

FriesenPress



FRIESENPRESS CATALOGUE

THE CLEAR PATH TO BETTER BOOKS



VOLUME 17 | 2023



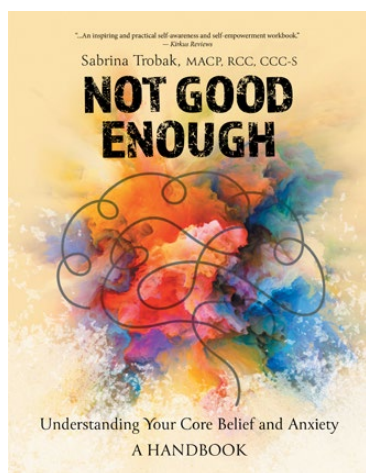
FRIESENPRESS CATALOGUE

Volume 17 of the FriesenPress Catalogue features recently published titles available for distribution through Ingram, the world's largest and most trusted print-on-demand book manufacturer.

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COVER FEATURE



NOT GOOD ENOUGH

Understanding Your Core Belief and Anxiety

SABRINA TROBAK, MACP, RCC, CCC-S

"Trobak's self-examination primer is powerful and challenging; she recognizes the impact that parents have in developing one's unhealthy core belief but doesn't focus on blame... The author's easy-to-follow exercises are designed to aid in building one's own awareness and accountability to change unhealthy behaviours and achieve self-actualization."

- Kirkus Reviews

"In her engaging self-help book Not Good Enough, Sabrina Trobak suggests that awareness of one's beliefs can lead to a healthier, fuller life...[The book] promotes self-awareness as a means of breaking free from detrimental cycles"

- Foreword Clarion Review ★★★★★

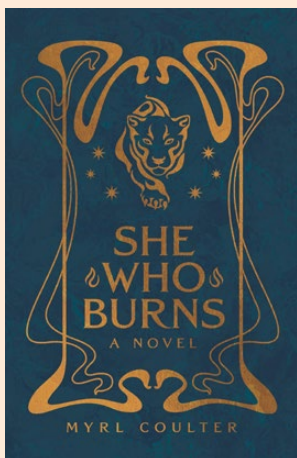
THE CLEAR PATH TO BETTER BOOKS

FriesenPress is the world's only 100% employee-owned publishing services provider.

Our expert team is proud to have partnered with thousands of authors on publishing over 8,000 book titles since our founding in 2009. Our unique process combines the professionalism and care of traditional publishing with the creative agility of DIY self-publishing. The result is a professionally bound and published book that's 100% owned by the author.

We are a part of Friesens Corporation, an award-winning Canadian printer who has been in business since 1907. Our company headquarters and industry leading printing facilities are located at One Printers Way in Altona, Manitoba.

STAND-OUT REVIEWS FROM 2023



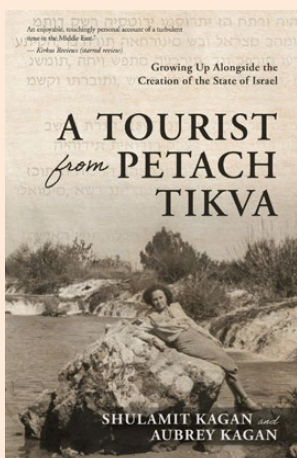
SHE WHO BURNS

MYRL COULTER

BEST INDIE BOOKS OF 2023, *KIRKUS REVIEWS*

*"Riveting family saga with themes of female empowerment creatively tied to tarot lore. In parallel narratives spanning a century, a woman and her great-grandmother grapple with generational trauma through their interpretations of a tarot deck. The theme of women empowering women makes for a timely, poignant novel with shades of Delia Owens' *Where the Crawdads Sing* (2018) and Miriam Toews' *Women Talking* (2018)."*

– *Kirkus Reviews* (★ STARRED REVIEW)

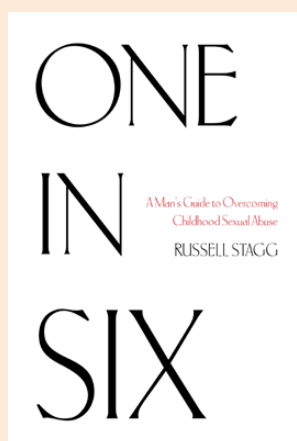


A TOURIST FROM PETACH TIKVA

SHULAMIT KAGAN AND AUBREY KAGAN

"Kagan recalls her upbringing in the nascent State of Israel in this memoir. The author explains in his introduction that this book consists of the stories his mother, Shulamit, remembered from growing up in Palestine under British Mandate—which is today the country of Israel. An enjoyable, touchingly personal account of a turbulent time in the Middle East"

– *Kirkus Reviews* (★ STARRED REVIEW)



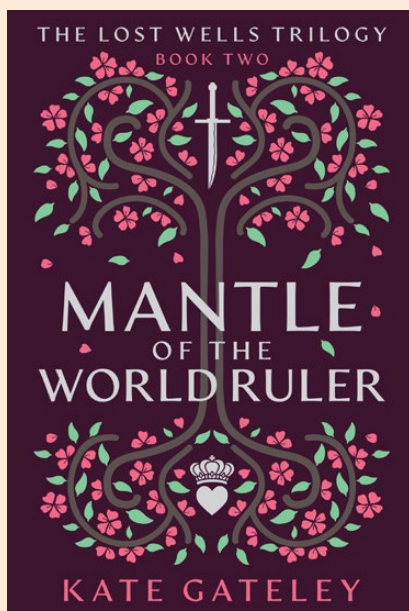
ONE IN SIX

RUSSELL STAGG

*"Russell Stagg's self-help book *One in Six* addresses the trauma of the childhood sexual abuse of boys with bravery and compassion. Drawing on national surveys, scientific research, and a decade of clinical experience as a trauma therapist, Stagg initiates a conversation around the taboo subject of men who are victims of sexual assault."*

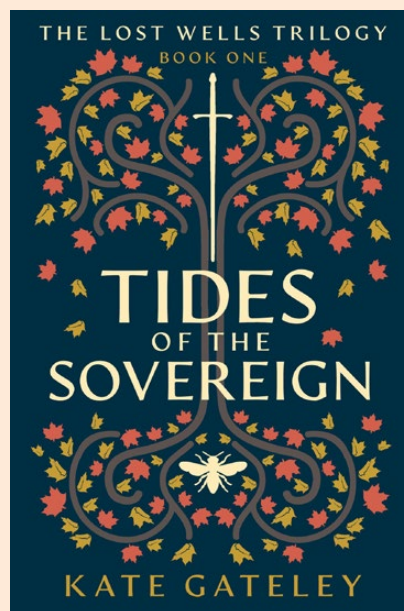
– *Foreword Clarion Reviews* ★★★★★

CANADIAN BOOK CLUB AWARDS



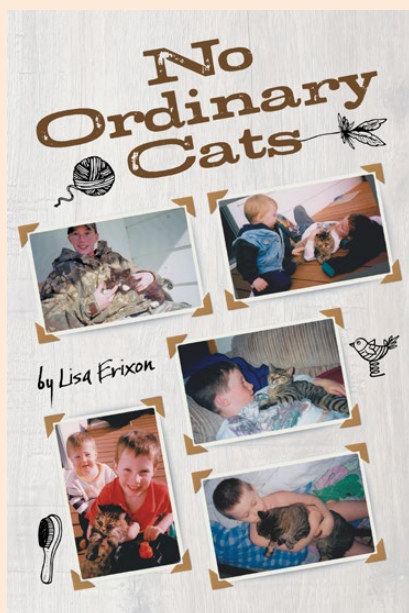
MANTLE OF THE WORLD RULER
KATE GATELEY

WINNER
FANTASY / SCI-FI CATEGORY



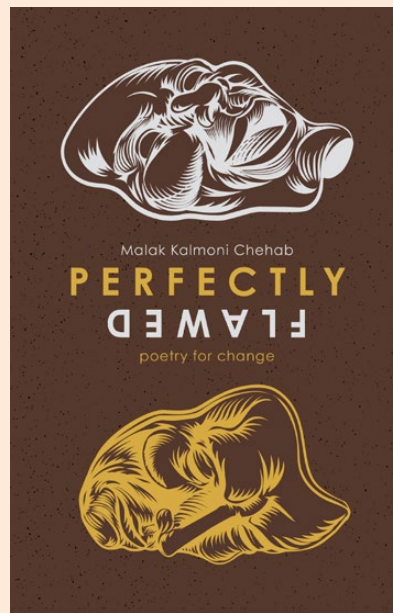
TIDES OF THE SOVEREIGN
KATE GATELEY

WINNER
FANTASY / SCI-FI CATEGORY




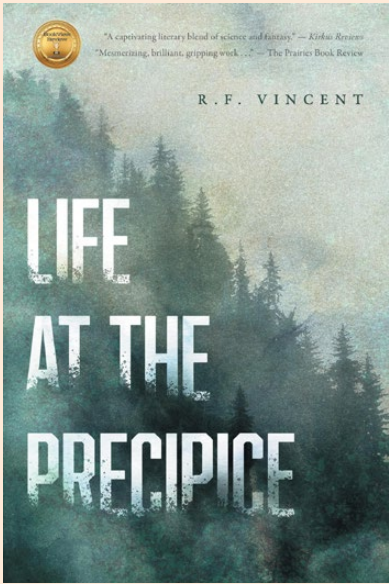

NO ORDINARY CATS
LISA ERIXON


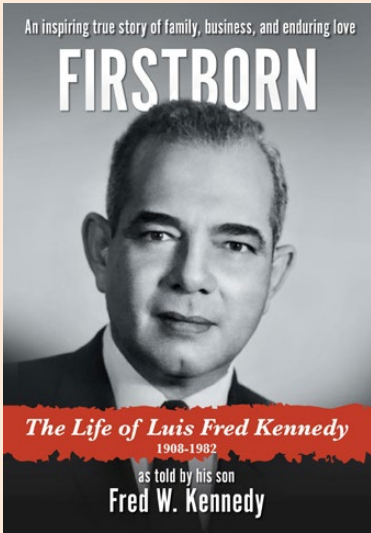

FINALIST
YOUNG ADULT CATEGORY



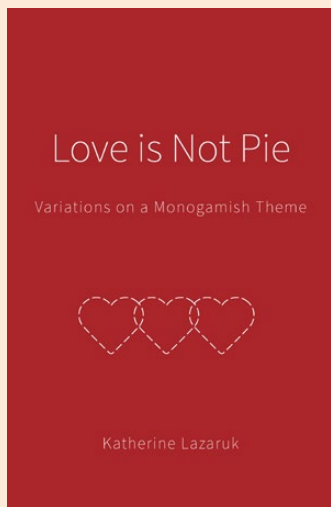
PERFECTLY FLAWED
MALAK KALMONI CHEHAB

FINALIST
POETRY CATEGORY

<p>2023 BEST INDIE BOOK AWARDS (BBA)</p> <p>WINNER</p> <p>LITERARY FICTION</p> 	 <p>LIFE AT THE PRECIPICE</p> <p>R.F. VINCENT</p>	<p>LITERARY TITAN</p> <p>GOLD BOOK AWARD</p> 
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<p>2023 BEST BOOK AWARDS (BBA)</p> <p>FINALIST</p> <p>CATEGORY: BIOGRAPHY: GENERAL</p> 	 <p>FIRSTBORN</p> <p>THE LIFE OF LUIS FRED KENNEDY 1908-1982</p> <p>FRED W. KENNEDY</p>	<p>NONFICTION BOOK AWARDS</p> <p>GOLD MEDAL</p> 
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2023 CIPA EVVY BOOK COMPETITION



LOVE IS NOT PIE
KATHERINE LAZARUK

GOLD WINNER

BIOGRAPHY/AUTOBIOGRAPHY/MEMOIR CATEGORY



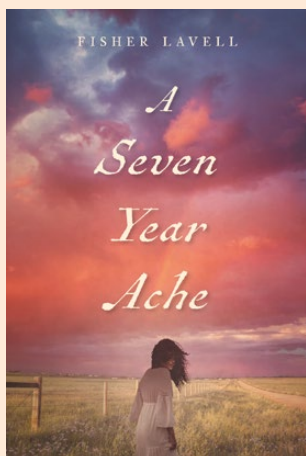
**FORGOTTEN FLOWERS
FROM BROKEN TO BOLD**
ELAINE RICKER KELLY

SILVER WINNER

RELIGIOUS/ SPIRITUAL FICTION CATEGORY

**MARGARET
LAURENCE
AWARD**
MANITOBA BOOK
AWARDS

SHORTLIST
MARGARET
LAURENCE AWARD



A SEVEN YEAR ACHE
FISHER LAVELL



THE LITTLE GIRL
H. PHAM-FRASER
(ILLUSTRATED BY AKEMI)

**WHISTLER
INDEPENDENT
BOOK AWARDS**

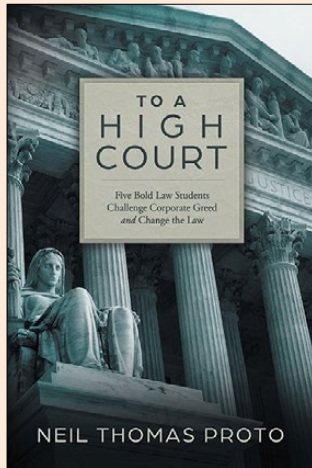
WINNER
CHILDREN'S
CATEGORY

**2022
CANADIAN
BOOK CLUB
AWARDS**

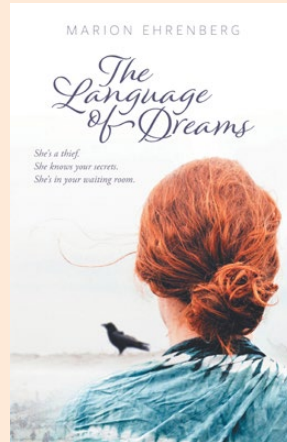
WINNER
CHILDREN'S
CATEGORY

**NONFICTION
AUTHORS
ASSOCIATION
(2023)**

GOLD WINNER



TO A HIGH COURT
NEIL THOMAS PROTO



**THE LANGUAGE
OF DREAMS**
MARION EHRENBERG

**ETHEL WILSON
FICTION PRIZE**

BC AND YUKON
BOOK PRIZES

FINALIST

**WHISTLER
INDEPENDENT
BOOK AWARDS
2023**

SHORTLIST
FICTION NOMINEE

AWARD-WINNING AUTHOR, ANDREW SNOOK

**NEXT
GENERATION
INDIE BOOK
AWARDS**

FINALIST

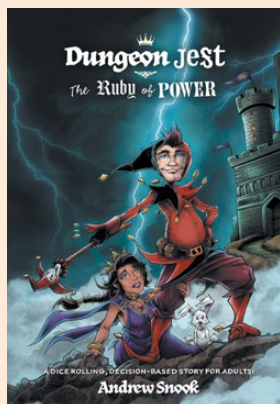
FANTASY, SPECIALTY
BOOK, ILLUSTRATIONS,
BEST OVERALL DESIGN

**INDEPENDENT
PRESS AWARDS**

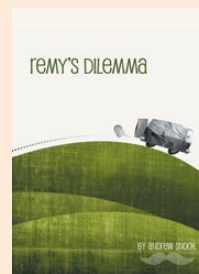
WINNER

BOOK COVER DESIGN
FICTION & FANTASY
GAME (SPECIALTY BOOK)

BRONZE WINNER
HUMOR CATEGORY



**DUNGEON JEST
THE RUBY OF POWER**



REMY'S DILEMMA

**INDEPENDENT
PRESS AWARDS**
COMEDY



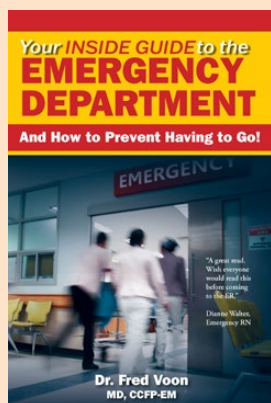
**THE SNOOKIE-
COOKIE CREW
AND THE CRANBERRY
COOKIE CRUNCHER**

2023 DISTINGUISHED FAVORITES
CHILDRENS: FICTION

NONFICTION BOOKS



NONFICTION BESTSELLERS

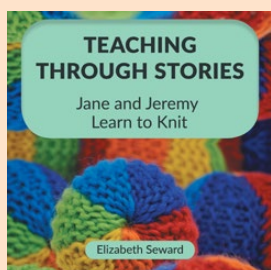


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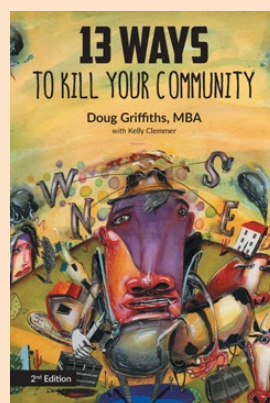


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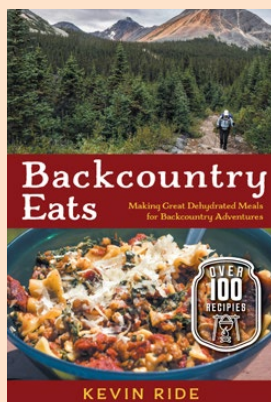


A HAPPY HAS-BEEN:
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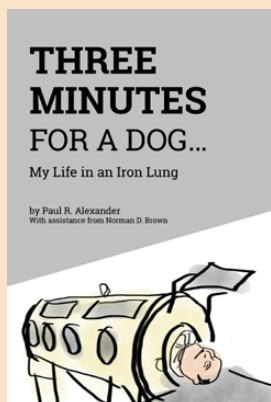


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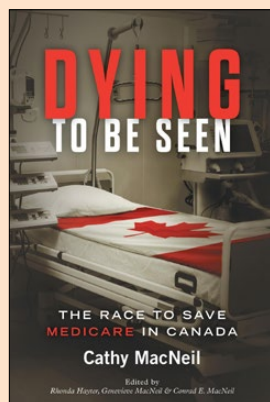


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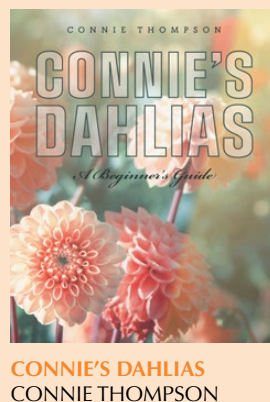


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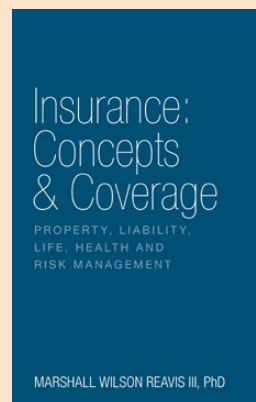


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SABRINA TROBAK

NOT GOOD ENOUGH

Understanding Your Core Belief and Anxiety: A Handbook

DO YOU SUFFER FROM ANXIETY AND DON'T KNOW HOW TO CONTROL IT? DO YOU ever have angry outbursts and want to stop?

In our society, most of us have learned to suppress our emotions. In fact, we often use coping strategies- like shopping, smoking, partying, eating junk food, binge watching TV, even getting angry- just so that we don't have to deal with them. But by doing so, we only increase our anxiety.

In *Not Good Enough: Understanding Your Core Belief and Anxiety*, Sabrina Trobak uses practical, mindful activities and strategies to help the reader better understand and manage their anxiety. First, she delves into the importance of understanding and then challenging your core belief. Your core belief- your self-perception- affects your present-day thoughts, actions, behaviours, level of anger and anxiety, and how you deal with your emotions. Your core belief is believing you are "not good enough, not important, not valued" or that you are "good enough, important, and valued." Sabrina states that by understanding your core belief, how it was derived, and how it influences your everyday thinking, you will be able to recognize how your behaviour affects yourself and others, resolve and challenge your unhealthy behaviours, and create a long-lasting change so that you can feel more confident in your daily life.■

www.trobakholistic.org

"In her engaging self-help book Not Good Enough, Sabrina Trobak suggests that awareness of one's beliefs can lead to a healthier, fuller life...[The book] promotes self-awareness as a means of breaking free from detrimental cycles"

- Foreword Clarion Review ★★★★★

"Trobak's self-examination primer is powerful and challenging; she recognizes the impact that parents have in developing one's unhealthy core belief but doesn't focus on blame... The author's easy-to-follow exercises are designed to aid in building one's own awareness and accountability to change unhealthy behaviours and achieve self-actualization."

- Kirkus Reviews

"Rarely has a book challenged me to see myself in an entirely new light. With insight, professional expertise and concrete examples Sabrina helps readers gain back understanding and ownership over their core beliefs. An easy 5-stars."

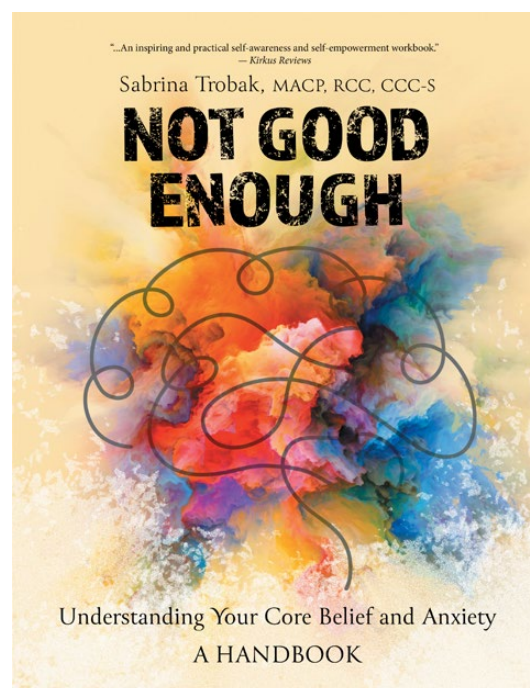
- Samantha Corbett MEd, RCC (school counsellor)

"The author skillfully deals with the universal battle with anxiety, delivering pragmatic tools to manage and comprehend the often neglected core hypotheses that form our beliefs and actions... The author's approach is refreshingly practical, integrating mindful activities and techniques that empower readers to solve their core beliefs."

The core of the book rotates around the notion of the 'core belief'- our self-perception that molds our daily opinions, acts, and feelings. In a world where anxiety is dominant, this book stands out as a beacon of hope. The author's expertise shines through, making this manual guide a priceless resource for anyone searching to understand, manage, and eventually overcome anxiety..."

- Core of a Critic (book_society instagram book review)

SABRINA TROBAK IS A REGISTERED CLINICAL COUNSELLOR WITH BRITISH COLUMBIA Association for Clinical Counsellors, a clinical supervisor, and a member of the Canadian Counsellors and Psychotherapy Association. Sabrina has a Bachelor of Education (major in elementary education, minor in special education) and a Master of Arts degree in counselling psychology. Before becoming a counsellor, Sabrina was a learning assistant teacher for over twenty years, often working with students who struggled with learning disabilities, anxiety, and a lack of confidence. For over fourteen years, Sabrina trained and worked as a counsellor using the model of therapy presented in this book with hundreds of clients. Sabrina lives in Fort St. John, BC, Canada, where she runs her practice, Trobak Holistic Counselling.■



SELF-HELP, SELF-MANAGEMENT

204 pages, Black & White, 8.5 x 11

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RELATIONSPACES

A Solution-Focused Handbook for Parents

VICKY ESSEBAG

"A comprehensive and clearly written plan for mindful, communicative childcare." —*Kirkus Reviews*

Vicky Essebag, MED-CPSY, OCT, CSFC



relationspaces

a solution-focused handbook for parents

FAMILY & RELATIONSHIPS, PARENTING

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VICKY ESSEBAG MED – CPSY, OCT, CSFC, PAIRS HER extensive background in education, with her experience and expertise as a parent, family therapist, and solution-focused coach. Vicky is widely known for adapting the Solution-Focused Brief Therapy (SFBT) model to support effective relationships within families, schools, and organizations. She is a public speaker, instructional leader and consultant. Vicky is Founder and President of Relationspaces. ■

- ARE YOU LOOKING FOR PRACTICAL WAYS IN WHICH TO IMPROVE YOUR parenting practice and style?
- Are you seeking an improved understanding of your child's needs and daily experiences?
- Are you interested in developing a positive relationship with your child while maintaining your authority as a parent?
- Do you want to be hopeful and well prepared in the hectic pace of family life?

Relationspaces is a valuable resource to help you bring your best self to the parenting role, to build a solid foundation for healthy child development, and to establish loving and supportive relationships with your children of all ages. Based on years of practice, Relationspaces offers a climate for positive communication in which parents confidently engage children in productive interactions that result in successful outcomes. Each chapter carefully explains the 6 Principles of Relationspaces (reflection, strengths, success, action, noticing, hope) which support the parent/child relationship. Case scenarios, sample dialogues, practical tools, and personal exercises, help to integrate each principle into daily life.

This handbook is a gift to yourself as you embark on a mindful reflection of your parenting practice, and as you promote success and well-being within your family. ■

www.relationspaces.com

"A comprehensive and clearly written plan for mindful, communicative childcare."

– *Kirkus Reviews*

"Dozens of techniques and strategies give us the confidence to experiment and make progress."

– Leah Davcheva PhD – Reviewer – Journal of Solution Focused Practices

"As a highly sought-after consultant and advisor, Essebag's gentle confidence has an anchoring effect."

– Haesun Moon, PhD – Executive Director at the Canadian Centre for Brief Coaching, Instructional Leader in Solution-Focused Practice, Author of *Coaching A to Z – Canada*

"This book will be a staple for families, carers and professionals to revisit over many years."

– Tara Gretton – Parent, Social Worker, Accredited Solution Focused Practitioner, Consultant and Trainer-UK.

"Vicky Essebag provides a comprehensive approach to developing emotional balance, while applying a compassionate and positive stance as a loving and effective parent."

– Victoria Spashchenko – Solution-Focused Inter-Cultural Coach, Speaker and Instructional Leader. Author of WowW- School - Ukraine

"Vicky Essebag brings refreshing clarity to how you can encourage positive values, promote self-esteem and navigate any roadblocks with your children. This book is a 'must read'."

– Karen O'Meara, MBA – Parent, Regional Curriculum Consultant – YRDSB, Education PhD Student.

"I can see this book quickly becoming the go-to resource at home, in the classroom, or in therapy."

– Jennifer Jones – Parent, Teacher, ABA Specialist, Family Coach - Canada

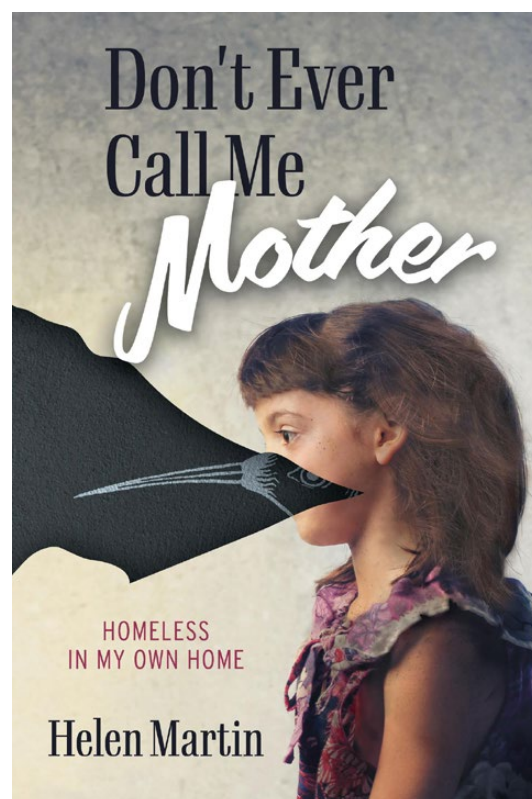
"A great book for parents and everyone who wants to develop more conscious, warm, supportive relationships with their children, students and other young people."

– Dr. Petra Müller-Demary – Parent, Coach and Founder of Solutionsurfers – Romania

HELEN MARTIN

DON'T EVER CALL ME MOTHER

Homeless In My Own Home



THE FIRST SIX YEARS OF HELEN MARTIN'S LIFE, LIVING ON A SASKATCHEWAN FARM IN the 1950s, were idyllic. But everything changed when her mother passed away. The sudden and inexplicable cruelty and neglect that Helen endured at the hands of her stepmother- a much younger woman her father married within months of being widowed- are the subject of this distressing, but ultimately triumphant, memoir: *Don't Ever Call Me Mother: Homeless in my Own Home*.

In a voice that is clear, courageous, guileless, honest, and hopeful, Helen captures the innocence and bewilderment of her childhood. She shares with readers the various ways in which she managed to cope and endure the terrible trauma of her youth.

At the same time, Helen uses the pages of this memoir to pay homage to her Ukrainian culture and traditions. She especially highlights the few individuals who offered her kindness and support at a time when she was so often hungry, cold, lonely, bruised, and unwashed: her two older sisters, a couple of neighbours, and an elderly hobo who became her best friend. Such unexpected and enriching relationships make all the difference in a young life and are explored here with feeling.

This beautiful memoir serves as both a testament to the author's resilience and a reminder that childhood abuse of any kind must never be tolerated.■

www.dontevercallmemother.com

"This was not an easy book to read. At times it was quite painful as the author described a situation that would break most people. It left me wondering about the others in her family who looked the other way. I wondered about the neighbors and school teachers who must have known something was wrong. I found myself wanting to take this poor child into my home to take care of her and love her. It makes me wonder about other children living in similar circumstances today...and those who grew up in an abusive home and still carry the scars and the pain. The author did a very good job drawing the reader into the emotional rollercoaster of this time in her life and left you thinking about it even after you closed the book for the day. All that being said, there was a lot to like about this book. Helen was an amazing girl. She held hope eternal in a hopeless situation. She found the good in the worst of situations (and people). She found her courage and her voice. Although she did not know it at the time, she was incredibly strong - I hope she knows it today. And perhaps the sweetest moment in the book was the victory of her eventual rescue. The joy of family, love, and healing was an emotional and satisfying ending to the book. A difficult book to read, but one that I highly recommend to everyone."

(Goodreads Reviewer, B. Weisensel)

WHEN HELEN'S DAUGHTER BEGAN ASKING HER MOTHER QUESTIONS ABOUT HER youth, Helen decided to write it all down. Her memoir would be a gift to her daughter - a way for her daughter to learn about and understand the trauma that Helen had endured after her own mother died when she was still so young. Although she never planned to publish her recollections, Helen quickly realized that her experiences, and the way in which she was able to overcome her childhood trauma and grow into a happy and positive adult, might be of help to other survivors of childhood abuse. *Don't Ever Call Me Mother* might also serve as a valuable reference to the mental health care professionals who work with those survivors.■

BIOGRAPHY & AUTOBIOGRAPHY, PERSONAL MEMOIRS

330 pages, Black & White, 6 x 9

HARDCOVER

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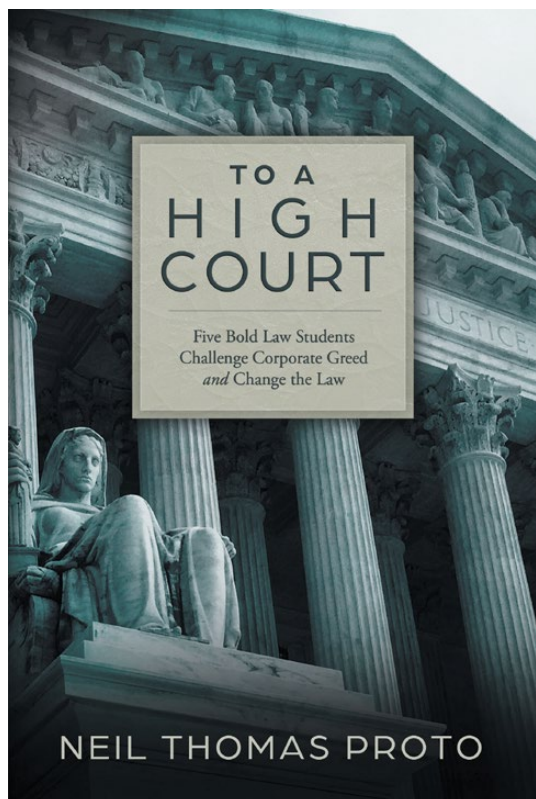
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TO A HIGH COURT

Five Bold Law Students Challenge Corporate Greed and Change the Law

NEIL THOMAS PROTO



LAW, ENVIRONMENTAL

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FALL 1971. RICHARD NIXON IS IN THE WHITE HOUSE. FIVE GEORGE WASHINGTON University law students form Students Challenging Regulatory Agency Procedures (SCRAP). SCRAP's intent: to challenge the corporate greed of the nation's railroads and the failure of the government to protect the environment, especially through compliance with the newly enacted National Environmental Policy Act. Author Neil Thomas Proto, then SCRAP's chair, draws from contemporaneous notes and transcripts and builds a narrative with photographs and actual dialogue to take you through eight months of battle against the government, powerful law firms, the nation's railroads, and national environmental organizations—all while SCRAP's members are studying law, only blocks from the disquiet in the White House and amid the threat and reality of anti-war demonstrations. Having enough of the deceit and the empty commitments of change, in spring 1972, SCRAP sues the United States. As success emerges, SCRAP's adversaries stymied, the critical legal question remains: Does SCRAP have "standing to sue—the right to be in court at all? That question reaches the Supreme Court of the United States. ■

Gold Winner

Non Fiction Authors Association (2023)

"The personalities [Proto] draws are sharp and ready-made for a Hollywood adaptation...OUR VERDICT: GET IT."

– Kirkus Reviews

NEIL THOMAS PROTO IS A LAWYER WHO HAS ALSO TAUGHT AT YALE UNIVERSITY and Georgetown University's McCourt School of Public Policy. His books include *Fearless: A. Bartlett Giamatti and the Battle for Fairness in America* and *The Rights of My People: Liliuokalani's Enduring Battle with the United States 1893–1917*. He lives in Washington, DC. ■

FOUNDER'S GUIDE TO GOVERNANCE

Beyond a Good Idea

MICHAEL J. ROBINSON

FOUNDING A BUSINESS IS AMONG THE MOST DIFFICULT, LONELY, AND REWARDING challenges a person will ever undertake. A founder can better manage their personal stress and significantly increase their chances of success if they develop effective governance practices that help attract the resources needed to fuel corporate growth. As a founder this book will help you develop corporate structures and processes that support your business as it grows, transforming your corporation from good to great. If you provide guidance to a founder as an investor, advisor, or director, this book will allow you to help your founder build a scalable governance structure at a relatively low cost; a structure that will address the increased complexity of the corporation as it matures.

Based upon academic research and industry best practices, this innovative book includes insights from leading participants in Canada's entrepreneurial ecosystem. After reading this book, you will understand how governance is a strategic resource to help manage your corporation's risk and accelerate its growth. *Founder's Guide to Governance* provides a foundation for business success. ■

"The book serves as a detailed guide, leading entrepreneurs through the complex landscape of governance principles. It highlights the significance of laying a strong groundwork for making decisions, managing risks, and structuring the organization. I regret not coming across it earlier. Nonetheless, I ensured that all my board members read it, and the book played a crucial role in significantly improving our business reboot."

– Simret Ghebremariam, Chair of the Board for a family-owned business.

"The only guarantees in life are death, taxes, and that start-up CEOs will make mistakes. In order to minimize the size of your mistakes you MUST read Michael Robinson's easy to digest book. I would have far fewer slap marks on my wrist if I had read this sooner!"

– Amanda Hall, Founder and CEO, Summit Nanotech Corporation

"In my work at MaRS with the CEO/Founders of Canada's next powerhouse companies I often hear frustrations with the effectiveness of their boards, and occasionally about investor nominated directors' conflicts of interests with their fund objectives. When I meet with investors, I also hear concerns directed the other way at the CEO's apparent ambivalence to good board governance. Michael's book is an excellent resource to bridge this divide and help get everyone on the same page-which should be the shared objective of leveraging good governance to accelerate growth and scale the business."

– Dennis Ensing, Executive in Residence and Lead EIR, MaRS Momentum, and Partner, DCF Capital Partners, Toronto, Ontario

AFTER RECEIVING HIS B. MATH (COMPUTER SCIENCE) DEGREE FROM THE UNIVERSITY of Waterloo, Michael Robinson began his career working in technical roles at an early-stage start-up. He transitioned to a career as a finance academic after receiving his MBA and Ph.D. degrees from the Ivey Business School at the University of Western Ontario. Currently a Professor in the Haskayne School of Business at the University of Calgary, he has been studying entrepreneurial finance and governance issues for over 30 years.

Dr. Robinson is a Chartered Financial Analyst (CFA) Charterholder and a certified corporate director (ICD.D). Beyond his academic qualifications, he has practical experience dealing with private equity governance issues through angel investing, working as a venture capitalist, and serving on private equity boards. He has educated many members of the Canadian entrepreneurial ecosystem both by serving as the first Site Lead for the Creative Destruction Lab Rockies program, and as the Academic Director of governance programs offered by the Institute of Corporate Directors and the Canadian Venture Capital Association. He has created the website found-ed.ca to serve as a resource for founders and their supporters. ■

Michael J. Robinson, Ph.D.

Founder's Guide to Governance

Beyond a Good Idea

Foreword by
Kim Furlong, Chief Executive Officer,
Canadian Venture Capital Association

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RUSSELL STAGG

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TENS OF MILLIONS OF MEN ARE SURVIVORS OF CHILD SEXUAL ABUSE. STUDIES BY the CDC, NSPCC, and others show males experience sexual abuse at almost the same rate as females, and have mainly female perpetrators (principally mothers).

Licensed psychotherapist Russell Stagg explains that most survivors struggle with post-traumatic stress or PTSD (particularly complex PTSD), even if they don't know it. Pointing out that most addicts and alcoholics have a history of child abuse, he then addresses addictions, including those to porn and sex. He acknowledges that survivors often end up in abusive relationships, and cites reputable studies showing men are about as likely to be domestic violence victims as women.

Tackling a long list of trauma-related problems, Russell teaches topics like anger management, assertiveness, and suicide prevention. He stresses the need for therapeutic support, listing the qualities of good therapists; then he describes how to deal with the frequently-encountered hostile therapists rushing to defend female child molesters.

At least one in six men has experienced sexual abuse- including the author. Russell's book is the product of years of experience, addressing male survivors' concerns with empathy and compassion.■

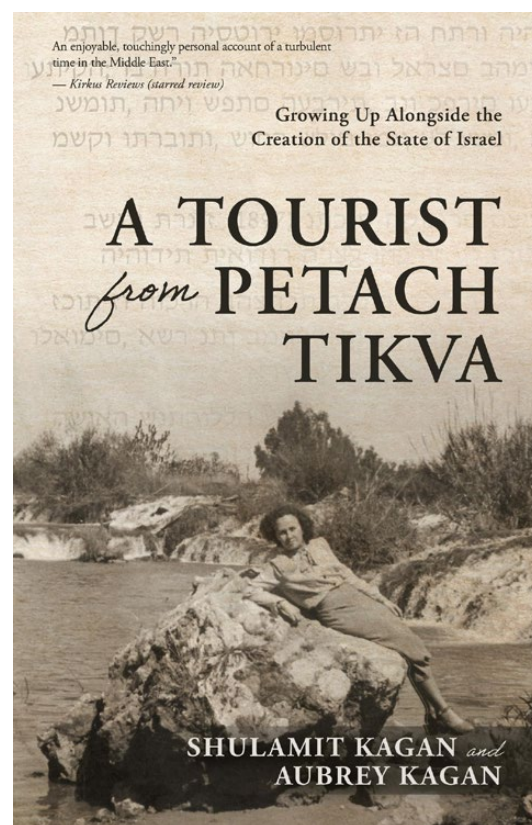
www.russellauthor.ca

RUSSELL STAGG HAS BEEN COUNSELING IN CANADA SINCE 2013, WITH psychotherapy licenses in New Brunswick, British Columbia, and Ontario. Before entering private practice, he was the resident chaplain for the emergency, intensive care, and burn units at Calgary Foothills Hospital; the Jewish chaplain at the University of Calgary; and a chaplain intern at Peter Lougheed Hospital in Calgary. His articles on trauma recovery have appeared in major psychology journals, including an invited article for the prestigious journal Self & Society. His research in various fields has been cited almost 3,000 times in academic publications. His knowledge of child sexual abuse and addictions comes from his training, his clients- and his personal experience. Russell lives in Saint John, New Brunswick, with his wife, Lynn, and their cat, Gracie.■

AUBREY KAGAN

A TOURIST FROM PETACH TIKVA

Growing Up Alongside
the Creation of the State of Israel



SHULAMIT FRANKEL GREW UP IN THE TUMULTUOUS YEARS DURING THE CREATION of the State of Israel. In this book, she shares candid reflections of her young life as her family navigates the upheavals of this political landscape. She delves into the world of her youth, capturing details that have long been forgotten in many history books, such as German colonies in Palestine before WWII and Italy's bombing of Tel Aviv and Haifa during this time.

Shulamit's stories cover a wide gamut of what life was like growing up in a young Tel Aviv, from understanding the significance of the religious festivals to discovering the joys of chewing gum. At the time, the Jewish population was small, and she describes interactions with the families of well-known Israelis. These include the brother and sister-in-law of David Ben-Gurion, the son of Shai Agnon (later Nobel laureate), and her uncle Reuven, who rose through the political ranks to become Speaker of the Knesset, Israel's parliament.

Both Shulamit and her brother fought for the creation of a Jewish state but, in an unusual manifestation of sibling rivalry, Shulamit trained in the Haganah while her brother joined the Irgun. Shulamit engages us in her family's deep connections of love and loyalty in these difficult years. Against the background of historical events, Shulamit recalls the daily trials and tribulations of growing up in a deeply religious family in a modernizing world, capturing the tragedies, triumphs, pathos, and humour of the times. ■

www.aubreykagan.com

"An enjoyable, touchingly personal account of a turbulent time in the Middle East."

– Kirkus Reviews (starred review)

"...I learned so much from this book that I'd never even dreamt of before. More importantly, this is a cracking good autobiography."

– Clive "Max" Maxfield

"A palpable account of the birth of Israel, set amidst a dramatically personal story."

– Amazon Reviewer (Faye Rakoff)

"An excellent book about a truly remarkable woman."

– Amazon Reviewer (Don Robinson)

SHULAMIT KAGAN (NEE FRANKEL) WAS BORN AND GREW UP IN WHAT WAS TO become the State of Israel. She got married and moved to Southern Rhodesia (now Zimbabwe), where she raised her family. She became deeply involved with the small but vibrant Jewish community. She later aspired to an education and studied via correspondence, eventually attaining her MA in Psychology. As a result of political uncertainty, the family moved to South Africa, where she started her practice as a psychologist. She also expanded her involvement in the Jewish community, delivering lectures and writing many articles on Jewish life and religion, with a special interest in the role of women. Shulamit died in 2018.

Aubrey Kagan (one of Shulamit's sons) was born and grew up in Rhodesia. He graduated as an electrical engineer from the Technion in Haifa and with an MBA from the University of Witwatersrand in Johannesburg. He has practised as an electronic engineer for over forty years in both South Africa and Canada. During that time he has written scores of technical articles and blogs. This is his second book- the first was on the application of Microsoft Excel to electronic calculations. Aubrey lives in Toronto, Canada. ■

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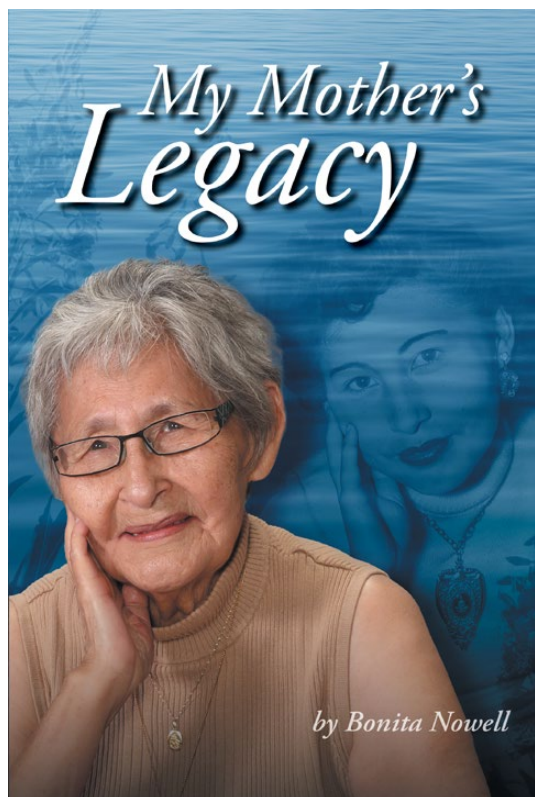
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MY MOTHER'S LEGACY

BONITA NOWELL



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A SURVIVAL STORY AND CELEBRATION OF ONE WOMAN'S LIFE, *MY MOTHER'S Legacy* is also a glimpse of the spirit, culture, and history of Indigenous Peoples in Canada. From life on the trapline in the Far North to meeting the Pope at the Vatican, this is Angie Mercredi-Crerar's journey of perseverance and triumph—as told by her daughter.

Angie's happy and loving childhood in Fort Resolution (Deninu Kue, "moose island place"), Northwest Territories, is vividly reimagined and contrasted with the atrocity of her time in residential school, when Indigenous children were forcibly taken from their families and isolated in remote institutions. But Angie survives and thrives as a renowned Métis Elder in Alberta, dedicated to making a difference for the Métis and meeting with Pope Francis as part of a delegation seeking an apology and restitution for the Catholic Church's role in Canada's residential school system.

Through her mother's story, author Bonita Nowell forges a connection with family, ancestors, and community, as well as readers who may not have intimate knowledge of life in the North and the era of residential schools in Canada. This book honours Angie while also reflecting on life in the North and weaving together memorable characters and pivotal historic moments on the path to reconciliation. ■

www.bonitanowell.ca

THE ELDEST OF HER MOTHER'S TEN CHILDREN, FAMILY HISTORIAN BONITA NOWELL began to trace the family tree after Alex Haley's 1976 book, *Roots*, came out. Inspired by Haley's genealogical detective work, Nowell pieced together her own family history through interviews, correspondence, records, family, friends, and Elders near and far. She discovered that she's a sixth-generation Northerner and direct descendant of Francois Beaulieu (1771-1872), "Le Patriarche," a founding father of the Métis of the Northwest Territories.

Born in Yellowknife, Nowell returned to the Northwest Territories' capital more than thirty-five years ago to live, work, marry, and raise her daughter. She's a member of the Northwest Territory Métis Nation and a graduate of the University of Calgary, where she completed the Creative Writing Certificate Program. An academic author and co-author of many publications, Nowell has won numerous public sector awards, including a 2016 Premier's Award for Collaboration. She enjoys a creative life and spending time with her family at the cabin. ■

A MÉTIS MAN'S DREAM

From Traplines to Tugboats
in Canada's North

NEIL GOWER

WHERE THERE'S A GILL, THERE'S A WAY.

Gordon Gill is a gentle, hard-working Métis man whose journey began on his Iroquois-Cree grandfather's trapline and evolved into a successful business career. His story is one of change and the passing of not just one, but several eras in the development of Canada's North and the evolution of the Indigenous struggle. *A Métis Man's Dream: From Traplines to Tugboats in Canada's North* details the history he met, and made, along the way.

Vision, chance, and generosity played integral roles in Gill's evolution from cook's helper on the tugboat MV Malta to founding two groundbreaking companies, Northern Arc Shipbuilders and Northern Crane Services. Gill emerged and flourished despite challenging personal injuries, poverty, reading difficulties, and residential schooling. He weathered the ups and downs of northern conditions, the crush of Canada's National Energy Policy, and changes in culture, economics, and opportunity with a resiliency and way of looking at things that is both visionary and resolutely Métis.

Gill is a man of many eras, having experienced many historic firsts and lasts, including experiencing the final days of the Indian Day School of Hay River, and directing the design and fabrication of the first short-throw tugboat in the NWT, the MT Gordon Gill. Neil Gower brings together all of this and more in his thoughtful, sensitive compilation of Gill's remembrances of the changes he has seen in his lifetime. ■

www.NeilGower.ca

"Gower presents a biography of successful Métis business owner Gordon Gill, whose hardscrabble life encapsulates the rural Canadian experience. Over the course of this book, Gower proves himself to be an excellent storyteller who provides geographic, historical, and cultural context regarding the Métis community while telling the engaging story of Gill's life. At the heart of the book are Gill's own words, which bespeak a rugged, down-to-earth worldview."

– Kirkus Reviews

"This is a compelling and powerful book focussed on key issues at the heart of Canadian identity. Gordon Gill's life is an inspiring example of perseverance, hard work and the importance of strong family and community ties. Gower's book is required reading for anyone interested in the complexity and rich history of Métis communities in Western Canada, residential schools, the Berger inquiry, northern development and the impact of oil and gas exploration in the Arctic."

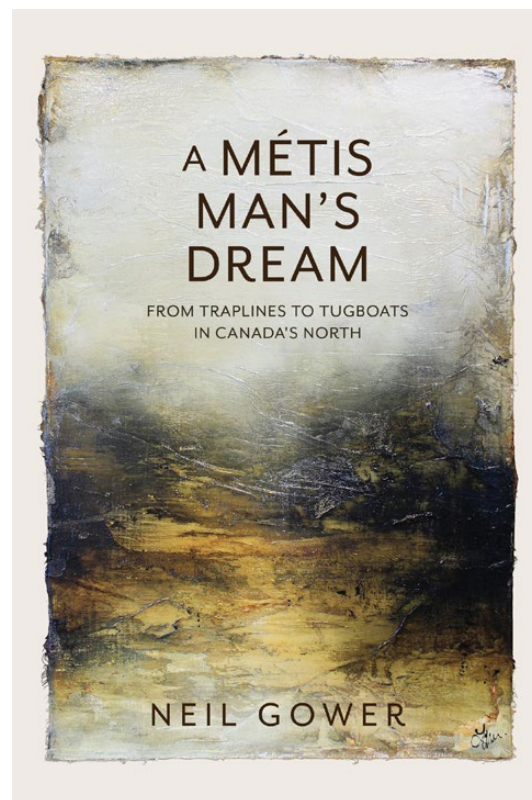
– Hume Martin

"(★★★★★) An Insightfully Detailed History of the Canadian North. Extremely well written and punctuated with some fabulous photographs throughout, this is an insightful and historical look at a hard-working entrepreneur who helped shape Canada's North. A terrific read!"

– Patrick J. McKenna, Amazon Reviewer

NEIL GOWER, KC, LOVES THE NORTH, THE AREA AROUND GREAT SLAVE LAKE, AND old tugboats. He holds a BA in history and an LL.B from the University of Alberta. Gower has worked extensively in the North, beginning with four summers working for Northern Transportation Co. Ltd., and then practising law (primarily as a legal aid defense lawyer) in Hay River (1975-1977) and for business clients throughout the NWT thereafter.

A strong supporter of northern business and Indigenous learning, Gower is a fifth-generation western Canadian whose greatgreat-grandfather came to Pile o'Bones Creek (now Regina, SK), in 1882. Gower's family has been involved in and focused on the history of the great northwest ever since. ■



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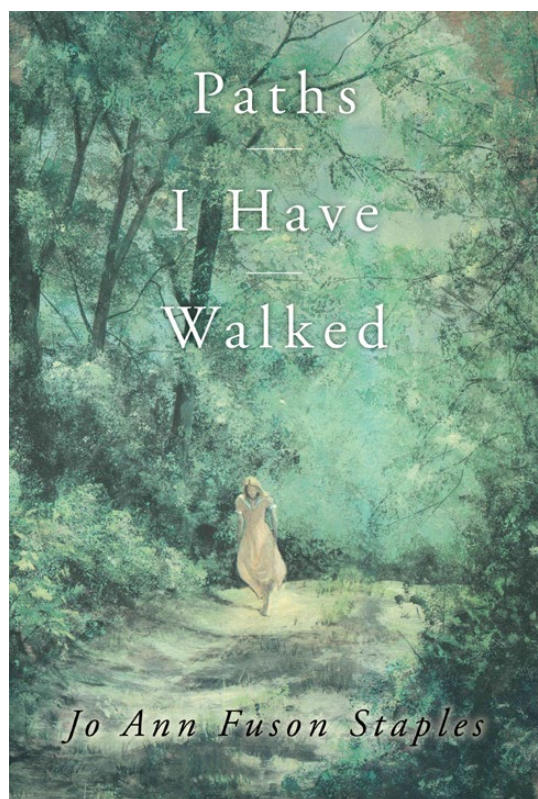
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PATHS I HAVE WALKED

JO ANN FUSON STAPLES



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DESPITE WHAT JO ANN FUSON STAPLES MIGHT TELL YOU, SHE IS NO ORDINARY woman. She has led a remarkable life, full of adventure, love, hardship, and survival. Raised in the mountains of southeastern Kentucky, she comes from a long line of strong mountain folk, those ready to take on adversity and fight for anyone they love, no matter the odds. At only seven, Jo Ann tragically lost her father, and then, when Jo Ann was twenty-four, her mother to brutal violence. Although the pain from those experiences followed Jo Ann for the rest of her life, the bonds she made with her friends and family members only grew stronger, and from there, Jo Ann dove head-first into life.

From having a relationship with the prime suspect of the infamous D.B. Cooper skyjacker case to taking on a twenty-six-year journey with her husband on diplomatic assignments to Central and South America, Africa, and the Middle East to surviving a grizzly bear attack, Jo Ann shares it all with humour, grace, and, occasionally, sorrow.

Paths I Have Walked is a story of trauma, heartbreak, compassion, true friendship, finding love, and the gift of motherhood. It is a deeply human, compelling, and poignant self-portrait of a resilient woman ready to face life, no matter the odds. ■

www.joannfusonstaples.com

"In Staples' memoir, a diplomat's wife from the Kentucky mountains recalls a fascinating life that spans decades, continents, and connections with everyone from Zimbabwean president and dictator Mugabe to actor Danny Glover. Readers may enjoy the the extensive descriptions of the various homes and the many places the Staples lived in abroad."

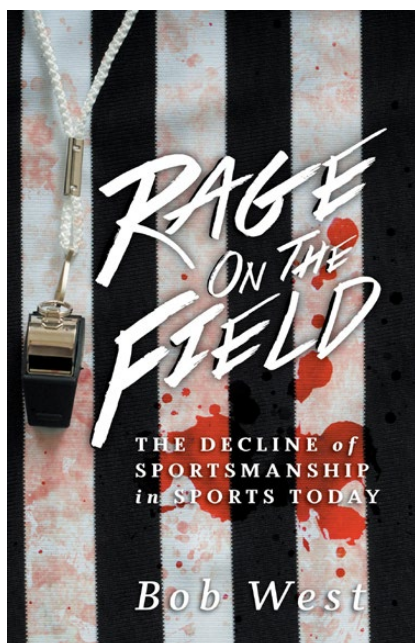
– Kirkus Reviews

JO ANN FUSON STAPLES CAME OF AGE IN THE APPALACHIAN MOUNTAINS OF southeast Kentucky. She is a lifelong seeker of knowledge, and education that came from love of books and a well-traveled life. She spent 26 years working, learning and traveling overseas with her husband, George Staples, a Foreign Service Officer, on behalf of the U.S. State Department. She has a daughter, Catherine Desiree, a granddaughter, Grace Ann, and Matthew Randolph, a special son-in-law. Jo Ann is the oldest of five siblings, three of whom are still living. She is the first in her family to write a book. ■

BOB WEST

RAGE ON THE FIELD

The Decline of Sportsmanship in Sports Today

SPORTS & RECREATION,
WRESTLING222 Pages
Black & White
5.5 x 8.5

DURING A MATCH IN COLVILLE, WASHINGTON, OFFICIAL BOB West was head-butted by a high school wrestler in 1996 and knocked unconscious. This incident, captured on tape, has been aired on every major network, been discussed on numerous talk shows, and is still used today to portray the decline in sportsmanship at every level of sports.

Rage on the Field chronicles West's boyhood ambitions to become a sports official, the politics involved in his rise to the top, and the vicious assault that ultimately ended his officiating career. West discusses the assault and the issues surrounding sportsmanship today across all levels and types of sport.

West's passionate story reveals never-before-seen aspects of sports officiating and speaks to the issues underlying the continuing problem of poor sportsmanship in today's society. ■

www.rageonthe field.com

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MICHAEL JANYK

GO TO THE START

Life as a World Cup Ski Racer

BIOGRAPHY &
AUTOBIOGRAPHY,
SPORTS306 Pages
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AS A THIRD-GENERATION MEMBER OF A SKI-RACING FAMILY, MIKE Janyk fulfills a childhood dream by becoming a world class ski-racer on the biggest stage. He travels to glamorous locales, wins accolades, and enjoys the spotlight and camaraderie that comes with belonging to a national team at the World Cup and the Olympic Games. In this beautifully explored memoir, Janyk chronicles the inner life of an elite athlete from being encouraged in sports by parents hoping to find an outlet for his "excessive energy," to his rise as a young athlete with big dreams and the will to work for them. He takes us through the emotional whirlwind of victories, defeats, and the eventual need for personal reinvention that come with a life in sport.

A deep dive into the psychology of a champion athlete, *Go To the Start* is painted in many colors as a fascinating, sometimes tormented, but frequently hilarious coming-of-age set in a milieu that most of us would never dream we could enter. In lively, evocative prose, Janyk brings readers into the enchantment of standing in the starting gate on a snowy night, to the self talk and mind-over-matter thinking that overcome an athlete's anxieties and fears, to the thrill of standing on the winners' podium. It's a journey of self-discovery that takes him from great emotional heights and to deeply troubled depths, until he comes to find a new way of being in the world. An intimate look into the emotional journey of a world-class athlete, *Go to the Start* offers a unique perspective and delivers it with deep insight, honesty, and appealing wit. ■

www.michaeljanyk.com

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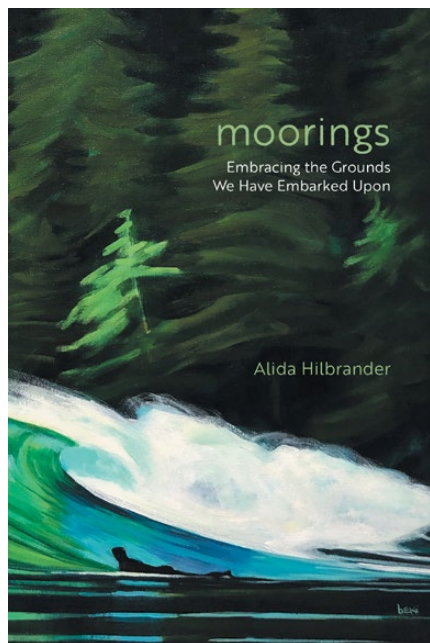
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MOORINGS

Embracing the Grounds We Have Embarked Upon

ALIDA
HILBRANDER



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INSPIRATION &
PERSONAL GROWTH**
324 Pages
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AN INSPIRING AND THOUGHT-PROVOKING EXPLORATION OF THE fullness of human potential, *Moorings: Embracing the Grounds We Have Embarked Upon* challenges readers to become aware of our “omnipotential” to effect and create the changes we desire to see in our world. As a “mindfulness memoir,” this book will nurture deep reflection and thoughts about our existence as individuals as part of the greater whole.

Author Alida Hilbrander has engaged in extensive research, citing various other authors, and opens her own life and experiences in order to present a thorough and personal examination of the oneness of humanity in which all races, cultures, and creeds are embraced. Together, we share a common spiritual foundation, and from that we have the power to pursue our planetary purpose to liberate light and love.

As we journey past the various signposts that give direction to our lives, we seek greater awareness and consciousness and will find the joy of renewed purpose. *Moorings: Embracing the Grounds We Have Embarked Upon* will serve as an engaging, educating, and life-changing guide. ■

www.lightshipmusings.com

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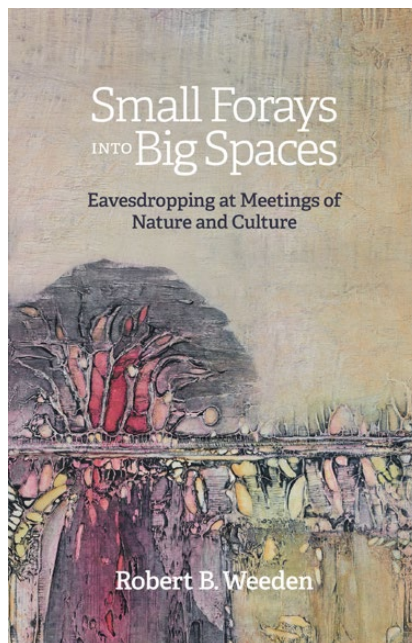
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SMALL FORAYS INTO BIG SPACES

Eavesdropping at Meetings of Nature and Culture

ROBERT B.
WEEDEN



NATURE
258 Pages
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5.5 x 8.5

DRAWING ON HIS EXPERIENCE AS A STUDENT OF ECOLOGY, HIS career in natural resource management, and his lifelong love of nature, Robert B. Weeden shows how living beings and their environments—foxes, bears, trees, ponds—have shaped the course of his life. An avid journal-keeper with a poetic sensibility, here Weeden has collected his thoughts and musings of the past thirteen years into an epistolary memoir that teaches us how everything is connected: pick up a feather and you will find the universe.

By turns smart, funny, and touching, *Small Forays into Big Spaces* converses with other writers and scientists about topics ranging including natural history and human prehistory, creative imagination, humans' evolving ideas of home, and the way we think of ourselves as both biological and cultural creatures. Above all, this book is an invitation to join the author in his small forays, and be inspired to create your own beginnings, full of childlike wonder at the miracle of life on Earth.

Intended for lovers of nature, observers of the world, poets or poets-at-heart, and scientists reconnecting to the foundational aspects of our universe, *Small Forays into Big Spaces* is a book to take with you on life's journeys, and to come back to time and time again. ■

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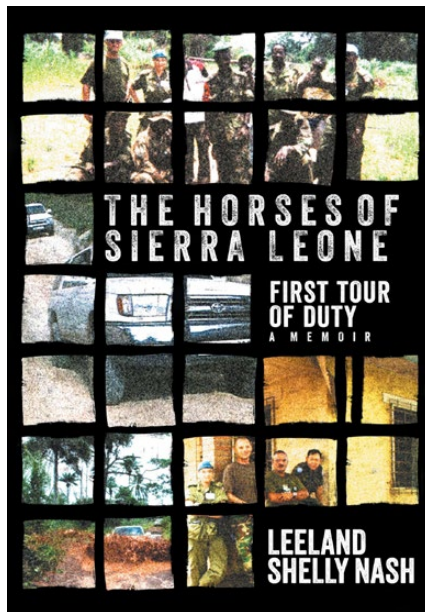
LEELAND
SHELLY NASH

THE HORSES OF SIERRA LEONE

First Tour of Duty A Memoir

BIOGRAPHY &
AUTOBIOGRAPHY,
PERSONAL MEMOIRS

228 Pages
Black & White
7 x 10



IN THIS GRIPPING AND PAINFUL MEMOIR, LEELAND SHELLY NASH recounts her first tour of duty as a UN military observer in Sierra Leone while the country transitions from a brutal civil war to the election of a new government. As if acclimating to the stresses of her first overseas deployment in a country that is still on the brink of implosion is not enough she must also contend with gender discrimination and covert actions by someone seeking her repatriation back to Canada for reasons beyond simple sexism. Having engaged in similar struggles throughout her military career, she refuses to back down. While forced to second guess the next actions of her comrades she strives to continue to do her job and make a difference to the people around her in the mission, and to find hope in the midst of her discouraging environment. ■

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BONG SERRANO

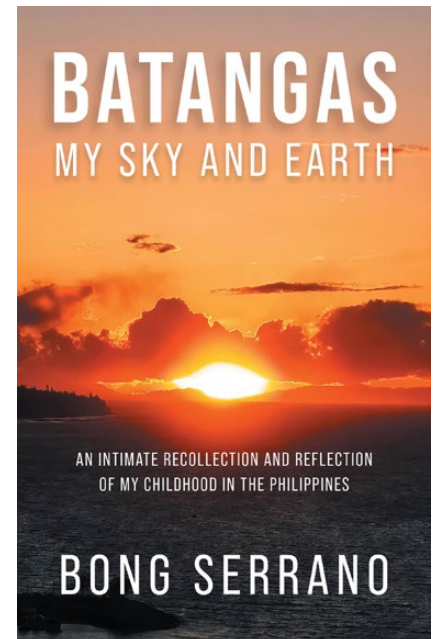
BATANGAS: MY SKY AND EARTH

An Intimate Recollection and
Reflection of My Childhood in
the Philippines

NONFICTION

BIOGRAPHY &
AUTOBIOGRAPHY,
PERSONAL MEMOIRS

450 Pages
Black & White
5.5 x 8.5



WHEN BONG SERRANO LEARNED THAT HIS OLDER BROTHER, Boying, had cancer, the notes he had jotted down about his childhood took on new meaning. Memories of his time with his family in the Philippines came rushing back. At the center of those memories were the precious moments he'd spent with his Kuya.

Faced with his brother's impending death, Bong asked himself: "What if one day I lose my memories? Who will remember us?" Thus began Bong's yearslong journey of immortalizing not only his childhood but also his country's history and traditions.

Bong grew up in the southern province of Batangas, on Luzon Island. *Batangas: My Sky and Earth* is a celebration of that childhood. This memoir takes you into a world made rich by the intricate descriptions of life in the Philippines in the 1970s and '80s, where the family unit is close, and many households are multigenerational. From family dynamics to church duties to delicious food and the inevitable annual typhoons, Bong invites you to experience his culture from the inside.

Throughout this memoir, Bong honors his childhood home and country and the memory of his beloved brother. The choice to interweave Tagalog throughout this book's pages helps to steep the story in Filipino culture further. A whole village raised this boy, and as Bong looks back on his childhood, the lessons he learned come to the foreground: clarity, forgiveness, tradition, and love. ■

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SURVIVING MAGNELIA MONSOON

Beyond 1215 and the Bottle

MAGGIE JANSEN



BIOGRAPHY &
AUTOBIOGRAPHY,
PERSONAL MEMOIRS
414 Pages
Black & White
5.5 x 8.5

THE SEEDS OF ALCOHOLISM ARE OFTEN PLANTED DEEP IN THE shadows of childhood, growing silently and unnoticed until it inevitably blooms into an active problem that can derail and destroy lives, careers, and families. *Surviving Magnelia Monsoon: Beyond 1215 and the Bottle* is a raw, intimate, and inspiring memoir, vividly detailing the author's descent into alcoholism, and how (after decades of struggle), she finally managed to reclaim joy, love, and family from the depths of a despair she'd been sure would never end.

From a childhood that grew more and more dysfunctional as her parents' marriage dissolved into tears, raised voices, and raised fists, eventually ending in divorce and estrangement, the narrative follows the author's struggles to feel safe or loved after her mother's departure, to calm the chaotic storm left in her wake, and to fill the growing emptiness, threatening to swallow her whole, with anything that might take the pain away, or at least numb her to it for a while. She manages to keep a mask of normalcy firmly in place for years (more or less), and build a near-perfect life with a loving family of her own, but with alcohol degrading its foundations, a collapse is inevitable—a collapse that will leave her with no choice but to get help or die buried under the rubble.

Contradicting the egregious and harmful stereotype of alcoholics being weak-willed or "lesser than," this memoir showcases the incredible strength needed to even function under the weight of denial, rationalizations, and self-loathing, let alone accomplish anything, as well as the fact that it is a disease that doesn't discriminate based on birth or circumstance. It can affect anyone...and does. No alcoholic is truly alone in their struggle. It is all too common. But there is always a way out. ■

www.maggiejansen.com

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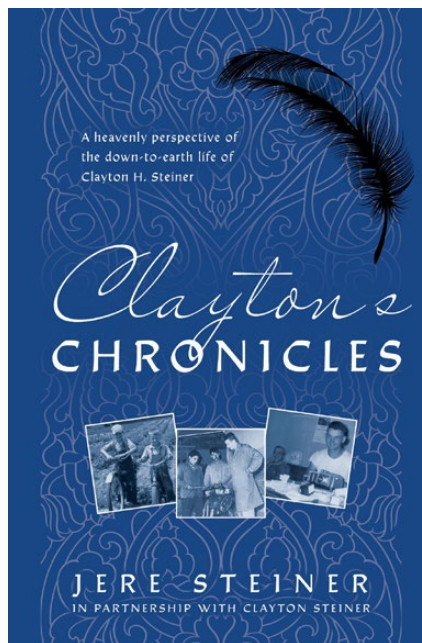
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CLAYTON'S CHRONICLES

A Heavenly Perspective of the
Down-to-Earth Life of
Clayton H. Steiner

JERE STEINER



BIOGRAPHY &
AUTOBIOGRAPHY,
PERSONAL MEMOIRS
486 Pages
Black & White
6 x 9

MORE THAN ANYTHING, BEEMER, ONE OF HEAVEN'S CHRONICLERS-in-training, wants to launch his career by writing the story of a famous human. When the ambitious trainee is assigned a lowly farmer's son, Clayton Steiner, as his first project, disappointment instantly challenges his dream of stardom. Through his botched attempts to glorify his flawed subject (for which his exasperated editor frequently reprimands him), Chronicler Beemer learns how purposeful God's love is for these flawed humans. As Clayton wrestles with the weight of perfectionism, intense moments of grief, and the sins of his father, Beemer realizes that Clayton's life is more complex and captivating than he could have imagined.

Clayton's Chronicles offers an intriguing twist to a memoir. While recounting the day-to-day routines and struggles of Clayton Steiner, it provides a unique perspective that unlocks the incredible value and strength of the human spirit. Written from a unique and charming point of view, this book will arm anyone battling family dysfunction or self-esteem issues with hope. Its candid and vulnerable account discusses typically taboo subjects and inspires us all to continue to learn, find empowerment, and understand our ultimate worth to ourselves, our communities, and God. ■

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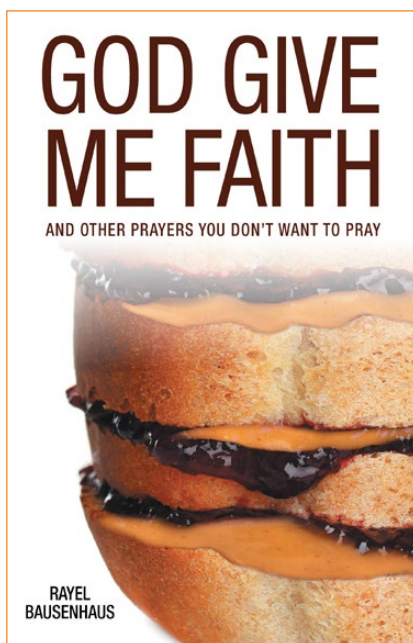
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RAYEL
BAUSENHAUS

GOD GIVE ME FAITH And Other Prayers You Don't Want to Pray

BIOGRAPHY &
AUTOBIOGRAPHY,
PERSONAL MEMOIRS

240 Pages
Black & White
5.5 x 8.5



"GOD GIVE ME FAITH," IS THE PRAYER YOU DON'T WANT TO PRAY. It's a prayer that usually means you'll endure uncomfortable and terrifying situations that push every boundary you have. It's a prayer I prayed as, over six months, one of my parents lost their ability to remember and the other, their ability to breathe. *God Give Me Faith* is about that prayer and what resulted from it.

Just like that, I became part of the sandwich generation, caring for my parents while raising my family. Thrust into a world I'd never experienced, I had to learn to navigate it, fast. I fell down. I made mistakes. But I had to keep moving forward.

Besides requiring an abrupt level of maturity, becoming part of this generation requires faith. Faith in God to give you what you need and who you need to get through it. Faith in yourself, that you can do hard things, that you are braver than you ever imagined. Faith in your choices and decisions, that you've made the best decisions you can in the moment.

No one talks about how hard it is, the reality of it, and the aftermath. They don't talk about the exhaustion and chaos, nor do they talk about the fear, self-doubt, and isolation. As I walked this path, despite all the people around me, I felt alone. *God Give Me Faith* is my story about becoming a parent while caring for parents, building a community around you and seeing the supporters who walk with you. While I can't answer why these things happen, I hope that my story shares how you can get through them, and serves to remind you that you are not alone. ■

www.rayel.ca

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BIOGRAPHY &
AUTOBIOGRAPHY,
ENTERTAINMENT &
PERFORMING ARTS

252 Pages
Standard Color
6 x 9



SINCE FIRST STEPPING IN FRONT OF MUCHMUSIC'S NATIONAL cameras in 1992, Bill Welychka has become one of Canada's most enduring, recognizable, and respected television personalities.

He has over 5,000 interviews under his belt - including film and TV stars, royalty, politicians, athletes, and the planet's biggest music legends.

He is renowned for his thoughtful interview style and his love and knowledge of a wide range of topics from pop-culture to politics. Bill is very respected among his peers and his arduous work has been rewarded by many exclusives and awards.

Bill Welychka has been hearing for decades "You should write a book!"

Well, that book is here, and you are holding it in your hands. The celebrated media icon also shares the important life-lessons he has learned during his blessed life.

Partial proceeds of the book will be donated to the White Ribbon Campaign and various women's shelters across Canada. ■

www.billwelychka.ca

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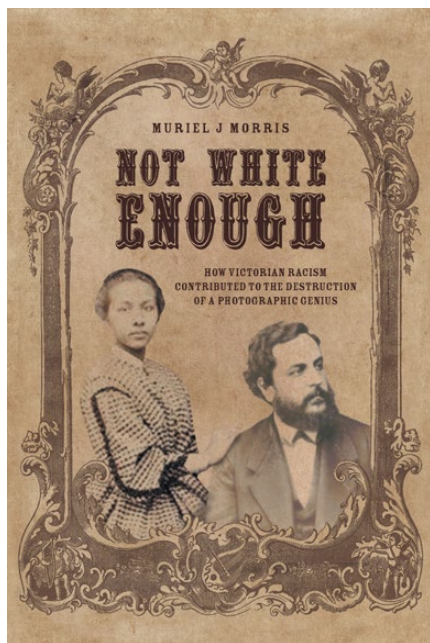
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NOT WHITE ENOUGH

How Victorian Racism Contributed to the Destruction of a Photographic Genius

MURIEL J MORRIS



BIOGRAPHY &
AUTOBIOGRAPHY,
PERSONAL MEMOIRS

336 Pages
Standard Color
6 x 9

SHE'S SIXTEEN, SHUNNED, ISOLATED AND POSSIBLY PREGNANT.

This is Marie who thought she had the world by the tail a few months ago. She had married a handsome, professional European man who adored her. She is Eurasian, but her European status in Indonesia had been earned through careful education, European dress and mastery of a European language, Dutch. But she finds herself in dank, grey Manchester where her husband's family won't accept her and never really will, she's half a world away from the blue skies, tropical fruits, colourful fabrics, familiar languages and house full of servants that she grew up with. Her husband, Walter Woodbury, is on a mission to patent his invention, which is why they've returned to England, a country which will be civilly hostile to Marie and her eight children, so that, when her husband dies, within a few years, seven of the eight and Marie herself will have fled England, which deems them *Not White Enough*.

You probably don't know who Walter Bentley Woodbury is, but you should. He's the reason this book is in your hands. Woodbury invented and patented the first photographic printing press so that thousands of copies could be made from a single negative—enough for a book or an illustrated magazine. But he's unknown. This book tells a story that needs telling in our modern world.

Not White Enough is largely dedicated to Woodbury's career and travels, but the author also sheds some light (sometimes speculative) on his wife, their eight children, and other little-known Woodbury family members in an effort to piece together the puzzle of her family's fascinating and often tragic past. ■

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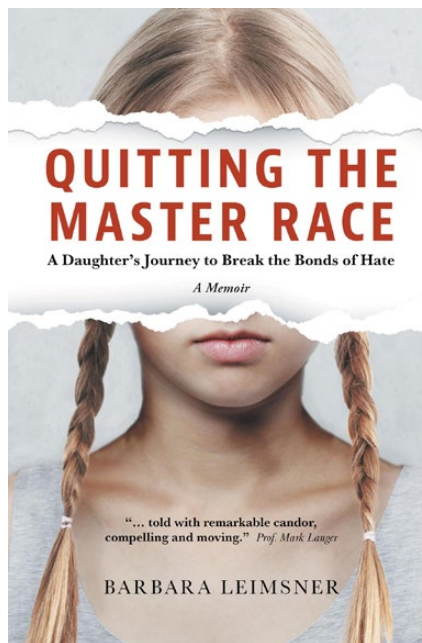
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QUITTING THE MASTER RACE

A Daughter's Journey to Break the Bonds of Hate

BARBARA LEIMSNER



BIOGRAPHY &
AUTOBIOGRAPHY,
PERSONAL MEMOIRS

240 Pages
Black & White
6 x 9

HOW DO OTHERWISE DECENT PEOPLE BECOME MESMERIZED BY A

doctrine of hate? How can its grip be broken? In seeking answers to these pressing questions for our times, Barbara Leimsner confronts the past to discover how one ordinary man—her adored German papa—became thoroughly indoctrinated with Nazi ideology during the Hitler years. Its hateful tentacles reached into her young life as he filled her head with beliefs about Aryan superiority, racist stereotypes, and conspiracy theories.

Leimsner sweeps the reader from immigrant working-class life in 1960s suburban Ontario, back to fascism's rise in her father's former Sudeten homeland and into war. As she weaves together the roots of her shameful inheritance, she also discovers deeper truths about herself—and the cure for hate.

This thoughtful, compelling story will appeal to anyone concerned about the resurgence of racism, nationalism, and far-right ideologies today, and those interested in the Nazi legacy and Second World War. It will speak to all readers with German ancestry grappling with the past, and those interested in the immigrant experience, issues of inter-generational memory, identity, and trauma. ■

www.barbaraleimsner.com

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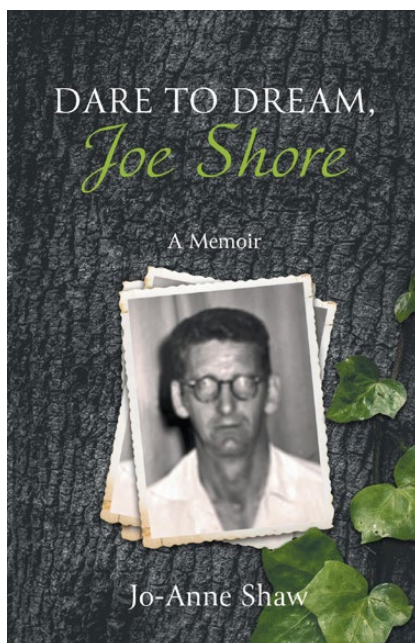
JO-ANNE SHAW

DARE TO DREAM, JOE SHORE

A Memoir

BIOGRAPHY &
AUTOBIOGRAPHY,
PERSONAL MEMOIRS

534 Pages
Black & White
5.5 x 8.5



BORN INTO A DYSFUNCTIONAL FAMILY IN OAKVILLE, ONTARIO, IN the 1950s, Jo-Anne Shaw was forced to leave home at sixteen to escape her abusive father. A high-school dropout, she would go on to endure two abusive marriages and years of serious depression.

When she became a single mother of four, she knew something had to change for her children's sake.

Defying all the odds, Shaw went back to school, got her Master of Social Work, and became a successful psychotherapist. Her past gave her the insight and compassion she needed to help others who suffered abuse and mental health challenges. By channeling her own pain, she could become a beacon of hope for those who were struggling. As a therapist, she could show women in abusive relationships that they could heal, leave their abusive partners, become financially independent, and finally be free.

Dare to Dream, Joe Shore demonstrates how harmful patterns can be challenged, disrupted, and replaced with a healthier path to a brighter future. With humour and grace, Shaw tells her inspiring tale of resilience and survival, sharing how she navigated the challenges of those early years and finally attained her academic and career goals and the most elusive goal of all: happiness. ■

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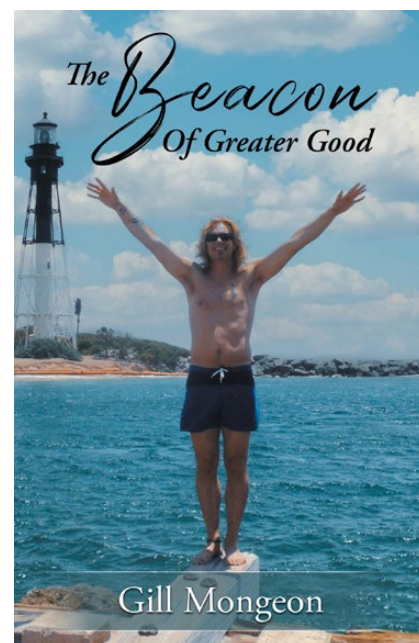
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THE BEACON OF GREATER GOOD

SELF-HELP,
MOTIVATIONAL &
INSPIRATIONAL

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SELF-HELP AND MOTIVATION CAN—AND SHOULD—BE FUN!!

For those who are delighted by the wonder of the written word, *The Beacon of Greater Good* is a self-discovery and therapy tool that offers stories, symbolism, and strategies for creating hope and wonder in everyday life! Filled with positive daily affirmations, tidbits of wisdom, and realistic motivation, this book offers a new, lighter take on self-help for readers who want to heal their past and make way for a brighter future.

Lyrical, whimsical, and lit up with life coach and author Gill Mongeon's characteristic wit, this book shows that by changing the way you think about yourself and the people around you, you can change the world. Like a beacon of light in the darkness, *The Beacon of Greater Good* offers deep empathy and inspirational treasures that readers can return to again and again. ■

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HOME SWAPPING

Our 14-year Adventure Living in Other People's Homes

HELEN KAULBACH



TRAVEL, AUSTRALIA &
OCEANIA

174 Pages
Black & White
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HOME SWAPPING IS THE STORY OF A CANADIAN COUPLE'S 14 years of adventure, travelling by staying in other people's homes all over the world. Helen Kaulbach describes vacations many think they can only dream of, and how she and her husband Doug planned and enjoyed these many trips of a lifetime, on a tight budget. Each chapter is a journey through one exchange trip: the extravagant homes and penthouse condos, the new foods, driving on the left side of the road, and even nearly seeing a shark attack from 25 floors above.

Home Swapping is also a guide to how to get started. You'll see that, by choosing to live in a home rather than an impersonal hotel or resort, you are more likely to make friends and experience the local culture. And, this type of travel is accessible to homeowners of any age. These stories are the perfect antidote to years of quarantines and travel bans — you'll get excited about travelling again! ■

www.helenkaulbach.com

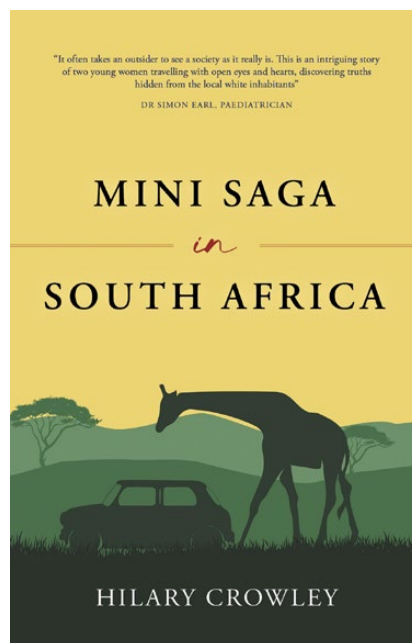
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MINI SAGA IN SOUTH AFRICA

HILARY CROWLEY



TRAVEL, AFRICA,
REPUBLIC OF SOUTH
AFRICA

156 Pages
Standard Color
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HILARY'S DESIRE TO EXPLORE SOUTH AFRICA AND EXPERIENCE African culture, while helping to improve the lives of children, was inspired at school in England by a sermon given by visiting missionary, Father Trevor Huddleston. Her dream was realized shortly after her physiotherapy graduation in 1966. After learning of her colleague Penny's own desire to see Africa, the two eager young women made plans for a year-long trip around South Africa, commencing November 1967.

Staying with friends and family while working in various hospitals, they travelled round South Africa in Penny's Mini. What could possibly go wrong? They hiked the Drakensberg, visited Zululand, viewed wildlife in Kruger National Park, and spent time with local families who taught them about African culture and traditions. Despite all the beauty South Africa had to offer, there were underlying tensions everywhere due to Apartheid.

Hilary's travel memoir not only recounts her exciting adventures, but also explores the political landscape of the time and the effects Apartheid had on the African people. Her book is a testament to the importance of expanding your horizons and grasping every opportunity that comes your way. ■

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NELSON SCOTT

THANKS, AGAIN!

More Simple, Inexpensive Ways for
Busy Leaders to Recognize Staff

BUSINESS & ECONOMICS,
HUMAN RESOURCES
& PERSONNEL
MANAGEMENT
222 Pages
Black & White
6 x 9



BELIEVING IN THE POWER OF STAFF RECOGNITION MEANS YOU stand out from most managers and supervisors. Research by Gallup and Workhuman found that four of every five leaders said that staff recognition was not a priority to them, and roughly two thirds said they had no budget for staff recognition. This book bolsters your belief in recognition and helps you:

- Provide recognition that staff members will value, even if your time is limited and your budget is tight
- Fill your staff recognition tool kit with simple, inexpensive ways to express appreciation for what people achieve and how they contribute
- Replace staff recognition practices that have grown stale

Thanks, Again! brims with easy and affordable ways to recognize staff while creating a workplace where people feel they belong, are valued, and appreciated for what they do. Meaningful staff recognition boosts morale, increases engagement and improves retention.

To get you started swiftly, *Thanks, Again!* is organized into 30 easily navigated themes, each one including a brief introduction and relevant, immediately useable tips for recognizing staff. Or, head directly to the bonus section for more than 100 other low-cost, high value ways to strengthen your expressions of gratitude, right away.

Grab a pen and start highlighting the ideas you could adopt or adapt for your workplace. Your staff will feel appreciated and it will make you feel good, too! ■

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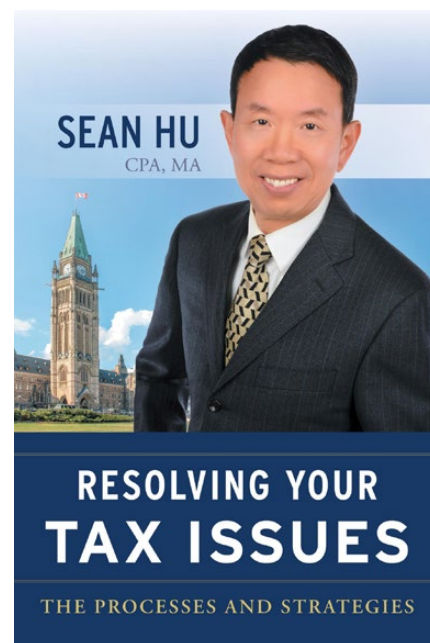
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SEAN HU

RESOLVING YOUR TAX ISSUES

The Processes and Strategies

BUSINESS & ECONOMICS,
PERSONAL FINANCE,
TAXATION
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Black & White
6 x 9



NO ONE WANTS TO HAVE TAX ISSUES. HOWEVER, IF YOU DO FIND yourself needing assistance with Canadian tax problems, *Resolving Your Tax Issues* details the processes and strategies you can use to resolve issues concerning income tax, GST/HST, and payroll taxes administered by the Canada Revenue Agency (CRA).

As there are a growing number of tax cases where taxpayers represent themselves (or are represented by their accountants), Hu has written the book he needed when he found himself in the same situation. Providing information to help you resolve your CRA tax issues and achieve your goals at each stage of the tax dispute process, this book addresses three key themes:

1. Tax dispute resolution processes and strategies for taxpayers
2. The “rules of the game” for tax dispute resolution
3. Commonly disputed tax issues and their legal tests

Hu has diligently selected the most useful and relevant information, adding meticulous case studies, thorough analysis, and detailed strategies to inspire readers, including:

- Taxpayers wanting to resolve their own tax issues and represent themselves in the tax dispute process
- Accountants intending to represent their clients in resolving their tax issues
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- Consultants, educators, students, and other professionals with an interest in taxation who are intending to broaden their knowledge ■

www.seanhutax.ca

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THE RED KNIGHT

JOHN CHARLES
CORRIGAN



HISTORY, MILITARY,
CANADA

252 Pages
Standard Color
8.5 x 11

THE RED KNIGHT IS THE PRODUCT OF THREE DECADES OF meticulous research. It is the most comprehensive account ever written about the Canadian Air Force's legendary solo jet-aerobatics performer. An important part of Canadian aviation history, the Red Knight ranks third in terms of longevity and total number of performances among the RCAF's aerobatic display teams. In recognition of the program's importance, Canada's Aviation Hall of Fame honoured the Red Knight with its Belt of Orion Award for Excellence in 2020 and the Royal Canadian Mint issued a commemorative coin in 2022. This updated, second edition of *The Red Knight* chronicles the history of the program, from its origins in 1957 to its cancellation in 1970. Everyone who has enjoyed watching the precision, grace and beauty of aerobatic flight will appreciate this insight into the "behind the scenes" aspect of aerial displays. A fine addition to any aviation reference library, *The Red Knight* will be of particular interest to anyone who remembers the program or saw a performance of this uniquely Canadian display. Now printed in colour, *The Red Knight - Second Edition* is illustrated with many additional, never published before photographs. The book is further enhanced by specially commissioned works of art from noted Canadian Aviation Artist, Don Connolly. Details of the various Red Knight paint schemes are provided via several aircraft profiles, also specifically created for this publication. Together, this unique pictorial collection vividly portrays the legacy of the Red Knight. ■

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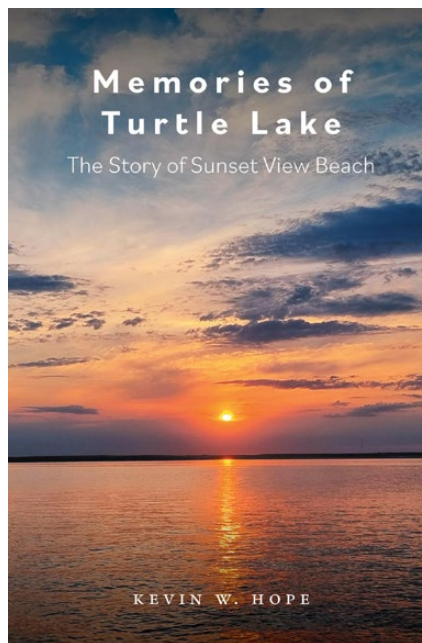
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MEMORIES OF TURTLE LAKE

The Story of Sunset View Beach

KEVIN W. HOPE



HISTORY, CANADA,
PROVINCIAL,
TERRITORIAL & LOCAL

270 Pages
Black & White
6 x 9

MEMORIES OF TURTLE LAKE AND THE STORY OF SUNSET VIEW Beach tells the story of an idyllic community in Northwest Saskatchewan from its first wave of doomed homesteaders in the early 1900s through to its success as a residential lake community today. In particular, author Kevin Hope details the period from the 1950s onward when area newcomers realized years before the market did that their remote community had the potential to become prime recreational property. Recalling memories from his childhood and teen years, then with his wife and sons, through his experiences as a property owner and full-time resident at Sunset View Beach, Hope paints a vivid picture of the community and shares stories of the interesting people who have lived there.

This cast of characters includes Gord, both wily and endearing, who somehow managed to kickstart the recreational era of the community using other people's money; Bud, the cheerful, backwoods moonshiner; and members of the author's own family, including his wife, Fay, who had a rather unique encounter with a badger in an outhouse at the lake.

Part personal memoir, part historic record, and wholly entertaining, *Memories of Turtle Lake* has something for anyone with an interest in local history, a connection to the area, or who just enjoys good storytelling. ■

www.kevinwhope.com

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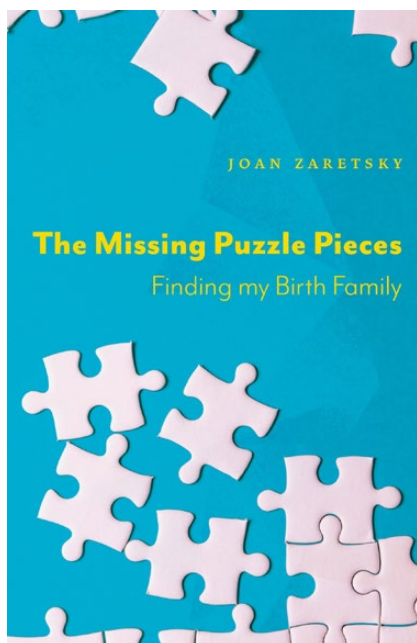
JOAN ZARETSKY

THE MISSING PUZZLE PIECES

Finding My Birth Family

FAMILY & RELATIONSHIPS,
ADOPTION & FOSTERING

294 Pages
Black & White
5.5 x 8.5



JOAN ZARETSKY WAS ADOPTED AS AN INFANT, AND GREW UP IN A loving, happy home with adoptive parents who supported her to experience many opportunities. Following her retirement, and her adoptive parents passing away, Joan courageously endeavors to reconnect with her birth family—but this journey won't be without difficulty. She may not find acceptance at every door at which she knocks, and will have to overcome other hardships, like cancer, loss, and mourning. But, ultimately, the little windfalls and serendipities of life could lead her to more love and family than ever.

The Missing Puzzle Pieces: Finding My Birth Family is the incredible true story of Joan Zaretsky's life and post-retirement search for her birth family. It's a must-have memoir for fans of heartfelt, feel-good stories of family, and an inspiring, relatable read for those involved in adoption or who may be facing trials in their life. It's never too late to find what's missing. ■

www.themissingpuzzlepieces.com

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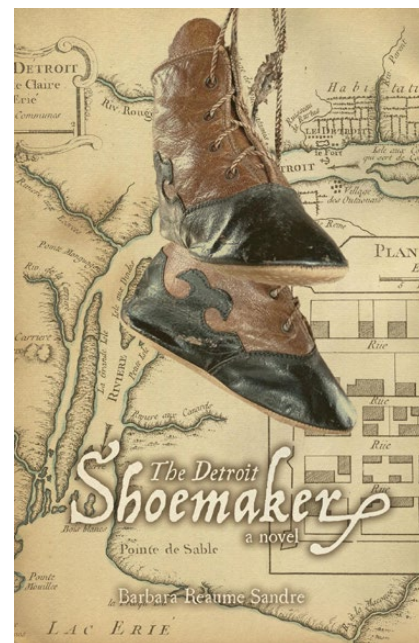
BARBARA
REAUME SANDRE

THE DETROIT SHOEMAKER

a novel

FAMILY & RELATIONSHIPS,
FAMILY HISTORY &
GENEALOGY

198 Pages
Black & White
5.5 x 8.5



AT THE AGE OF ELEVEN, SHOEMAKER APPRENTICE HYACINTHE Reaume dreamed of working in the vibrant fur trade like his father and uncles. He longed to join his voyageur father on one of his trips, despite its grueling labour and the dangers of traveling across frigid waters for long periods of time.

An opportune pair of blue shoes led to his courtship and marriage to Agatha LaCelle.

Years later, in 1733, Hyacinthe and Agatha, along with their two children, made the long, arduous trip from Montreal to Fort Pontchartrain in sparsely populated Detroit, where he would combine his two passions of shoemaking and fur trading. Their life would be forever changed. They experienced daily hardships and tragic losses, having survived the French and Indian War, the British takeover of the fort, and Chief Pontiac's Uprising.

Living through the most tense and critical days in Detroit's history, theirs is a story of courage, perseverance, acceptance, and enduring love. ■

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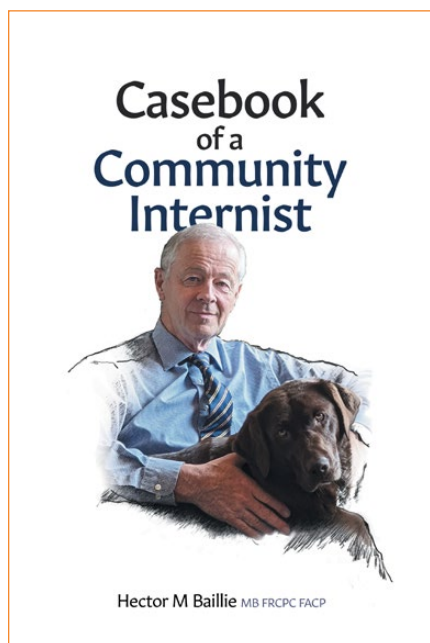
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CASEBOOK OF A COMMUNITY INTERNIST

HECTOR M BAILLIE



**BIOGRAPHY &
AUTOBIOGRAPHY,
MEDICAL**

288 Pages
Black & White
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Most of his time in Mission, BC, was in solo practice, working as internist and intensivist. Given how much hands-on work he had to do, he says, "It was like an extended fellowship." He saw the full spectrum of acute hospital medicine, on the ward, in the ER, and in the ICU. On-call was heavy - he figures he learned thirty years of medicine in fifteen. When the hospital downsized dramatically in 2002, he moved to Nanaimo, on Vancouver Island. *Casebook of a Community Internist* reviews interesting and notable cases that came his way over decades. It combines the storytelling of a memoir with his reflections on personal experience. Medical students, residents, and fellows-in-training will enjoy these vignettes, not only for their content, but because they celebrate the joy of medical practice. The public will appreciate the accessible and humorous overview of health and disease, through a practitioner's eyes.

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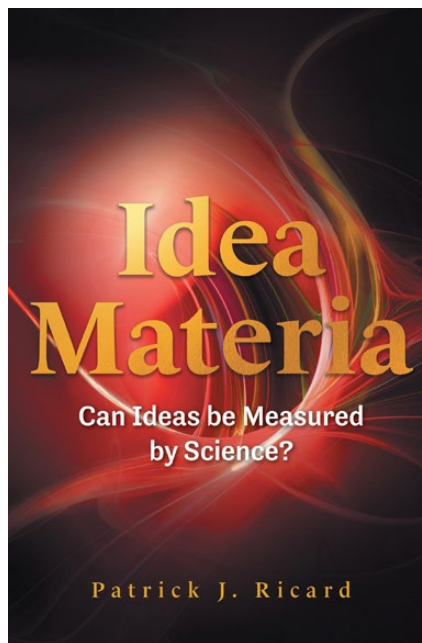
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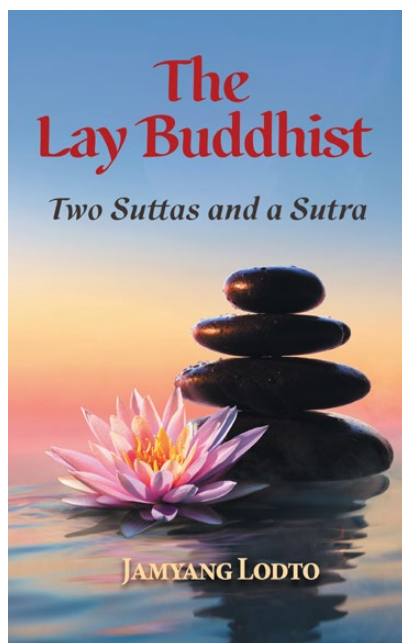
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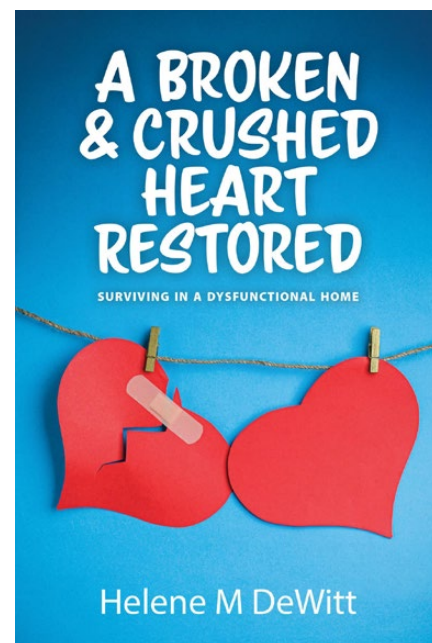
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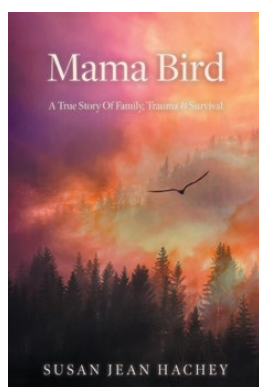
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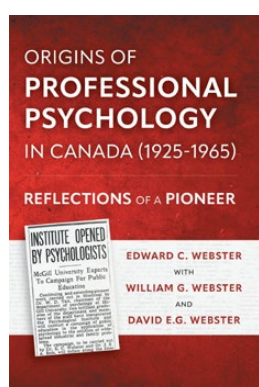


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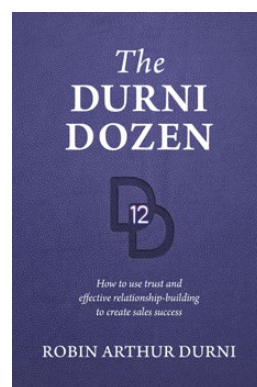


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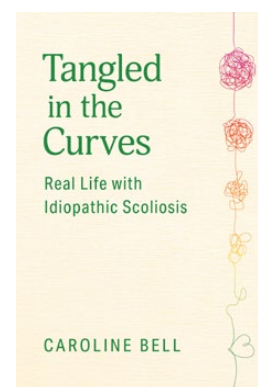


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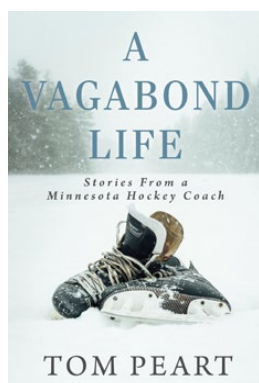


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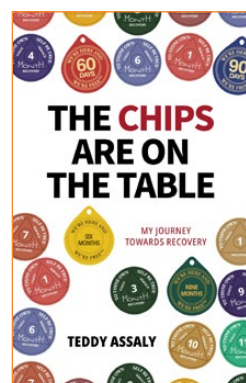


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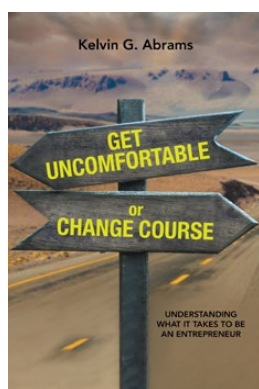


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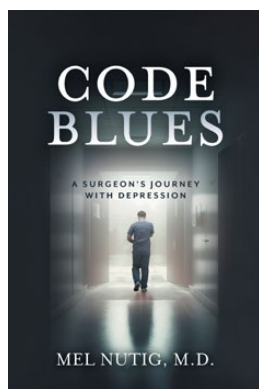


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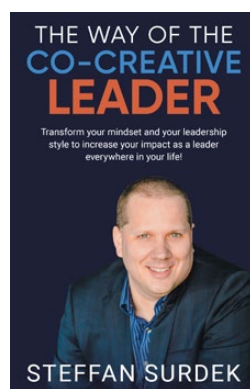


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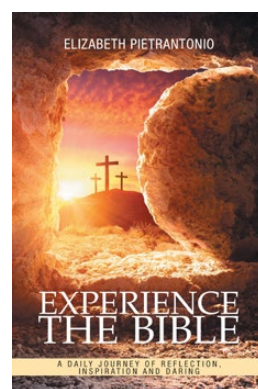


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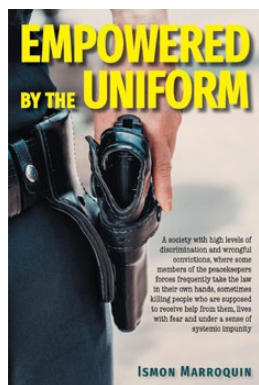


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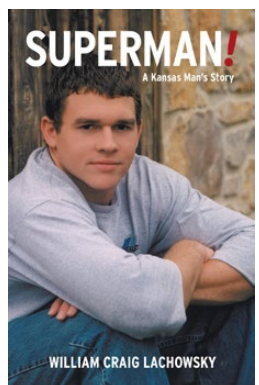


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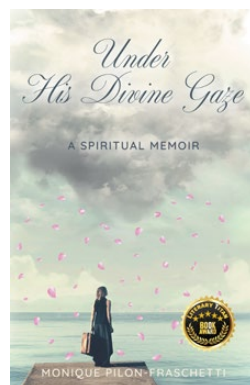


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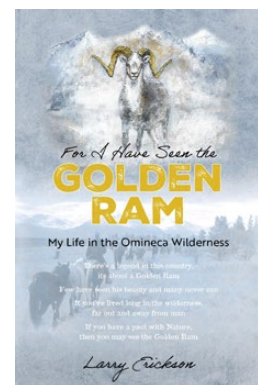


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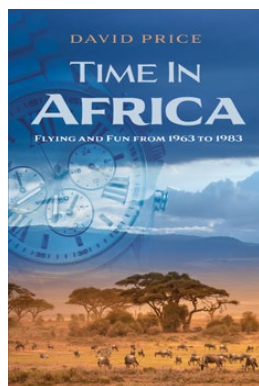


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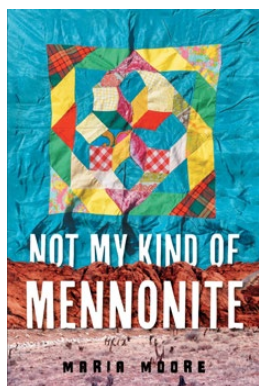


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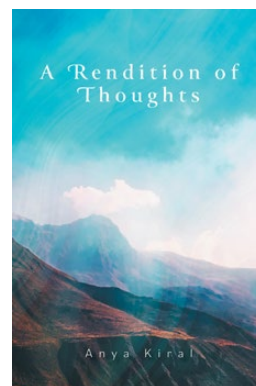


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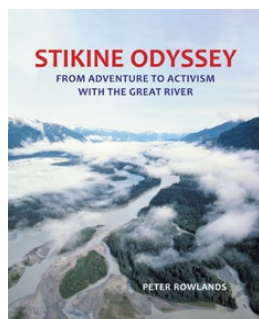


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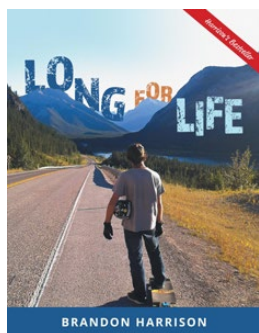


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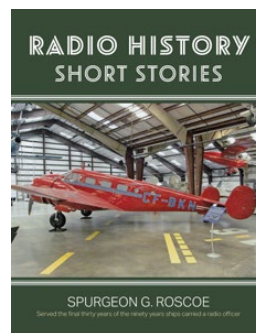


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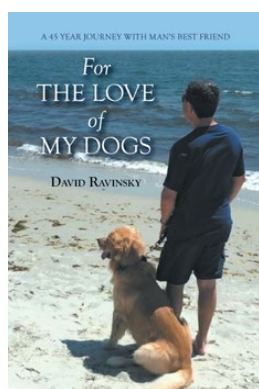


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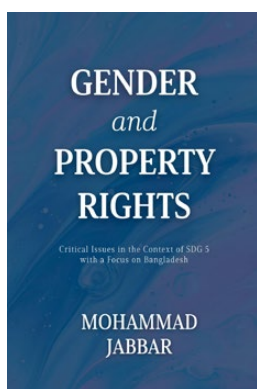


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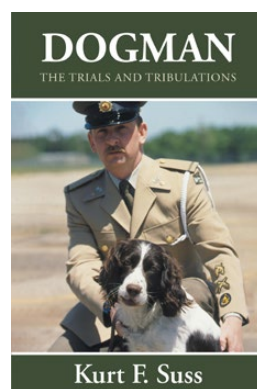


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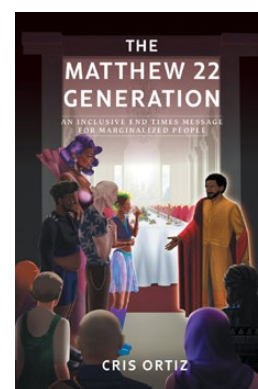


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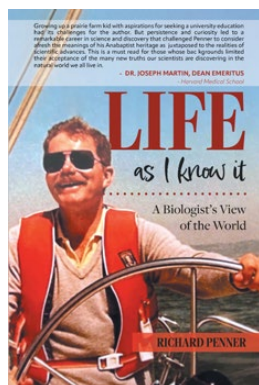


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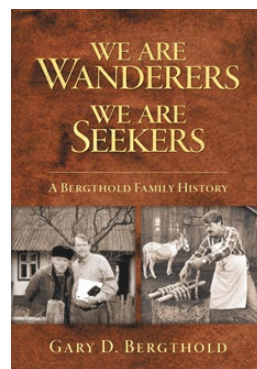


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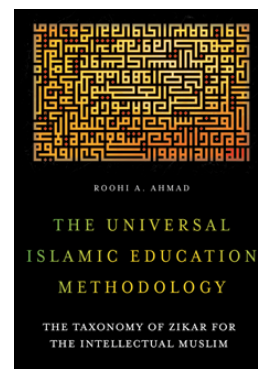


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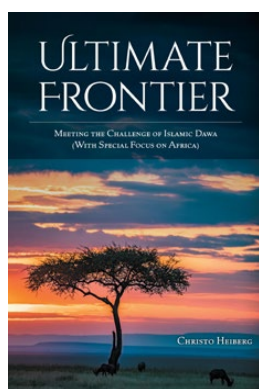


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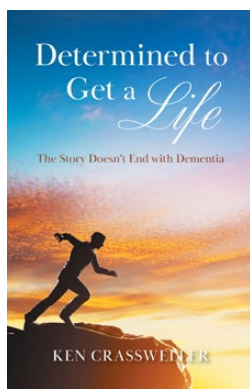


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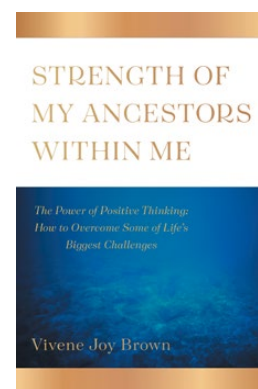


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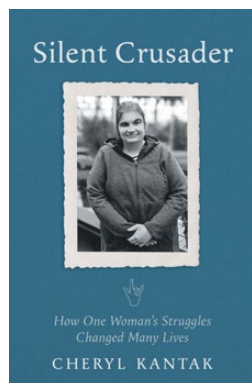


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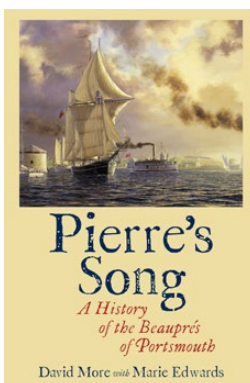


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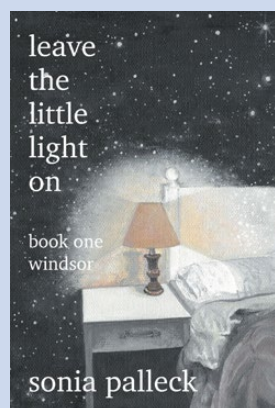
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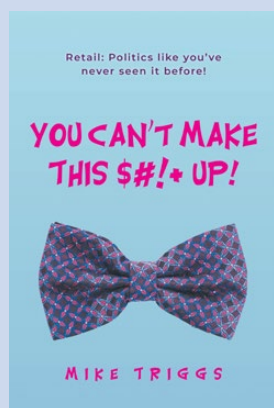
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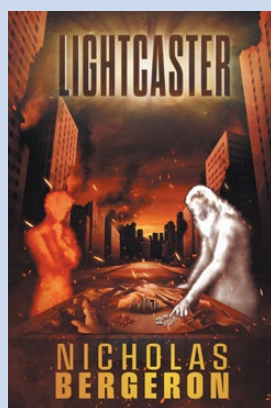
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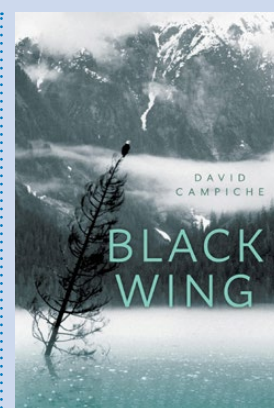
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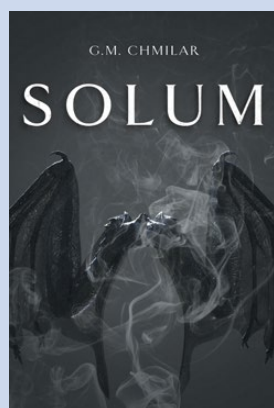
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ROHINI SHARMA BHAMBI

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SINCE MIRAGE VARCQA WAS A CHILD, SHE'S HAD RECURRING VISIONS OF HER father dying. While she's midway through her training as a pharmacist, intending to follow in her father's footsteps, the tragedy comes to pass. Unable to bear this loss, she collapses and suffers a head injury so severe that she is briefly declared dead. Mirage slips past life and encounters her father, who pushes her back into life so that she can heal, seek her true purpose, and accomplish a cryptic mission.

This is just the beginning of the mind-bending experiences in Mirage's life. Her drive to find answers leads her on a metaphysical quest that takes her to a master yogi in the Himalayas, a secret island school near Belize, and beyond her own reality. As every answer seems to lead Mirage to a deeper layer of secrets, she must judge who to trust, where the truth lies, and what her role is in the path to a better world.■

"Imaginative, insightful, and thought provoking with wonderful characters and countless twists and turns. From the very first page, I was captivated by this character's passion and courageous spirit in this spiritual and metaphysical journey. I couldn't put it down."

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"This interesting and particularly eloquent book throws you a huge curveball, not once but three times ..."

– Matt McAvoy (Book Reviewer and Author of *Granjy's Eyes*)

"Seeker of the Secret by Rohini Sharma Bhambi is a captivating journey that explores life's profound mysteries, the enduring power of love, and the pursuit of a hidden destiny. Bhambi's storytelling weaves a narrative that is both enchanting and thought-provoking."

– J Moore (Amazon Reviewer)

"A must-read. The author eloquently combined multiple genres, incorporating sci-fi and spirituality. The book has a perfect flow, making it a captivating and engaging read."

– Corey (GoodReads)

ROHINI SHARMA BHAMBI HAS LONG BEEN FASCINATED BY PHILOSOPHY, spirituality, and quantum physics, and she has personally experienced the existence of alternate realities. She lives in Toronto with her husband and daughter. *Ascent: Seeker of the Secret* is her first book.■



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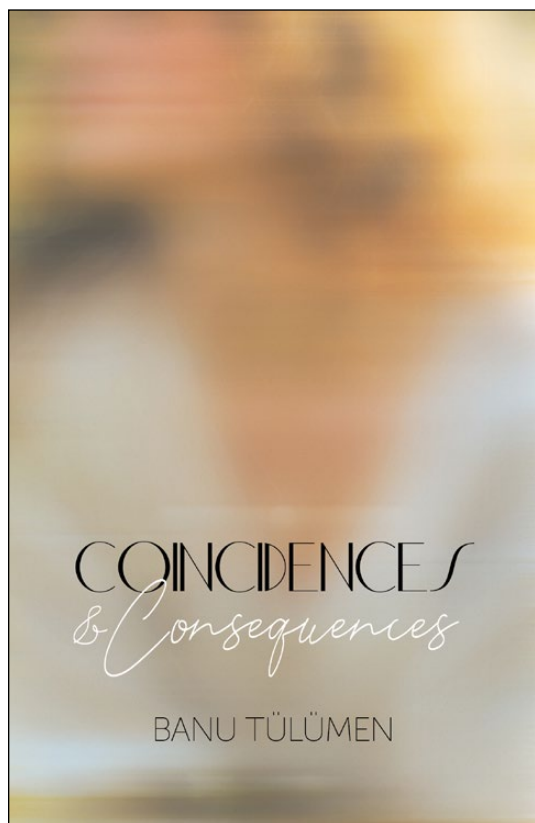
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WILLOW IS A RECENTLY DIVORCED WOMAN OF FIFTY-THREE. SHE BELIEVES SHE'S TOO old to find love again, but then she meets Alan. Sparks fly between them, and Willow thinks that they have the potential for a loving relationship—when it turns out that Alan has been hiding something crucial from her. Distraught and betrayed, she tells him never to speak to her again.

Alan respects her request and ceases to communicate with her. It's not until twelve years later that they meet again by "coincidence"—in reality, it was a chance meeting crafted by mutual friends of theirs. But Willow is not the same woman she was twelve years before, having gone through an abusive marriage ending with the death of her second husband. And Alan himself has changed too, now a widower of ten years.

For so long, Willow has believed herself unlovable: too old, too vulnerable, too much of a burden. But after meeting Alan again after all these years, chemistry is brewing between them once again. Now, Alan is looking for a second chance to make things right. And maybe, after all this time, Willow is looking for a second chance to prove she can love herself too. ■

www.banutulumen.ca

"Banu shares a semifictional story that most women can relate to emotionally and through our own life experiences. Highs and lows of relationships, recovery from disappointments and tragedy, and thoughtful insights to a woman's soul. An easy and meaningful read that leaves the reader feeling fulfilled and looking forward to Banu's next book. A great Book Club book!"

– Lori

5.0 out of 5 stars A GREAT BOOK CLUB BOOK!
Reviewed in Canada on November 3, 2023

BANU TÜLÜMEN IS AN ABSTRACT PAINTER WHO ONCE OWNED HER OWN hospitality services company. This is her first novel, though she has published several children's books, which she also illustrated. She writes *Coincidences and Consequences* to share Willow's story, which has parallels with her own life experiences, and she hopes for readers to be encouraged to believe in themselves and grasp second chances in their lives.

She currently resides in Summerland, British Columbia, with her two rambunctious dogs. She can usually be found either in her studio, taking care of her garden or in her kitchen, cooking traditional Turkish recipes with Canadian flair.

Banu's art and blog can be found at www.tulumen.ca ■

MYRL COULTER **SHE WHO BURNS**

IN 1916, A WEE ORPHANED GIRL IS TAKEN IN BY A CHILDLESS COUPLE WHO OWN A sheep farm in the Scottish Highlands. Sheena becomes the first of six generations of mothers and daughters whose lives are deeply affected by the darkness of sexual assault and the bright light of fire. At age sixteen, Sheena's daughter Sadie leaves Scotland and travels south to London during the worst of the Blitz. There she finds two friends: one offers Sadie a home and the other introduces her to the mysteries of the Tarot. Amid the horrors of war, Sadie falls in love with a Canadian soldier and moves to Canada as a war bride. The next generations inherit their ancestors' unresolved traumas along with a vintage deck of Tarot cards that pass down from one daughter to the next, influencing their lives in ways they don't fully understand until a time of reckoning arrives. With its vivid cast of compelling women, *She Who Burns* offers readers a powerful, fast-paced, engaging story that seizes the heart and doesn't let it go. ■

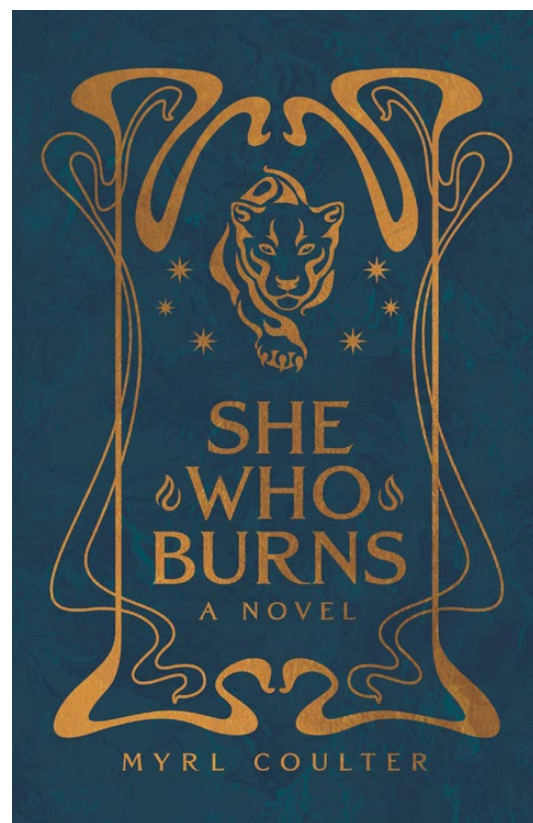
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"Riveting family saga with themes of female empowerment creatively tied to tarot lore . . . a timely, poignant novel with shades of Delia Owens' Where the Crawdads Sing (2018) and Miriam Toews' Women Talking (2018)."

– *Kirkus Reviews* (starred review)
Kirkus Best Indie Books of 2023

MYRL COULTER GREW UP ON THE CANADIAN PRAIRIES AND HAS BEEN A WRITER since her high school years. She's also been a grocery store cashier, a bank clerk, an x-ray technician, a stay-at-home mom, a sales representative, a small business owner, a marketing consultant, and a stills photographer in the Alberta film industry. Myrl then earned a PhD at the University of Alberta, where she taught English and writing. Some of the beautiful locales of *She Who Burns*, including Scotland and Arizona, were inspired by the time Myrl spent in those places.

Myrl's first book, *The House with the Broken Two: A Birthmother Remembers* won the First Book Competition sponsored by The Writers' Studio at Simon Fraser University and the Canadian Authors Association Exporting Alberta Award. Her second, *A Year of Days*, was an IPPY (Independent Publisher Book Award) bronze medallist and a Foreword Review INDIEFAB finalist in the Essays category. Her third, *The Left-Handed Dinner Party and Other Stories*, is a captivating collection of connected short stories about family secrets. ■

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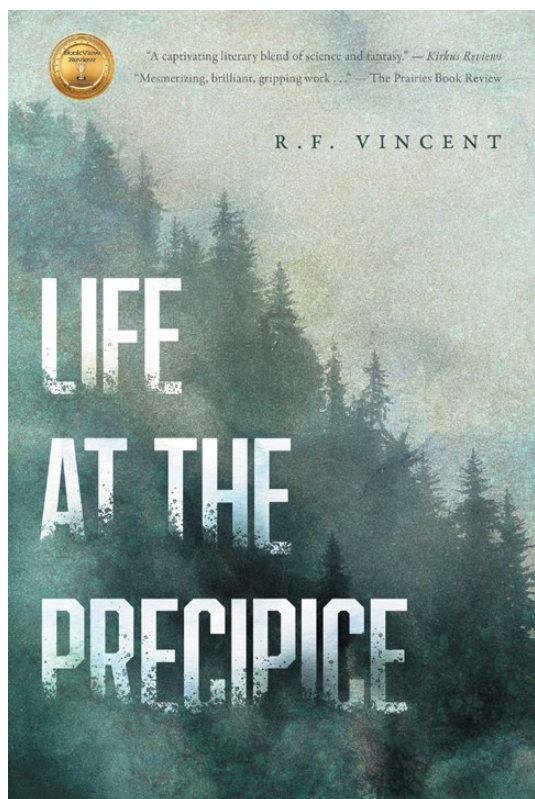
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AWARD-WINNING AUTHOR, R.F. (RON) VINCENT, PhD, is a professor of Physics and Space Science at the Royal Military College of Canada in Kingston, Ontario. In a previous career he flew as an Air Navigator with the Royal Canadian Air Force on the CP-140 Aurora maritime patrol aircraft out of Comox, British Columbia. In his novel *Life at the Precipice*, Dr. Vincent uses elements of his military and academic careers to build a compelling narrative that straddles the boundary between the real and surreal. In addition to scientific papers focusing on Arctic climate change, Dr. Vincent has published two other works of fiction: *The Curious Mr. Pennyworth* and *Men in Red Shirts Have Souls, Too (Tall Tales and Short Stories, Vol. II)*. He lives in Kingston, Ontario with his wife JoAnne. ■

A MESMERIZING JOURNEY OF REDEMPTION AND SELF-DISCOVERY.

In 1959 an earthquake in central Vancouver Island devastated the lakeside community of Pyrite Ridge. The seismic event triggered landslides that isolated the town and killed sixteen people, while a geological phenomenon known as a segue caused the lake to drop an astonishing 150 meters. Perched on the precipice of a yawning abyss and cut off from the world by tons of rubble, Pyrite Ridge became a place of myth and lore. Travis Sivart, an Air Force officer battling PTSD, sets out to investigate the town, now known as The Segway. There he finds a host of delightfully eccentric characters, each with their own fascinating story of how they came to The Segway. During his week-long stay in the extraordinary town, Travis uncovers a perplexing connection between the source of his trauma and the tragic earthquake that struck the region decades earlier. Solving the puzzle may be the key to overcoming his inner demons.

Life at the Precipice seamlessly blends fact, fiction, and popular science in a unique combination of drama and humor that will captivate readers. ■

www.rfvincent.ca

"A captivating literary blend of science and fantasy...Readers will find themselves as engaged as the protagonist, and they'll share his bewilderment with a sense of excitement and wonder."

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"Life at the Precipice is a stunning balancing act, built around a trip log that mirrors a nonfictional account while firmly establishing itself as a work of fiction. Vincent artfully straddles the lines of mystery, fantasy, memoir, and much more."

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"Life at the Precipice, by R.F. Vincent, is a novel that refuses to adhere to the rules of any single genre. Instead, it walks the line between drama and fantasy, with poignant moments of good-natured humor interspersed throughout."

– Literary Titan

"...this is a gripping tale of a man seeking understanding and finding it in an unlikely place."

– The British Columbia Review

"I am speechless! What a mystical, fascinating tale."

– Goodreads Reviewer



LYDIA CHISLETT SMITH

NOWHERE TO HIDE

JOSIE BATEIL HAD ONE REMAINING OPTION TO ESCAPE THE HARASSMENT AND terror that's been thrust upon her. RUN! She uprooted her entire life. She left behind family, friends plus a career she loved. For two years, Josie kept running, constantly looking over her shoulder. When she would arrive in a new town, small and tucked out of the way, she'd begin the cycle again, dealing with her situation the only way she knew how. She'd never stay put for long—the risk was far too great.

Then she finds Grapeland, her most recent homestead. It isn't like other towns—here she feels safe, content, and at home. It's almost like she's been welcomed back after a long stint away. Josie finds herself a couple of part-time jobs, wonderful friends, and one remarkable cowboy. Maybe this time will be different. Maybe the dreadful times are over.

"I KNOW WHERE YOU LIVE."

Lucy, has tracked her down once again. With an unshakeable determination, Lucy is never far behind, leaving chaos in her wake. Lucy hounds Josie, inflicting terror at every turn. Should Josie pick up and run like so many times before? Or should she stay and put an end to Lucy's madness, bolstered by the love and support of her new-found community? ■

"I enjoy reading but rarely do I ever find a book that I can't put down and actually look forward to my night reading time. I usually somewhat force myself to read but not with this book! I found I would read for hours easily, it's so good. I can easily see it being the storyline in a movie. It has an amazing ending that might surprise you, but it makes you feel really good about it!"

– Sherisse Smith

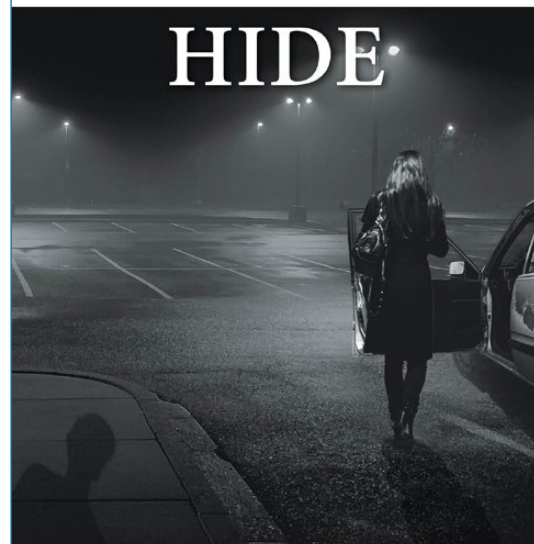
5.0 out of 5 stars I LOVE THIS BOOK

Reviewed in Canada on July 21, 2023

LYDIA CHISLETT SMITH IS A RETIRED BUSINESS OWNER, A MOM OF TWO DAUGHTERS and a grandmother of fabulous grandkids. Originally from Newfoundland. She now lives in Nova Scotia with her two senior doggies, Sophie and Sadie and her husband of 48 years, Michael. When she isn't writing, she enjoys reading, painting, gardening and playing scrabble.

Lydia has had her fair share of life-changing experiences. Her outlook on life has inspired this new take on the classic suspense/thriller novel. *NOWHERE TO HIDE* is her debut novel. ■

NOWHERE TO HIDE



Lydia Chislett Smith

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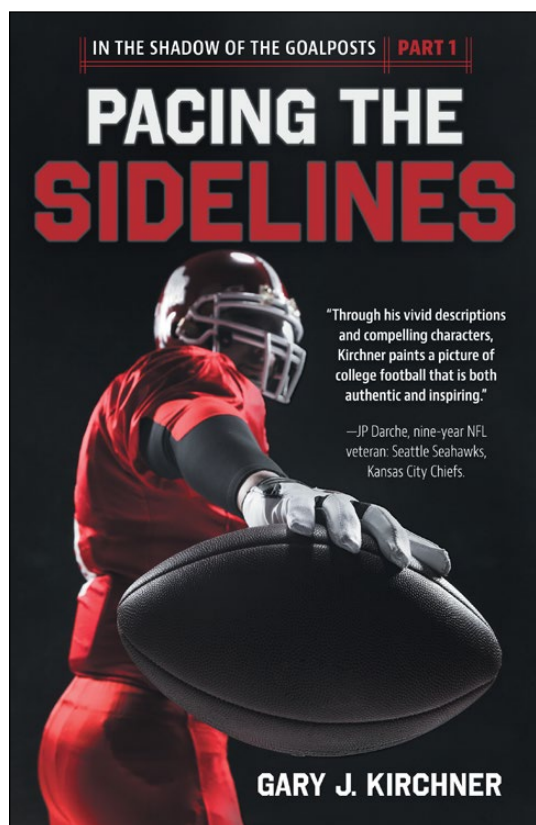
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ARNE VIIMETS IS NOT A TYPICAL COACH.

Kevin Willister is not a typical player.

This is not a typical football story.

Arne Viimets has a passion for opera, he owns a dog named Chopin, and he quotes Thoreau at dinner parties.

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When Arne is hired as head coach of the McGill Redmen, he is certain he can transform a habitually mediocre university football team into national champions.

At least, that's what he expects. Instead, his uncompromising attitude and brutal workouts draw flak from players and colleagues alike. Alumni are critical of his personnel decisions. His coaching staff is riddled with personality conflicts. His underperforming team is mired in dissension. And as Arne's personal life becomes strangely entwined with his football one, it begins to look more and more like the game he loves will lead to his undoing. ■

www.garyjkirchner.com

"Through his vivid descriptions and compelling characters, Kirchner paints a picture of college football that is both authentic and inspiring."

– JP Darche, nine-year NFL veteran: Seattle Seahawks, Kansas City Chiefs.

"Highly engaging and entertaining storytelling by a terrific writer."

– Eric Macramalla, TSN and Forbes Sports Legal Analyst.

"Kirchner has done a terrific job conveying a 'behind the curtain' look at what it's like to be a USport Head Football Coach...A must-read for anyone with an interest in college football."

– Pat Sheahan, former USport Head Football Coach,
National Champion 1987, 2009, 2019.

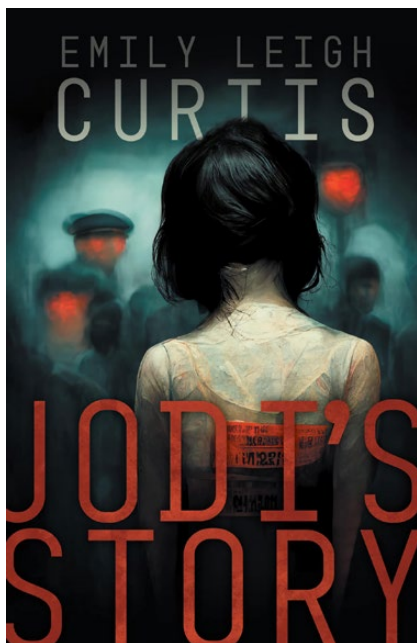
GARY J. KIRCHNER PLAYED LINEBACKER FOR THE MCGILL REDMEN, SERVED AS TEAM captain, and was a two-time winner of the Fred Wigle Memorial Trophy for sportsmanlike play. He coached with the Redmen for twenty-seven years, receiving Football Canada's Gino Fracas Award in 1995. Along with his coaching career, he taught physics at John Abbott College, and in 2014 was given La Mention d'honneur de l'Association québécoise de pédagogie collégiale. Gary is the author of the dystopian novel *Cromby's Axiom*. He lives in Dorval, Quebec, with his Estonian wife Hille. ■

EMILY LEIGH
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JODI'S STORY

FICTION,
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234 Pages
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JODI WAS ONLY A CHILD WHEN SHE WAS ORPHANED AND TAKEN into the care of a religious organization that hated everything that she was. They abused her physically and emotionally, robbed her of her culture and identity, and left her with emotional scars. This upbringing led to a life on the street, addicted to heroin and selling her body to feed its ever-growing chemical dependency. Stuck in this vicious circle with no way out, Jodi was helpless in the grasp of society's biases. Useless social systems seemed designed to keep the needy in their place. So, she lives on the razor's edge, only ever one misstep, and one unfortunate interaction away from becoming yet another sad statistic that no one bothers to keep track of.

In a life like Jodi's, what are the chances of her actually meeting someone who cares enough to see beyond the track marks, beyond her emaciated body that once stood tall and proud in its cultural heritage? Perhaps, someone caught in a vicious cycle all their own could understand...

With gripping imagery and stark detail, *Jodi's Story* is one that needs to be told. Just trying to survive, doing whatever needs to be done, Jodi reveals the humanity that most people don't want to consider. ■

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STITCHING IS THE THIRD IN A SERIES OF ALESSANDRA "ALE" FERRETTI romance/thriller novels. We find our LA ER nurse Ale building her fashion business, fighting off rumors about her sexy Cuban boyfriend Carlos 'Striker' Montoya. Engaging her hunky trainer Mac, her still recovering from a gun shot injury Detective Jason O'Malley and her new IT StrikeForce expert Georgie to help find a missing Striker while Striker and the Cinco Reyes gang find themselves embedded in a dangerous situation involving drugs, infidelity and kidnapping. A hunky Irish Mob prince appears in LA to distract Ale and give her information about her past. Her momma and zia keep her surrounded by love and food, her friends support her and Ale finds a strength she didn't know she had. It's up to her to get Carlos back and she will do anything to make that happen. Even if it means the end of their relationship. Forgiveness and the healing of stitching old and new wounds make this book unforgettable. ■

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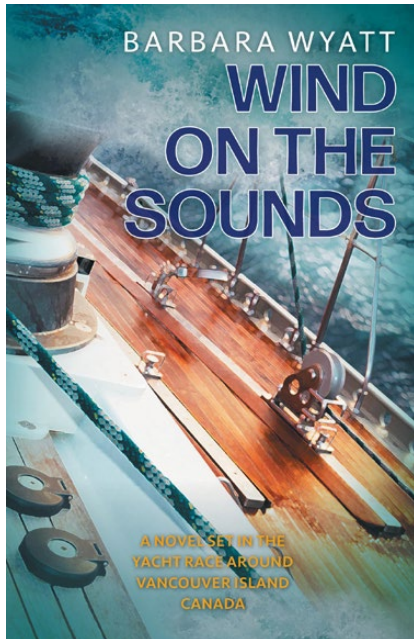
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When Rebecca Dunbar agreed to join the land crew for the Van Isle 360 yacht race, she never dreamt that she'd be a last-minute replacement on a racing crew. After all, she barely knew port from starboard, never mind how to actually sail.

But fate intervened, and now this quiet history professor must learn how to fit into an experienced sailing crew during one of the most challenging races in North America. The only novice on the Gallivant's seven-member crew, Rebecca discovers a racing world with gale-force winds and rough seas as well as gentle sailing past the wondrous natural beauty of Vancouver Island.

As the Gallivant's captain pushes them to beat some of the world's fastest boats, a freak accident leaves Rebecca fighting for her life. Will she stop carrying secrets that weighed her down for years? ■

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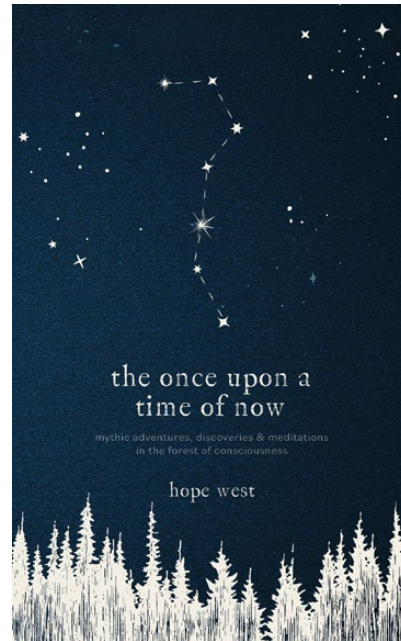
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Black & White
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WE ARE EACH A STORY BEING TOLD ... *THE ONCE UPON A TIME OF Now* is a journey of discovery into the mythic Forest of Consciousness, a compelling navigation of our internal landscape: the pathways of wonder, of curiosity, of passion. Playfully conceived, rich in both imagery and insight, this engaging allegory is a mature and evocative exposition of spirituality, connectivity, and meditation, offering exquisitely articulated guidance as its heroine, Agnes, travels on her enchanted quest. With a deep drink from the wellspring of Hindu mythological traditions, the author creates a thought-provoking and tender tale about storytelling that probes the transformative powers of community, creativity, and the courage of being fully oneself. As Agnes explores the shadowed and challenging universe that lives inside her, meeting celestials and forest creatures and developing an intimacy with the forest, she ultimately recognizes that by embracing uncertainty, each new experience has the capacity to expand her understanding of herself, the world, and her place within it. She thought her goal was simply to find the Lost Temple; instead, she learns to love the life she is living. ■

www.onceuponatimeofnow.com

HARDCOVER

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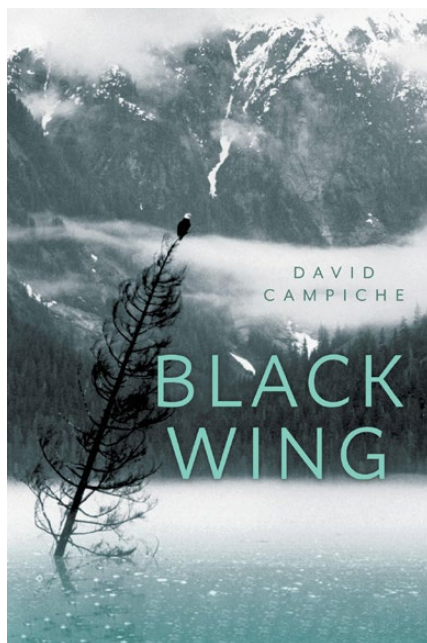
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DAVID CAMPICHE

BLACK WING

FICTION, INDIGENOUS

420 Pages
Black & White
6 x 9

ABOVE THE PRECIPICE, A LONE EAGLE CIRCLED. TWO, THREE, FOUR times, it floated across a half-dozen spots of living flesh, six men ascending painfully up the cliff face, praying for wings like his.

Deep in the winter of 1896, Dan Skinner and his younger brother, André flee into the icy, windswept mountains of British Columbia, barely ahead of a contingent of Mounties and their Tsimshian tracker, Tom LaCross, once a friend and mentor to Dan. In the brutal, relentless cat and mouse chase that ensues, some of these men will fall, but for the survivors a collision of cultures awaits far ahead in the wilderness.

As history painfully unwinds at a dire time for the Native Peoples, and environmental disaster follows the destruction of their way of life, *Black Wing* introduces a cast of unforgettable characters: two friends torn apart by racial hatred, a Native shaman with formidable power, a wife determined to reunite with her lost husband, a band of Native people fighting to preserve their ways...and generations later, a descendant who takes on the quest for ecological balance.

In gorgeous, sensory, lyrical prose, author David Campiche has filtered his meticulous research on First Nations history and traditions into a nail-biting thriller that pulses with grief and rage at all that's been lost. *Black Wing* is a banquet for the senses, a symphony for the emotions, an elegy for what's gone, and a clarion call for what needs to be done. ■

www.davidcampiche.com

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ANDREW GREVILLE WATTS

AFFILIATION

FICTION, THRILLERS,
MEDICAL306 Pages
Black & White
6 x 9

SCIENTISTS AROUND THE WORLD HAVE EITHER ABANDONED THEIR breakthrough medical research and disappeared or mysteriously died before finishing their work. But no one knows about it. They can't be connected. That changes when a doctor working for one of the largest pharmaceutical companies in the world sends out a simple company email.

Now Matthews Pharmaceuticals employees who have opened the email are turning up dead. Steven knows he's bound to be next. Not only did he open the email, he copied the attachment to a USB stick—not that he can understand the strange chemical formulas found on it, but he knows he has something important.

As he runs for his life, Steven connects with others being targeted by Matthews. They now have a common goal: to find out what is on that USB stick. What is Big Pharma hiding? What is so important that they are willing to kill? ■

www.agwatts.com

HARDCOVER

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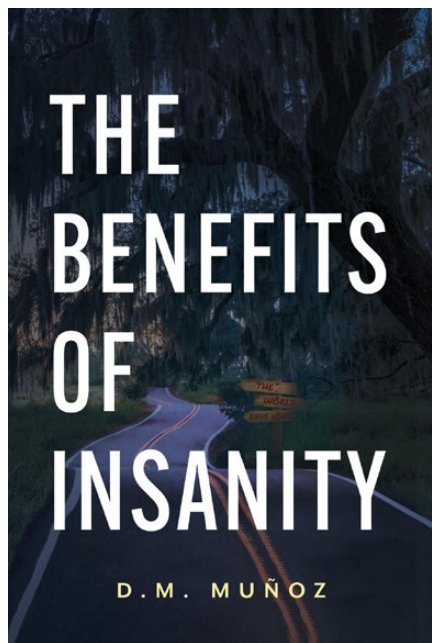
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THE BENEFITS OF INSANITY

D.M. MUÑOZ



FICTION,
PSYCHOLOGICAL
288 Pages
Black & White
6 x 9

IN THE NOVEL *THE BENEFITS OF INSANITY*, A DOCTOR WITH A traumatic childhood recounts his experiences with the mental health system through his friendships.

At the age of nine, Gabriel “Gabe” Guzman (a.k.a. George Garrison) must move in with his grandparents after a tragedy leaves him parentless. His grandparents live in the countryside of South Florida, in a little area he nicknames World’s End. There, he meets the feisty and intelligent Cat, whom he instantly falls for, and the brother and sister duo, Samantha and Samuel. Gabe finds a life-long kinship in the trio who soon help him come out of his shell and get through the other side of adolescence.

But all good things come to an end, and the pack breaks when Samantha’s father finds out she has been dating J. Lee, a Black boy. After a series of misfortunes, Gabe must return to live with his foster parents in New York—where he was born. He exchanges letters with Cat through the years but loses touch with her during their time in medical school.

After a terrible storm hits World’s End, Gabe returns to check out his grandparents’ house only to unexpectedly find Cat, Samantha, and J. Lee in a world turned upside down—a world that will never be the same.

Intelligent, earnest, and infused with Cuban culture, *The Benefits of Insanity* is a story of love, friendship, and resilience in the face of a society that fails those suffering from trauma and mental illness. ■

www.thebenefitsofinsanity.com

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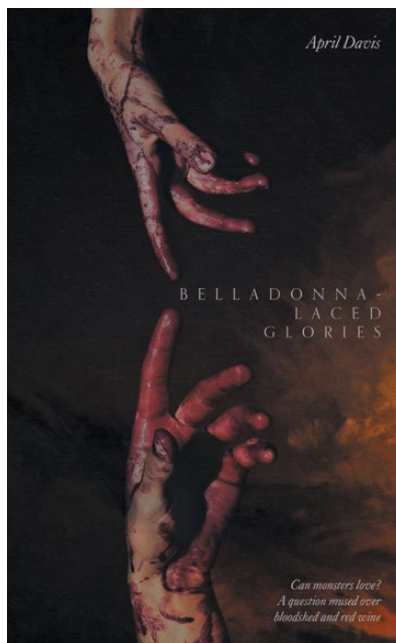
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BELLADONNA-LACED GLORIES

Can monsters love? A question mused over bloodshed and red wine

APRIL DAVIS



FICTION, THRILLERS,
PSYCHOLOGICAL
222 Pages
Black & White
5 x 8

WHAT IS GREATNESS WITHOUT MADNESS? CRIMINAL PROFILER Matthew Moore wouldn’t know. To him there’s no difference. Cursed with the perfection of a sharp mind but a heart void of feelings, finding an outlet for his unique abilities proves to be difficult until he discovers the wonders of psychiatry—that is, the joy of driving a number of his psychiatrists to suicide. Soon growing bored of that, however, he yearns for a new challenge: the chance to face off against someone with the same abilities and savage desires that he harbours. In this regard, his next target, Anthony Gallo turns out to be a dream come true. A renowned psychiatrist, Anthony secretly shares Matthew’s abilities and his terrifying lack of empathy, which he uses to drive his patients to self-destruction, just as Matthew does with those who attempt to treat him. Recognizing each other in a way that only two people cursed with the same “gifts” can, the two predators are soon locked into a lethal battle of wits that is equal parts bloodlust and adoration. How deeply will their lives and carnal impulses mesh before one of them emerges victorious, and if that happens, what will be left for the last man standing? ■

www.aprildavis.ca

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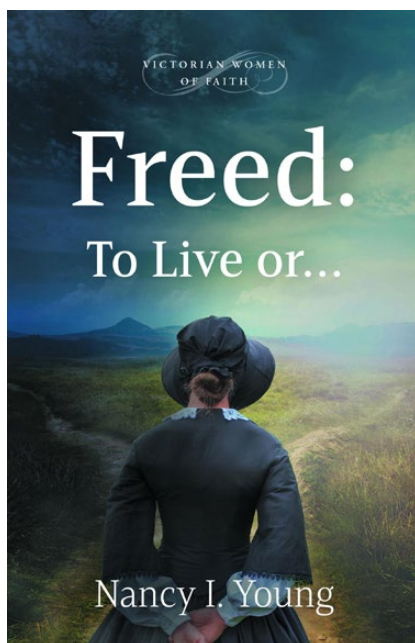
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NANCY I. YOUNG

FREED: TO LIVE OR...FICTION, CHRISTIAN,
HISTORICAL330 Pages
Black & White
5.5 x 8.5

JOANN CANTER'S LIFE HAD NEVER BEEN EASY, BUT FOR ALMOST twenty years now—while imprisoned in Australia's Fremantle Prison for the murder of her husband—it has at least been predictable and structured. When she unexpectedly receives a letter from the High Court of Britain informing her that she has been cleared of the unlawful murder conviction and is to be immediately released from prison, she doesn't know what to do. Her routine life has been upended and the only guidance she is given is to live one day at a time. Frustrated with that advice, Joann tries to cope in her old ways. She takes matters into her own hands but quickly finds her old habits do not suit her new situation. So, having no prospects for employment in Australia, she sets sail for England, hoping for a new life in her birth country.

To her surprise, she is accompanied by a new acquaintance, Joe Winter, whom she met a few days after her prison release. Joe, the local mercantile proprietor in Fremantle, has been called back to England on family business. Even though his gentle manners and good looks tempt Joann to get to know him better, she is wary of getting too close. They have different plans for their lives, ones that will keep them far apart. So, not knowing the dangers lying ahead of her, Joann presses on with her own plans, which do not include Joe. She only finds out after a devastating event that God had a different, and better, plan for her life. It was only then she learned that she was freed to live or...■

www.nancyireneyoung.com

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JACK A. TAYLOR

THE GOOD AUNT

FICTION, CHRISTIAN

222 Pages
Black & White
6 x 9

A YOUNG WARRIOR WOMAN SOMERSAULTS OFF A HORSE WITH A dagger and javelin in hand, landing at Salome's side and spinning her once again into the revolutionary cause and unresolved relationships and past conflicts. As the Romans continue their onslaught, the Zealots and Parthians fight back. Salome is caught up in the ensuing chaos where she's reunited with her childhood friend and fellow freedom fighter, Nathaniel.

Salome's nephew, Yeshua, emerges as the new Messiah. He performs miracles, drawing the ire of Roman leaders. Salome's sons and other followers flock around him, upsetting family dynamics and general peace. Salome is also swept up into the Messianic fervor, but still struggles to find her place amidst all the change. She and Nathaniel are woven together tighter by the marriage of their now-adult children and then by dual tragedies. Their lifelong friendship takes a new turn while the quest for goodness continues to consume Salome like a dragon.

The final book of Salome's trilogy, *The Good Aunt* continues her spirited journey in biblical times alongside the rise of Yeshua (Jesus). Salome comes to terms with the struggles that have curtailed her happiness for years, healing her relationships and learning to compromise and forgive. As sister to the Virgin Mary, Salome's personal growth and love story come full circle, showing that redemption is always possible and that love, integrity, and perseverance will reign.■

HARDCOVER

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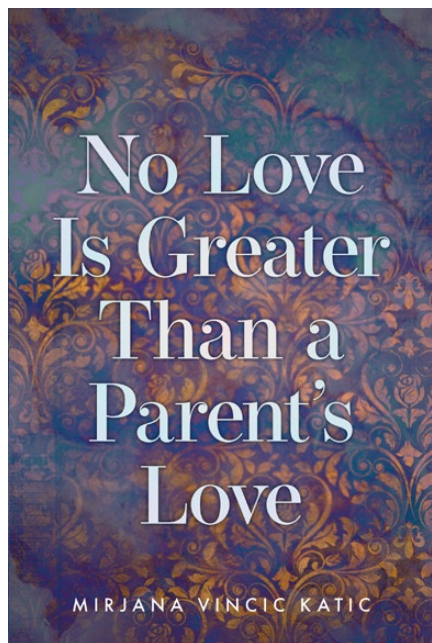
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NO LOVE IS GREATER THAN A PARENT'S LOVE

MIRJANA
VINCIC KATIC



FICTION, FAMILY LIFE

312 Pages
Black & White
6 x 9

IMAGINE IF ONE MOMENT OF INDISCRETION CHANGED THE ENTIRE course of your life, catapulted you into single parenthood, and required that you give up all of your youthful dreams. What would you do? For Mary Watson, the feisty protagonist of *No Love Is Greater Than A Parent's Love*, the answer was simple. She would make the best of her situation, become totally self-sufficient, and do everything possible to provide her child with a secure and stable home life. The path forward, Mary quickly realized, would not be easy, but with determination, fortitude and the help of a few good friends, she eventually managed to accomplish exactly what she set out to do. That is until life, as it tends to do, threw her a couple more curve balls. ■

HARDCOVER

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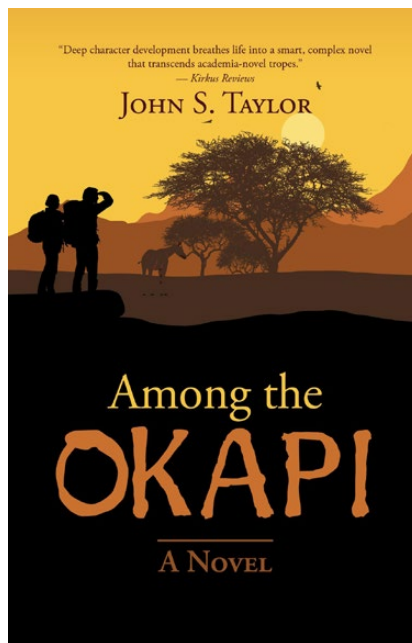
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AMONG THE OKAPI

JOHN S. TAYLOR



FICTION, COMING OF AGE

234 Pages
Black & White
5.5 x 8.5

WHEN A YOUNG, FINANCIALLY CHALLENGED LAB DEMONSTRATOR named Fred is approached by a mysterious professor, Dr. Smith, to help write up his notes from research he did on the okapi in the Congo, Fred is delighted. Not only will it give him a chance to get to know the enigmatic prof, the extra pay will also go a long way toward solving his financial woes.

However, Fred's situation soon becomes complicated. After making a number of regrettable decisions, he embarks on a promising romance with Esther, a student from his hometown. Meanwhile, the more he gets to know Dr. Smith, the deeper Fred, Esther—and virtually everyone else in their orbit—are pulled into a dark secret from Dr. Smith's past. Soon, the same mystery that ties them all together also threatens to tear their lives apart. ■

www.amongtheokapi.com

HARDCOVER

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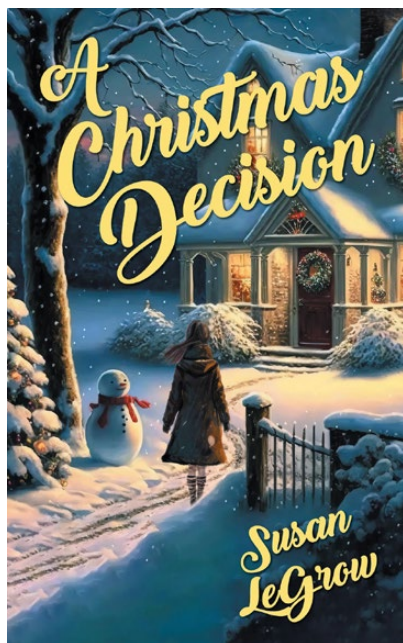
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SUSAN LEGROW

A CHRISTMAS DECISION

FICTION, ROMANCE,
CONTEMPORARY

198 Pages
Black & White
5 x 8



CAN YOU REALLY RECAPTURE THE MAGICAL CHRISTMASES OF DAYS gone by? That is the question Cassandra Dawson has been asking herself since her beloved grandparents passed away. How could she ever return to their home and experience Christmas there without them?

Cassie has been living the high life in Toronto, working hard in the fashion industry, and leaving no time for her personal life. After her grandparents died three years ago, they left her their property on Dawson's Lane, near St. John's, Newfoundland. It was the place where Cassie had spent most of her childhood and every Christmas before they died.

When her grandparents' neighbour, Mr. Hudson, calls to tell her that he and his wife can no longer look after her grandparents' place, Cassie must decide if it's time to sell it. She hasn't been to their home in three years, too overwhelmed with emotion to go there. But it is Christmastime, and her grandmother wanted her to continue to spend Christmas there.

Guilty for not fulfilling her grandmother's wishes after her death, Cassie decides to return to her grandparents' home, feeling once she's there, she'll know what to do. The Hudsons enlist their grandson, Gabe, to help Cassie prepare the property to sell, in case that is her decision. Cassie hasn't seen Gabe since they were children, and when he arrives, Cassie is astonished to find a handsome man in front of her. Strong memories of being in that home pull at her heartstrings, and Gabe offers Cassie the chance to recapture her wonderful Christmases spent on Dawson's Lane. But will it be enough to make her stay? ■

HARDCOVER

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J. STEPHEN
THOMPSON

WOMAN BEHIND HOME PLATE

FICTION

FICTION, LITERARY

210 Pages
Black & White
6 x 9



WHO IS THIS WOMAN?

At every Toronto Blue Jays game, an elderly woman sits behind home plate, her story a mystery. When sports journalist Richard Dixon notices the reclusive woman, he finds himself enthralled, determined to uncover her identity.

Marchesa di Mentone was twelve years old when her family was imprisoned in Italy during the second world war. After a miraculous escape, Marchesa finds herself an orphan, her parents and sister presumed dead. Her world changed forever, Marchesa leaves Italy behind to build a new life for herself in Scotland, cared for by distant relatives.

Despite tragedy, Marchesa thrives, marrying the love of her life, Andy, and immigrating to Canada. However, when Andy's health deteriorates, Marchesa knows she will face the painful sting of grief once more.

Now alone in Toronto, Marchesa's path is destined to cross with Richard's. Their blossoming friendship emboldens Marchesa to revisit a past she thought too painful to excavate. In doing so, she may just recover something precious she thought long-lost in the destruction of war. ■

www.jstephenthompson.com

HARDCOVER

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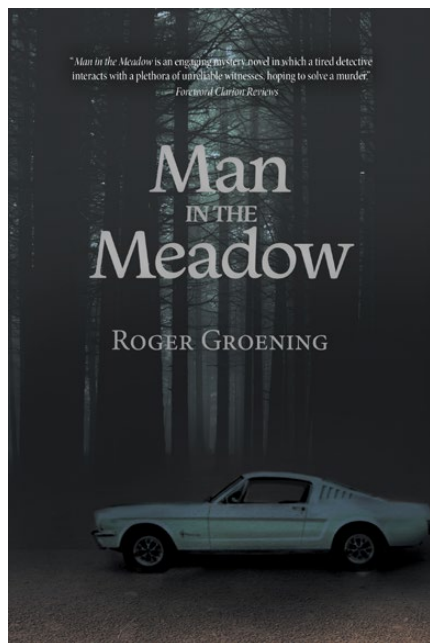
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MAN IN THE MEADOW

ROGER
GROENING



FICTION,
MYSTERY & DETECTIVE

330 Pages
Black & White
6 x 9

WHEN A MAN IS FOUND DEAD IN AN ASTER MEADOW NEAR Northford, Saskatchewan, on a lovely fall day in 1975, Sergeant Arnold Powell is tasked with unravelling a puzzling case with entirely too many potential suspects. The dead man in question, Clayton Dalrymple—AKA Ivan Kalik, a corrupt KGB defector and generally unpleasant person all around—was not the town's most popular citizen. The number of people who might have wanted him dead is extensive, and unfortunately for him, not offset by a list of anyone in particular who wanted him alive.

And then there's the question of how he died. The bullet wound in his temple and handgun at his side certainly suggest a suicide, but there are also strange traces of yellow powder on his broken Rolex and his forehead, and a plastic mug of health-conscious breakfast drink completely out of place nearby. Not to mention a second set of overly large footprints that did not belong to the dead man. Was this a KGB hit made to look like a suicide? Was the drink poisoned? And what about that yellow powder?

Under pressure from the RCMP, External Affairs, and the Soviet Embassy officials in Ottawa to rule the death a suicide and close the case—so as not to interfere with the upcoming Canada Cup hockey series or damage Canada's already fragile relations with the Soviets—Sergeant Powell has an abundance of suspects, alibis, clues, and contradictions (not to mention problematically worsening heartburn). The only thing there's a shortage of is answers. ■

www.rogergroening.com

HARDCOVER

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TORCH SONGS

KJ JOHNS



FICTION,
MYSTERY & DETECTIVE

246 Pages
Black & White
5 x 8

WHEN RECENTLY WIDOWED KAY GATES MOVES TO SYDENHAM, Ontario to start a new chapter in her life, she is hoping for some peace after a difficult year. However, what she finds instead is anything but idyllic. Shortly after she realizes her home is haunted by a ghost with an agenda, the house across the road is destroyed by arson, and Kay stumbles upon a murder scene next door.

Fortunately, she doesn't have to go through all of this alone. Her best friend Jules moves in after splitting with her wife, and Jo, a local baker and volunteer firefighter, quickly becomes her roomie's plus one. Her weeks fill up with visits from her disabled adult son, Ben, and the handsome Detective Jack Murphy suddenly seems to be around an awful lot.

With Kay's supernatural encounters increasing and her own personal safety threatened, she struggles to make sense of seemingly unconnected events. And while the torch songs of potential love keep getting louder, Kay begins to realize that she needs to examine the past to make sense of the present because if she doesn't figure it all out fast, she might be the next one burned. ■

HARDCOVER

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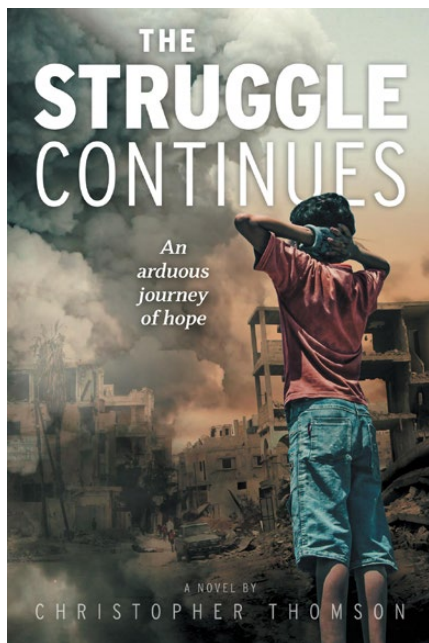
CHRISTOPHER
THOMSON

THE STRUGGLE CONTINUES

An arduous journey of hope

FICTION, HISTORICAL

282 Pages
Black & White
6 x 9



THROUGH A CAST OF INTERNATIONAL CHARACTERS, THIS compelling story traces a Palestinian refugee family through a decade of violence and conflict in and around Lebanon in the 1970's, against a backdrop of upheaval in the Middle East, contentious debate at the United Nations, and challenging peacekeeping operations.

The Struggle Continues follows Ali and Salim, two young men determined to defend their families and people. While Ali's family suffers greatly, and he is reluctantly drawn into the conflict, Salim becomes a diplomat seeking to draw international attention to the plight of the displaced and landless refugees.

With a gripping plot and dynamic characters, *The Struggle Continues* transports readers into the heart of the Lebanese-Palestinian conflict of the period. It reminds people of the pain of personal loss and displacement, and the ultimate cost of warfare. ■

www.christopherthomson.ca

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R. D. HUZUL

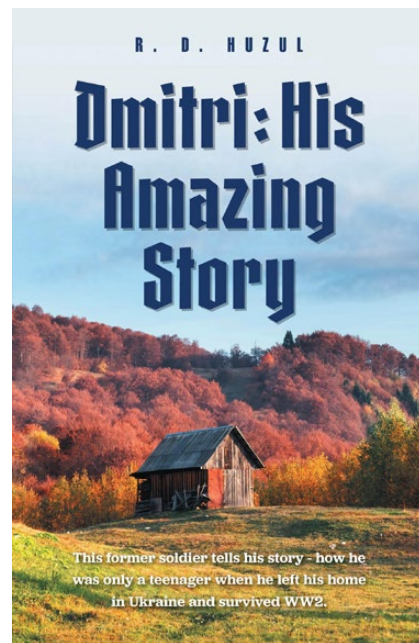
DMITRI: HIS AMAZING STORY

FICTION

FICTION, HISTORICAL,

WORLD WAR II

84 Pages
Black & White
5.5 x 8.5



IT IS THE LATE 1930S, IN WESTERN UKRAINE, AT THE ONSET OF World War II, and the life of Dmitri Hrechko, a simple farm boy, barely fifteen years of age, is about to change forever. When the Red Army comes to his village, gathering young men for war, Dmitri must decide whether to be forced to fight with the Russians or leave and fight for his homeland.

At this time, the Ukraine is part of the former USSR, and there are rumours that Hitler and the Nazis had vowed to liberate the Soviet republics should they succeed. After careful thought, and with the ability to speak Ukrainian, Romanian, and German, Dmitri decides to run away and join the Germans, in hopes that the rumours are true. His insatiable desire for learning and his unheralded leadership ability and fortitude lead him quickly up the ranks to a life full of adventure and romance. But along his journey through Europe and Africa, he sees and hears things that disturb him and he must again decide what is most important to him.

At times, filled with joy and excitement, while others, sadness and despair, based on true events, *Dmitri: His Amazing Story* is ultimately a novel not of war, but of hope, love, and compassion. ■

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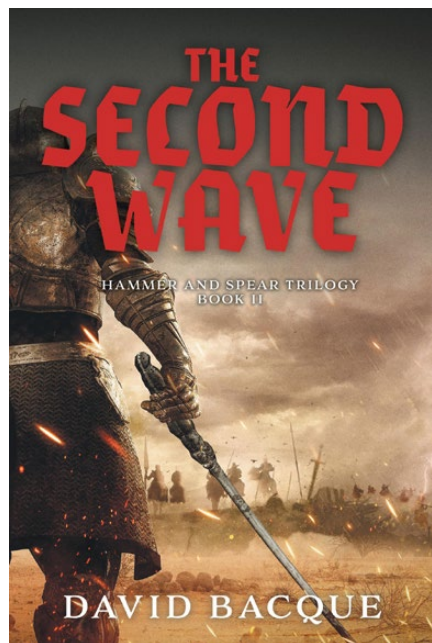
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THE SECOND WAVE

Hammer and Spear Trilogy Book 2

DAVID BACQUE



FICTION, FANTASY

366 Pages
Black & White
6 x 9

A THOUSAND YEARS HAVE PASSED SINCE THE FORTUNATE WERE imprisoned beneath the cold and ice of Heldig Fengsel, and their freedom is now at hand. All that stands against them, and their gluttonous subjugation of the land, are the Lion of Forson, her Hammer, and her Spear—three heroes with near-supernatural abilities. Legend says they will come forth when the time is ripe and lead the people of the One Nation into battle against the Fortunate to ensure that never again will they be relegated to The Lesser.

Even with these heroes, plans will need to be drawn and alliances strengthened, if they are to have any hope of prevailing against a force with far superior numbers and a wrath that has been building for a millennium. With assistance from their comrades in arms, twin brothers Edouard and Alton—presumed by many to be the prophesized Hammer and Spear—will have to survive mortal danger around every turn as they endeavor to prepare their people, and the Lion of Forson, for a battle that threatens to end their way of life and change the face of the One Nation forever.

The Second Wave is the second book of the *Hammer and Spear Trilogy*, following *The Last Line* (2021), and like its predecessor, will keep readers teetering on the edge of their seats. ■

www.davidbacque.com

HARDCOVER

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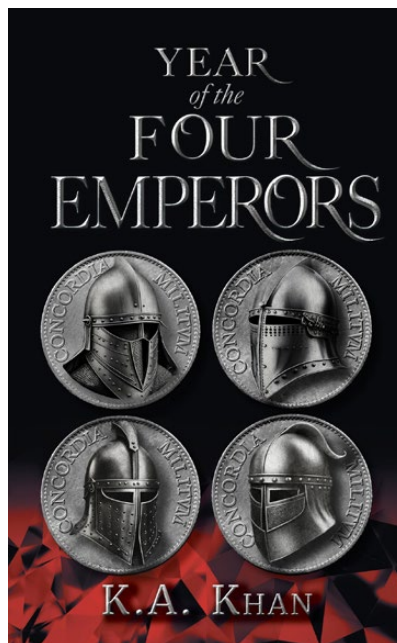
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YEAR OF THE FOUR EMPERORS

K. A. KHAN



FICTION, FANTASY,
DARK FANTASY

258 Pages
Black & White
5 x 8

IT IS 1001 ANNO REX, AND THE EMPEROR OF THE EMPIRE OF Kristianborg, the tyrannical Severus Valentinian, has been assassinated.

Severus leaves behind four sons, each born by a different queen consort—but without declaring an heir before his death, the throne lies vacant. Zeno, Andronikos, Leo, and Commodus all covet the illustrious title of emperor. However, they will need the support of the Council of Archons and the power of the Yeneceri army—the most prominent, most formidable soldiers in the dominion—to obtain it.

Zeno's mother, Eleonora Ulrika, who climbed the ranks from a woman of lesser nobility to a powerful consort, uses all her wit, charm, and appeal to gain support for her son. She has spent years guiding him to become a competent warrior and military leader, especially for this very moment. However, the other queen consorts are no delicate flowers, and each wants her son on the throne. Battles, murder, bribes, and treachery ensue as each vies for the pinnacle of power.

Yet against this backdrop of politics, war, and a fight for the throne lies something more sinister, something more threatening, something no one empire of men can hold back...

A tale of politics, intrigue, war, and lust, *Year of the Four Emperors* sets the stage for the forthcoming books in *The Grand Duchess* series. ■

HARDCOVER

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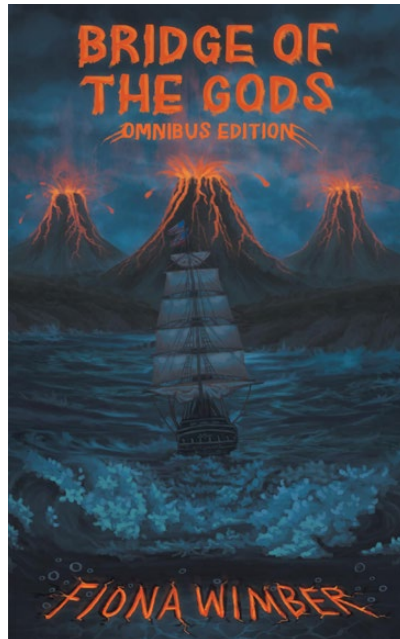
FIONA WIMBER

BRIDGE OF THE GODS

Omnibus Edition

FICTION, FAIRY TALES,
FOLK TALES, LEGENDS &
MYTHOLOGY

348 Pages
Black & White
5 x 8



A COMBINED OMNIBUS VERSION OF FIONA WIMBER'S LOCAL trilogy, the *Bridge of the Gods* series in its entirety.

In the area now known as the Pacific Northwest, two brothers, Wyeast and Pahtoe, arrive in turmoil. Their father, the great god Sahale swears them to peace, but this is not destined to last. To survive, the pair must endure hardships unlike anything ever faced before or since with their only connection being their shared brotherhood and their faith. From the wrath of the great god Sahale, to great earthquakes that destroy the coast and fracture tribes, to a civil war and a forbidden love that threatens to tear the brothers apart, things will never be the same once the brothers arrive in the Pacific Northwest. Friendships will be tested, enemies will become friends and for one brother, their humanity will be lost forever. Meanwhile, a new threat looms on the horizon, a threat that comes from both east and west. With the brothers divided on strategy, their only hope lies in the Velchanos, an ancient power Sahale left behind to combat the darkest of the gods. But one thing is for sure, the tribe's home of the Pacific Northwest will never be the same again. ■

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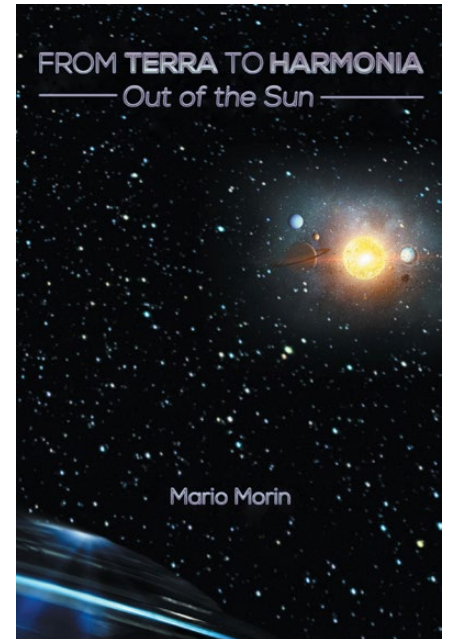
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Out of the Sun

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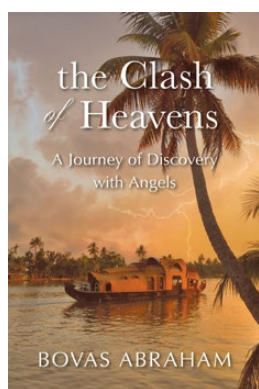
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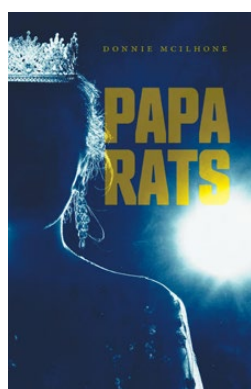
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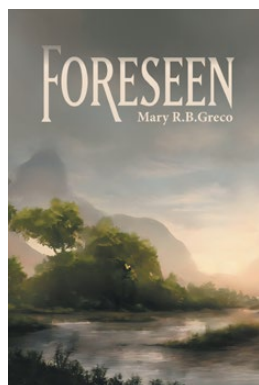
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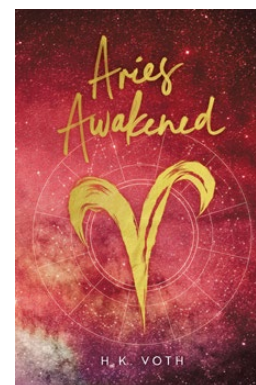
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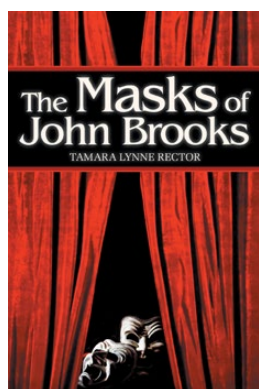
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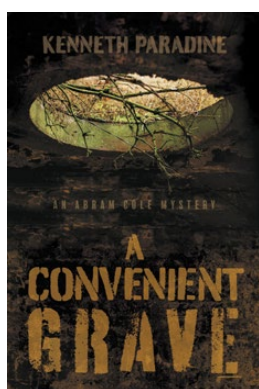
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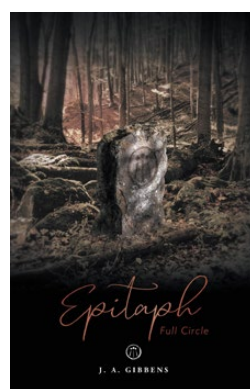
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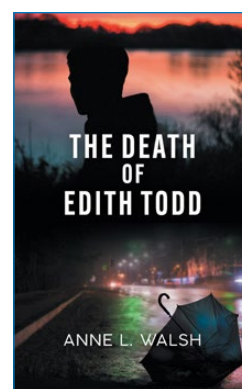
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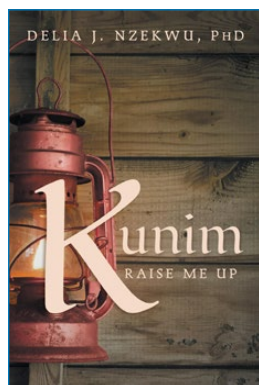
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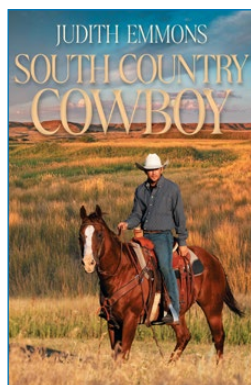
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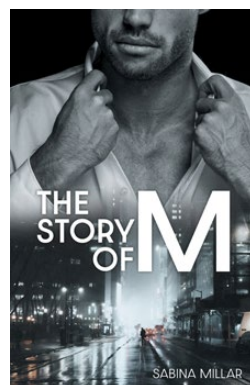
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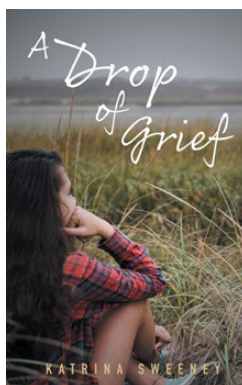
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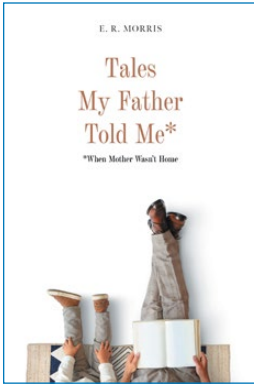
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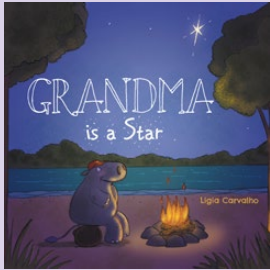
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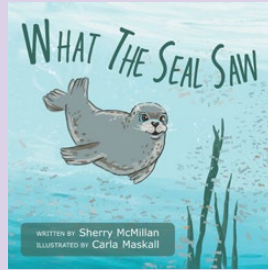


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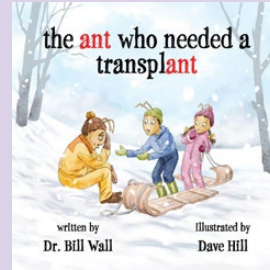


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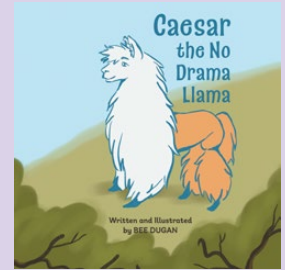


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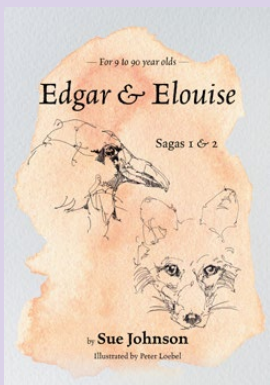


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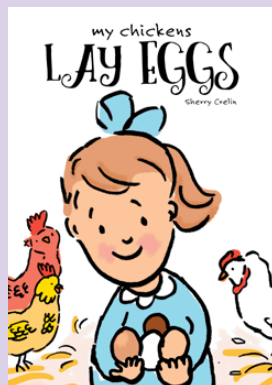


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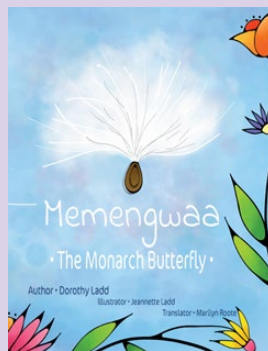


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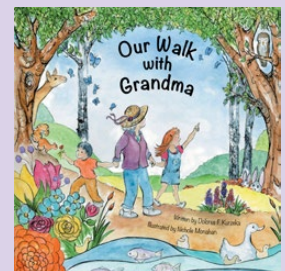


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The Kākāpō are a critically endangered New Zealand parrot. All royalties from the sale of this book will be donated to the New Zealand Department of Conservation, Kākāpō Recovery. ■

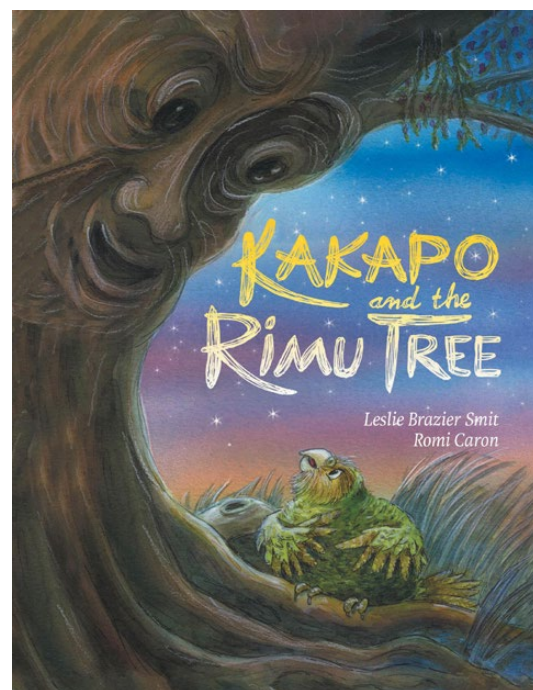
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LESLIE BRAZIER SMIT LIVES IN WINNIPEG, CANADA WITH HER PARTNER, ROB. KAKAPO is her third book. She is also the author of *The Pond Orchestra and Other Poems*, and *The Bookworm and other Stories*. ■



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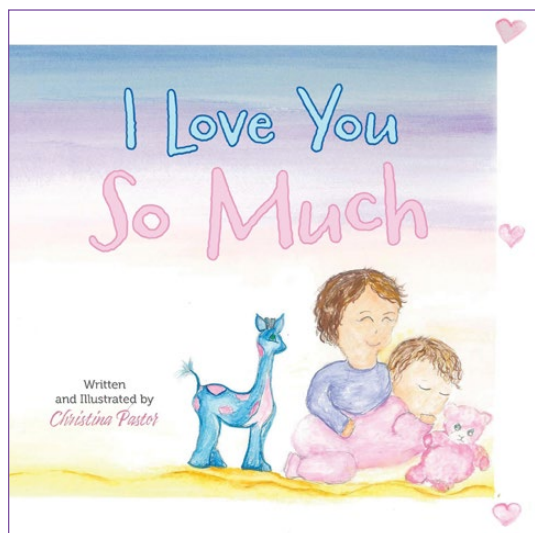
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CHRISTINA PASTOR LIVES IN LAVAL, QUEBEC, CANADA WITH HER HUSBAND AND their two children. They have two excited Goldendoodles and a little pet Gecko.

She loves spending time with her family, taking walks, and splashing in the pool on hot summer days.

Christina is a High School Teacher with a Creative Arts degree from Marianopolis College and a Bachelor of Arts degree; A Specialization in Education and a Major in Sociology from Concordia University.

Christina loves to inspire people through her art illustrations and her words. She has published illustrations in partnership with St. Brendan's Parish, in Montreal, Quebec, Canada. ■

MARY TRUDEAU

A TALE OF TWO PLANETS

RETHA IS A PLANET WITHOUT MUCH MAGIC. THE WOOSHIDOOZ CREATURES MUST work hard to live there—clearing away plastic leaves, making pollen, collecting and moving water, and more. Living on Planet Retha is a lot of work—but the Wooshidooz love their planet because it is home.

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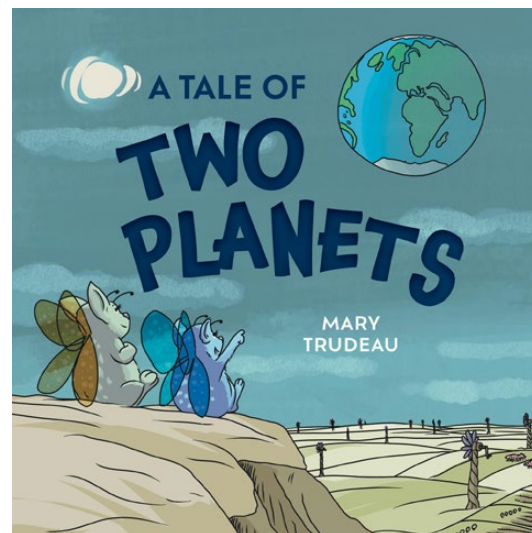
"A Tale of Two Planets is an absolutely charming, well written children's book! I loved it so much that I purchased several copies for every little person I know. It's that special! Reading this book leaves the young reader wondering how this magic happens on Earth and those questions are answered in a perfect, easy to understand way. Well done Mary Trudeau!"

– Julie Harris-Smith, teacher (retired)

"A Tale of Two Planets, written by Mary Trudeau, is a wonderful story about environmental stewardship. Set in a world that is very similar to earth, the inhabitants marvel at the "magical" planet of Earth that provides all things necessary to sustain life. Although the inhabitants of the planet in the story don't believe in this "magical" planet, the young readers know that the planet is indeed real. I like this story for many reasons. It is an accessible story for young readers. It keeps their attention both with the story itself and with the beautiful illustrations, but it is also a well written story for older readers and adults too!I would recommend this book to anyone who wants to share the "magic" of our planet with their children as well as anyone who wants to educate their children (or students) on why environmental stewardship is so important."

– Jenn Sernoskie, teacher, Ottawa-Carleton District School Board

MARY TRUDEAU BELIEVES THAT SCIENCE IS IMPORTANT, BUT MOST OF ALL WE NEED to love our planet as a magnificent place where everything is interconnected and there is magic to be found if we remember to look for it. She is a professional engineer specializing in water resources with a PhD in geography. She has worked to develop environmental policy and programs for several decades and runs an environmental consultant company, Envirings Inc. She lives in Ottawa and spends lots of time enjoying the outdoors with her family and friends. ■



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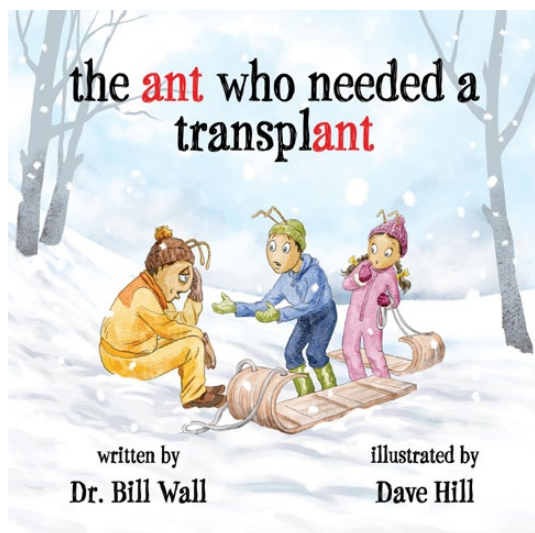
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www.theantwhoneededatransplant.ca

"A well-illustrated tale.....Wall details the complex transplant process in a straightforward manner that children will find easy to understand.....Hill's full-colour cartoon illustrations, which depict anthropomorphic brown ants, support the text beautifully.....The artist's depictions of the wide-eyed characters will delight youngsters."

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"The story is told with sensitivity to both the gravity of the situation and the age of the target audience.....Themes of compassion, altruism, and how change affects people are presented through straightforward storytelling. Children will relate the situation to their own lives through clear writing and expressive illustrations."

–Diana Mumford, Editor, Canadian Teacher Magazine (fall issue, 2023).

DR. BILL WALL IS A RETIRED TRANSPLANT SURGEON. HE WAS THE SURGICAL MEMBER of a team that developed the curriculum "One Life...Many Gifts" to educate high school students about the nature and importance of organ donation and transplantation. He believes that young children can also understand the essence of this subject. That is why he wrote *The Ant Who Needed a Transplant*.

Dr. Wall lives in London, Ontario with his wife, Diane. ■

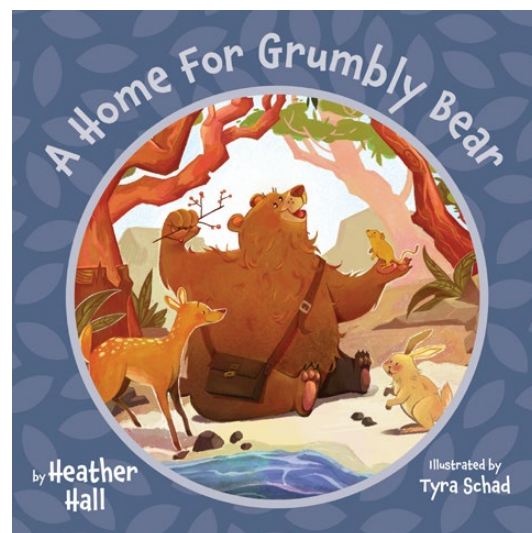
HEATHER HALL

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GRUMBLY BEAR WANTS TO KNOW WHAT IS BEYOND HIS HOME IN THE ROCKY Mountains. He packs berries and salmon snacks and heads out on an adventure! Trying to be brave, Grumbly watches his beloved mountains fade away as he travels a bumpy road in the back of a truck. Grumbly comes upon a fishing boat and takes his adventure to the water. Grumbly falls asleep on the rocking boat and wakes in the middle of the Great Water! Find out where his adventure takes him next, the friends who help him along the way, and where he finds...home. ■

www.heatherhalleducation.com

HEATHER HALL IS AN ELEMENTARY EDUCATOR WITH MORE THAN 15 YEARS' experience. She enjoys sharing stories of Grumbly Bear with her daughter and students, using her childhood summers on Saturna Island as inspiration. When she's not teaching or writing, Heather enjoys traveling, although Saturna Island remains one of her favourite places. Heather lives in Calgary, Alberta with her husband and daughter where she has a beautiful view of the Rocky Mountains. ■



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ROGER LAND



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AS SANTA CLAUS DELIVERS GIFTS ON CHRISTMAS DAY, HE FINDS A HOME WITHOUT a Christmas tree. There's just one Christmas tree left on the lot, a tiny little one covered in snow. With teamwork, generosity, and a touch of Christmas magic, he might be able to give both the family and Wee Tree the Christmas they deserve.■

www.weetreeandme.ca

"Wee Tree's Christmas Miracle is so charming! The familiar story includes Santa and his reindeer flying through the night to bring children presents, however the authors, have created a unique twist in which a small abandoned tree plays the role of the narrator. Santa and his reindeer rescue this tree, decorate it, and send it down the chimney to a family who cannot afford a tree. The message is a beautiful one: that generosity and community are intrinsic yearnings and that everyone can have a role to play in creating holiday spirit, no matter how small. Each page is lushly illustrated with bold and bright colours. The rhyming verse and repetitive structure creates a great read-aloud experience. I thoroughly enjoyed this refreshing take on the saturated Night Before Christmas genre. I especially loved how the authors created different characteristics for each of the reindeer!"

– Levi Binnema is a writer based in Edmonton. He is a graduate of the MFA writing program at the University of Victoria and earned a BA in English from the University of Alberta. He mostly reads literature, but has developed a fondness for children's books in his role as a local bookseller.

"Loved this endearing book about a tiny Christmas tree that was almost forgotten and then came to be noticed, cared for and loved. Touched my heart."

– Amazon Reviewer

"Beautiful book and it may be a children's story, but it is very magical and inspiring for all who read it. Truly wonderful!"

– Amazon Reviewer

ROGER LAND IS A DEBUT POET AND AUTHOR OF THE NEW CHILDREN'S RHYMING story, *Wee Tree's Christmas Miracle*. Roger has worked in many occupations but has always maintained a passion for writing. The idea for this book came as Roger passed by a Christmas tree lot to and from work. As the number of trees got smaller each day, he wondered what it would be like to be the last tree left on the lot, and what the possibilities could be with a little bit of Christmas magic.■

CHARLENE STILETTO AND HER SEARCH FOR A FABULOUS PAIR OF SHOES

MELANIE FARRAR

CHARLENE STILETTO HAS DECIDED TO EMBARK ON AN ADVENTURE IN SEARCH OF THE perfect pair of shoes. Full of excitement and determination, she travels the globe to find the most fabulous, enviable, gorgeous pair she can imagine! Along the way, and with the company of her faithful dog Boots, she encounters Roman soldiers, hot air balloons, and some seriously delicious cheese. But can she find the most fabulous pair of shoes? *Charlene Stiletto and Her Search for a Fabulous Pair of Shoes* is a story about hope, perseverance, imagination, and dreams. Oh, and about shoes.

Up for Charlene's "I Spy" challenge? There are over one hundred objects to find within the book!

A donation will be made to the C. Arlene Innes Guthrie Award from the sale of each copy of *Charlene Stiletto and Her Search for a Fabulous Pair of Shoes*. The award is named in honour of Arlene, a beloved employee of the Stratford Festival's wardrobe department for twenty-six seasons, who lost her battle to cancer. Established by her friends and co-workers, the award is presented annually to a member (or members) of the wardrobe department who is experiencing a period of illness.■

www.melaniefarrar.ca

"The story combines vivid descriptions of shoes with the excitement of globetrotting, making it a captivating read for young readers who are curious about the world...is whimsical, and heartwarming and teaches valuable lessons about perseverance and the power of dreams. It is a delightful addition to any young reader's library and a testament to Melanie Farrar's storytelling talent"

– Natalie Soine, Readers' Favorite ★★★★★

"The story is original, and I do not think that I have ever read anything like it. I loved following Charlene and Boots around France, Italy, Brazil, Japan,...The story ending is surprising, and I believe it will inspire young readers as much as it inspired me. I also enjoyed Charlene's I Spy Challenge, (...the perfect opportunity to spend more time with this adorable character)...she is a writer who has proven that she knows how to entertain her readers."

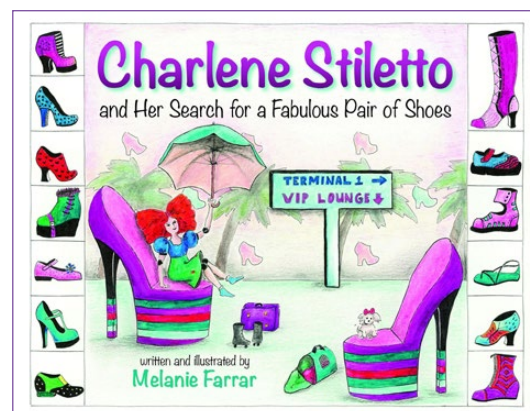
– Astrid Lustulin, Readers' Favorite ★★★★★

"Melanie Farrar shines a spotlight on beloved destinations, both real and imagined, offering kids an opportunity to see the world through cosmopolitan lenses. Small bits of local culture are woven throughout the story, nurturing wanderlust in even the youngest readers. Farrar's artwork is absolutely fabulous,...the whimsical watercolor scenes will keep children engaged and entertained...So much more than a simple picture book,...a lighthearted, cheerful, and upbeat story that parents will enjoy as much as kids."

– Morgan Justice, Indies Today ★★★★★

MELANIE WAS BORN IN DERBY, ENGLAND AND MOVED TO CANADA WITH HER family when she was six years old. Her creativity sparked from a very young age through arts and crafts, drawing, painting, and sewing. Twelve-year-old Melanie showed the stories she had written to the writer-in-residence at the local library, hoping it would start her career of being a children's book author. At nineteen, Melanie studied fashion and costume design in Toronto. This led to an exciting career that has spanned more than twenty years, throughout which she drafted patterns and built costumes for theatre and dance. *Charlene Stiletto and Her Search for a Fabulous Pair of Shoes* is Melanie's first book. Melanie continues to work on other character driven short stories, including further adventures of Charlene Stiletto. Melanie loves the Canadian outdoors, vacationing in Jamaica, sharing laughter, and creating memories with her family. She lives in a picturesque story-book town with her guinea pigs and her evil sidekick (and sole-mate), Nick.

@melaniefarrar.author■



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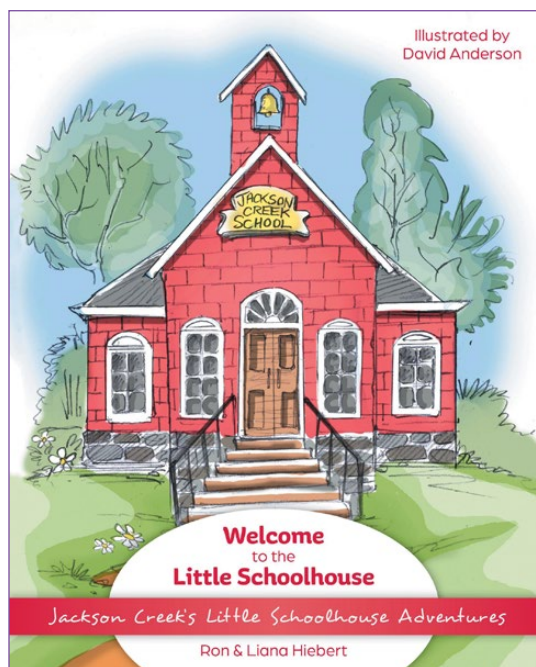
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RON & LIANA HIEBERT



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IT'S THE FIRST DAY OF KINDERGARTEN, AND MISS MINDY (THE TEACHER) IS VERY excited to meet all her new students and get to know them. She's even more excited to tell them about the amazing field trip she's taking them on to celebrate the beginning of the school year: riding horses at Hi-Jack Ranch!

The students can't wait to get there and pick out their favourite horses, especially O'Malley and Mittens, who have big plans! They're going to explore the whole kingdom and look for dragons and treasure! Of course, Mittens hadn't known there would be dragons when he'd volunteered, but it was sure to be an amazing adventure anyway. Right?

The first book in a series that will follow this same group of children through their kindergarten journey and onward to grade school, *Jackson Creek's Little Schoolhouse Adventures* explores the fun adventures children can enjoy together (through learning and imagination) as they grow together and form strong bonds of friendship along the way.■

www.jacksoncreekschool.com

Winner of the 2023 Golden Wizard Book Prize.

"Welcome to the Little Schoolhouse is a spectacularly imaginative and fun adventure that will be loved by children everywhere.

The story is definitely one that will grab the attention of young readers from the first page to the last. As someone who loves riding horses myself, I found it easy to get immersed in the story right away. The plot moves along at a good pace, with plenty of twists and turns sure to delight a wide range of ages. I'm really looking forward to future instalments, I know they'll be just as entertaining as this one!"

- Louise Jane, CEO The Golden Wizard Book Prize

MARRIED CO-AUTHORS RONALD AND LIANA HIEBERT ALWAYS ENJOYED READING TO their daughter when she was young and believe that children's books and reading together as a family help promote imagination, learning, and stronger family bonds.

Ronald's experience as a teacher's aid, working with intellectually and physically handicapped children in the Edmonton Public School Division, only heightened this belief. And Liana's background in education, with a BA in Psychology, and her experience as a licensed practical nurse, did the same.

They have dreamed of creating this series of books for many years and finally decided that now was the right time. They hope to write and publish several *Jackson Creek's Little Schoolhouse Adventures* a year, from their home in Edmonton, Alberta, Canada, where Liana was born and raised and where Ronald has lived since he was eight years old.■

P. CARTER

MAGICAL NATURE FRIENDS

ANIMALS ARE ALL AROUND US. WE ARE SURROUNDED BY THEIR LOVE. THEY SEE AND believe in us—we just have to open our eyes to see them too!

Magical Nature Friends is a charming book for young readers that explores the wonder of the colourful animals that are out in nature. Whether they're on the land, in the sea, or up in the air, these magical creatures are our friends. They are always there, surrounding us, whether we see them or not. From a beautiful peacock cooing to a busy bee buzzing, and even fireflies glowing at night, they remind us that we aren't alone. And there may be more to see than meets the eye...■

www.paulacarter.ca

"Enchanting Book For Young Readers.

We fell in love with the bright colors and cheerful illustrations in this book. It's already a bedtime staple for our family. My kids love the simple and easy to follow language and the beautiful message. Great for discussing animals, nature and believing in yourself. It's truly a magical book!"

– A.H.C, MEd.

"This is a sweet book that reminds readers that animals are all around us. Some are obvious as we can see, but others you have to look a little more closely within our environment. A great read for story time or right before bed. Perfect for little ones."

– Jennifer Churley, M.Ed, RMA.

"Magical Nature Friends is a wonderful book for young children filled with adorable and colourful illustrations. It also has a beautiful message for children encouraging them to connect with nature, including all of the amazing animals out there. I look forward to the next book in the trilogy!"

– A.C., Amazon Reviewer.

P. CARTER IS AN ARTIST AND ILLUSTRATOR, WHO AFTER MANY YEARS OF DRAWING, has recently begun to stretch her creative muscles with writing. This is her first published book, which is in honor of, and a tribute to her mom. Her background is in the healing arts. She has a diploma in Shiatsu and Acupressure. Her niece and nephews were part of an inspiration to create a children's book. This book is the first book in a trilogy, and one of many more to come. In her free time, P. Carter likes to do yoga, qi gong, read, meditate, cook and spend time with family and friends. She lives in B.C., close to nature, with her cat Sophie.■



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WE BOTH SPEAK ENGLISH BUT...

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TWO COUSINS.

Two countries.

One language – sort of

Cousins living over three thousand miles apart (five thousand kilometers) enjoy many of the same things though they say them differently. One cousin wears a slicker, Wellingtons and carries a brolly to splash in the puddles. The other cousin wears a raincoat, rubber boots and carries an umbrella to play in the rain.

Discover a new kind of bilingualism. ■

authorheatherbradley.com

"Bradley's colorful illustrated book compares the everyday terms of two cousins living in different countries. A young Canadian narrator and her Northern Irish cousin, Arlene, both 'speak English but...' there are differences in the words they use for common items. The charming story begins by addressing a common statement made by children: that people from other countries 'speak funny'. Bradley explains through her main character that Arlene 'speaks differently' than the narrator. Each page compares two commonly used items and the word that each cousin uses for that item. Examples include: 'She takes the lift to the seventh floor. I take the elevator' and 'She has biscuits as a treat. I have cookies as a treat.' Bradley infuses humour throughout which adds nicely to the story: 'My cousin wears trousers. I wear pants. She says that pants are underwear and wearing them in public is bonkers!' Throughout, the colorful cartoon illustrations are certain to appeal to young readers; they complement the text nicely and will add to readers' understanding. Children will enjoy learning about and comparing differences between the two cultures, and the story ends with a family connection: 'But we both say, goodnight, God bless and sweet dreams' and look forward to visiting each other.

An entertaining cultural comparison for young readers."

– Kirkus Reviews

HEATHER BRADLEY IS A RETIRED ELEMENTARY SCHOOL TEACHER. PRIOR TO THAT, SHE worked for the Ontario Science Centre.

Her favourite part of teaching was reading to her young students, which inspired her to start writing stories of her own. Her first book, *When We All Get Together* (2021, FriesenPress), was awarded a silver medal in the Moonbeam Children's Book Awards. ■

ALSO BY HEATHER BRADLEY

When We All Get Together



SHIRLEY JOHNSTON

PETER'S POWER

PETER'S FAMILY DOESN'T HAVE A LOT OF MONEY, BUT THAT DOESN'T STOP HIM from helping others in need. When a new boy named Mark starts at Peter's school and has no lunch to eat, Peter shares his two homemade slices of bread with him. Mark reveals his parents can't find any work, so they can't afford food. But Peter has a plan to help his new friend—a plan that may just help everyone get what they need. ■

www.shirleypowerstories.ca

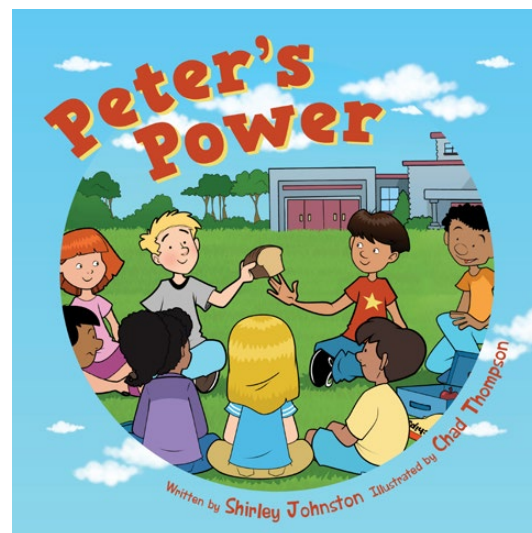
"Elementary-schooler Peter starts a chain reaction of generosity by giving his lunch away in Johnston's debut picture book.

Peter is the new kid at school, and he sticks out for a reason: His family is poor. His father is a shoemaker, and his mother is a breadmaker; together they make ends meet as best they can. One day Peter reveals during lunchtime that all he has to eat are two slices of bread, and the other kids tease him. Later he meets a student who has no lunch at all: "My name is Mark, and I am so hungry. My mom and dad have no work because there aren't any jobs available." Peter shares his bread with Mark, which inspires his mother to begin baking bread especially for Mark's family. These actions spark a series of good deeds that ultimately benefit both Peter's and Mark's families. Johnston's moral tale is simple and inspiring. There are some improbable aspects; it seems unlikely that Peter's family could financially support Mark's. Maddi's Fridge by Lois Brandt plays on the same themes, but maintains focus on acts of kindness where Johnston does not. Thompson's illustrations are full of bright colors with cartoon-like characters whose positioning interplays with the text, such as when the words "They were all so happy," curve up the side of a tree.

A middling morality story despite a strong message about the power of a single act of kindness."

– Kirkus Reviews

SHIRLEY JOHNSTON IS A MOTHER, GRANDMOTHER, AND AUNT WHO HAS A passion for helping others with their problems and teaching children through stories. She has two children and four grandchildren, whom she loves to spoil with handmade gifts, and enjoys gardening and collecting shells on the beach with her grandkids in her downtime. Shirley currently lives in White Rock, Canada, with her husband Patrick. ■



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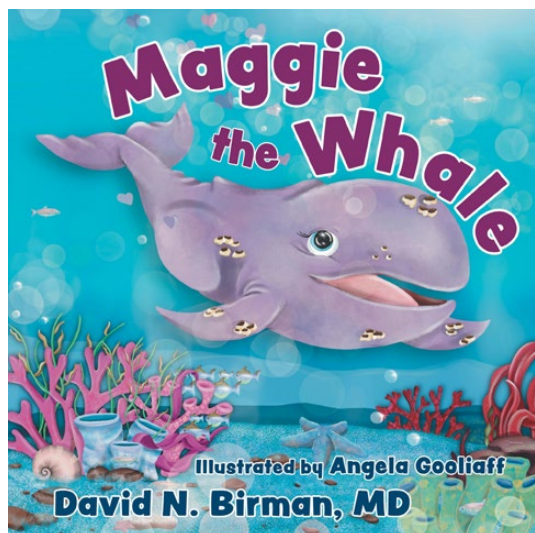
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DAVID N. BIRMAN



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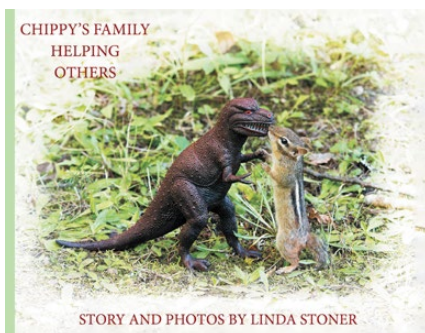
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HAVE YOU EVER MET A GIANT WHALE WEARING A YELLOW SHIRT, A BIG FLOPPY HAT and sunglasses? I bet you have not! I bet you have never even thought of such a thing! Well, this is the story of how Grandpa David did just that and met his new friend, *Maggie the Whale*. ■

DAVID N. BIRMAN, MD IS THE CREATOR AND AUTHOR OF *MAGGIE THE WHALE*. David currently lives in Tennessee but grew up in California. He credits his parents for teaching him a love of reading, sailing and nature.

David originally wrote *Maggie the Whale* as a bedtime story for his grandchildren. He now hopes that even more children will love Maggie and want to learn more about her and our other ocean friends. ■

LINDA STONER

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CHIPPY IS A YOUNG CHIPMUNK WHO LOVES SPENDING TIME WITH his family.

His relatives have many different occupations and interests. Chippy enjoys seeing how they help others. It is amazing how they all got involved in so many ways, from teaching music and art, to giving special rides in an airplane and a sailboat.

Chippy must decide just how he is able to help others. ■

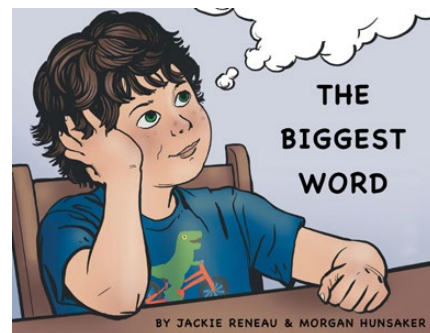
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ONE OF SAM' FAVORITE THINGS TO DO IS PRETEND, AND SOMETIMES it gets him into trouble — but not too much trouble. With a little help from his mom, Sam' imagination takes him on all kinds of amazing adventures. A fun and heartwarming book, *The Biggest Word* encourages curiosity, learning, and dreaming big. ■

www.morganjackiebooks.com

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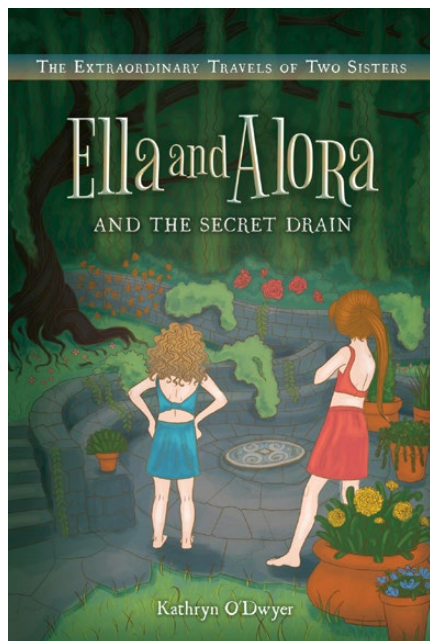
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ELLA AND ALORA AND THE SECRET DRAIN

The Extraordinary Travels of Two Sisters

KATHRYN
O'DWYER



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ACTION & ADVENTURE

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IT'S SUMMER VACATION, AND SISTERS ELLA AND ALORA ARE TRYING to amuse themselves at their mother's friend's house while the grownups talk and talk and talk... They are running out of ideas to pass the time when they discover a very unusual drain cover out of sight in a secret patio. Made out of stone, with intricate carvings and handholds, it's like nothing they've ever seen before. Desperate for adventure (or at least something to relieve their boredom), they remove the cover and find a mysteriously glowing staircase leading downwards. An apparently magical path that's just begging them to follow it—How could anyone resist?

Holding tightly to each other's hands, they start their journey and are astonished by what they find: an adventure more epic and amazing than anything they could have imagined, taking them to countries and continents all over the world! Even as they search for a way back to where they started (not wanting to worry their mother), they enjoy the amazing opportunity to experience these wildly different locations, everywhere from the deserts of Egypt to the ice floes of the Antarctic, and learn about them from their unexpected and colourful inhabitants.

A story just as entertaining as it is educational, *Ella and Alora and The Secret Drain* showcases the importance of friendship and family and of learning all about our amazing world so that we can start taking better care of it. ■

www.kathrynodwyer.com

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ORANGE CAT Between the Lightning and the Thunder

DANIELLE LYON



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TOYS GO MISSING, OF COURSE, IN A HOUSE WITH SIX CHILDREN. It's as natural as apple pie and ice-cream. It's a different matter when they start appearing.

When beautiful old toy soldiers—just like the ones in the antique shop down the road—start popping up on Mary Frances' bedroom window-sill, her search for clues to the curious figures leads her to a wider mystery. Things aren't where they should be. Or, perhaps, they aren't when they should be. Either way, Mary Frances and her sister Annie are going to need all the help they can get to solve the mystery.

That help comes to them unexpectedly in the form of Thunderpaws, a mysterious orange cat with remarkable abilities. With Thunderpaws guiding them, Mary Frances and Annie learn to slip into the space between the lightning and the thunder and emerge into a place that looks a lot like home. Here, too, there are things going missing and other things appearing that don't belong, and a wandering man who might hold the key to the whole affair.

The girls meet young boys Evan and Johnathan (who live in a suspiciously familiar-looking farmhouse), and the four children must band together with an elusive group of time-travelling orange cats to put everything back when it belongs. ■

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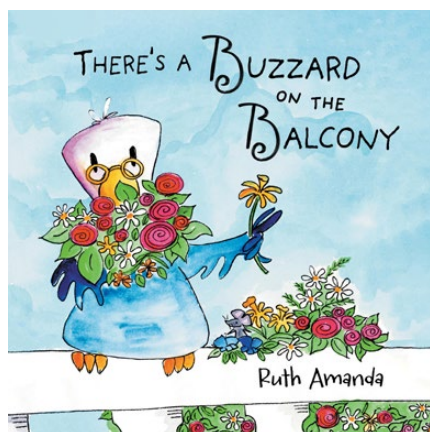
THERE'S A BUZZARD ON THE BALCONY

A Fun Way to Learn Manners!

RUTH AMANDA

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STORIES IN VERSE

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Standard Color
8.5 x 8.5



IT' TEATIME! BUNNY, TEDDY AND MCDUFF THE CAT HAVE GATHERED for an afternoon snack—but wait! An uninvited guest has also arrived, and his hungry eyes are making everyone nervous! What would you do? Our friends practice their best manners, and offer the guest some tea. Join them as they make a new friend with Sir Buzzard.

But there may be more than one guest! Can you spot Petit Fromage, the mouse, as he sneaks about stealing treats? ■

www.ruthamanda.com

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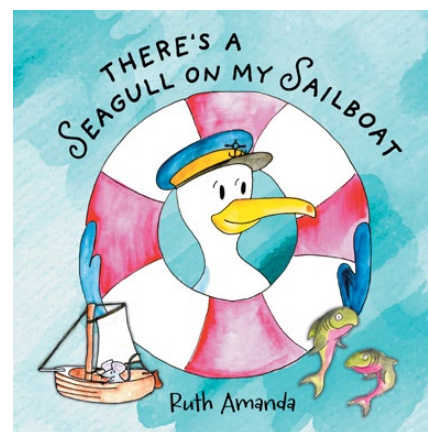
THERE'S A SEAGULL ON MY SAILBOAT

A Rollicking Adventure At Sea!

RUTH AMANDA

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BOATS, SHIPS &
UNDERWATER CRAFT

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BUNNY, TEDDY AND MCDUFF THE CAT ARE BACK AND THIS TIME they are going sailing! Skullduggery is afoot when they discover a bossy seagull has taken over their boat...oh no! Of course, they make the best of it and make friends with this feathered friend and enjoy a fun day of sailing.

Petit Fromage has also snuck into the book. Can you spot the stowaway in the pictures?

Sharing the joy of imagination, the catchy sing-song rhymes will keep you floating along with our friends. Don't worry if you've never sailed before—we've included a glossary of sailing terms and pronunciations at the end of the book. ■

www.ruthamanda.com

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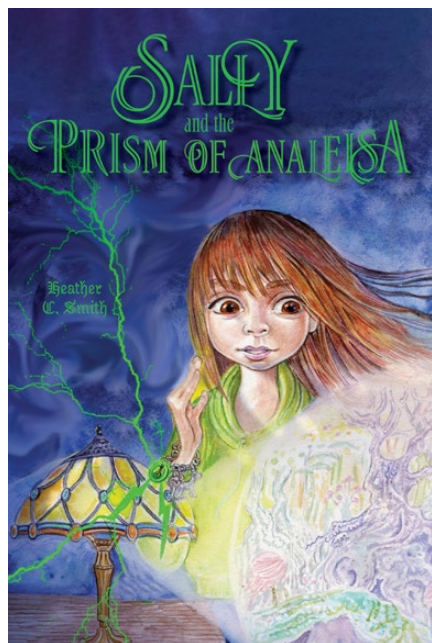
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SALLY AND THE PRISM OF ANALEISA

HEATHER C. SMITH



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THE PRISM WORLD OF ANALESIA IS IN DANGER. DANGOLO THE ICE Lord has frozen many of the plants and creatures living there and plans to freeze the whole world. But an unlikely hero is summoned from our world to save Analesia and its inhabitants.

Preteen Sally has just discovered an odd Celtic charm in a thrift store with her nana but is unprepared for what the charm expects of her. She is thrust into Analesia and told she is the next Light Princess, a hero destined to save Analesia. Sally is doubtful that she, an ordinary girl, can save an entire world but knows she must try anyway.

As she befriends the local creatures and journeys across the land, the world around her begins to change. Watercolors turn to vibrant jewel hues, frozen animals begin to awaken, and hope returns to Analesia once more. Will Sally' light and warmth be enough to save Analesia or will the prism world be frozen forever?■

www.authorheathercsmith.ca

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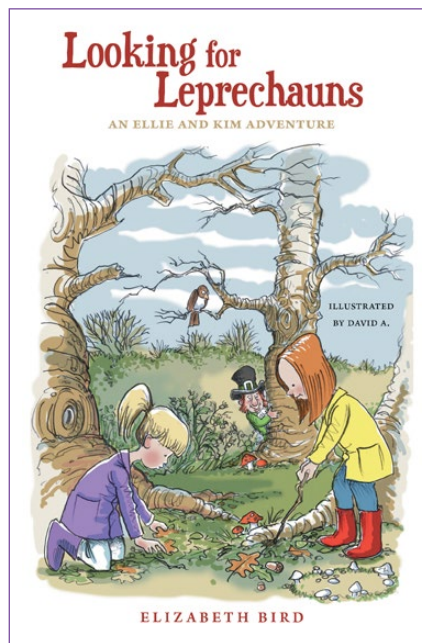
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ELIZABETH BIRD



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Standard Color
5 x 8

BEST FRIENDS ELLIE AND KIM ARE ON THE HUNT FOR A LEPRECHAUN and they know just where to find one. They may not live in Ireland, but they've heard that some leprechauns came to Boston during the Irish Potato Famine in 1845. Kim' grandmother suggests that the best time to find a leprechaun is on a rainy day. Today is the perfect day. The rain is falling and the overgrown orchard behind Ellie' house is the perfect place to start their search.

Sure enough, amongst a fairy circle of unusual mushrooms they discover their first clue—a tiny silver buckle. Leprechauns are known to be sneaky, but the girls are determined to catch the wee folk and secure their fortune in gold.■

www.elizabethbird.ca

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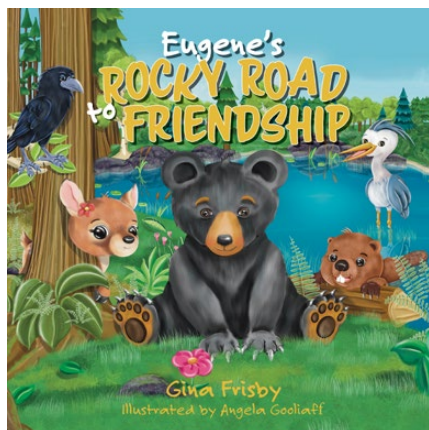
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GINA FRISBY

EUGENE'S ROCKY ROAD TO FRIENDSHIP

JUVENILE FICTION,
READERS, BEGINNER

32 Pages
Standard Color
8.5 x 8.5



EUGENE THE BEAR WANTS TO MAKE FRIENDS, BUT EACH TIME AN animal approaches he becomes tongue-tied, gets a lump in his throat, looks this way and that way, and just wants to hide! One by one, animals try to befriend Eugene, but it's always the same.

Lucky for Eugene, his soon-to-be-friends are patient, kind and know just what to do to help him feel comfortable. ■

www.authorginafrisby.com

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ALYSSA HUMPHREY

KENNY GETS HER CROWN

JUVENILE FICTION,
SOCIAL ISSUES,
SPECIAL NEEDS

32 Pages
Standard Color
8.5 x 8.5



DUE TO TORTICOLLIS, KENNEDY HASN'T BEEN ABLE TO TURN HER head to the left! When her neck is finally freed, she discovers that her head is lumpy as a result of positional plagiocephaly! Luckily, Mommy knows some inventors who can make a helmet to align Kennedy's head.

Kenny Gets Her Crown explains the 'why' of cranial helmeting to ease understanding for the wearer, siblings, classmates, parents, and peers. It is a resource for parents, siblings, schools, daycare providers, and professional pediatric clinics to help families navigate and normalize this process that affects so many families each year.

Acknowledging differences in each other and seeing differences as positives provides a helpful narrative for those educating little ones on the normalcy of helmets and assuring them that there is nothing negative, scary, or wrong with children who wear them. ■

www.kennygetshercrown.ca

HARDCOVER

\$23.99 USD | Trade Discount
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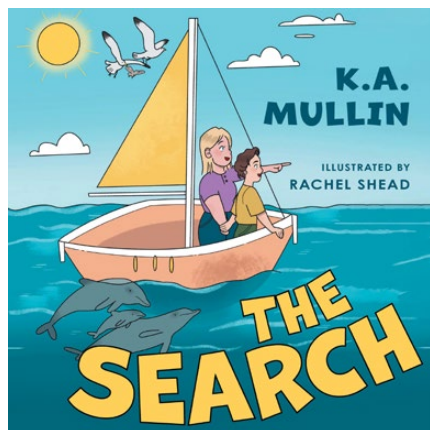
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THE SEARCH

K. A. MULLIN



JUVENILE FICTION,
STORIES IN VERSE
24 Pages
Standard Color
8.5 x 8.5

WHEN A YOUNG COUPLE REALIZES THAT SOMETHING IS MISSING in their lives, they go on an epic adventure, hoping to find whatever it is that will make them feel whole. After searching the busiest cities, tallest mountains, and deepest oceans, they start to lose hope of ever finding that missing piece...but when they learn that they are going to have a baby, they realise that this was what they'd been searching for all along.

This is a lovely rhyming story, illustrating how important children are to their parents, perfect for families expecting a new addition.■

www.kamullin.ca

HARDCOVER

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PAPERBACK

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978-1-03-914818-5

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I WILL LOVE YOU UNTIL

MARJORIE A
HOWATT



JUVENILE NONFICTION,
ANIMALS
28 Pages
Standard Color
8.5 x 8.5

I WILL LOVE YOU UNTIL IS A SWEET CHILDREN' PICTURE BOOK appropriate for readers ages 0 - 5, both for small children being read to and for young readers learning to read independently. Written by debut author Marjorie A. Howatt, *I Will Love You Until* shares the unyielding love of a grandparent for a grandchild. The story depicts love as naturally as the instincts of the creatures within its pages and as everlasting as we know it to be. For the storyteller to love the child they are reading to is as second nature to them as it is for a fish to swim underwater, and that their love will endure long after their body no longer does.

I Will Love You Until can be read by a parent, guardian, grandparent, or any form of loved one to the children in their lives, spreading the key message that every child is loved by someone.■

www.marjoriehowattbooks.com

HARDCOVER

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DONNA LEGERE

REMEMBER ME WHEN
I'M WITH YOUJUVENILE FICTION,
SOCIAL ISSUES, SPECIAL
NEEDS32 Pages
Standard Color
8 x 10

EVERY CHILD IS DIFFERENT. SOMETIMES, WE NEED REMINDING OF how beautiful that difference can be! We all need to show kindness and patience for everyone in our lives, especially children who learn differently.

This sweet book, told in verse, is full of reminders for children to be kind to each other, and to think about the ways we're all different from one another. It talks about everything from learning about colours and emotions to finding safety and friendship with the people close to us. We all deserve to be respected and accepted as we walk through our lives. Not everyone is just like us, and we have to care for and help those around us whenever we can! ■

www.donnalegere.com

HARDCOVER

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978-1-03-916780-3

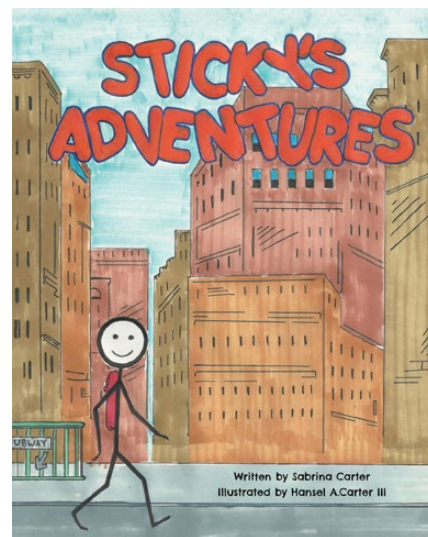
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978-1-03-916779-7

ALSO AVAILABLE IN EBOOK FORMAT

SABRINA CARTER

STICKY'S ADVENTURES

JUVENILE FICTION,
TRAVEL36 Pages
Standard Color
8 x 10

STICKY LOVES TO GO OUT WITH HIS PALS AND EXPLORE NEW places. There are so many things to see and new experiences to have! Sticky rides a bike through a park, and doesn't give in to being afraid when he falls off. He goes to a party in the park, and rides along on a firetruck as they go to fight a fire. Soon Sticky is ready for bigger adventures. He explores neighborhoods as close as his own backyard in New York City and as far as Memphis, Tennessee, and Dallas, Texas. He eats a King Cake during Mardi Gras, and learns to ride a horse at the rodeo. During his travels, Sticky and his pals visit landmarks and spend time educating themselves about local history and traditions.

With a passion for travel and a list of new adventures, Sticky's only question is, "Where to next?"

In *Sticky's Adventures*, kids learn about the joys of travel and adventure as they follow Sticky on each of his new experiences. It's easy to see that childhood is full of new things, but Sticky reminds us that the adventure is never over. There are always more places to see and more things to learn when we travel. ■

HARDCOVER

\$22.99 USD | Short Discount
978-1-03-916795-7

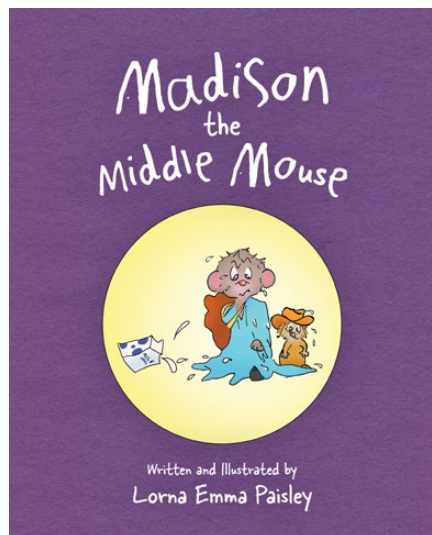
PAPERBACK

\$14.99 USD | Short Discount
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ALSO AVAILABLE IN EBOOK FORMAT

MADISON THE MIDDLE MOUSE

LORNA EMMA
PAISLEY



JUVENILE FICTION,
ANIMALS, MICE,
HAMSTERS, GUINEA
PIGS, ETC.
36 Pages
Standard Color
8 x 10

MADISON IS THE MIDDLE MOUSE WHO SEES HERSELF BETWEEN AN attention grabbing baby sister and an older brother who teases her. This leaves Madison feeling unsure about where and how she fits into her family unit. Thankfully, Madison has her pet and best friend, Fuzzel, to rely on. Fuzzel makes Madison feel loved and valued, even when she feels overlooked by her family.

As the middle mouse, Madison has to share her bedroom with her little sister. She has to share a lot of things with her little sister, including her pool, her toys, and the attention of her parents. And then there's her big brother who teases or ignores her. This is hard for Madison.

Can't her parents see how unfair, how mean she is being treated?

One day, while Madison and Fuzzel are out exploring the garden, they find a baby fuzzel. When Madison decides to adopt this new baby, Fuzzel vehemently rejects the idea of a new baby and runs away. Madison's brother comes to the rescue finding Fuzzel and bringing him home. Fuzzel's reaction has Madison confused. After all, she can love more than one fuzzel! But when Madison's mother explains to her that Fuzzel may be feeling worried about losing Madison's care and attention, Madison realizes that maybe she has similar feelings about her role in her family.

Madison the Middle Mouse follows one mouse' journey through the common childhood experience: that we must move through feelings of jealousy, insecurity, and vulnerability to develop the resilience, autonomy, and understanding on the other side. ■

www.lornaemmapaisley.com

HARDCOVER

\$24.99 USD | Trade Discount
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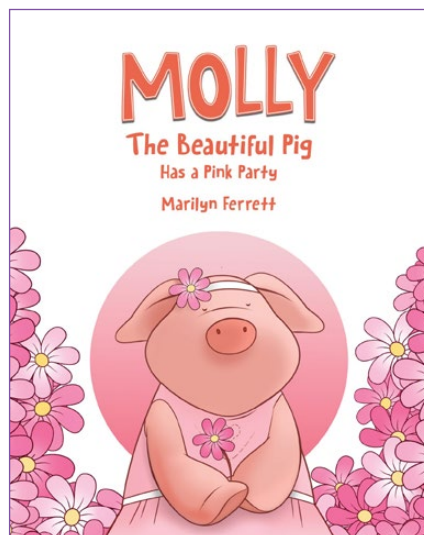
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ALSO AVAILABLE IN EBOOK FORMAT

MOLLY THE BEAUTIFUL PIG HAS A PINK PARTY

MARILYN FERRETT



JUVENILE FICTION,
ANIMALS, PIGS
44 Pages
Standard Color
8 x 10

SHHHHHH. DON'T SPOIL THE SURPRISE!

It's a party.

A pink party.

The pinkest pink party you've ever seen!

Can the busy bees keep a secret?

Colourful and vibrant

Molly the Beautiful Pig has a Pink Party

delights young readers

in ways that only a child's birthday party can. ■

HARDCOVER

\$26.99 USD | Short Discount
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PAPERBACK

\$15.49 USD | Short Discount
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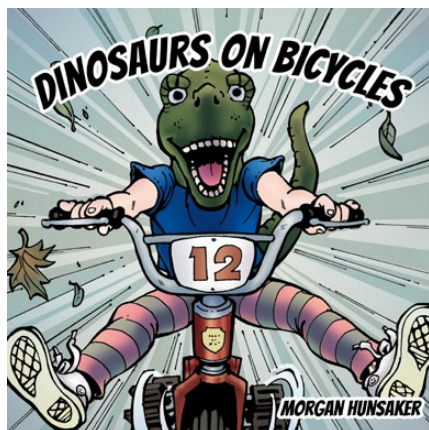
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MORGAN
HUNSAKER

DINOSAURS ON BICYCLES

JUVENILE FICTION,
IMAGINATION & PLAY

32 Pages
Standard Color
8.5 x 8.5



A FATHER COMES HOME TO FIND A RAMBUNCTIOUS T-Rex IS tearing up the yard. There are torn up flowers, a flipped laundry basket, and a frazzled cat that may never be the same! Join in this tale of rhyming verse celebrating imagination and adventure. *Dinosaurs on Bicycles* is a heartwarming father-son story. ■

HARDCOVER

\$23.99 USD | Trade Discount
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PAPERBACK

\$12.99 USD | Trade Discount
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ALSO AVAILABLE IN EBOOK FORMAT

KRISTINE
LIDSTONE

THE ADVENTURES OF CASHMAN AND SUPERSAVER

JUVENILE FICTION,
CONCEPTS, MONEY

32 Pages
Standard Color
8.5 x 8.5



LOONIE AND TOONIE EACH WANT A NEW BIKE, BUT THEY DON'T have enough money. Good thing Cashman and Supersaver are here! Supersaver likes to save her money up, while Cashman chooses to spend his. Can Loonie and Toonie earn enough for new bikes with the help of the superheroes?

Using familiar scenarios, *The Adventures of Cashman and Supersaver* introduces children to the basic financial concepts of earning, spending and saving. Practice what you have learned with interactive fun learning worksheets! ■

www.v1boost.weebly.com

HARDCOVER

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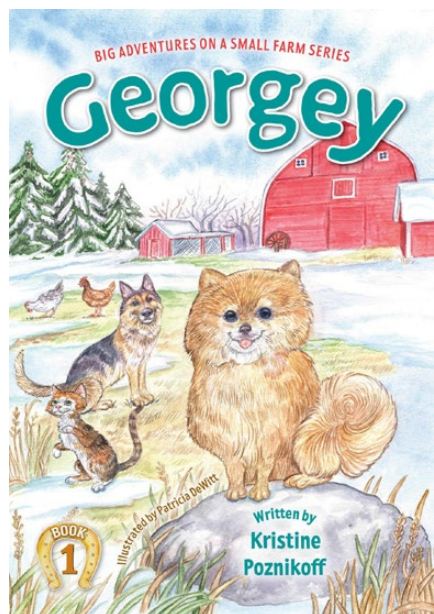
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\$12.99 USD | Trade Discount
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ALSO AVAILABLE IN EBOOK FORMAT

GEORGEY

KRISTINE
POZNIKOFF



JUVENILE FICTION,
ANIMALS, DOGS
32 Pages
Premium Color
7 x 10

GEORGEY FINDS THE START OF HIS LIFE IN A WONDEROUS PLACE many only read about! A small and beautiful farm where he meets his new friends, Brutus and Butch.

Even Georgey being a small dog, his friends see a different side of what they assume is something of a larger-than-life animal! Georgey tries to find a way to tell his friends what he is exactly, but it takes a glittery snowman to give him the courage he needs.

As his polite courage and steadfast nature draw closer the friendships and love of his new family, the animals discover many snowy adventures.

Georgey is told in verse and will delight children of all ages, encouraging them to accept who they are and take pride in their unique characteristics! Georgey' story makes for a fun read-aloud or an intriguing challenge for more advanced readers.■

www.particularpennings.com

HARDCOVER

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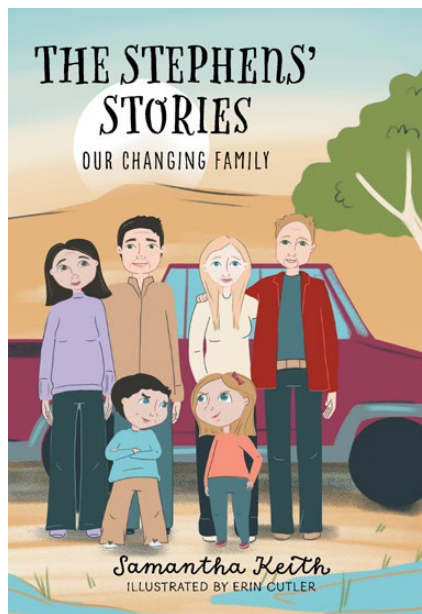
PAPERBACK

\$27.99 USD | Short Discount
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ALSO AVAILABLE IN EBOOK FORMAT

THE STEPHENS' STORIES Our Changing Family

SAMANTHA KEITH



JUVENILE FICTION,
FAMILY, STEPFAMILIES
72 Pages
Black & White
7 x 10

THIS IS A LIVELY, FUNNY, AND HEARTWARMING STORY ABOUT THE formation of a blended family. Lane and Cassidy visit their dad every other weekend, and one weekend they are introduced to Sabrina, who soon becomes their stepmother. Sabrina is kind and loving, and the children quickly accept her. The story continues with a move, a new baby, new friends, and finally a second baby. Each chapter is told from the point of view of either Lane or Cassidy, and shows their unique perspective on each of the big changes in their lives. With love and support from their dad and Sabrina, and a few wise words from their friend Jackie, Lane and Cassidy thrive as their family grows and changes.■

HARDCOVER

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PAPERBACK

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978-1-03-916396-6

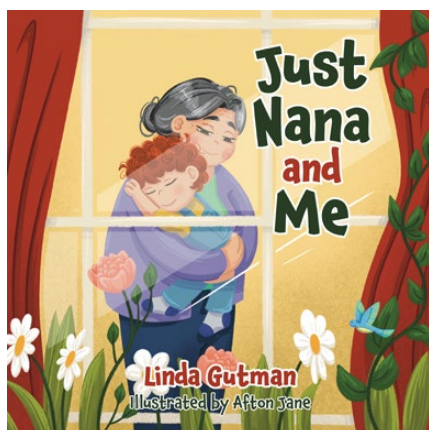
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LINDA GUTMAN

JUST NANA AND ME

JUVENILE FICTION,
FAMILY

32 Pages
Standard Color
8.5 x 8.5



A YOUNG CHILD SPENDS A FUN-FILLED DAY BEING TAKEN CARE OF by Nana while Mommy and Daddy are at work. The deep love between them is the common thread as they play together, read stories, and generally just enjoy each other's company, making the most of their very special time together.

With wonderful illustrations and entertaining rhymes, *Just Nana and Me*, highlights the very special bond between children and their grandparents and is sure to become a favourite with preschool children in particular, as they learn to appreciate time spent with non-parental caregivers. ■

www.justnanaandme.com

HARDCOVER

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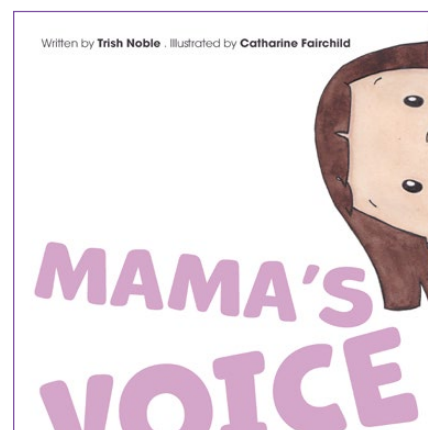
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TRISH NOBLE

MAMA'S VOICE

JUVENILE NONFICTION,
FAMILY, PARENTS

28 Pages
Standard Color
8.5 x 8.5



MAMMA HAS LOST HER VOICE. CAN BEKAH FIND IT?

When a parent is ill, it can be a frightening experience for a child. They may not understand why Mamma can't do the regular things that she usually does throughout the day or at bedtime.

Sometimes children will deal with it in the most imaginative way possible. Bekah decided that she was going to help her Mamma find her lost voice. ■

HARDCOVER

\$22.99 USD | Trade Discount
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PAPERBACK

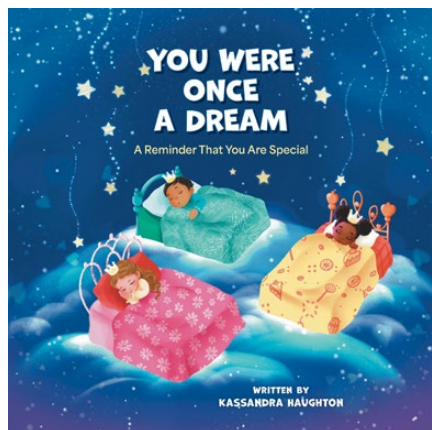
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YOU WERE ONCE A DREAM

A Reminder You
Were Created Special

KASSANDRA
HAUGHTON



JUVENILE NONFICTION,
BEDTIME & DREAMS

56 Pages
Premium Color
8.5 x 8.5

YOU ARE PERFECTLY YOU, AND NO ONE CAN TAKE YOUR PLACE IN this world.

Not one of us is here on earth by chance or accident. Now more than ever it is essential that we let our children know they are here for a reason. There is a Creator who took time and gave incredible thought to their existence. There is a reason and purpose behind each child's birth—even if they cannot see it yet.

We face challenges throughout our lives that make us question whether we are really meant to be part of this world. *You Were Once A Dream* is a simple yet important reminder to children—and inner children—that each and every one of us is valuable and worthy. Using Jeremiah 1:5 as the foundation, these words aim to encourage children to begin thinking about who they are and why they are here on earth.

It is never too early to let children know they have been carefully crafted for such a time as this. All children should know they were thought about before they were born and carried in the heart of God until just the right time.

This bedtime story will support parents, guardians, caregivers, family, and friends in reminding children there is no doubt about how special and unique they have been created to be. ■

HARDCOVER

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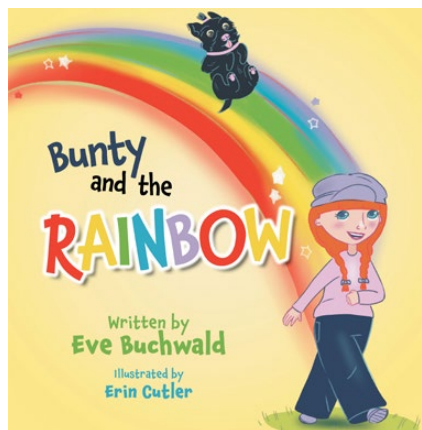
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BUNTY AND THE RAINBOW

EVE BUCHWALD



JUVENILE FICTION,
SOCIAL ISSUES, VALUES
& VIRTUES

52 Pages
Standard Color
8.5 x 8.5

BUNTY LOVES RAINBOWS AND HOPES THAT TODAY IS THE DAY SHE finds one! After waiting for the rain to stop, she's finally able to begin her quest. But hunting for rainbows alone is no fun, so when Mr. Cameron says he doesn't have time to take his dog, Gracie, out for a walk, Bunty happily offers to take Gracie along with her.

As Bunty and Gracie spend the day together searching for a rainbow, and with some clever assistance from Gracie, Bunty finds herself offering help to Marcus and Paddy who have a dilemma at the park with their ball, and to her friend Sadie who is painting an entire doghouse all by herself!

Unknown to Bunty, her kindness begins to radiate magnificent color that is magically felt by those she has helped.

As Bunty and Gracie's rainbow search eventually comes to an end, Bunty returns home to discover that a rainbow can be found in the most unexpected place.

Bunty and the Rainbow is a charming tale for children aged 4 to 7. Through vibrant illustrations and playful prose, it showcases how sometimes what you're wishing for isn't as important as what you give to others. Sometimes the journey truly is more enriching than the destination! ■

www.evebuchwald.com

HARDCOVER

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PAPERBACK

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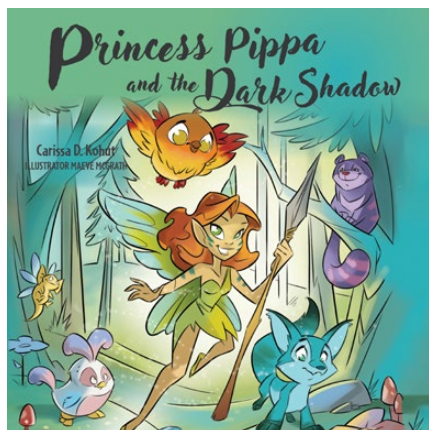
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CARISSA D.
KOHUT

PRINCESS PIPPA AND THE DARK SHADOW

JUVENILE FICTION,
IMAGINATION & PLAY

36 Pages
Standard Color
8.5 x 8.5



PRINCESS PIPPA IS A FIERCE, CLEVER FAIRY WHO LIVES IN AN enchanted forest. Everything in her home is alive and beautiful, from the animals to the birds to the flowers and trees. Princess Pippa loves to sing, and she loves to build clever inventions. She keeps everyone safe with her trusty spear, and can often be found patrolling, or sitting by a tree and singing a beautiful song. Most of all, Princess Pippa shares her bright light with the creatures of the forest. She is the only fairy who glows, and that makes her very special!

But Dark Shadow is jealous of Princess Pippa's light. If Dark Shadow can destroy the light it will become the most powerful creature in the entire forest. Dark Shadow sends an evil fog to capture the princess and carry her off to the Dark Mountains.

WHAT WILL PRINCESS PIPPA DO? WILL HER LIGHT FADE, OR WILL SHE FIND A WAY TO ESCAPE THE CRUEL DARK SHADOW?

This book will appeal to young readers who love fantasy and magic. Children have incredible imaginations, and all it takes to awaken them is the right story. Join Pippa as she learns how to overcome adversity and tap into the light that exists inside each of us. ■

www.cdkohut.com

HARDCOVER

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PAPERBACK

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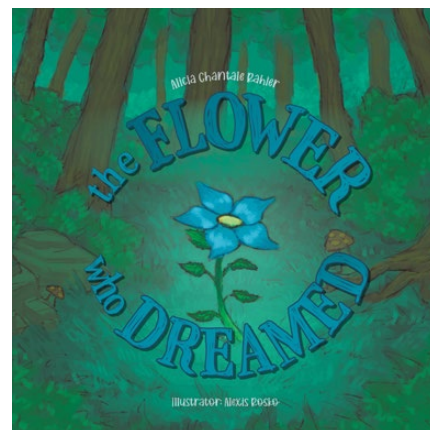
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ALICIA CHANTALE
RAHIER

THE FLOWER WHO DREAMED

JUVENILE FICTION,
NATURE & THE NATURAL
WORLD

32 Pages
Standard Color
8.5 x 8.5



IMAGINE IF A SINGLE ACT OF KINDNESS COULD HELP MAKE YOUR greatest dream come true? That is exactly what the flower at the centre of this lovely children's story discovers when it decides to stop feeling sorry for itself and instead help someone else in need. Stuck in one spot day after day, year after year, the flower is envious of the freedom that all the forest animals and birds enjoy as they come and go throughout the seasons and get to experience the wide, wide world. How the flower wishes it could move around! How the flower wishes it could fly! Only when the flower meets a magical fairy who is also sad and upset, does the flower come to realize that helping others can make you feel better about yourself. Not only that, but those you help, might also turn around one day and help you by granting you your greatest wish. ■

www.aliciahierbooks.ca

HARDCOVER

\$21.99 USD | Trade Discount
978-1-03-916830-5

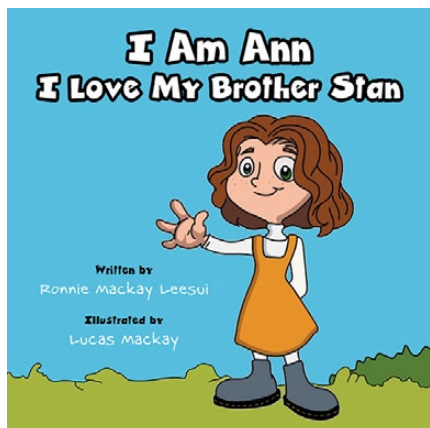
PAPERBACK

\$8.99 USD | Trade Discount
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ALSO AVAILABLE IN EBOOK FORMAT

I AM ANN I LOVE MY BROTHER STAN

RONNIE MACKAY
LEESUI



JUVENILE FICTION,
FAMILY, SIBLINGS
28 Pages
Standard Color
8.5 x 8.5

ANN AND STAN ARE THE CUTEST LITTLE SISTER AND BROTHER DUO. Get to know them as they take you through the pages of this darling little picture book sharing their life with you. There is something very special about the bond a young child will have with some of their very first little story books and I hope that Ann and Stan will capture the hearts of little children all over the world!■

HARDCOVER

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PAPERBACK

\$10.99 USD | Trade Discount
978-1-03-917819-9

ALSO AVAILABLE IN EBOOK FORMAT

FAR & STRAIGHT My First Adventure

RANDI SALADIN



JUVENILE FICTION,
SPORTS & RECREATION,
GOLF
40 Pages
Standard Color
8.5 x 8.5

"THERE ARE LOTS OF UPS AND DOWNS IN THE LIFE OF A GOLF BALL! Let me tell you all about it."

A brand-new, shiny, eager, young golf ball gets a crash course in the game of golf after setting out for the first time with golfer Charlie and his son. Some holes are a breeze, some are doozies. But what we learn is that the game—like life—is all about the journey. It's about getting back up when you fall and finding happiness along the way.

This golf ball's first adventure is an important message to kids to try their best, especially when learning new skills, and to stay positive no matter what comes their way. Told with humour and excitement, and with a cute twist at the end, *Far & Straight* is a story for young readers, golfers, and adventurers everywhere.■

HARDCOVER

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PAPERBACK

\$10.99 USD | Trade Discount
978-1-03-917764-2

ALSO AVAILABLE IN EBOOK FORMAT

STEPHANIE
STANLEY

TWO TICKETS TO THE MOON

JUVENILE FICTION,
BEDTIME & DREAMS

24 Pages
Premium Color
11 x 8.5



A CHILD AND HER CUDDLY COMPANION'S WHIMSICAL ADVENTURE to outer space—where you're free to dream as big as the moon and stars. Colourful characters and magical landscapes invite your imagination to play, dance and grow.■

HARDCOVER

\$26.99 USD | Trade Discount
978-1-03-919002-3

PAPERBACK

\$14.99 USD | Trade Discount
978-1-03-919001-6

ALSO AVAILABLE IN EBOOK FORMAT

DEE APPLEBY

I LOVE YOU BEYOND THE STARS

JUVENILE FICTION,
BEDTIME & DREAMS

32 Pages
Premium Color
11 x 8.5



FROM SAILING THE MILKY WAY ON A MARSHMALLOW BOAT TO digging for fairywinkles in the sand, *I Love You Beyond the Stars* takes us worlds away on a magnificent adventure.

I Love You Beyond the Stars is a whimsical celebration of a childhood by the sea, of the wonders of our galaxy, the limitless imagination of children and of a grandmother's love "beyond the stars." The poem explores the galaxy through a child's imagination, based on adventures Dee has enjoyed with her grandchildren — searching for treasures along the seashore and gazing up at the constellations. She reminds the reader that everything children do is magic. The story will inspire children to find the beauty in nature, to marvel at the night sky and to cherish each moment they share with loved ones.

Recommended for ages five to ten, *I Love You Beyond the Stars* addresses two primary themes — that a child's imagination is limitless and should be nurtured, and that love is eternal.■

www.iloveyoubeyondthestars.ca

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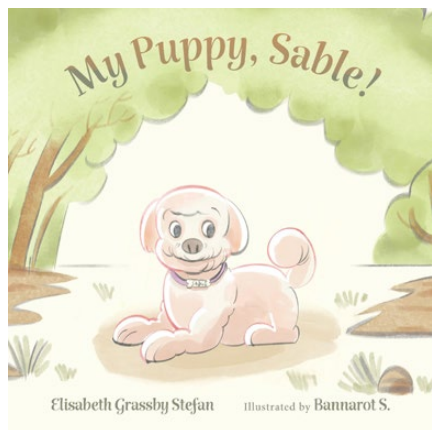
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Now Lizzie-Bee is ready to try again. But will she be ready for Sable—the biggest adventure of her life?

This delightful rhyming book is perfect for all children especially those who get scared now and then. ■

www.elisabethgrassby.com

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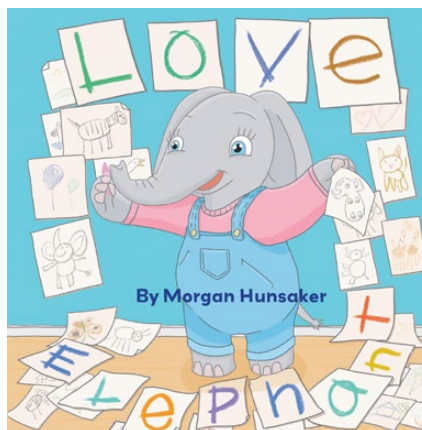
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Stuck inside, Elephant tries her outdoor activities anyway—like climbing, jumping, swinging, and cartwheeling! But she ends up breaking things and needs to find another way to fill her rainy day...

A book about imagination, family, and artistic passion, *Love Elephant* is a story about making the best of unexpected situations, and finding new things you love to do. ■

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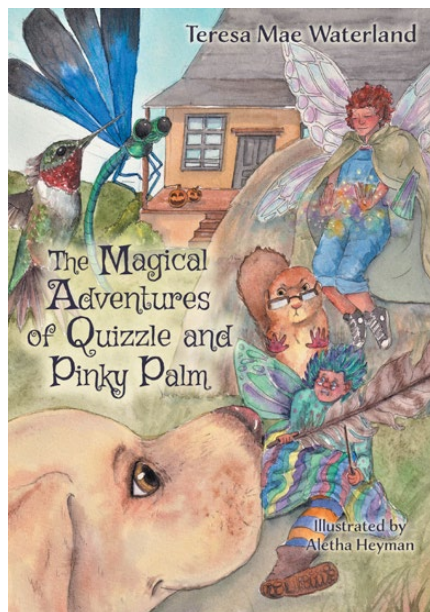
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THESE ARE MODERN FAIRY TALES FOR NEW GENERATIONS! HUMANS have grown in awareness since fairy tales first revealed their secrets. Now, we must take care to carry this great tradition forward. No magic has been left behind in this fiercely imaginative work. The lyricism and layers of meaning in these stories bring pleasure and laughter to children, as well as to the adults who read aloud to them.

Meet your fellow adventurers: Quizzle, a feisty little fairy with red hair, and her best friend, Pinky Palm, an everyanimal whose fur changes colours to reflect his emotions.

Fairies have a sacred job: they make wishes come true, but only when those wishes are made from the heart. As an everyanimal, Pinky Palm has a special gift, too. He can put himself into the hearts, paws, talons, and even shoes of just about anyone, making him the perfect partner for Quizzle on her fairy assignments. Together, they help others look into their hearts to discover what really matters.

Join Quizzle, Pinky Palm, and their friends as they confront countless conundrums. Will they help Auntie Hoolahoop find her lost wing? Can Pinky convince two stubborn squirrels to overcome their big 'tug-its-mine' quandary? Will Quizzle help TT the Troll to learn to trust again? Will Mrs. Grapple—the sweetest yellow dog you've ever seen—discover what a password smells like so she can return to Tree Forest to see her friends? Will Quizzle and Pinky Palm finally awake from their slumber in time to save their shadows from the ominous Shadow Catchers?

All these adventures and more await as you enter this wondrous, enchanting world! ■

www.teresawaterland.com

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CLARK

THE SUMMER OF THE ENNEAD A Tale of Awakening

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336 Pages
Black & White
6 x 9



"WE DO NOT SET OUT TO CHANGE THE WORLD. WE START WITH ourselves and those near us. We start with our small community and its environment."

It is the summer of 1985, and nine cousins are spending their break helping to run their grandparent's campground. Their arrival sparks a special feeling among their grandparents and their grandmother's nephew, Ethan. They believe the number nine is powerful—an ennead—and that something magical will happen because of its existence.

With the help of their grandparents, the children mature quickly into caring and competent young people as they take on responsibilities at the campground and learn how to care for their environment. The children also learn about their totem animals, and as they do, they meet and create deeper connections with these animal beings. As the group grows stronger, they transform in mind, spirit, and body—and become their spirit animals! This ability makes for an even greater connection to Mother Earth. The children, their grandparents, and Ethan commit to doing whatever they can to protect the earth, even if it means fighting against all odds.

Blending elements of ancient philosophy, spirituality, and the natural environment, *The Summer of the Ennead: A Tale of Awakening* is about what might happen in a world where all life is valued, where caring for Mother Earth outweighs giving in to greed and selfishness, and where working together makes us stronger than working apart. Ultimately, it is a story of love, kindness, and hope. ■

www.raclark.ca

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& AUDREY FORBES



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STORIES

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ONE MORNING IN MARCH 2020, MOM STARTS BEHAVING VERY mysteriously: she is wearing a mask to go get groceries! What is going on here? Why would she put on a mask just to leave the house? The inquisitive young Detective Dillard is on the case! She interviews her family to find clues that will help her understand this strange new article of clothing and get to the bottom of the mystery that surrounds it. *The Day the Masks Went On* tells a funny, must-read story about the early days of a modern-day global pandemic, from a child's perspective. As Dillard works to solve for unknowns, young readers will see themselves reflected back in her awe and uncertainty. In the end, discovering the meaning of the mask is not as important as learning that we can face difficult times and adapt to new situations by seeking to understand. The young detective was also reminded of the power of teamwork and a loving and supportive family.■

www.detectivedillardjr.com

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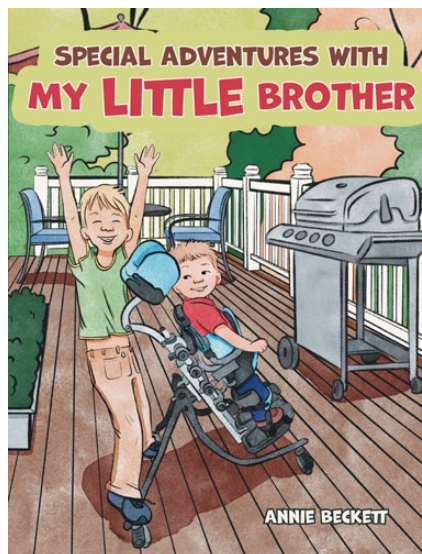
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ANNIE
BECKETT



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SOCIAL TOPICS,
SPECIAL NEEDS

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HARRISON AND HIS LITTLE BROTHER, THOMAS, LIKE TO DO LOTS of things together—especially things that go fast. They like to play robots; Thomas uses a stander. They like to ride go-carts. Vroom! Vroom! Time to catch the bad guys! They like to pretend to be in a rocket ship; Thomas uses a gait trainer. One, two, three, blast off! They're headed for the moon!

Harrison knows how to make exercise and therapy fun for Thomas, and for himself as well. He uses his imagination to make every day an adventure. At bedtime, Harrison gives Thomas a kiss on the forehead. He can hardly wait for tomorrow to have more special adventures with his little brother.

Thomas needs some special equipment to help him get stronger so he can move and play with Harrison. This book contains educational notes on each page for parents and caregivers. The names and uses of various pieces of assistive technology that are depicted on each page are explained, allowing parents and caregivers to engage in discussion with their children so they can learn about inclusion.

This book aims to change the narrative of disability from meaning "cannot" to meaning "can in modified ways." With greater understanding comes greater empathy and inclusion throughout a child's life.■

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THE SUPER-DUPER
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SUZANNE VARNEY

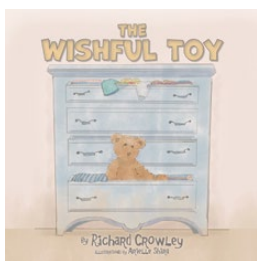
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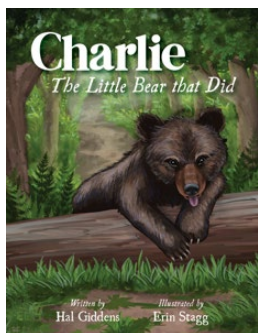
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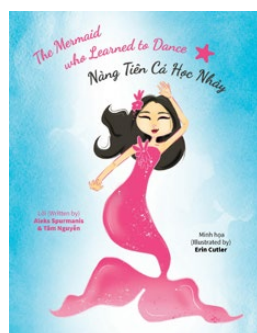
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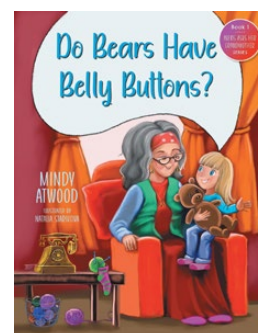
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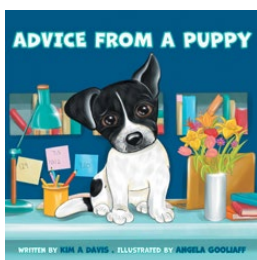


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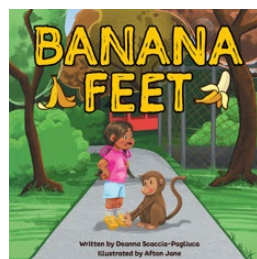


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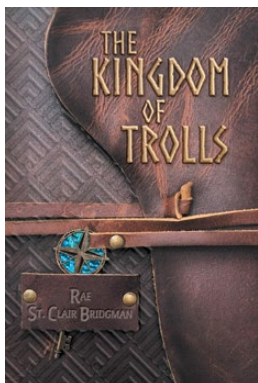


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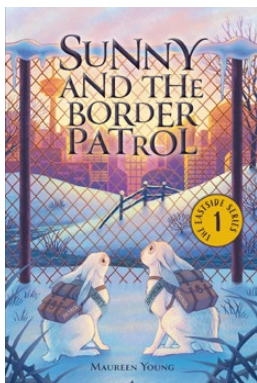


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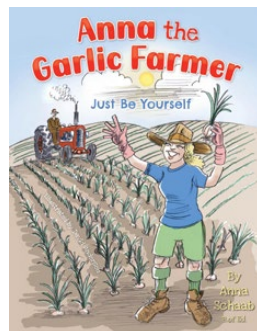


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SEVENTEEN-YEAR-OLD EMMA HAS BEEN ON THE RUN HER WHOLE life. Born Gifted, with a powerful connection to Winter, she has dedicated her life to avoiding the Institute, the worldwide organization that oversees all who are born Blessed with powers.

Separating the Gifted from their families, the Institute protects the world against Cursed creatures, those born with an insatiable hunger to devour the energy of all Gifted.

When Emma is forced to join the Institute, she's eager to test her warrior prowess but reluctant to use her power to defend an organization she's been taught to hate.

While patrolling the Institute borders, Emma encounters Dimitri, a young Cursed man unlike anyone she's ever met. Dimitri's full control of his hunger is not nearly as shocking as his unfathomable connection to her.

But when the Institute is attacked by mysterious forces, every long-held conviction and belief will need to be called into question, and its members must turn to those they have labeled as traitors to save them all. Can Emma prevent a war, or will the world fall to chaos? ■

www.jessievallee.ca

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APOCALYPTIC

318 Pages
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LIFE HAS CHANGED AT LIFE OF HOPE IN THE DECADES SINCE EARTH tipped back to a flourishing biome. People work together, connected through a telepathic network, to keep their planet healthy. Each person develops additional magical powers in their teen years that help them find their place in the community. However, Fania's seventeen-year-old, Saki, is adrift—they don't yet know what their unique abilities are nor how they'll contribute meaningfully to the world.

Everything changes when Saki discovers a long-buried secret and finds herself raising a precocious young dragon named Chiyo. As Saki begins to tap into new powers, some family members foresee an uncertain future for their lands. Darkness creeps into the lands and hearts of their community in the form of strangers who join with a villager intent on destroying everything that is precious, creating conflict among community members. The stakes are high, for those who prevail will determine whether Earth survives.

Sensitively told, richly imagined, and filled with unforgettable characters, *Spelldrifts* follows the next generation of young people after Fania and Nuna's adventures in *Spindriffs*. ■

www.ammawhiney.ca

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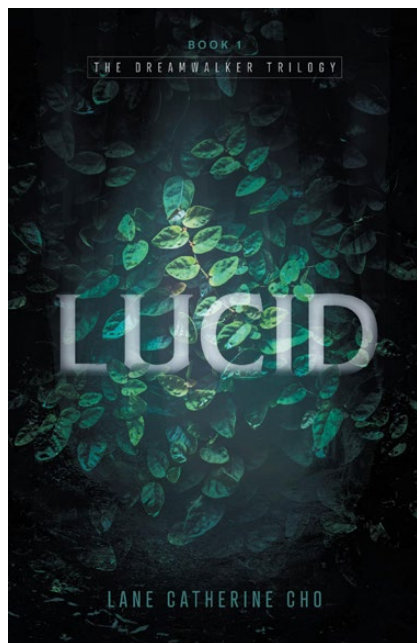
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LUCID

LANE CATHERINE CHO



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COMING OF AGE

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WHEN SIXTEEN-YEAR-OLD MAY GETS THE CHANCE TO START OVER in the small town of Lockwood, she's determined not to let anything ruin it. Not her chronic exhaustion, not the enigmatic boy she's drawn to, and definitely not the truth about what happens when she falls asleep.

But then a missing student turns up dead—and May recognizes the body from a dream.

Thrown into a deadly mystery, May is forced to confront her unwanted ability: every time she sleeps, she's dragged into the dreams of those around her. Disturbing enough on a regular night, these dreams take a terrifying turn as it becomes clear there is a serial killer haunting the streets of Lockwood.

Soon, those she's close to are being targeted and May is running out of time to harness her gift—her curse—to stop the murders. Because the killer isn't going to wait. In fact, they're just getting started. ■

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IN HER SHADOW

K.L. HAZLETT



YOUNG ADULT FICTION,
FANTASY, WIZARDS &
WITCHES

294 Pages
Black & White
6 x 9

TWENTY-ONE-YEAR-OLD SORCERESS ADARA HAS TRAINED SINCE childhood to be a killer. Her grandfather, as head of the Assassins' Guild, raised her to believe in the morality of their mission: to rid the world of criminals and the suffering they cause.

But there's more to Adara than her lethal abilities—more than she even knows herself.

When a routine mission goes wrong, she is kidnapped by enemies of her estranged mother, and soon, Adara is caught up in politics at the highest level. In discovering the truth about her parents and the origins of her powers, Adara must decide who she wants to be...even if it means leaving everything from her old life behind. The fate of the world may rest in the balance.

Set in a richly imagined world where magic has evolved after the fall of democracy, *In Her Shadow* is an action-packed story of power, corruption, justice, and family bonds. ■

www.hazlettauthor.com

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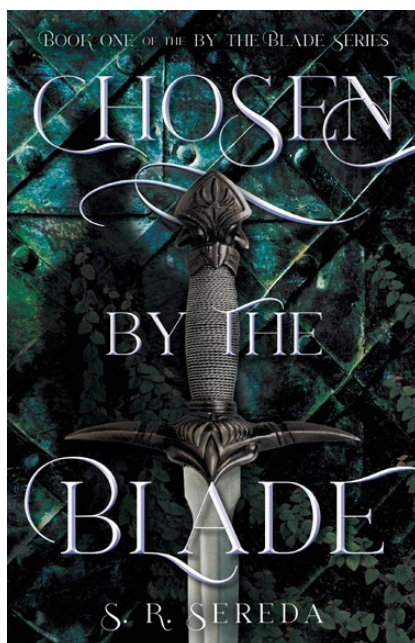
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S. R. SEREDA

CHOSEN BY THE BLADE

YOUNG ADULT FICTION,
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ORION, A STUDENT OF THE ACADEMY, A SCHOOL THAT TRAINS devotees of the god Aarus, is about to have his eighteenth birthday. Trained to be a Chronicler, a historian who travels from town to town documenting important events, he is looking forward to his new life after graduation. There is only one hitch: every student of the Academy who turns eighteen is required to take a turn at attempting to pull a magical sword from an obelisk. Whoever is successful must set out on a perilous quest to find and kill the False One, a mysterious being who attempted to overthrow Aarus a millennia ago.

Much to everyone's surprise, and his own dismay, Orion is chosen as the next Quester and is soon sent out on his journey. He meets Cassi, a feisty young blacksmith, who joins him on his quest, and together they must face the killer Shadows who haunt the forest along the way. As they hunt for the False One, with danger around every corner, Orion knows only too well that no peer who set out on this quest before him has ever returned to tell the tale.■

www.srsereda.com

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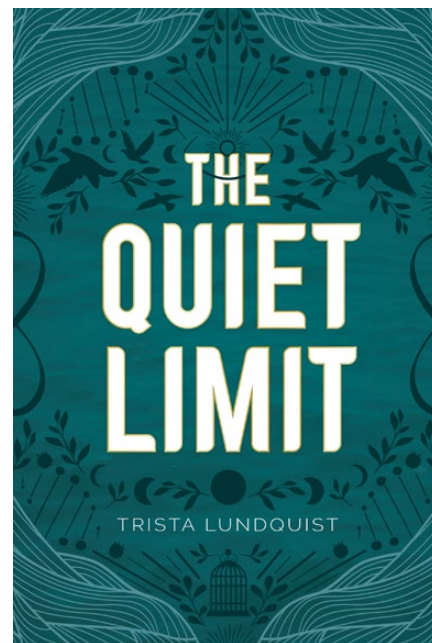
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TRISTA LUNDQUIST

THE QUIET LIMIT

YOUNG ADULT FICTION,
DYSTOPIAN222 Pages
Black & White
6 x 9

I HAD COME TO TERMS WITH MY INABILITY TO CHANGE WHATEVER it was at this point.

It was coming whether I knew how it would happen or not.

What if you knew what year you'd die? Since she could first comprehend the meaning of death Lai has known she'd only live to see eighteen years. In her secluded community, scientists calculate residents' life expectancies at birth and one's place within society is determined based on their lifespan. Tragically, Lai's anticipated Year of Death has defined her as someone with little value to society. When her eighteenth birthday comes and goes, she knows she's living on borrowed time and begins to emotionally withdraw and resign herself to her fate.

That's when Lai discovers something that shocks her to her core and forces her to face the reality that the controlled, peaceful, productive community she knows is hiding something deeply sinister. Set in a speculative society that is so imaginatively conceived we're never quite sure if it's utopian or dystopian, *The Quiet Limit* gives us a heartbroken protagonist at the most heightened and emotional moment of her life and sets her on an urgent, dangerous quest to find answers before her time is up.■

www.tristalundquist.ca

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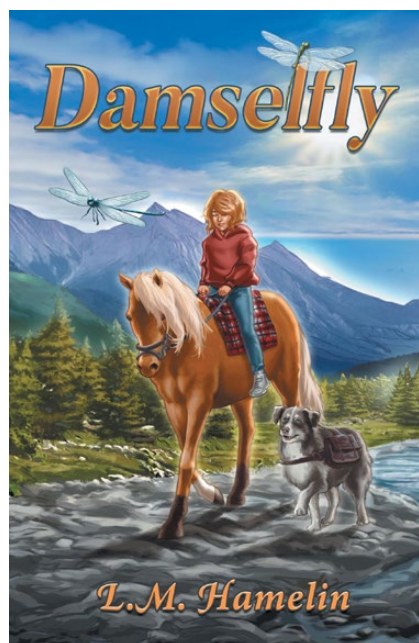
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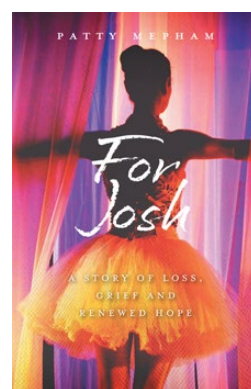
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FOR JOSH
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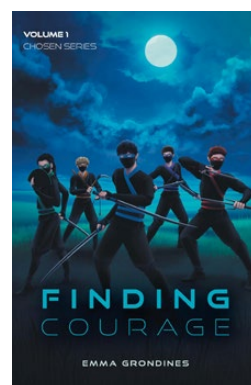
ISN'T SUMMER VACATION SUPPOSED TO BRING FUN AND adventure? For Danielle, turning thirteen in three short weeks, this summer would be the last summer of childhood as all things adult loomed with both excited and anxious anticipation. Danielle loves her family, their ranch nestled at the Eastern edge of the Rocky Mountains and her special friends, a dog named Shadow and a horse named Jessie and, of course, a chubby ginger cat with white paws named Rico. Her plans for a quiet, relaxing beginning to summer vacation change when her pesky fourteen year old cousin, Justin, goes missing and the three friends embark on a risky adventure in the wilderness to find him, leaving Rico behind to distract Danielle's parents.

Filled with doubt, Danielle wonders if she's been foolish to think that she could be a hero and rescue anyone, that she could 'save the day', that she could even stay on a horse she'd only just learned to ride. Along the way, she finds more than just her cousin. She discovers that her wheelchair no longer defines or confines her and that relying on friends when you think you're at your lowest point is the only way to fly. Through a two day journey into unknown terrain, both physical and mental, she learns the power of leaps of faith, true listening and that not everyone is what they seem. ■

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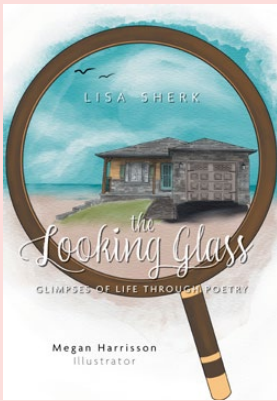
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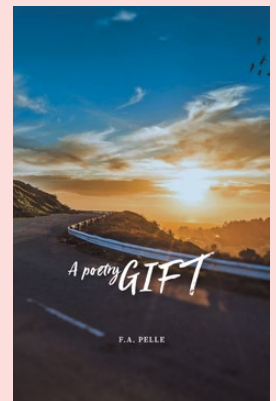
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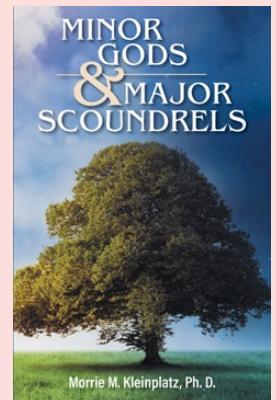
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JOHN OROSS

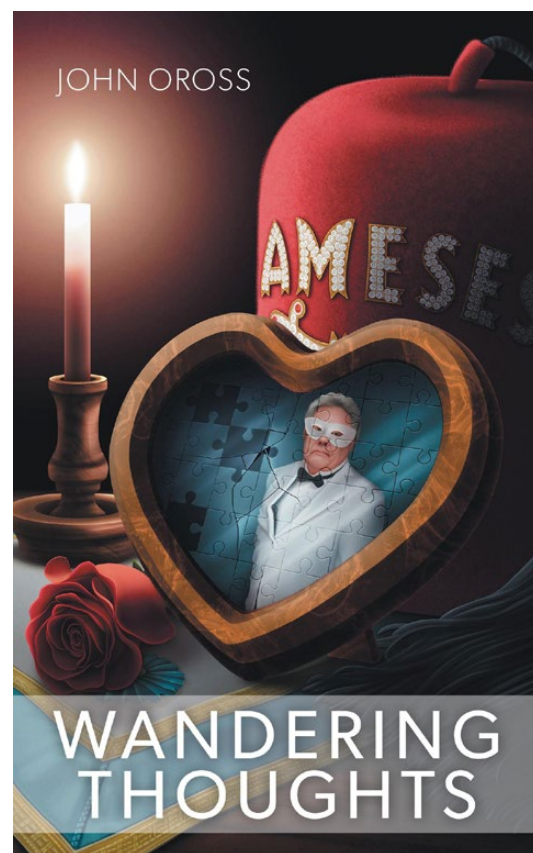
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JOHN OROSS IS AN ARTIST OF MANY STRIPES AND COLOURS WHO BELIEVES IN BEING loving, understanding, and kind. His goal is to instill those values in others by communicating his experiences through art. A former event planner and general manager of Xentel DM Inc, Oross retired from producing Oldtimers hockey games and Shrine circuses to concentrate on his mental health. He has been homeless four times, but he's never given into despair. Oross played a cello in his youth and to this day can write lyrically against any melody that inspires him.

Oross lives in Winnipeg, Manitoba, with his cat Kozy. He is a member of Manitoba Music, Beaver Ionic lodge, Scottish Rite, the Manitoba Writer's Guild, and the Khartum Shrine as a noble. ■



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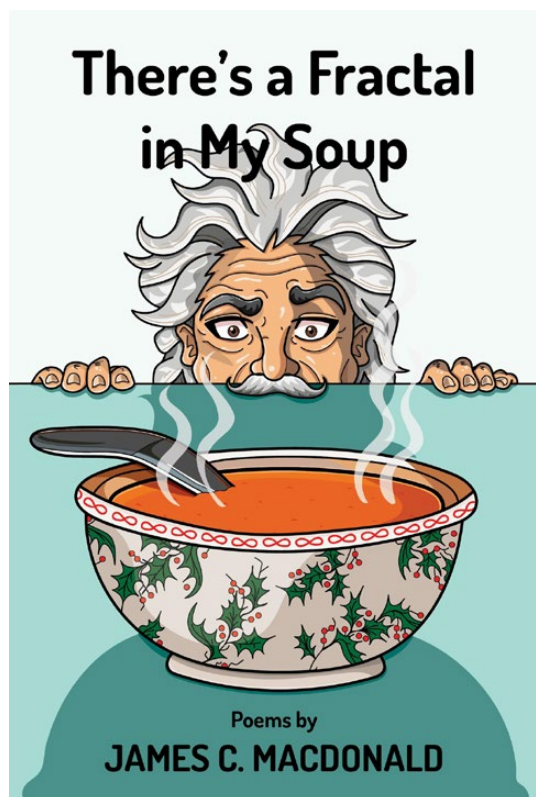
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JAMES C. MACDONALD WAS PROFESSOR AND ASSOCIATE DEAN OF ENGLISH AT Humber College in Toronto after being educated at Waterloo Lutheran University and the University of Toronto. As editor, writer, and consultant, he has worked for many publishing houses, the Canadian Institute for the Administration of Justice, and government agencies such as CIDA and APEC. He has also published various articles on education and Canadian and British literature. His first book of poetry is entitled *PRICKING BALLOONS*. He now lives in the Niagara Region of Ontario, Canada.

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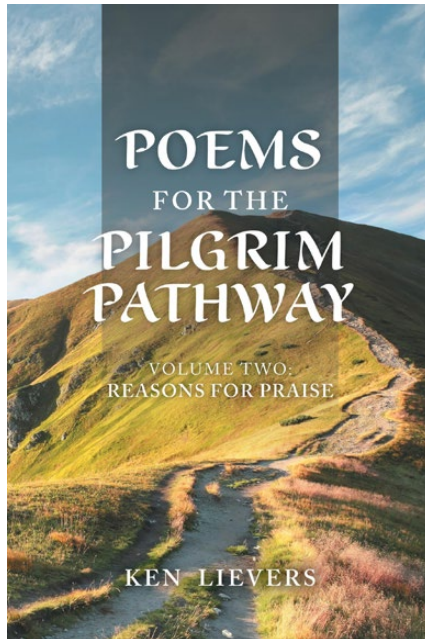
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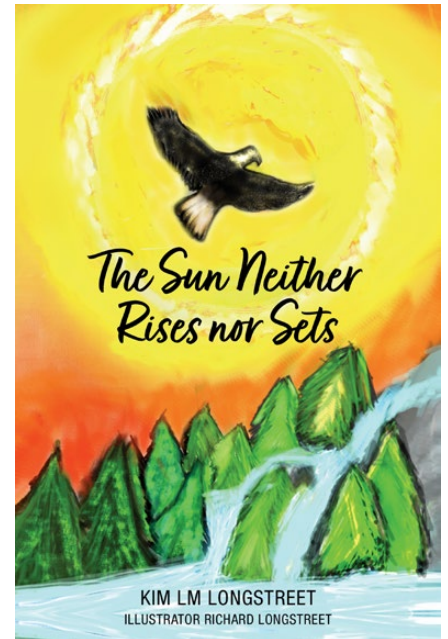
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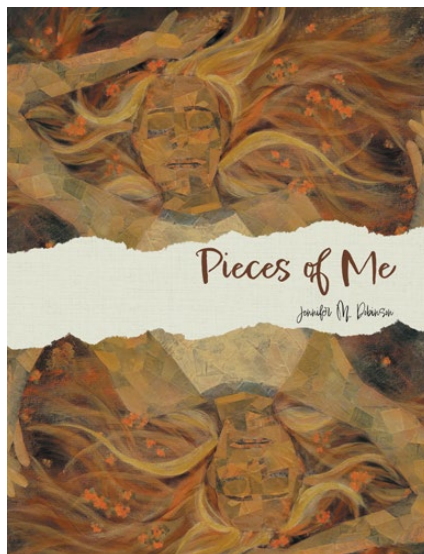
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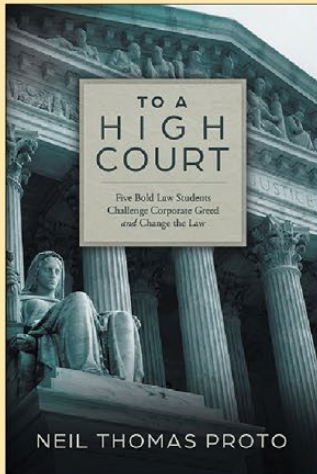
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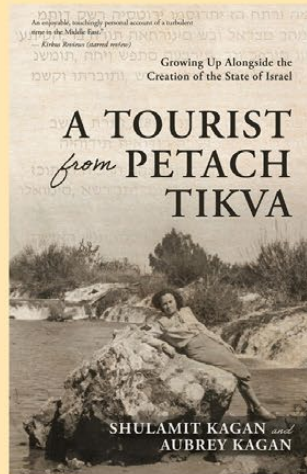
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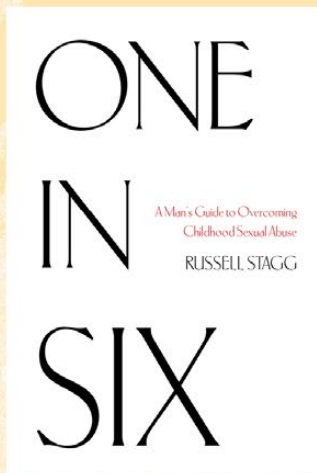
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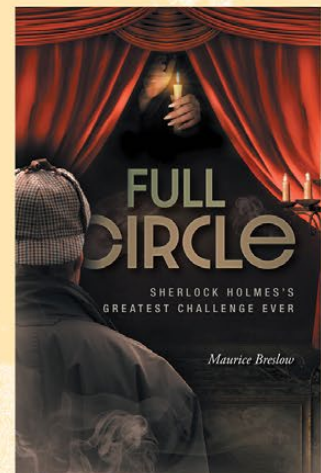
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