TO BLACK EYED BART'S JOLLY ROGER?

The adventure continues as Tom and Andy discover that a lost piece of history—the Jolly Roger from the pirate ship Scallywag—once flew at the end of Beemer's Point. The boys set out to find it. But Jason, the school bully, will do whatever it takes to get his name in the Maple Museum. Can the boys escape Jason and find this rare treasure? Do they have the courage and the daring to discover the lost flag and return it safely to Maple Museum? Or will Jason win this time?

The third book in the series, *The Adventures of Tom and Andy: The Legend of Black Eyed Bart* will excite young readers with a fast-paced adventure. ■

[www.edwardpenner.com](http://www.edwardpenner.com)

HARDCOVER

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PAPERBACK

\$13.99 USD | Reg Discount  
978-1-03-914072-1

ALSO AVAILABLE IN EBOOK FORMAT

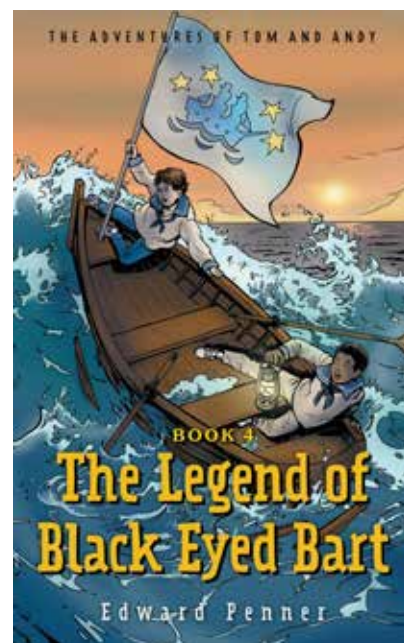
EDWARD  
PENNER

## THE LEGEND OF BLACK EYED BART, BOOK 4

The Adventures of Tom and Andy

JUVENILE FICTION, ACTION  
& ADVENTURE, PIRATES

78 Pages  
Standard Color  
5 x 8



### A HUGE SHIP CAN'T DISAPPEAR, CAN IT?

Tom and Andy are on the trail of Blue Magic, the famous ship of Jeffrey MacNay. But through the years every member of the MacNay family has looked for it, and none have found it. What clue lies hidden in a painting on Gerald MacNay's wall? What does a small row boat have to do with the missing ship? And, can Tom and Andy solve the riddle of the ship before Jason does? It's going to take all of their strength and determination to learn the deepest secrets of Blue Magic.

The fourth book in the series, *The Adventures of Tom and Andy: The Legend of Black Eyed Bart* will enthrall young readers with suspense, danger, and surprises. ■

[www.edwardpenner.com](http://www.edwardpenner.com)

HARDCOVER

\$27.99 USD | Reg Discount  
978-1-03-914567-2

PAPERBACK

\$13.99 USD | Reg Discount  
978-1-03-914566-5

ALSO AVAILABLE IN EBOOK FORMAT

## A FOX KIT'S TALE

NADINE LAMBERT



JUVENILE NONFICTION,  
ANIMALS, FOXES

36 Pages  
Standard Color  
7 x 10

ONE SPRING MORNING, AFTER SEARCHING FOR THE PERFECT PLACE to make their den, a young fox couple settled in Nadine's back yard and welcomed their first fox kit. In *A Fox Kit's Tale*, author Nadine Lambert captures the inquisitive and playful nature of fox behavior through beautiful, close-up wildlife photography, detailing the arrival and growth of this young fox family. As Nadine observed her new neighbours, the relationship she developed with these foxes grew into deep mutual appreciation.

Narrated by the fox kit herself, *A Fox Kit's Tale* introduces readers to lessons in biology and expands their vocabulary and fox-based knowledge. Follow along as this fox kit learns the secrets of survival. ■

### HARDCOVER

\$24.99 USD | Reg Discount  
978-1-03-913995-4

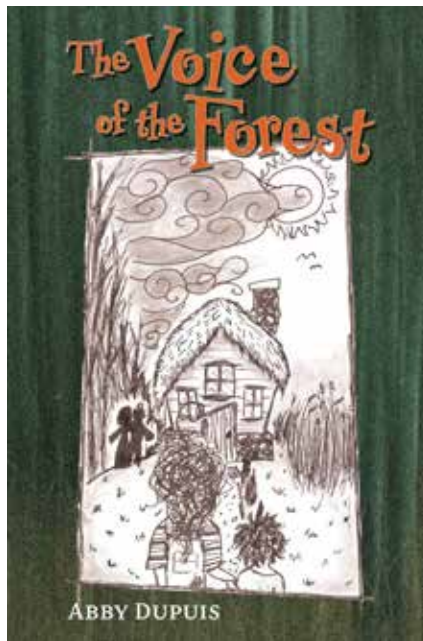
### PAPERBACK

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## THE VOICE OF THE FOREST

ABBY DUPUIS



JUVENILE FICTION,  
FANTASY & MAGIC

24 Pages  
Black & White  
6 x 9

ONCE UPON A TIME, A YOUNG GIRL NAMED EVA LOSES TRACK OF her brother in a mysterious forest near their home. As she's searching for him, she encounters a large, magical fox, who can speak to her and offers to help her find her brother. He makes three deals with Eva, but each comes at a cost. Will she be able to find her brother? Or will the fox's magic come at too high a price?

This mystical and literary fairy tale is well-suited for children between the ages of five and thirteen. ■

### HARDCOVER

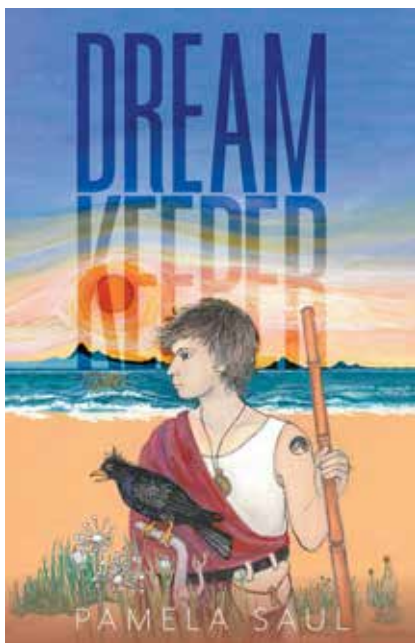
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### PAPERBACK

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ALSO AVAILABLE IN EBOOK FORMAT

PAMELA SAUL

**DREAMKEEPER**JUVENILE FICTION,  
ACTION & ADVENTURE174 Pages  
Black & White  
5.5 x 8.5

WHEN KESTREL FIRST JOINED THE CREW OF THE DREAMKEEPER—a ferryboat servicing two small jungle villages on the Gecko River—he was only eight years old. Five years later, he's become a strong young man and his three crewmates have become his family. He looks up to them all: Seth, his guardian and captain, who has always been like a big brother to him; First Mate Thorn, an old sailor who has spent the better part of his life on the Dreamkeeper; and carpenter/cook Caarn, nicknamed Cleaver, a powerfully built traveler from the Crocodile Coast with a mysterious past.

Kestrel's almost idyllic life should have been enough, but some small part of him always wished for adventure. For better or worse, he would soon get his wish, as a new development turns his life upside down, leaving the future of Dreamkeeper and its crew uncertain and starting them on a journey of exploration and discovery.

Unexpected dangers, tightly held secrets, and incredible revelations from the past could easily tear the Dreamkeeper and its crew apart before they reach the end of their astounding journey to the Sparkling Sea. Will their friendship—their bonds of chosen family—be enough to see them through? Or will they be forced to continue their travels separately, with no home port in sight? Anything is possible . . . on the Dreamkeeper. ■

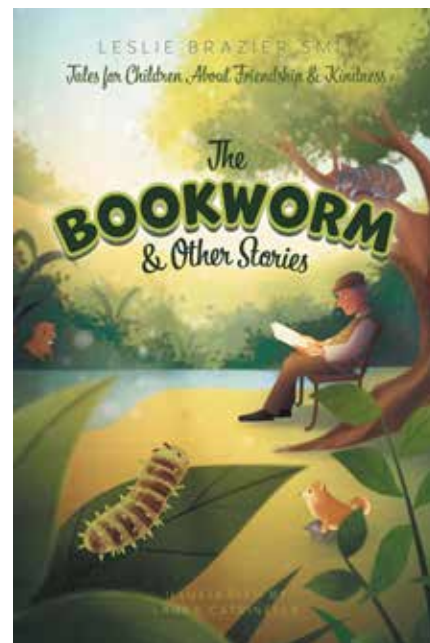
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PAPERBACK

\$16.99 USD | Reg Discount  
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LESLIE  
BRAZIER SMIT**THE BOOKWORM  
AND OTHER STORIES**JUVENILE FICTION,  
SHORT STORIES192 Pages  
Black & White  
6 x 9

A SPIDER AND A FLY. A BOY AND AN ANT. A DOG AND A BEAVER. They may seem like unlikely companions, but they'll soon learn that they have more in common than they think. When a creature is in need, help often comes from the most unexpected places.

*The Bookworm and Other Stories* is a collection of stories both short and long about animals, birds, and insects who come together in kindness and friendship. Kids will learn fun facts about the animal kingdom while laughing at the antics of these delightful characters. In the end, they'll see that we can be friends with everyone, regardless of our differences. ■

HARDCOVER

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PAPERBACK

\$17.99 USD | Reg Discount  
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## LEWY & THE VISITORS FROM PLANET ACCEPTANCE

CINDY STEWART



JUVENILE FICTION,  
SOCIAL ISSUES,  
SELF-ESTEEM & SELF-  
RELIANCE

32 Pages  
Standard Color  
8.5 x 11

*LEWY AND THE VISITORS FROM PLANET ACCEPTANCE* TAKES US ON another adventure with Lewy Kablooey, an imaginative young inventor, and his cosmic feline friend, Sneezy Cheezy. Lewy and a fellow inventor, Miss Cindy, are concerned for their friends, Jackie and Frankie, who are being targeted by the local bullies. Luckily, Cheezy returns to Earth with three curious animal characters from the planet Acceptance to help Lewy and his friends believe in themselves. With some intergalactic guidance, Lewy, Jackie, and Frankie each learn to ignore the bullies and celebrate their unique differences. ■

### HARDCOVER

\$24.99 USD | Reg Discount  
978-1-03-913781-3

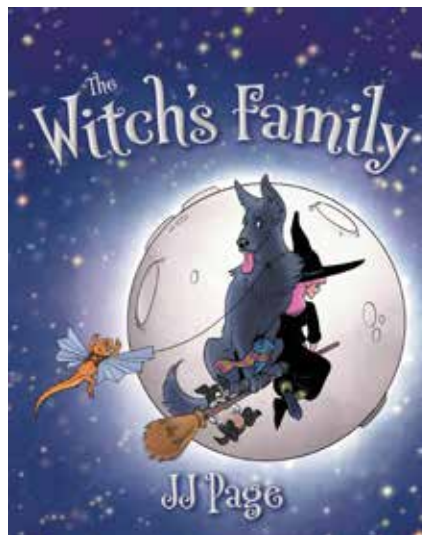
### PAPERBACK

\$9.99 USD | Reg Discount  
978-1-03-913780-6

ALSO AVAILABLE IN EBOOK FORMAT

## THE WITCH'S FAMILY

JJ PAGE



JUVENILE FICTION,  
SOCIAL ISSUES,  
DEPRESSION & MENTAL  
ILLNESS

44 Pages  
Standard Color  
8 x 10

*THE WITCH'S FAMILY* IS AN INSPIRATIONAL STORY FOR YOUNG children about the power of kindness, patience, and compassion. The witch cares for a band of problematic pets until she's run herself ragged. She takes care of everyone but herself, until she gets completely burnt out and falls into a depression. Now it's the pets' turn to take care of her.

A gentle and accessible introduction to mental health, this story illustrates the importance of returning care to those that have cared for us.

*The Witch's Family* is a children's picture book that will delight children aged eight and under. It may be of particular interest to pagan parents looking for positive witch role models for their children. ■

### HARDCOVER

\$25.99 USD | Reg Discount  
978-1-03-915668-5

### PAPERBACK

\$13.99 USD | Reg Discount  
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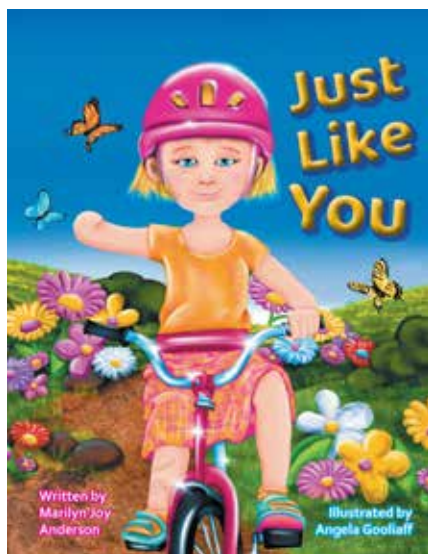


MARILYN JOY  
ANDERSON

## JUST LIKE YOU

JUVENILE FICTION,  
SOCIAL ISSUES, VALUES  
& VIRTUES

44 Pages  
Standard Color  
8.5 x 11



JOY IS JUST LIKE ANY OTHER LITTLE GIRL . . . EXCEPT THAT SHE WAS born with only one hand. Her family believes in her, but others are curious and concerned. How will Joy manage in life without two hands like most everyone else?

Follow Joy as she grows up and see how she does things her own way. Just like you, Joy takes on daily tasks like brushing her teeth and getting dressed, crafts at school like cutting and folding paper, and activities like riding a bike and playing basketball. Even if Joy does things a little differently—she's just as capable as anyone else.

A positive story showcasing diversity, empathy, and acceptance, *Just Like You* raises awareness of physical disabilities and shows how, despite our differences, we are all the same. ■

[www.justlikeyoustories.com](http://www.justlikeyoustories.com)

HARDCOVER

\$18.49 USD | Short Discount  
978-1-03-910019-0

PAPERBACK

\$10.99 USD | Short Discount  
978-1-03-910018-3

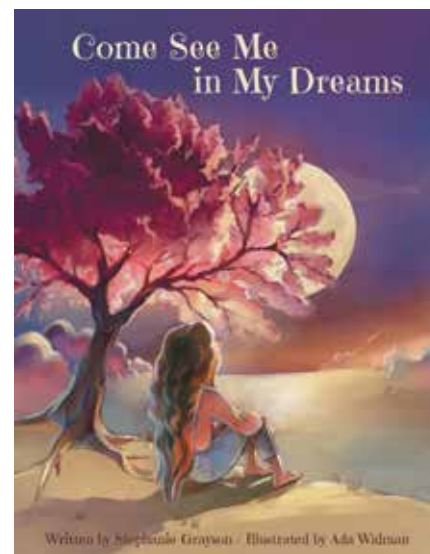
ALSO AVAILABLE IN EBOOK FORMAT

STEPHANIE  
GRAYSON

## COME SEE ME IN MY DREAMS

JUVENILE FICTION,  
STORIES IN VERSE

28 Pages  
Standard Color  
8.5 x 11



*COME SEE ME IN MY DREAMS* EXPLORES THE TREASURED RELATIONSHIP between a grandmother and her granddaughter. A generational story of motherhood told through verse, *Come See Me In My Dreams* shares the beauty and pain of loss to foster open conversation in children ages 7-11. ■

[www.stephaniegrayson.ca](http://www.stephaniegrayson.ca)

HARDCOVER

\$22.99 USD | Reg Discount  
978-1-03-912811-8

PAPERBACK

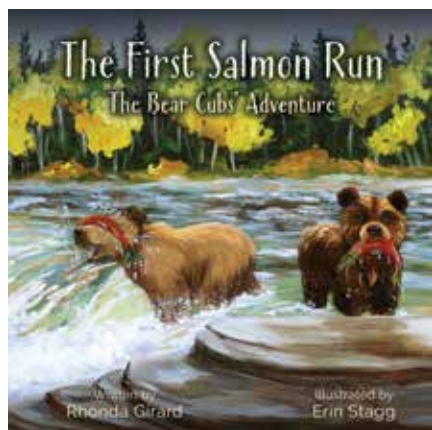
\$11.99 USD | Reg Discount  
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ALSO AVAILABLE IN EBOOK FORMAT

## THE FIRST SALMON RUN

### The Bear Cubs' Adventure

RHONDA  
GIRARD



JUVENILE FICTION,  
PEOPLE & PLACES,  
CANADA, NATIVE  
CANADIAN  
28 Pages  
Premium Color  
8.5 x 8.5

FATHER BEAR—PÂPÂ MASKWA—IS TAKING HIS TWO BEAR CUBS TO the river for their first salmon run. Along the journey, they meet their friends squirrel, (añikwacâs), seal, (âhkik), and salmon, (sôsâsiw). With each friend, the cubs learn lessons in friendship, determination and courage.

This totem story is intricately woven with the Swampy Cree language. *The First Salmon Run: The Bear Cubs' Adventure* introduces children to Indigenous culture, sharing the virtues of Mother Earth and oral tradition.■

[grizzlydenstories.com](http://grizzlydenstories.com)

#### HARDCOVER

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## DON'T FORGET TO PRAY

### A story of love for mankind and faith in God

BREE ANNA



JUVENILE FICTION,  
RELIGIOUS, CHRISTIAN,  
SOCIAL ISSUES  
28 Pages  
Standard Color  
8.5 x 8.5

"GOD IN HEAVEN, PLEASE HELP US TODAY.

Touch my friend, heal his heart,  
please cover him with your Grace."

Annie and Al are five-year-old twins whose parents always remind them to pray for the less fortunate.

At mealtime, they talk about the people who go to bed hungry.

While bundled up warm outside in the snow, they talk about families who go without coats.

When they see people struggling with homelessness, they talk about how people end up on the streets.

But when grown up, Annie is suddenly challenged with her own misfortune, and Al comforts her with their parents' wisdom: "Don't Forget to Pray."

*Don't Forget to Pray* is a story about empathy and the power of prayer.■

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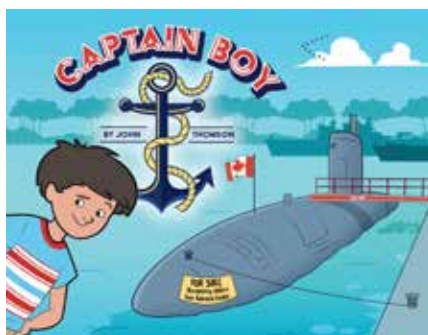
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JOHN THOMSON

## CAPTAIN BOY

JUVENILE FICTION,  
TRANSPORTATION,  
BOATS, SHIPS &  
UNDERWATER CRAFT

36 Pages  
Premium Color  
11 x 8.5



A SUBMARINE FOR ONLY A DOLLAR! WHAT COULD BE BETTER than that?

The deal seems too good to be true, but Captain Boy really wants his own boat, and the admiral who sells it to him seems nice enough. While taking a tour of his new purchase, Captain Boy quickly learns that the submarine isn't quite what he expected. He tries to take charge and learn to love his boat, but everything seems a little off. The equipment is broken, there's a leak somewhere, and a funny smell is drifting through the boat. Can Captain Boy get his money back?

With fun rhymes and a list of nautical terms, this story is perfect for the boat-loving reader. Not only will kids learn about the different parts of a submarine, but they may just learn a lesson about expectations along the way.■

[www.captainboy.ca](http://www.captainboy.ca)

HARDCOVER

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PAPERBACK

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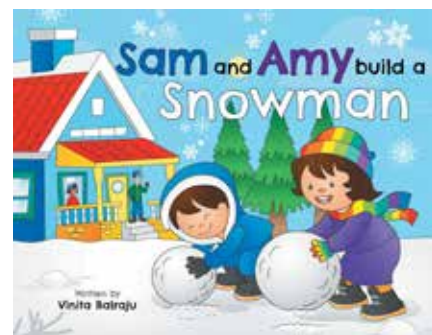
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VINITA BALRAJU

SAM AND AMY  
BUILD A SNOWMAN

JUVENILE FICTION,  
IMAGINATION & PLAY

32 Pages  
Premium Color  
11 x 8.5



WHEN SAM AND AMY WAKE TO A SNOWY MORNING, THEY DECIDE to build a snowman. Building Mr. Snowman is hard work! They want to make him just right. How will Mr. Snowman see? How will Mr. Snowman smell? But most importantly, how will Mr. Snowman smile?

Join Sam and Amy in this heartwarming story of a sister helping her brother build the most wonderful snowman ever while showing him that every cloud has a silver lining.■

HARDCOVER

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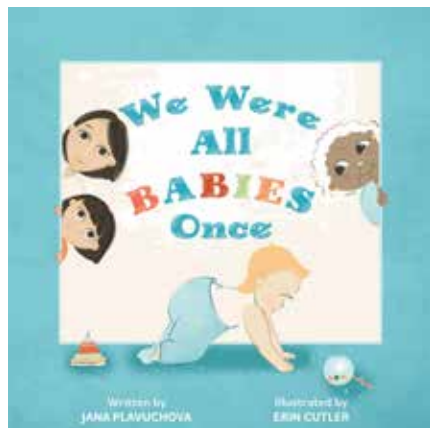
PAPERBACK

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## WE WERE ALL BABIES ONCE

JANA  
PLAVUCHOVA



JUVENILE FICTION,  
DIVERSITY &  
MULTICULTURAL  
32 Pages  
Standard Color  
8.5 x 8.5

HOW WOULD YOU FEEL ABOUT THE PEOPLE YOU COME ACROSS IF you imagined them as the babies they once were?

On Wednesdays, Lou and her mother spend their day together exploring the town. But this week, Lou is hesitant. There are so many people out in the world, and she doesn't know any of them. Sensing her uncertainty, Lou's mom asks her a simple question: "Do you know we were all babies once?"

Imagining everyone as babies helps Lou relate to the people she meets. And when she begins to see everyone as a baby, she starts to learn important lessons about our shared humanity, and just what it means to live in a big, diverse world. ■

### HARDCOVER

\$21.99 USD | Reg Discount  
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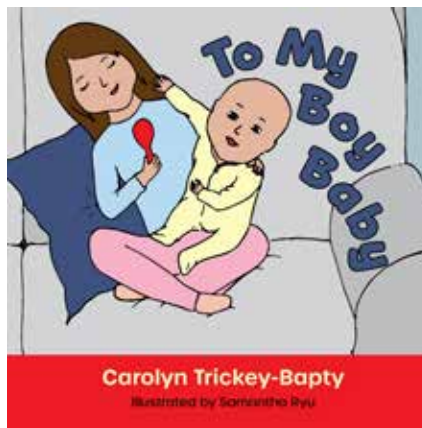
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## TO MY BOY BABY

CAROLYN  
TRICKEY-BAPTY



JUVENILE FICTION,  
FAMILY, ADOPTION  
32 Pages  
Standard Color  
8.5 x 8.5

TO MY BOY BABY CHRONICLES ELLA'S LOVE FOR HER ADOPTIVE brother, George, through a series of personal letters starting when little Ella first dreams of her Boy Baby. The book provides touching episodes of their lives together from toddler years through adulthood and outlines the many complex emotions involved in adoption, rebellion, aging, and parenthood. Based on Ella's letters to George, the reader is encouraged to begin a dialogue with young children to discover how they think and feel. *To My Boy Baby* is a testament to love overcoming all obstacles and passing down that love from generation to generation. ■

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### PAPERBACK

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MELISSA MORRIS

## ELAINA AND THE ELEPHANT

JUVENILE FICTION,  
ANIMALS, ELEPHANTS

28 Pages  
Standard Color  
8.5 x 8.5



WHEN ELAINA HAS TO SPEND CHRISTMAS IN THE HOSPITAL, SHE only has one wish—for an elephant to be her friend. She's convinced that an elephant will help her face what's in store, and the big scary future. But when she tells her mother about her special wish, her mother says there's no way they can get an elephant! What would they feed it? Where would it sleep?

Elaina fears that by asking for the impossible, she'll end up not getting anything for Christmas at all. But when Christmas comes around, Elaina learns that sometimes what you get isn't what you want . . . but is instead exactly what you need.

*Elaina and the Elephant* is a touching story about hope, joy, and the way we find happiness when life is at its worst. ■

[www.melissamorris.net](http://www.melissamorris.net)

HARDCOVER

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PAPERBACK

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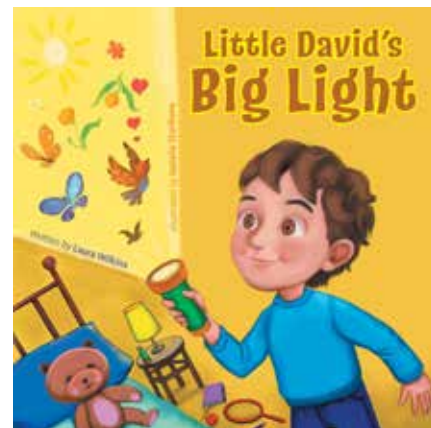
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LAURA WILKINS

## LITTLE DAVID'S BIG LIGHT

JUVENILE FICTION,  
SOCIAL ISSUES,  
SELF-ESTEEM & SELF-  
RELIANCE

32 Pages  
Standard Color  
8.5 x 8.5



DAVID HAS A PROBLEM. HIS TEACHER SAYS EVERYONE HAS A LIGHT inside, but he can't find his. When Grandpa notices David's tears, they explore things that make David feel good—his own brown eyes and smile, the way the flowers smell, and a cozy bedtime story with his mom. Suddenly, David feels his light.

But back at school, his friend Elsie is sad and needs his help. Here, he uncovers the greatest truth of all: the more he shines his light, the more light there is.

*Little David's Big Light* explores a universally-appealing message of how gratitude can lead to more mindfulness, kindness, and love. ■

[www.laurawilkinsbooks.com](http://www.laurawilkinsbooks.com)

HARDCOVER

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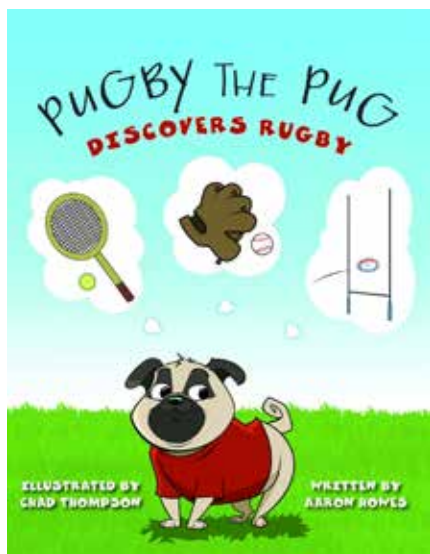
PAPERBACK

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## PUGBY THE PUG Discovers Rugby

AARON HOWES



JUVENILE FICTION,  
SPORTS & RECREATION,  
GAMES

32 Pages  
Standard Color  
8.5 x 11

PUGBY THE PUG IS SEARCHING FOR A SPORT HE CAN HAVE FUN playing! But what sport will match him best? His little legs may not be long enough for running, and his belly may not be floaty enough for swimming. Pugby never loses his positivity, but he does start to wonder if maybe there isn't a sport he'll have fun playing . . . until he discovers rugby!

Have you ever played rugby? Have you ever wanted to? As Pugby is introduced to the sport, he learns all about the different positions on the team, and how each one is a good fit for a different kind of animal. Pugby also learns that the most important part of rugby is working together as a team—and having fun!■

[www.pugbythepug.com](http://www.pugbythepug.com)

### HARDCOVER

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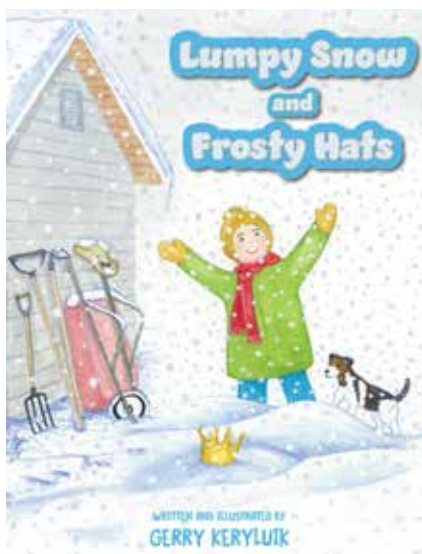
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## LUMPY SNOW AND FROSTY HATS

GERRY KERYLUK



JUVENILE FICTION,  
STORIES IN VERSE

36 Pages  
Standard Color  
8.5 x 11

SNOW IS FALLING AND JAMIE WANTS TO SHOVEL AND SWEEP THE step to help Dad. Jamie goes in search of his own special shovel with a red handle and blade.

Where does Jamie go to look and search?

What does Jamie discover along the way?

*Lumpy Snow and Frosty Hats* engages Early Readers, ages 3 to 8, to explore and learn about the value of helpfulness and perseverance. The illustrations and couplets stimulate observation skills, childhood concerns, and spatial awareness. Things noticeable and not so obvious may resonate with places and things a young reader encounters in their own life and home. Guiding questions accompany the story.■

### HARDCOVER

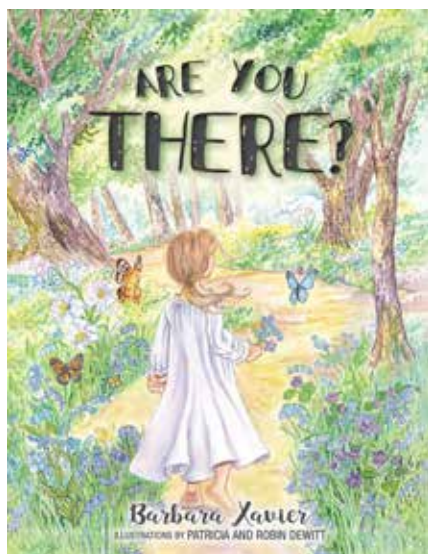
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BARBARA XAVIER

**ARE YOU THERE?****JUVENILE FICTION,  
BEDTIME & DREAMS**32 Pages  
Standard Color  
8.5 x 11

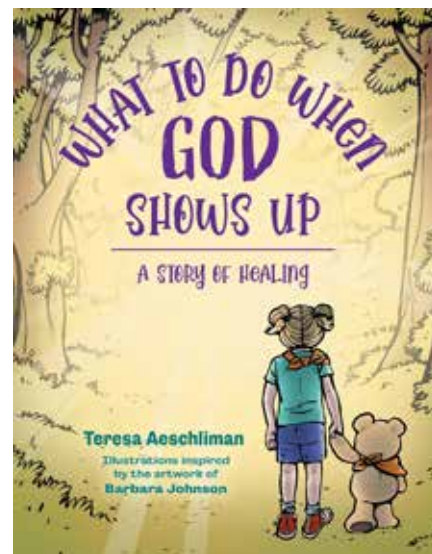
**DREAMS ARE MYSTERIOUS, WONDERFUL MOMENTS WE EXPERIENCE** when we sleep, and sometimes, just sometimes, we're lucky enough to remember them when we wake. Scottie has the best dreams.

One night, Scottie dreams she is walking a grassy path lined with flowers. The most incredible colors and scents surround her, and as she frolics with the butterflies, a beautiful stranger appears. Scottie and this unknown person walk the path together, and the stranger shares stories from Scottie's life. As the dream progresses, the stranger begins to fade away, leaving Scottie with one last sentiment: that she will always be there, listening and watching over her. When Scottie wakes, she shares the story of the beautiful stranger with her mother. Amazed, Scottie's mother tells Scottie of guardian angels, who guide us every day.

*Are You There?* introduces the concept of angels to young readers, exploring how the forces watching over us are always by our sides. ■

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TERESA  
AESCHLIMAN**WHAT TO DO WHEN  
GOD SHOWS UP**  
A Story of Healing**JUVENILE NONFICTION,  
RELIGIOUS, CHRISTIAN,  
INSPIRATIONAL**52 Pages  
Standard Color  
8.5 x 11

**WHEN A CAR ACCIDENT LANDED TERESA AESCHLIMAN'S OLDEST** sister Pauline in the hospital with severe injuries, seven-year-old Teresa knew what to do: sing, climb on the furniture, pray, eat her peas, dance, sing some more, search for matching socks, pray again, and snuggle Chubb the Bear.

While Pauline was in a coma and doctors exhausted every medical intervention available, Teresa and Pauline's family gathered in prayer. What came next can only be described as a miracle. Pauline, whose family had been told she would not live, came back to abundant life.

*What To Do When God Shows Up* is a story of faith, helping young readers recognize God in moments big and little, happy and sad, because God is always present and always wants what is best for us. ■

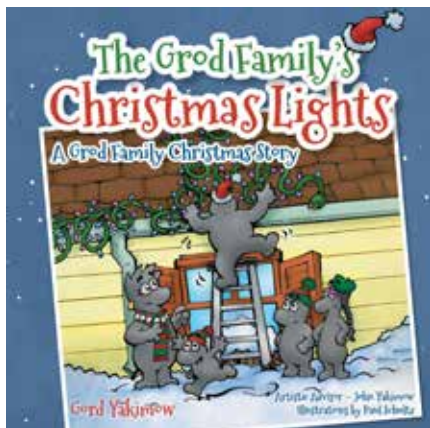
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## THE GROD FAMILY'S CHRISTMAS LIGHTS

A Grod Family Christmas Story

GORD  
YAKIMOW



JUVENILE FICTION,  
HOLIDAYS &  
CELEBRATIONS,  
CHRISTMAS & ADVENT  
44 Pages  
Standard Color  
8.5 x 8.5

DESPITE PAPA GROD'S BEST EFFORTS, THE GROD FAMILY'S Christmas lights have always looked "scruffy" and "hodge-podgey" and "tacky" (according to Mama Grod).

But now, with a fresh new set of high-quality Christmas lights (in Mama Grod's favourite colours), and an eager work-crew to help him out (the three GrodKids), Papa Grod is confident that this year's Grod family light display will be the best ever in the Valley of the EverGreens.

What could possibly go wrong?■

[www.thegrods.com](http://www.thegrods.com)

HARDCOVER

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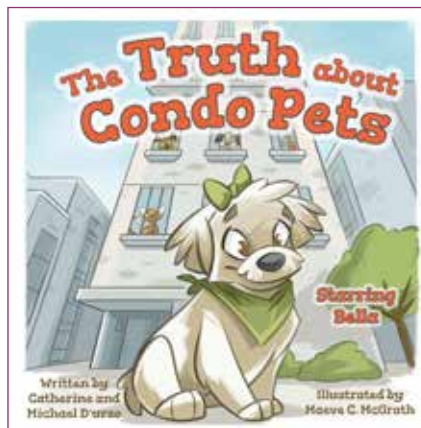
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## THE TRUTH ABOUT CONDO PETS

CATHERINE  
DURZO



JUVENILE FICTION,  
ANIMALS, DOGS  
68 Pages  
Standard Color  
8.5 x 8.5

ROMEO, FIDO, DROOPY, MINNIE, LUPA, AND LOLA LOVE THEIR LIFE at the kennel. They've all been adopted by the kennel owners, and they're one happy family. Bella is the only dog still waiting to be adopted. When a family finally comes for her, the dogs are thrilled for their friend... Until they learn that the new family who has come to adopt Bella is from the scariest place on Earth—a condo!

As Bella tries to decide whether or not to go and live with this family, the dogs share terrifying stories about how condo living changes pets, even turning them into fakdogs.

But Lupa, the wise German Shepherd, explains how changes and differences are a good thing, and that you shouldn't believe all the stories you hear.

Will Bella be brave and go with the family she is already half in love with? And if she does, will she turn into a fakdog after all?■

[www.thetruthaboutcondopets.com](http://www.thetruthaboutcondopets.com)

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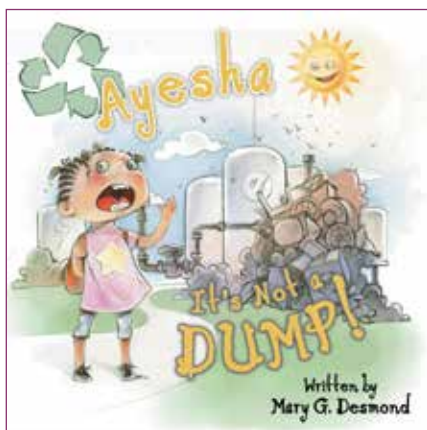


MARY G.  
DESMOND

## AYESHA IT'S NOT A DUMP!

JUVENILE FICTION,  
RECYCLING & GREEN  
LIVING

24 Pages  
Standard Color  
8.5 x 8.5



UH OH: AYESHA'S DAD ISN'T HAPPY ABOUT HER SCHOOL TRIP TO A waste management facility. As her dad says, "It's a dump!"

But Ayesha isn't convinced that a waste management facility is a "dump." In fact, she's eager to learn all she can!

Join Ayesha on her tour and learn what really happens to garbage. This entertaining and educational story explains recycling, composting, gas capture, and more. Ayesha might be right after all . . . it's not a dump!■

HARDCOVER

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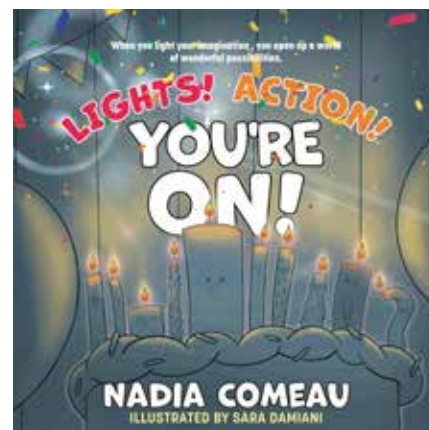
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NADIA  
COMEAU

## LIGHTS! ACTION! YOU'RE ON!

JUVENILE FICTION,  
CONCEPTS, COUNTING &  
NUMBERS

32 Pages  
Standard Color  
8.5 x 8.5



A BIRTHDAY CAKE AWAITS CANDLES ONE TO TEN, EACH DIFFERENT from the other. One by one, the candles make their entrances. With individual shapes and personalities, each candle must cooperate to make the cake the best that it can be. Getting along with each other can be difficult to do, but the candles all have it in them to see through their differences and respect each other. Will they cooperate and make peace in time to celebrate the child on their birthday?

*Lights! Action! You're On!* is a fun and colourful picture book that shows early readers that learning to cooperate with others, instead of thinking only about oneself, leads to respect and happiness for everyone – the greatest gift of all.■

[www.nadiacomeau.com](http://www.nadiacomeau.com)

HARDCOVER

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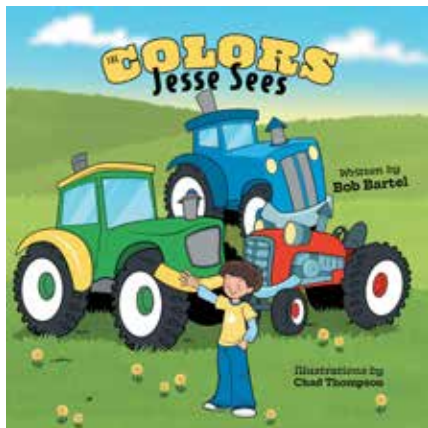
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## THE COLORS JESSE SEES

BOB BARTEL



JUVENILE FICTION,  
CONCEPTS, COLORS  
32 Pages  
Standard Color  
8.5 x 8.5

### JESSE'S FIRST DAY OF SCHOOL IS NOT OFF TO A GOOD START!

At home on the farm, Jesse sees tractors in every color of the rainbow! He knows colors by the names of the tractors and not by their traditional names.

When he shows up at school for the first time, he is all mixed up: are strawberries red, or are they Case, the color of his neighbor's tractor? Is grass green, or is it John Deere, like his mom's tractor? When he calls the colors by the tractor names the other kids laugh at him!

With a little help from his friends and family, Jesse's classmates come to understand his point of view. ■

[www.bobbartel.com](http://www.bobbartel.com)

#### HARDCOVER

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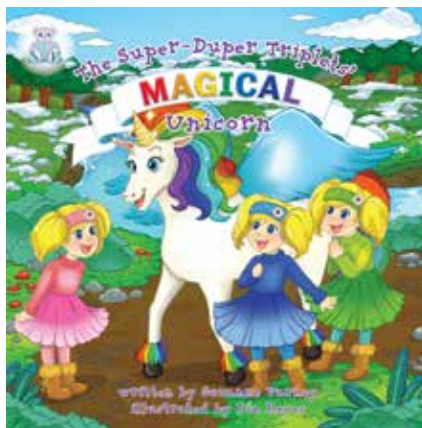
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## MAGICAL UNICORN: THE SUPER-DUPER TRIPLETS

SUZANNE VARNEY



JUVENILE FICTION,  
BOOKS & LIBRARIES  
32 Pages  
Standard Color  
8.5 x 8.5

LACY, LEXY, AND LUCY ARE TRIPLETS. DAD HELPS THEM BUILD THEIR very own library. The girls soon discover that when they join hands, they have the ability to magically enter books. Will they be able to help Rainbow the unicorn find her horn? Follow the triplets as they discover their new and special powers and go on a journey like never before!

Come along on the Super-Duper Triplets' third adventure to learn about books, teamwork, and the months of the year. ■

#### HARDCOVER

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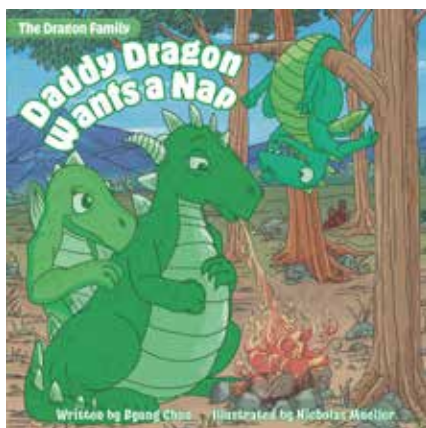
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BYUNG CHUN

## DADDY DRAGON WANTS A NAP

JUVENILE FICTION,  
ANIMALS, MYTHICAL

28 Pages  
Standard Color  
8.5 x 8.5



BABY DRAGON WANTS TO PLAY, BUT DADDY DRAGON KEEPS falling asleep!

What is a baby dragon to do when his Daddy is taking a nap and he wants to play? Well, that's easy! Wake him up! Baby tries to get Daddy to play in all sorts of fun and silly ways—ways that only a dragon can. From starting fires to jabbing his dad with the spikes on his back, Baby Dragon is causing a whole lot of mischief. All he wants to do is wake Daddy Dragon up, but he's in for a big surprise!

This delightful story for young readers lets every kid imagine themselves in the role of Baby Dragon. And hopefully doesn't give them any ideas about waking their dad up from a nap!■

[www.thedragonfamily.com](http://www.thedragonfamily.com)

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PAPERBACK

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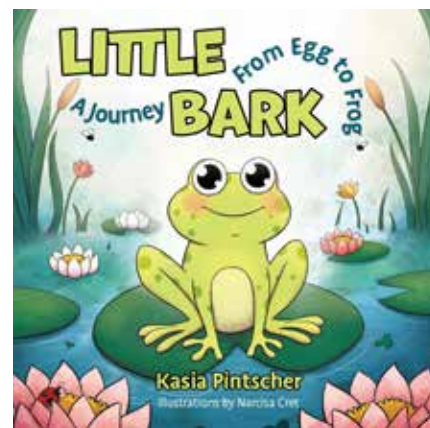
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KASIA PINTSCHER

## LITTLE BARK A Journey From Egg to Frog

JUVENILE NONFICTION,  
ANIMALS, REPTILES &  
AMPHIBIANS

28 Pages  
Premium Color  
8.5 x 8.5



LITTLE BARK IS A SMALL FROG ON A BIG JOURNEY.

Follow Little Bark from egg to tadpole to froglet to adult—and learn other facts about frogs along the way! *Little Bark: A Journey from Egg to Frog* is an interactive STEM picture book that explores the life cycle of frogs for children 6 years old and under.■

HARDCOVER

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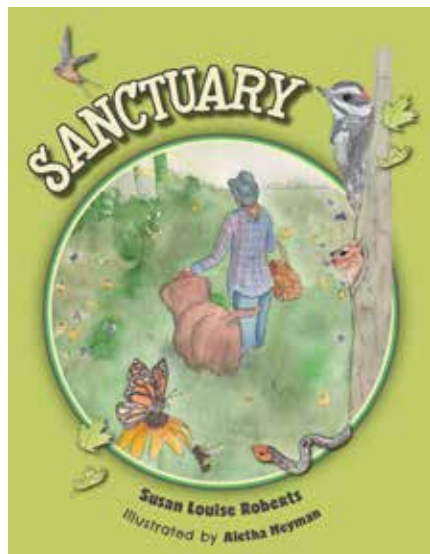
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# SANCTUARY

SUSAN LOUISE  
ROBERTS



JUVENILE FICTION,  
SOCIAL ISSUES,  
FRIENDSHIP  
32 Pages  
Standard Color  
8.5 x 11

ABANDONED AND LONELY, A BIG OLD BROWN DOG GOES ON A quest to find a friend and a safe home. He follows his nose through the wild woods and meadowlands, and meets lots of interesting creatures on his way. But none of them have a safe place for him to stay, and none of them know his name.

What will this big old brown dog do? At Ruthie's farmhouse on the Wilderness Sanctuary, there's a home waiting for him. But will the dog be able to find his way there? And if he does, will Ruthie be able to learn his name?

This sweet story teaches children about the power of friendship, and how lonely and abandoned animals can find new homes thanks to the important work of animal rescues and wilderness sanctuaries.■

[www.grandmothermestories.com](http://www.grandmothermestories.com)

## HARDCOVER

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## PAPERBACK

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# REAL PRINCESSES DON'T WHINE Learning How to Problem-Solve

TRISH  
HAMMOND



JUVENILE FICTION,  
FAIRY TALES & FOLKLORE  
24 Pages  
Premium Color  
11 x 8.5

WHAT DOES A PRINCESS DO WHEN HER BELOVED STUFFIE SLIPS off her bed? Or when the wind snatches her crown and whisks it away? She whines. Loudly. Then the little princess summons her personal protector—a dragon—to rescue her from her pint-sized plight. But, the dragon chides that the young princess can solve such trivial issues on her own.

Written by Trish Hammond, *Real Princesses Don't Whine* is a rhyming children's book centred on problem-solving. Aimed at audiences aged four to 10, it's both a modern message inflected with humour and a classic story with an important moral for young children to learn.■

[www.trishhammondauthor.com](http://www.trishhammondauthor.com)

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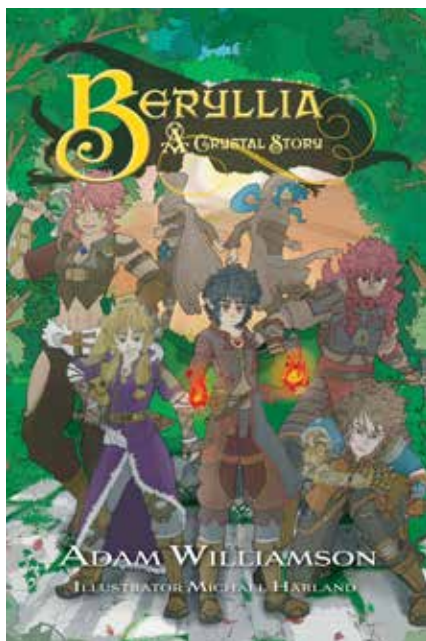


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Before Margaret has a chance to make up her mind about whether or not to go, the man in the white coat disappears into the children's book *Mecha Arms Fighter: Heinsrick's Vengeance* with the promise to return again soon. But when another vortex appears and the book's child villain, Tidus Heinsrick, steps into the real world, Margaret knows something isn't right. She must enter this world dominated by two children—Heinsrick and the hero Mecha Arms—and save the man in the white coat. The only problem is that he seems to be working with the story's villain... ■

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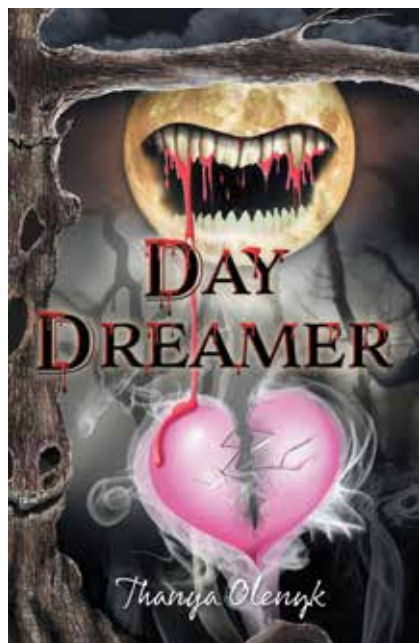
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The book is presented in four sections: Lucie and Lu (The Meeting) begins in Paris; The Rock is set in Lighthouse Park, West Vancouver; The Buoy takes us to Australia's Great Barrier Reef; and Lost finds the duo back in Canada, hiking in North Vancouver's Lynn Valley.

This book will be of interest to young adult readers of illustrated fiction, especially those aged 9 to 12 years. Young people who have travelled, or want to travel, may particularly find themselves reflected in this book. Many young teens eager to travel and explore the world, especially since they have been cooped up during the COVID-19 pandemic, may feel some hope and vicarious pleasure in reading this book. This book is also great for parents, teachers, and students looking for some bilingual (English and French) content. ■

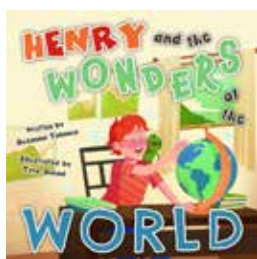
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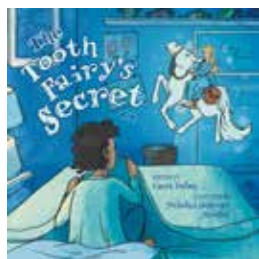
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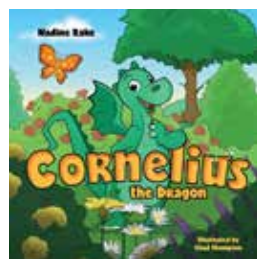
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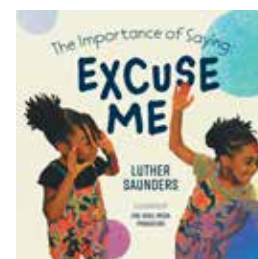
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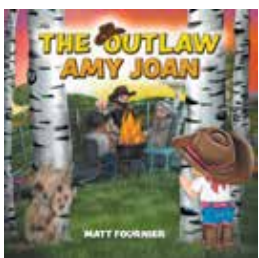
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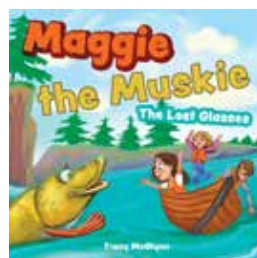
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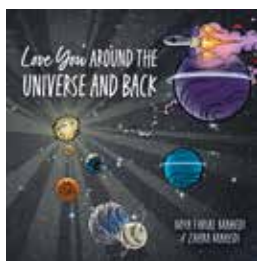


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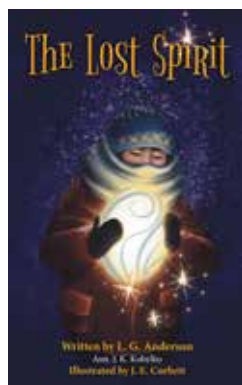
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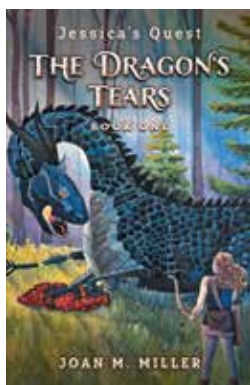
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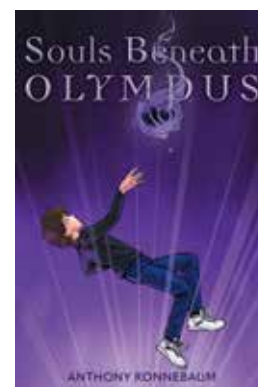
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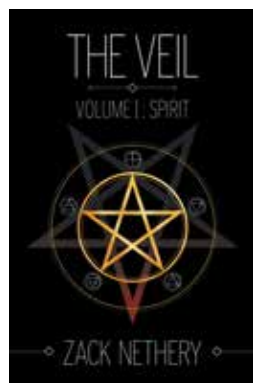
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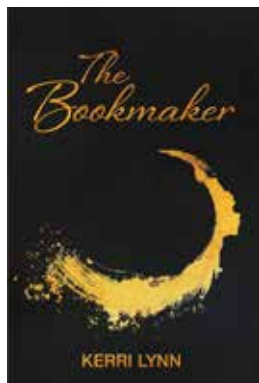
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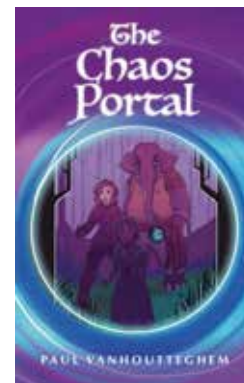
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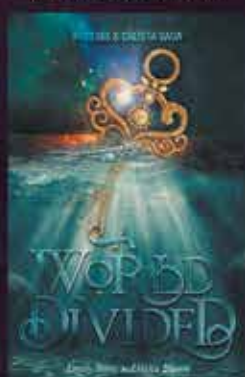
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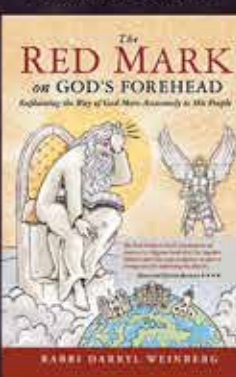
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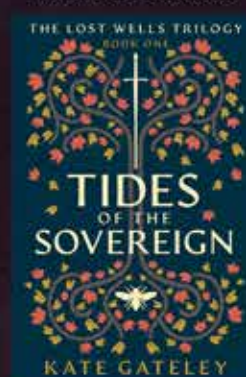
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